

## October 7, 2004

### C. Marie Renfro, "Color and Creativity"

Marie Renfro will demonstrate her use of collage and acrylics as our guest artist at the meeting October 7. Color and creativity best describe Renfro's paintings. "I use color, intuitive marks, rhythm, movement, and texture to manipulate space. There is always a source of light or transparency shining into each work. I feel that all my paintings have a relationship to an experience in my life as I rely to a large extent on intuition. I do not get an idea for an image and then paint it; rather, the painting reveals to me, in the same manner as dreams, imagery that usually remains buried in the subconscious. My art allows me to integrate experience, gives me an arena for playful discovery, and supplies an outlet for reverie and reverence."

Renfro's formal training includes a Master of Fine Arts Degree from Texas Woman's University, with additional study in Switzerland, France, Holland, Italy, England, Greece and Russia. Her work has been accepted in many area and international shows and has been published in Southwest Art Magazine. Renfro is a lifetime member of the Plano Art Association, a Signature member of the Southwestern Watercolor Society, the Associated Creative Artists of Dallas, and the Texas Visual Arts Association. Renfro's work is currently represented by the Fairmont Gallery, Dallas, TX.

*Diane reader Dorn*

We look forward to seeing all of you at our meeting, be sure to pick up your new yearbooks and bring a painting for our mini-show!

### Last Minute Opening in Color Workshop

We have an unexpected opening in the Sally Packard Color Workshop, October 15-16. The workshop is \$70 plus \$50 for Color-Aid papers. Call Ingrid Scobie for information at 940-566-5507.

### New VAST website and Vision on the Web

The VAST website has been updated to reflect our new name; you can now access VAST on the web at [www.VASTarts.org](http://www.VASTarts.org)! We are still looking for artists to showcase their work on our website. Contact webmaster Beverly Sipos at [webmaster@ntaal.org](mailto:webmaster@ntaal.org) for more information.

If you would like to help VAST save money and trees, opt for receiving an email update when the newsletter is published on the web each month. Sign up for the e-newsletter with the editor, Devon Wattier, at [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

### In this issue

- Resources for Slide Making
- Calendar Signings
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- Members Doing Great Things



Shannon Mooney



Lorraine Hayes



Marlys Lamar

### VAST 2005 Calendar Signing October 2

Our 2005 Calendar artists will be available on October 2 at Voertman's for a calendar signing! Voertman's is the official retail seller of our calendar, and this will be a great occasion to meet and greet all of the calendar artists. There will be one more occasion for a calendar signing- all of the artwork from the calendar will be on exhibit at The Cupboard, November through January, and the artist's reception and signing will be November 13. As always this fall, calendars will be available for purchase at our meetings and at Voertman's. Please help support your arts organization and buy these beautiful calendars, and help sell them too. If you sell 12, the 13<sup>th</sup> is free!

### VAST Artists' Studio Tour

VAST's first Artists' Studio Tour will be held Saturday, November 6, from 10 am to 3 pm and is open to the public. The tour will include the following artists: Beverly Sipos, oil painter; Millie Giles & Rob Erdle, watercolor painters; J. Brough Miller, metal sculptor; George Cadell, bronze sculptor; Paula Collins, brick sculptor; Christie Wood, glass artist; Eric Hansen, glass blower; Amy Adelman, fibers/paper; John Adelman, mixed media/drawing, and Cathy Mitchell, ceramic artist.

Tickets for this wonderful art experience will sell for \$10.00. They will be on sale at the October 7 meeting or by calling Beth Haywood, 940-365-1537. We will have an artists' reception and art sale the evening of the tour from 7 to 9 pm at the Greenspace Arts Collective, 529 Malone Street, Denton. The show and sale will continue on Sunday November 7. If you are interested in helping one of the artists on the day of the tour, helping with the reception, or selling your artwork at the reception/sale, please contact Beth Haywood at [haywoodzoo@yahoo.com](mailto:haywoodzoo@yahoo.com) or 940-365-1537.

We are very excited about our first-ever studio tour organized for November 6 by our capable 2nd Vice-president, Beth Haywood. This is a wonderful opportunity for us to be able to see where and how artists of various media work. And eleven busy professional area artists are generously opening their studios for this tour. This will be a fund-raising event for us, and the tickets for the tour will sell for \$10 each. We need each of you to help make this successful. We not only want you to buy a ticket, but we would like for every member to take ten tickets to sell. We will simply record your name and you may mail your ticket sales money directly to our treasurer, Nancy Donley. Any unsold tickets can then be turned back in at the November meeting. We will have studio tour brochures available at the October meeting as well as tickets. Please help us with this event. It should not be hard to sell these tickets. Thanks.

*Jo Williams*

## VAST OFFICERS 2004-2005

### EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-President	Diane reader Dorn dianedorn@charter.net	940-243-3676
Second Vice-President	Beth Haywood haywoodzoo@yahoo.com	940-365-1537
Secretary	Millie Johnson pairedocs@yahoo.com	940-387-7688
Treasurer	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebeart@aol.com	940-320-6046

### EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart jwriterh@hotmail.com	940-321-2421
Historian	Marilyn Brannon txbrannon@netzero.net	940-365-9985
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook Editor	C.J. Solberg cjsolberg@charter.net	940-387-3089
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Vidya Kagal vkagal@msn.com	940-382-1703
Volunteer Coordinator	C.J. Solberg	940-387-3089
Nominating Chairs	Jo Nash	940-365-2123
	Evelyn Coulter	940-367-6830
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Erin DeGenero dzinebyme@yahoo.com	940-387-6168
Members' Exhibition Chairs	Deanna Wood deanna.wood@charter.net	940-321-4608
	Jennifer Quarles	940-566-0196
	evilredcardinal@yahoo.com	
Arts & Jazz Festival Chair	Susan Bryant suzb@netzero.net	940-483-1461

## Staff 2004-2005

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Beverly Sipos	beverlysipos@direcway.com	940-464-0633

## Artist Spotlight: September Artist of the Month



**Beth Haywood**

Rex  
14x12  
oil & acrylic

"People are by far the most interesting subjects to paint. Trying to get a personality on canvas is a rewarding challenge."

Second place winner:  
Diane Reader Dorn

## Exciting News about VAST Exhibitions

There are several new opportunities to show and sell your work with VAST. Barnes and Noble is sponsoring a display case inside the Golden Triangle Mall in front of the store where VAST members can display artwork along with books of related themes. The first of these displays will be Naturescapes in Watercolor, and can be seen October 10 through November 4. We will have opportunities throughout the year to participate. We will keep you posted on upcoming themes so that you may be featured in the next display; some suggested themes are M.C. Escher, Around the World, Olympics/ Sporting Events, Fantasy/ Science Fiction, and Romance/ Love.

Wildwood Inn will exhibit one piece of artwork at a time on a rotating basis beginning the last week of September. You can see the artwork featured in our 2005 Calendar at the Cupboard in November! For more information on any of these exhibition opportunities, contact Beth Haywood at 940-365-1537 or at haywoodzoo@yahoo.com.

## Calls For Entries

### VAST 37th Annual Visual Arts Exhibition

**Slides due December 15, 2004.** Exhibition dates April 24 - June 2, 2005. Juror: Jesús Moroles. Fee: \$30 for members and \$35 for non members for 3 entries.

Contact Erin DeGenaro, Exhibition Chair, 940-387-6168, or at dzinebyme@yahoo.com.

### "ART 2004" Fourth Annual National Juried Exhibit

Sponsored by Rockwall Artists League, P.O. Box 1255, Rockwall, Texas 75087. **Slides due October 1, 2004.** Exhibit dates: November 8-23, 2004. First entry \$15; unlimited additional entries @ \$5 each. Juror: Paul Rogers Harris, Independent Curator and Art Consultant. For prospectus contact Jeanne Sturdevant, Exhibition Chair, at rockwallarts@geusnet.com or 903-454-1433.

### Greater Denton Arts Council, *Materials: Hard and Soft*

National contemporary craft competition. Juror: Michael Monroe. \$5,000 in cash awards. **Deadline is October 6.** For information: www.dentonarts.com.

## ■ Early Spring Show Slide Deadline

The prospectus for our spring exhibition will be mailed shortly to members! Thanks to all who helped write and distribute the prospectus, and thanks to Phaedra at WheelerPress for working hard to get it printed beautifully and quickly. The prospectus is also available on our website, [www.VASTarts.org](http://www.VASTarts.org). The entry fee is \$30 for members and \$35 for non-members. The deadline for slides is December 15 and we are planning a slide night at the CVA on January 3, 2005, to view all the wonderful entries and appreciate the job our juror, Jesús Moroles, has before him.

If you are interested in helping in any way with this year's show, we will be passing around sign-up sheets at upcoming meetings. You may contact me at 940-387-6168. Thanks in advance to all volunteers. I look forward to seeing all of our members' entries as you send your slides in!

*Erin DeGenaro*  
Spring Exhibition Chair

## ■ VAST Critique Groups

### Saturday Critique Group

VAST Critique Group meets the 4th Saturday of every month at 9 am. Millie Giles, UNT Professor of Art, is the critic. The group meets at members' homes on a rotating basis. Each member may bring two pieces of art (any medium) that they have finished or are currently working on to be critiqued. The cost is \$120 for eight critiques payable in two installments of \$60 each on September 25 and February 26. There is a substitute list for members who feel they may not be able to attend regularly. If interested please contact Jackie Haugen at 972-317-1546 or at [waterjourney@verizon.net](mailto:waterjourney@verizon.net)

## ■ "Member-Get-a-Member" Campaign

VAST is sponsoring a membership campaign. The member who recruits the most new or renewing members by December 15 will be awarded a membership to the museum of their choice within the metroplex, i.e. the Modern Art Museum, the Kimball, or the Dallas Museum of Art. Members need to make sure the recruited member notes their name as the recruiter on the membership form. You can pick up membership forms at the monthly meetings, Voertman's, HMS Art and Frame Shop, Jupiter House, Cappuccino Café, Center for Visual Arts, and online at [www.VASTarts.org](http://www.VASTarts.org).

### Classified Ad Policy

Members of VAST get charged a different rate than non-members for advertising in *Vision*. The ad must comply with VAST's mission. Please check [www.VASTarts.org](http://www.VASTarts.org) to familiarize yourself with our mission. VAST reserves the final decision concerning ads. MEMBERS: \$0.75 per word or \$25.00 for a business card-sized ad. NON-MEMBERS: \$1.00 per word, or \$35.00 for a business card-sized ad.

The information must be sent by the 15<sup>th</sup> of each month to Devon Wattier, [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

## Lewisville ISD is Seeking Art Instructors

Teach 2-5 hours a week after school, \$14 to \$16 per class at Lewisville ISD and area schools. Paid training, curriculum, and supplies provided. Solid classroom experience required. For more information or to apply contact Peggy Bush at 940-498-5721.

## Letter From the President

What a wonderful mini-show at our September meeting! I was struck by what varied and original pieces of art we had, and I am always excited about the diversity in our exhibitions. Ann Held Audette, author of *The Blank Canvas*, writes about the question of how to be original in art-making. She cites a jazz musician, "The way to be new is to be yourself." Georgia O'Keefe added to this, "the simple fact of yourself, there it is, just you, no excitement about it, a very simple fact—the only thing you have, keep it as clear as you can." So maybe the issue of originality in art comes back to Emerson "Know Thyself" Audette poses these questions. "Do you find your eyes and your attention returning to certain things again and again, some aspects of the world you are particularly sensitive to?" Those are wonderful questions for reflection.

"The way to be new is to be yourself"

-Ann Held Audette

I hope everyone is making art so that you can enter our annual juried exhibition. And please everyone bring a piece of your art for our mini-show, so we may celebrate you at the meeting.

*Jo Williams*

## ■ VAST Members Doing Great Things

**Mary Emerson's** solo exhibition, *Colors of Life*, is at the Red River Valley Museum in Vernon, Texas, through the end of September.

**Ruth Andujar Keefer's** painting *Dead/Alive* received the Award of Merit for Intent in the Collegiate Aesthetics Competition at the Birger Sandzen's Memorial Gallery in Lindsborg, Kansas. Ruth is pursuing graduate studies at Wichita State University.

**Mary Morris** has donated a painting with text to the Dance of Life exhibit. The opening is Saturday, October 2, 2004, 3:00 to 9:00 pm at the Firehouse Studio and Gallery, 4147 Meadowbrook Drive, Fort Worth. The show features embellished bras alongside paintings, poetry, videos, and installations created by women and men and their loved ones who have or are coping with breast cancer. All pieces will be auctioned. People may bid until the final reception Saturday, October 23, 2004. For more information call the gallery at 817-534-3620.

**Joel Sampson's** photograph *Shell* is in the Amon Carter Museum's permanent collection, and can be seen through February 13, 2005, in the Masterworks of Photography Exhibit. The image is a 30" x 40" urban night landscape shot in Houston, Texas, and was included in the VAST 2003 Members' Exhibition.

**Ingrid Scobie** will be the juror for the Denton Quilt Guild's quilts for children competition in October.

**Fran Shurtleff** and **Ingrid Scobie** have work in the 8<sup>th</sup> Annual Rio Brazos Art Exhibition, a national juried show. The exhibition runs from October 11-24 in the Tarleton State University's Langdon Cultural and Educational Center in Granbury.

**Padma Somanchi** and **Niema Jones** have exhibitions at TWU's Gallery 010 this fall. See more in the Art Around Town section.

**Jo Williams** is taking a painting group to Oaxaca, Mexico, October 19-27.

**Jo Williams** will have two paintings in the Fort Davis Sesquicentennial Juried Art Show in October.

## Public Art Opportunities

### Frisco

The City of Frisco has an open call to artists to submit proposals for a variety of public art projects.

The current deadline is October 15; download the application at [www.ci.frisco.tx.us/arts/opportunities.htm](http://www.ci.frisco.tx.us/arts/opportunities.htm) or contact Amy Gill, Assistant to the City Manager at 972-335-5551, ext.119, for more information.

### Fort Worth

The Fort Worth Public Art Commission is building an artist registry. All artists are invited to join the registry to be considered for public art projects in Fort Worth.

You can find the application at [www.fwpublicart.org](http://www.fwpublicart.org), or call 817-732-2360. The Fort Worth Public Art E-news is an excellent source for artist opportunities in public art around the country.

Contact Melissia Simmons at [msimmons@fwpublicart.org](mailto:msimmons@fwpublicart.org) to join their mailing list.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

*Vision* is published the last Monday before the last Thursday of each month, September through May.

## 2004 -2005 Membership Form:New Members/Renewal

Please complete the form, enclose a check or money order, and mail to VAST, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Drive, Denton, TX 76205.

### Please respond:

New member     Renewing member

Year first joined: \_\_\_\_\_

### Please print clearly:

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work \_\_\_\_\_

Email \_\_\_\_\_

Please *do not* include my listing on the website

**Annual Dues** (June 1-May 31)

Individual \$30     Family \$40     Student \$15

## 2004-2005 VAST Yearbooks

The new yearbooks will be available at the October 7 meeting. Be sure to pick yours up.

\$50 Voertman's door prize

Watercolor

C. Marie Renfro

October 7, 2004

[www.VASTarts.org](http://www.VASTarts.org)

P.O. Box 1281  
Denton, Texas 76202

**VISION** ■

visual arts society  
of texas

**VAST**  
ARTS

## 2004-2005 Monthly Programs

October 7, 2004	Marie Renfro - Watercolor
November 4, 2004	Jeanette Chinelli - Process, Practice, and Presentation
December 2, 2004	Professor Philip Rubinov-Jacobson Old Master Techniques
January 6, 2005	Larry Matthews - Encaustic
February 3, 2005	Jane Jones - Watercolor
March 3, 2005	Mary Anne Durnin - Watercolor
April 7, 2005	Eddie Nunns - Mixed Media
May 5, 2005	Nel Byrd -Watercolor

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

## Workshops

Sally Packard "Experimenting with Color" - all media - October 15-16, 2004
Gale Webb "New Insights into Watercolor" - February 28-March 3, 2005

## Resources for Slide Making

We all know how important a first impression is. Having good quality slides can be the key to getting your work shown in such a competitive field as fine arts. Planning ahead can save time, travel, and money in getting the perfect image to represent your artwork. When looking for a professional photographer, you may want to consider joining with one or more artists with similar work as most photographers have a minimum charge.

Joy Christiansen  
940-891-6084; joydchristiansen@aol.com  
Kiba Jacobson  
940-382-6756; kibamarie@earthlink.net  
Michael J. Madsen  
940-368-1366; michaeljmadsen.com, mail@michaeljmadsen.com  
Larry Monroe, Magic Light Images  
940-382-7946; magiclightimages@aol.com  
Jonathan Reynolds, UNT Center for Media Production  
940-565-2469; email jonr@unt.edu. Welcomes non-UNT clients but students have priority and receive a reduced rate. Closed December 19- January 5.

### Web Addresses for Info on Slide Making

<http://www.mainearts.com/public/resources/slides.shtml>  
[http://www.nmarts.org/pdf/slide\\_basics.pdf](http://www.nmarts.org/pdf/slide_basics.pdf)  
Also see Larry Monroe's article on slide making in the December 2003 issue of *Vision* at [www.VASTarts.org](http://www.VASTarts.org).

Visit us on the web!

[www.VASTarts.org](http://www.VASTarts.org)

## 2004 - 2005 Exhibitions

April 24 - June 2, 2005  
37th Annual Juried Awards Exhibition  
July 31-August 25, 2005  
Members Juried Exhibition

## Art Around Town

### Center for the Visual Arts

#### Meadows Gallery and East Gallery

*Winners and Wannabes: American Presidential Contenders from 1850-2000*; through October 24

### Texas Women's University

#### Gallery 010, TWU Student Center

*Padma Somanchi, Human - Introspection*

September 27 - October 8; Reception September 27, 5-7 pm

*Niema Jones, Hadal Nabis: Guideposts*

October 11 - 22; Reception TBA

### TWU Fine Arts Building, West Gallery

*Alumni Painting Show*

October 4 - 22; Reception October 22, 6-8 pm

### University of North Texas

#### SOVA Gallery, Fine Arts Building

*Brent Phelps, Contemporary Evidence*

Reception October 13, 6-8 pm

### Union Gallery, Student Union, 3rd Floor

*Sam Ivie, drawing and painting*

October 11 - 28; Reception October 10, 7-9 pm

### Greenspace Arts Collective

*Pencil drawings by John Calabrese*

Through October 7

*Christa Diepenbrock*

October 9 - November 5

### Trinity Presbyterian Church

Corner of Bell Avenue and Sherman Drive

*Laura James, Seeing Sacred Stories*

Through November 14

## Art in the Metroplex

### Visual Art League of Lewisville

#### Front and Middle Galleries

*Elaine Nienkamp Retrospective, In Depth*

October 14 - November 4; Reception October 16, 2-4 pm

#### In the Main Gallery

*Group Exhibit*

Works of VAL Members

### The Modern Art Museum of Fort Worth

*Robert Motherwell: The Spirit of the Brush*

*Works from the Collection: 1941 - 1990*

September 12 - November 28

Tuesday Night Lecture Series

For more information visit <http://www.themodern.org/educ.html>