

## February 7, 2008 General Meeting

### Deanna Wood, Encaustic Painter



*Boundary*, 12" x 12"  
Collage, Oil & Encaustic

Deanna Wood's work was recently on display in November - December of 2007 at the Barnes & Noble Booksellers Cafe' in Denton. This venue is one of many that have featured her paintings using the encaustic technique. Encaustic involves melting beeswax and a natural resin to create a wax medium. Wood's method involves brushing on multiple layers of hot

wax medium and then fusing it to the surface with a heat gun. She will often scratch into the surface or scrape away wax and then rub oil paint into the scratches.

On February 7, Wood will do a demonstration/lecture on this art medium. The title of her presentation is *Encaustic Painting Techniques*.

Her artist's statement reads as follows: "I've always been fascinated by tornadoes. The inspiration for my work comes from recurring dreams about tornadoes. Imagery such as telephone poles and houses represent shelter and safety. Trees and limbs suggest wind and chaos. This work illustrates the fragility of life. By focusing on the human need for order in the face of chaos, it serves as a reminder that life is fleeting. I was drawn to the encaustic technique because of its transparency and luminosity. I'm intrigued by the texture, color, and the interesting play of transparency and opacity." Wood's curriculum vita lists several publications with titles on stormy weather and finding calm after a storm. Her paintings have been featured in solo, group, and juried exhibitions throughout the United States. The following galleries currently represent her work: Koelsch Gallery, Houston, Texas; AMP Gallery, Ft. Worth, Texas; Ernden Gallery, Provincetown, Massachusetts; and Town Center Fine Art, Watkinsville, Georgia.



*Cover 1 Redux*, 12" x 12"  
Collage, Oil & Encaustic

She teaches encaustic painting and bookmaking workshops at her studio and other locations around the metroplex. She has collaborated with several artists on projects such as the Day of the Dead show at the Icehouse Cultural Center in Dallas, and with Trayc Claybrook in a show called *Waxy Buildup*.



*Take Shelter 4*, 12" x 12"  
Collage, Oil & Encaustic

Born in Houston in 1966, Wood spent most of her childhood moving around the country with her family, returning to Texas in 1982. She is an alumna of Texas Woman's University. In 2004 she received a MFA degree with a minor in Intermedia (Bookmaking, Papermaking, and Printmaking); in 1994, she was awarded an MA with a major in Graphic Design and a minor in Photography/Bookmaking, and in 1990 she received her BFA with a major in Graphic Design and a minor in Art History.

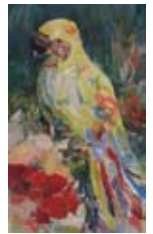
*Carmen Underwood*

## Mark Your Calendar

- February 7** ■ H.S. Art Competition
- February 8** ■ H.S. Art Competition Reception, Compass Bank, 5-6pm
- February 21** ■ Artist's Day Out, GDAC Craft Room, 9am- 1pm
- February 23** ■ Giles Critique Group - Contact Jackie Haugen  
972. 317. 1546
- February 29** ■ Smith Critique Group, location TBD, 10am- 1pm

## Mary June Impson Memorial Service

Long-time VAST member Mary June Impson's spirit passed on Sunday, January 27, 2008, at 4:15 p.m. The memorial service for June will be at 10 a.m., February 16 in Cole Chapel at First United Methodist Church, 201 S. Locust St., Denton. Memorial contributions, in lieu of flowers, may be sent to Heifer International, P.O. Box 8058, Little Rock, AR 72203 or to the Visual Arts Society of Texas (VAST).



*Collaged Bird*,  
22" x 17", Collage

## 40th Annual Exhibition Report

After eliminating incomplete entries, a total of 500 2-D and 105 3-D pieces from 236 artists were submitted in mid-January to Juror Nic Nicosia for review and selection for the 40th Annual Exhibition. Nicosia selected 52 2-D works and 16 3-D works. 10% of the selected works were by VAST members. Notification will be sent to artists by February 11th. Artists who sent a SASE will receive notification via U.S. Mail; all other artists will receive notification via email.

*Lynne Cox*

## High School Art Competition

One of the ways that VAST encourages young artists is to sponsor an annual high school art competition. VAST invites all Denton County High School art teachers to bring two of their students to a VAST meeting, and each student may bring two pieces of work. This year, the event will take place at our February 7 meeting. Members will vote at the meeting to choose a Best of Show, First Place, Second Place, and Third Place award. Compass Bank in Denton will again host a reception for the winners in their bank lobby on Friday February 8, from 5-6 p.m. Everyone is invited to attend.

*Jo Williams*

## In This Issue

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- 40th Annual Exhibition Report

### Board of Directors 2007-2008

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| <i>Executive Director</i>              | Jo Williams     | texjo@msn.com<br>940.383.1092             |
| <i>Assistant to Executive Director</i> | Deanna Wood     | deanna.wood@verizon.net<br>940.320.5102   |
| <i>Webmaster</i>                       | Billie Jean Kam | billiejeankam@hotmail.com<br>940.367.8946 |

**Interested in joining?  
Visit us on the web!  
www.VASTarts.org**

### January Artist of the Month

- 1st place  
Darren Heppel  
*Asia*  
Fused Glass



- 2nd place  
Cate Robbins

### January Door Prize Winners

- Voertman's - Lorraine Hayes  
Recycled Books - Randall Bidy

### Members Doing Great Things

**Darla Bostick's** photograph *The Blessing* has been accepted in the April issue of *Life Images*, a new magazine. She also has watercolors and photographs on exhibit at Tierney's Tavern & Restaurant on Old Main in Lewisville. **Mary Emerson** was featured in the January 31, 2008, issue of *The Little Elm Journal*. A copy of the article is also available online: [www.planostar.com/little\\_elm\\_journal/news/](http://www.planostar.com/little_elm_journal/news/)

**Darren Heppel** donated a work of art to the 2007 TAG Auction benefiting GDAC's art-related grants program. **Tom Judd** will have a solo exhibition entitled *Santa Fe, Upon Reflection* at the UNT Union Gallery from February 25th through March 13th. The opening reception is Monday, February 25, 7-9 pm at the gallery. **Terry Karloff** and **Roxanne Musick** are exhibiting work at The Chestnut Tree in Denton through the month of February. In her January 6, 2008, column, Lucinda Breeding, Features Editor of the Denton *Record-Chronicle*, named **Ingrid W. Scobie's** metal sculpture, *Self Portrait I*, the "Best Visual Art" piece in the Denton area during 2007. The work won the Voertman's Art Department Award in VAST's 2007 Members Exhibition. **Deanna Wood** had work on display at the Denton Barnes & Noble Booksellers Café through the end of January. She gave an artist's talk on Saturday, January 26th at the Café.

### Ken Hosmer Watercolor Workshop - Sept. 2008



*Poppies, watercolor, 2004*

The VAST Program Committee is proud to announce that a Watercolor Workshop with Ken Hosmer is scheduled for Sept. 9-12, 2008 at the Center for the Visual Arts. Cost for this workshop is \$200. You may reserve a place by sending a check payable to VAST for \$50 (workshop policy), and mail to VAST, PO Box 1281, Denton, TX 76202. Memo Ken Hosmer Workshop. There is room for about 15 participants.

Ken Hosmer of Nebraska is a popular workshop teacher. He has been teaching workshops for over 20 years throughout the United States and exotic locations such as Italy, Greece, and Mexico. "He is respected for his calm, supporting manner and unique use of color." (website) He has published a number of articles in *The Artist's Magazine* and *Watercolor Magic*.

## VAST Financial Report 1/16/2008

### Inwood National Bank

#### Certificate of Deposit

|                      |            |
|----------------------|------------|
| December 27 Balance: | 5,744.46   |
| Int. Earned:         | 25.61      |
| January 26 Balance:  | \$5,770.07 |

#### Money Market Account

|                     |            |
|---------------------|------------|
| December 1 Balance: | 2,553.44   |
| Int. Earned:        | 4.17       |
| January 1 Balance:  | \$2,557.61 |

### Wells Fargo

#### Checking Account

|                      |             |
|----------------------|-------------|
| December 28 Balance: | 14,458.06   |
| Deposits:            | 8,313.14    |
| Withdrawals:         | (8,935.95)  |
| January 26 Balance:  | \$13,862.22 |

#### Savings Account

|                            |          |
|----------------------------|----------|
| January 7 Opening Balance: | \$500.00 |
|----------------------------|----------|

**TOTAL CASH ASSETS (1/16/2008): \$22,689.90**

### Free Workshop Opportunity

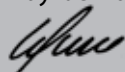
The Fain Fine Art Gallery and Wichita Falls Arts Commission are co-sponsoring a full-day workshop which explores concepts, principles, and practices of arts-based civic engagement and dialogue. Entitled *Arts & Civic Engagement*, this workshop is available to local and regional civic leaders, art organizations, artists, students and individuals wishing to broaden their ideas of how the arts interact within our daily lives. Topics of the arts and civic engagement workshops are organized by Animating Democracy, a program of Americans for the Arts. The workshop is Friday, February 22, 2008, from 8:30am – 4:00pm at the Midwestern State University Clark Student Center. To register for this free workshop and for more information, contact Stephanie Baswell 940-397-4264 or Stephanie.baswell@mwsu.edu.

Lynne Cox

### Letter From the President

Once again I find myself experiencing conflicting emotions about what is happening in our organization. I am so delighted with the results of our gala and am also excited about the upcoming exhibitions and workshop opportunities. I am absolutely devastated by the loss of June Impson, one of the smartest, kindest, humblest, and most caring women I have had the privilege of knowing. Even at the very end of her temporal life with us, June focused on taking care of others.

The other day Catie and I were discussing death and the loss those who are left behind inevitably feel. In her ten year-old wisdom, Catie philosophically stated, "It's interesting how sometimes someone dies and someone else is born at almost the same time. It seems like it is part of a plan so that we are not so sad." I think that may be how June would look at things as well.



### 2007-2008 Monthly Programs

|                  |                                     |
|------------------|-------------------------------------|
| February 7, 2008 | Deanna Wood – Encaustic             |
| March 6, 2008    | Lee Atkins – Clay                   |
| April 3, 2008    | Dave Maxwell – Watercolor           |
| May 1, 2008      | Kelly Donahue-Wallace – Art History |

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

### Gala 2008: Wrap up

The 2008 Gala lived up to its name *Sights, Sounds, and Sustenance for the Soul*.

The exhibition of Dean Mitchell's work *Imperfect Beauty: A Point of Reflection* is museum class. His paintings truly reflect the soul and the beauty of his subjects—folks worn from life's experiences and structures that the casual viewer would find mundane.

Our "soul food" was prepared by Sharon McClellan of Simply Delicious by Sharon and was indeed simply delicious. Walter Eagleton of Eagleton Photography, used the words "incredible" and "scrumptious" to describe Sharon's dishes of baked chicken, collard greens, macaroni and cheese, purple hull peas, fried corn, cornbread, sweet potato pie, and peach cobbler.

What a delight to have Dean present! His lecture and slide presentation were fascinating. Member Linda Edwards stated, "Dean Mitchell is an excellent artist and has significant history to share... He gave enjoyable insights into the world of a black artist."

Denton's own Bourbon Street Stompers provided soul-stirring, foot stomping New Orleans-style Dixieland jazz. The stellar list of musicians led by Ron Fink, percussion, included trombonist Tony Baker, Oscar Passley on trumpet, and John Murphy on saxophone and clarinet. The remaining rhythm section included Kelly Durbin, piano, Fred Hamilton on bass, and Marla Sporrer, banjo. Karen Foster added vocals to the group.

**Many thanks go to our sponsors:** Fred Cummings, M.D., Kim and Walter Eagleton, Denton *Record-Chronicle*, Simply Delicious by Sharon, Wells Fargo, WheelerPress, Lynne and Kevin Cox, Barb and Ernie McCraw, Bette and Bob Sherman, Gayle and Virgil Strange, Rogers Publishing and Consulting, Inc., Linwood-Alford Florist, Elizabeth and James Scott, and Jo and Johnny Williams. Table sponsors included: Patron - Lois and Ray Windle and Bobbie and Don Windle; Sponsor - Denton Black Chamber of Commerce; First State Bank; Kirkpatrick Architecture Studio; Department of Visual Arts, Texas Woman's University; College of Visual Arts and Design, University of North Texas; and President's Office, University of North Texas.

**Our superb volunteers (members and non-members) made the gala and exhibition seem effortless, and we owe a huge thanks to the following:**

Bobbie Windle - Decorations  
Rebecca Hines - Hospitality  
Deanna Wood - Exhibition installation

|                   |                  |                 |
|-------------------|------------------|-----------------|
| Lynne Brister-Cox | Nancy Donley     | Jorge Urbina    |
| Robin Butt        | Mandy Earlywine  | Jo Williams     |
| Paula Collins     | Jeanne Heartsill | Johnny Williams |
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Jo Williams

P.O. Box 1281  
Denton, TX 76202  
www.VASTarts.org

**Deanna Wood  
Encaustic Painter  
February 7, 2008**

Denton County H.S. Art Competition  
\$50 Voertman's and \$25 Recycled Books  
Door Prizes

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|---|--|
| <p>Please send information you wish to have included in <i>Vision</i> by the 15th of each month to: Caroline Latawiec, deepsrctr@gmail.com.<br/><i>Vision</i> is published the last Monday before the last Thursday of each month, September through May.</p> |  |
| <p><b>Mckinney Avenue Contem-<br/>porary</b><br/>George Tobolowsky: <i>Poetry in Steel</i><br/>and <i>Divas &amp; Encaustics</i><br/>Through February 29</p>  | <p><b>Center for the Visual Arts</b><br/>East Gallery<br/>Dean Mitchell: <i>Imperfect Beauty: A Point of Reflection</i><br/>Through February 29</p>          |
| <p><b>Dallas Museum of Art</b><br/><i>Reflection of a Man: Photographs of Stanley Marcus</i><br/>Through March 30</p>   | <p><b>Center for the Visual Arts</b><br/>Meadows Gallery<br/><i>Materials Hard and Soft</i><br/>Through March 20</p>   |
| <p><b>Modern Art Museum of Fort Worth</b><br/><i>FOCUS: Joshua Mosley</i><br/>Through February 24</p>   | <p><b>UNT Union Gallery</b><br/><i>Student Art Competition</i><br/>Through February 20</p>   |
| <p><b>Kimbell Art Museum</b><br/><i>Picturing the Bible: The Earliest Christian Art</i><br/>Through March 30</p>  | <p><b>UT Dallas</b><br/>Cecil and Ida Green Center<br/><i>Identities</i><br/>Photographs from the Jerry and Marilyn Comer Collection<br/>Through March 7</p> |

**Art Around Town**

|  |   |
|--|---|
| <p><b>National Juried Art Show 2008</b><br/>Deadline: September 1<br/>Nov. 3 - Dec. 6 at the Warehouse Living Arts Theatre &amp; Gallery, Corsicana, 75110. Reception and Awards will be held Nov. 15, 2-4pm. Corsicana, 75110. Choice of slides or jpegs on CD. For prospectus send SASE to NCARC, PO Box 683, Corsicana, TX 75110, or go to <a href="http://www.navarrorouncilofthearts.com">www.navarrorouncilofthearts.com</a>. Juror is John Pototschnik.</p>   | <p><b>Visual Arts Coalition of Dallas (VACD)</b><br/>Deadline: February 18<br/>VACD is currently holding a call to artists for an exhibition to be held in March of 2008. More details in regards to submission guidelines, fees, and where to send in entries visit <a href="http://www.visualartsdallas.org">www.visualartsdallas.org</a>. Any questions can be emailed to <a href="mailto:info@visualartsdallas.org">info@visualartsdallas.org</a></p> |
| <p><b>Park Cities Presbyterian Church Arts Festival</b><br/>Deadline: February 14<br/>Artists must be 16 years of age or older and reside in the Dallas-Ft. Worth metropolitanplex. Entry Fee: \$25. One entry per person. Theme: Beginnings - Genesis. Accepted media: original works on canvas, water media on paper, pastels, drawings, fabric, sculpture, and photography. Photographers must acknowledge that the work is an original single work created solely by the entrant and that no infringement of copyright exists. The original unmodified camera image must be submitted. A photograph that has elements removed is not eligible. No giclée prints. Additional information and guidelines available online: <a href="http://pcpcartsfestival.org/">http://pcpcartsfestival.org/</a></p> | <p><b>Art Around Town</b></p>   |

**Calls for Entries**