

**Minutes VAST Board Meeting  
April 6, 2006  
3:00-5:00; 5:20-6:30 PM**

Lynne Cagle called the meeting to order at 3:00 pm. The following people were present: Dana Blanchard, Becca Hines, Barbara Miller, Ingrid Scobie, Jo Williams, Pip Butt, Ernie Benton, Mary S. Morris, Fran Shurtleff, and Lynne Cagle.

**Minutes**

Lynne reported that March minutes were not ready yet. She indicated she would send them to Executive Committee members via email.

**Spring Show Update**

Lynne reported that Amber and Karl Umlauf, juror, met on April 1<sup>st</sup> as scheduled and awards were made. 4 of the 6 VAST members in the show won awards. A brief discussion about exhibition awards was led by Ingrid Scobie. According to the Executive Committee recommendations, a \$150 minimum was established for merchandise awards in the National Exhibition. Also, 11 \$200 merchandise awards were combined with the cash awards; 25 awards (total value of \$10,968) were given to artists this year.

**VAST Advisory Board – Amendments to the Constitution**

Jo Williams reported on the progress of the Advisory Board, scheduled to meet Friday, April 7, 12:00-1:30 pm at the CVA. Members of the Advisory Board are:

Gloria Anderson  
Lynne Cagle  
Jim Kirkpatrick  
Robert Milnes  
Colby Parsons-O'Keefe  
Randy Robinson  
Ingrid Scobie  
Kraig Springer  
Jorge Urbina  
Jo Williams

Advisory Board April meeting agenda items: Review of Mission/Board Composition/Service Terms/Frequency of Meetings; Review of proposed VAST Constitution and By-laws Amendment; Long range capital goals; Election of Officers; Overview of VAST 2006-2007 activities/programs and past financial statements; Discussion of Pioneer School; and Discussion about how to get VAST from a \$40,000 annual budget to being ready to lease or purchase a building.

The Executive Committee then reviewed the following proposed amendment to the VAST Constitution/By-laws:

- Article III – Organizational Structure  
Section 6. The Advisory Board is comprised of the President, a VAST representative (appointed by the Executive Board), a GDAC representative, a TWU representative, a UNT representative, and **(at least)** three members of the Denton business community. ~~Additional~~ **(Other)** community members may be ~~included~~ **(added)** as necessary to achieve the organization's goals.
- Article V – Meetings  
Section 4. The Advisory Board will meet at least 2 time(s) annually. Additional meetings may be scheduled as necessary. The VAST President shall coordinate the time and place.
- Article IV – Duties

The Advisory Board will: a) Generate ideas for strengthening community/regional, statewide awareness of VAST and be a voice for the organization, b) Generate ideas for and assist with capital fund-raising, c) Establish long-term goals for organization.

The Executive Committee made editing changes (noted above) and made corrections to handouts for the general meeting.

### **Educational Programs**

Dana Blanchard asked Jo Williams to report on the Carol Carter workshop. Jo reported that Carol invited Rob and Millie's students to attend the scheduled slide lecture. Carol indicated that she wished there had been more opportunities to collaborate with the University while she was here. Jo indicated preliminary figures for the workshop: \$2,900 income and \$2,626 expenses.

Dana Blanchard reported that flyers for the Judy McCombs workshop were available and an announcement would be made at the general meeting. She also expressed the need for a workshop chair. Ingrid Scobie volunteered to get workshop flyers to Asel Art Supply for marketing purposes.

Mark Thistlethwaite is the scheduled speaker for the May meeting.

### **2006-2007 Executive Board Nominees**

Mary S. Morris reported that all of the open Board positions had nominees: Secretary, Barbara Miller; First Vice-President, Carmen Underwood; Second Vice-President, Thom Anderson; Treasurer, Mary Jo Armstrong; and President, Lynne Cagle;

### **GDAC Grant Proposal Followup**

Lynne Cagle reported that the GDAC grant application was submitted on time. This year's request was \$18,180. Lynne noted that VAST could have applied for more funds according to the GDAC grant calculation guidelines. On the projects for which funding was requested, VAST anticipates volunteer hours valued at \$20,000.

### **Arts & Jazz Fest**

Volunteers are needed for the VAST table. A sign-up sheet was passed around. A chair for the event is also still needed. Ernie Benton has agreed to serve as Arts & Jazz Fest Chair for 2007.

### **2007 Calendar**

Lynne Cagle announced that Amy Schnoll will serve as 2007 Calendar Chair. Only 5 entries have been received to date.

There was discussion about the events that should be placed on the calendar. Executive Committee members felt that holidays should be included and should the holidays should be diverse (ie Jewish, Islamic, Christian, African, Hispanic, etc. holidays should be listed). Executive Committee members also felt that VAST events should not be listed on the monthly calendar since we want to appeal to a broader market. However, it was suggested that a symbol/(s) could appear on the monthly calendar for primary VAST events with a key at the bottom of the page to interpret the symbol(s). A comprehensive listing of VAST events could also be included in the back pages of the calendar.

There was also discussion about the calendar signing events. The general consensus of the group was that the signings are not meeting their intended purpose; they do not generate additional sales or foot traffic through the retail space. It was suggested that we limit calendar signings to one event/perhaps at Barnes & Noble Booksellers in conjunction with a Bookfair Fundraiser. Other venues suggested for calendar signings were Trade Days, Arts, Antiques, and Autos in September, Christmas on the Square in December.

The question was raised about the possibility of purchasing a VAST banner to help with publicity at this type of event (as well as others such as the Children's Art Workshops). Most members felt this would be a worthwhile expenditure.

### **Members Exhibition**

A signup sheet was passed around for take-in, return of unaccepted work, installation, reception, and return of exhibited work.

### **Imaginative Journeys: Art and Literacy Program**

Lynne reported that the program was included in the GDAC grant proposal. If possible, a pilot would be conducted at the May meeting.

### **Fall Workshop**

Ingrid Scobie proposed a fall workshop in fibers. Rose Ann Hunter from Newburyport, MA would be willing to work with our group for \$100/day. Her area of expertise is in historic rugs. She would share her technique with workshop participants for their individual application to other projects. There was some concern about the objective of the class. Ingrid offered to present the idea to the general membership to determine interest in a Ms. Hunter's technique. Depending on membership feedback, she would ask for input in fibers workshops in general.

### **Newsletter**

Craig Nance was selected previously for the "Spotlight on Member" article. Due to space considerations in the April newsletter, Craig's article was delayed and scheduled to run in the May issue of *Vision*. No new names were selected.

### **New Business**

Lifetime Membership award: Jo Williams recommended presenting a Lifetime Membership at the May General Meeting to Dick and Jean Kiracofe for their contributions to the organization over the years. Mary S. Morris moved to accept this recommendation. Barbara Miller seconded the motion. The motion was passed.

The Executive Committee discussed the procedure for future awards. It was determined that awards of this nature should be limited to 1-2 per year and a procedure for accepting/reviewing nominations would need to be determined before next year.

### **State Exhibition**

The possibility of adding a third exhibition to the VAST calendar was presented by Lynne Cagle. The purpose of this exhibition would be to support efforts to collaborate with educational institutions in the Denton region while appealing to and providing additional competition for developing and professional artists (the largest percentage of VAST membership). The following information was presented to the group for discussion and consideration:

#### **Idea A Irving Art Association – for Texas Friends and Neighbors Exhibition**

- 2-D 1. oil, acrylic on canvas, pastel paintings
- 2. watermedia on paper
- 3. mixed media, collage, drawings, hand-pulled graphics, prints
  
- 3-D 4. ceramics, textiles/fiber
- 5. sculpture

Note: Categories 1, 2, 3 from Texas and Neighbors Regional Art Exhibition. Under category 3 they indicate that "collage must incorporate self-created drawn elements, 2-dimensional)

#### **Idea B: Karl Umlauf**

- 2D 1. works on paper  
eg. watercolor, mixed media, acrylic, pastel, drawings, prints
- 2. works on Canvas

- eg. watercolor, acrylic, oil, mixed media
- 3. works on other surfaces
- eg. mixed media on board, etc.

- 3D 4. fiber and textiles
- 5. sculpture

**Idea C: Voertman's UNT Spring Student Competition**

These reflect the different studio areas

- 2D 1. drawing
- 2. oil painting
- 3. watercolor
- 4. printmaking
- 5. digital/analog photography

- 3D 6. jewelrymaking
- 7. ceramics
- 8. fibers/textiles
- 9. sculpture (this would be any other 3d media steel wood etc)

The meeting temporarily adjourned at 5:00 pm and reconvened at 5:15 at The Greenhouse restaurant.

Discussion on a regional/state exhibition continued through dinner. Since Denton is so close to Oklahoma, a regional exhibition seemed more desirable than a state exhibition. It was also determined that a 2006 exhibition would need to be limited to 2-dimensional works since exhibition space was limited to banter this first year. In 2007, a regional exhibition would need to logically move to the summer slot in the Meadows Gallery at the CVA to include 3-dimensional works. The Members Exhibition would have to move to the fall slot with exhibition venues to be determined (including Gallery 221 and banter).

After reviewing the ideas for consideration, the Executive Committee decided to move forward with this exhibition adding this third exhibition to the VAST calendar to serve as a re-birth of the popular and successful NTAAL regional exhibition. The Executive Committee made the following recommendations for category structure for this exhibition in 2006:

- Category 1: oil, watermedia on canvas/board, pastel
- Category 2: watermedia on paper
- Category 3: mixed media, collage, drawing
- Category 4: hand-pulled graphics, photography, prints (no giclée prints)

It was also determined that VAST would add online/digital entry as an option for this exhibition. Lynne said she would develop online/digital guidelines. It was decided that Lynne and Ingrid would develop the prospectus with help and input from anyone else interested in participating at this stage of development.

Lynne announced that the next board meeting would be Thursday, May 4, 2006 at 3:00 p.m.

Respectfully submitted,

Lynne Cagle  
President  
May 4, 2006