

October 4, 2007 General Meeting

Eric McGehearty - Sculpture



On October 4, 2007, Sculptor Eric McGehearty will speak on *The Conceptual Object: A New Perspective on Sculpture*. McGehearty was born in Pittsburg, Pennsylvania in 1978. In 2001 he received a Bachelor of Arts degree with a major in Art from the University of the Ozarks in Clarksville,

Arkansas, and he also married his wife, Heather Carnes. He completed a Master of Fine Arts degree with a major in Sculpture and Digital Media in 2004 at the University of North Texas.

Since 2004, McGehearty has had nine solo exhibitions as well as group shows at various U.S. museums including the John F. Kennedy Center in Washington, D.C., the Museum of Fine Art at Florida State University, and the Dallas Museum of Art. He has also exhibited at the Gerald Peters Gallery in Dallas. He recently received a grant from the Puffin Foundation and completed a large-scale, outdoor bronze sculpture entitled *United We Stand*. The piece, located at Fire Station #8, is visible to traffic on Rosedale Street and serves as a beacon to commuters as they enter the medical district of Fort Worth. This piece was recognized as one of the best public art projects in 2007 at the Americans for the Arts Year in Review. His sculpture from a body of work called *Access Denied* will be on exhibit through October 21 at Piedmont Arts in Martinsville, Virginia.

Currently McGehearty is a Public Art Coordinator for the city of Dallas. As a dyslexic, his work deals with literacy issues. He is an active lecturer on the subject of illiteracy, and he hopes to raise awareness of learning differences and other issues that may impede someone's ability to read. In his artist's statement, McGehearty states, "One of my objectives is to elicit an empathetic response for literacy issues worldwide." About his work, he states, "I want the work to be the idea. By creating a thing that is unique to itself like a modern word, I hope to make sculpture that is first itself and yet at the same time a literal expression of ideas. In this way the ideas and the objects become one and the same." McGehearty maintains an active studio practice in Lewisville.



Carmen Underwood

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- Members Doing Great Things
- VACD Invitational and Fiesta Colors Exhibition Awards



Vicky Bailey



Nikki Coulombe



Earnest Benton, Jr.

Mark Your Calendar

- October 18** ■ Artist's Day Out, 9am-1pm, CVA
- October 27** ■ Critique Group - Location TBD
- Digital Photography Workshop with Tom Judd
- November 9** ■ TAG Auction, CVA

Digital Photography Workshop with Tom Judd

VAST member, award-winning photographer, Tom Judd, will be teaching a workshop on Digital Photography for VAST members this fall. The workshop is October 27, at the Denton Central Fire Station, from 9:00 am to 1:00 pm. Fee is \$45. Please remit the entire fee to VAST by October 19, 2007, and mail to VAST, P.O. Box 1281, Denton, TX 76202.

Tom is planning to do some demonstration and also will use his laptop for a tutorial on cropping and sizing photos in Adobe Photoshop. According to Tom, "Most likely the first part of the workshop will concentrate on getting the shot (cameras, lighting, exposure, white balance, etc.) and the second part will be more what you do with the photos after you've taken them: (cropping, sizing, color corrections, archiving, preparing for email, etc.)."

Space is limited to 15 participants, so sign-up early.

Location is City of Denton Central Fire Station, 332 E. Hickory St. Parking on Mulberry St. You will need to walk around the building to the front entrance on E. Hickory. The conference room is on the left when you walk in. If the door is locked, there is a call box. Someone will come and let us in.

Visit <http://www.thomasjuddphotography.com/index.htm> to see examples of Tom's work. Visit the VAST website for more information about the workshop (www.VASTarts.org).

Denton Empty Bowls Luncheon

You're invited to help fight hunger by purchasing a \$15 ticket to attend Denton's Empty Bowls Luncheon on Saturday, October 27 from 11:30 to 1:30 at St. Andrew Presbyterian Church. This artisan-supported annual fundraiser benefits Our Daily Bread Soup Kitchen and the Denton Community Food Center. Participants will select a handmade ceramic, wooden, or gourd bowl then enjoy homemade soup and bread. Additional donated artwork will be offered during the on-site silent auction. Empty Bowls of Denton, which is sponsored by Christ the Servant Lutheran Church, received a 2006 "Make a Difference Day" Honorable Mention from Paul Newman and *USA Weekend Magazine*. To purchase tickets call 940-387-1984.

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**Interested in joining?
Visit us on the web!
www.VASTarts.org**

Artist Spotlight: September Artist of the Month



Tonya Littmann

Berek in the Wildflowers
47" x 29"
art quilt

"Slivers of fabric were fused to a background and then thread painted to create this art quilt."

Second Place - Debby Price

September Door Prize Winners

Voertman's: Larry Monroe

Recycled Books: Bobbie Cordes Windle

Members Doing Great Things

Tonya Littmann's Tiny Treasure quilt won 3rd place at Quilt Country's Embellishment challenge. *Jon's Big Adventure* and an article about it appeared on page 7 in the Fall 2007 issue of the *Journal of The International Quilt Association*. *Libellula Saturata, Flame Skimmer*, aka the red dragonfly quilt, has been awarded an honorable mention at the 2007 *International Quilt Association's Quilts: A World of Beauty* show. From September 17 to October 15, **Joan Hart** will be exhibiting her paintings at the Irving Public Library in conjunction with the library's second annual "One Book, One Irving" project. This year's featured book is *The House on Mango Street* written by Sandra Cisneros. The book has sold more than two million copies since it was first published in 1984. **Fran White Shurtleff** will be exhibiting her painting at the *SWS 44th Annual Membership Show* in Dallas which will open October 9th and run through October 29th.

2007-2008 Monthly Programs

September 12, 2007	Stephen Zhang – Watercolor
October 4, 2007	Eric McGehearty – Sculpture
November 1, 2007	Marilyn Waligore – Photography
December 6, 2007	James J. Johnson, Jr. – Sketchbooks
January 3, 2008	James R. Kirkpatrick – Architecture
February 7, 2008	Deanna Wood – Encaustic
March 6, 2008	Lee Atkins – Clay
April 3, 2008	Dave Maxwell – Watercolor
May 1, 2008	Kelly Donahue-Wallace – Art History

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

■ VAST Financial Report 9/11/2007

Inwood National Bank

■ Certificate of Deposit

June 27 Balance:	5,595.55
Int. Earned:	24.14
July 27 Balance:	5,619.69
Int. Earned:	25.06
August 27 Balance:	\$5,644.75

■ Money Market Account

June 1 Balance:	2,518.63
Int. Earned:	6.32
July 1 Balance:	2,524.95
Int. Earned:	6.12
August 1 Balance:	2,531.07
Int. Earned:	6.95
September 1 Balance:	\$2,538.02

Wells Fargo

■ Checking Account

May 31 Balance:	8,953.96
Deposits:	6,577.07
Withdrawals:	(6,914.77)
June 30 Balance:	8,616.26
Deposits:	9,314.20
Withdrawals:	(6,395.41)
July 31 Balance:	11,535.05
Deposits:	3,385.00
Withdrawals:	(2,632.97)
August 31 Balance:	12,287.08
Current Balance (9/11/2007)	\$12,297.08

TOTAL CASH ASSETS (9/11/2007): \$20,479.85

■ Fiesta-On-The-Square Exhibit

VAST members Debby Price, June Impson, Marilyn Smith, Judy Uebelacker, Carmen Underwood, and Jo Williams participated in the *Fiesta Colors* exhibit in the Courthouse at the Fiesta-on-the Square event sponsored by Denton Hispanic Chamber of Commerce.

Betty Copeland, retired chair of the Art Department at TWU, gave awards for:

- Most Original - June Impson
- Most Festive - Carmen Underwood
- Most Colorful - Judy Uebelacker

■ 1st Annual VACD Exhibition

VAST received high compliments on the award-winning work in our exhibition at the Visual Arts Coalition of Dallas Gallery in September. Anthony Chisom, VACD President said, "Thank you and your organization for pulling together such a beautiful show this month."

Winners of our Inwood Bank awards are:

- 1st place - Dave Maxwell
- 2nd place - Cathy Mitchell
- 3rd place tie - Darla Bostick and Tom Judd

Letter From the President

Greetings VAST friends!

I am delighted to report that our membership is at an all-time high with more than 200 active members. Our 2007-2008 Member Yearbook includes all new and renewing members as of September 15, 2007, and will be available for pick up at our October 4 meeting. There are a number of new members in our organization; I hope our renewing members will make an effort to attend meetings and events, introduce themselves, and encourage new members to get involved in this dynamic group.

Throughout the year I frequently receive a number of questions about our exhibitions from members. I would like to address two of the most frequent issues in this month's letter. I hope this information will be beneficial to members who may be unfamiliar with our procedures or who may need an update.

Perhaps the most frequent topic I receive questions about relates to exhibition schedules. Each VAST exhibition has a unique Schedule/Calendar which is planned in advance and printed in the prospectus. VAST leadership evaluates a number of factors when creating exhibition schedules. Consideration includes but is not limited to the schedule of availability of the hosting gallery, Juror and VAST staff and volunteers as well as deadlines for advertising and catalog publication. A successful exhibition depends on every participant's adherence to the printed schedule.

The other questions I regularly receive relate to entry requirements for work. Each VAST exhibition has stated Entry Requirements included in the prospectus. It is very important for everyone to carefully read and follow the requirements outlined for each show. Entry requirements are based on professionally accepted exhibition standards and best practices developed by VAST over a 40-year period of exhibition coordination.

Exhibition procedure can be challenging to understand. If you need to reference a prospectus, please visit our website (www.VASTarts.org). Prospecti are published on the web for one calendar year and the answers to most questions are addressed. If you want a behind-the-scenes understanding of the process, I encourage you to volunteer to help coordinate an exhibition; I promise you the experience will be enlightening and rewarding!



■ GDAC Lecture - Lubugo: Ugandan Bark Cloth



Bernard Matovu from Lukaya, Uganda

In conjunction with the *Ceremonies in African Art* exhibit which runs through October 31st at Denton's Center for Visual Arts, the Greater Denton Arts Council presents a lecture on Ugandan Bark Cloth. The lecture will be held at the CVA this Sunday, September 30th at 2:00 pm. Lesli Robertson will present on the process and tradition surrounding a material that is stripped from a tree and pounded into functional cloth; a cloth that clothes kings, buries countrymen, and is used for tourist products. For more information on Ms. Robertson, visit her website: www.leslirobertson.com.

P.O. Box 1281
Denton, TX 76202
www.VASTarts.org

Eric McGehearty
Sculpture
October 4, 2007

\$50 Voertman's Door Prize
\$20 Recycled Books Door Prize

Please send information you wish to have included in *Vision* by the 15th of each month to: Caroline Latawiec, deepsrccr@gmail.com.
Vision is published the last Monday before the last Thursday of each month, September through May.

Art Around Town

The Modern

Ron Mueck
Through October 21

Kimbell Art Museum

Picturing the Bible: The Earliest Christian Art
November 18, 2007 -
March 30, 2008

Dallas Museum of Art

A Tribute to Pauline Gill Sullivan
Through November 18

Visual Arts Coalition of Dallas

Creative Art Center Membership Show
October, 2007

Center for the Visual Arts

Ceremonies in African Art From the Alfred Green Art Collection
Through October 31

UNT Union Gallery

Rachel Fisher Giovanni Valderas
October 8 - October 25

Mckinney Avenue Contemporary

Susan Kae Grant: A Retrospective
Through October 15

Dallas Contemporary

Hallworks: Misty Keasler
Through October 7

Calls for Entries

Atlantic Works TRANS

Deadline: October 1
With our second juried exhibition, the Atlantic Works Gallery and guest curator, Leonie Bradbury, will examine the power of the prefix TRANS in today's culture. If you have any questions please feel free to contact us (atlanticworks@yahoo.com) www.atlanticworks.org.

2008 Hunting Art Prize

Deadline: November 30
The prestigious Hunting Art Prize, sponsored by the international oil services company Hunting PLC, is a Texas-wide open competition that offers established artists, talented newcomers, and promising amateurs an opportunity to vie for its \$50,000 award. Digital submissions only. More information: www.huntingartprize.com.

Richardson Civic Art Society

Deadline: October 6
Richardson Civic Art Society is hosting its annual Membership Show from Oct. 8 - Nov. 17 at the Richardson Public Library. Juror will be Bob Malenfant, Director of Southwest Gallery. Prospectus included in September 2007 newsletter (available: www.richardson-arts.org).

VAST 40th Annual Visual Arts Exhibition

Deadline: December 21
Awards: BOS \$1000; \$11,000+ Cash and Merchandise. Juror: Nic Nicosia, photographer. Full-color Catalog. Entry Fee: \$35 non-members; \$30 members; max 3 slides/digital images. Prospectus for entry details: SASE to VAST, PO Box 1281, Denton, TX 76202; online www.VASTarts.org. Media: 2D/3D; no installations. Questions: VASTpresident@verizon.net