

December 2, 2004

## "Old Masters, New Visions"

Our December 2nd guest artist, Professor Philip Rubinov-Jacobson, will walk us through a slide show that gives a general understanding of the steps involved in building up a picture as it would have been done by the old Flemish and German masters of the Renaissance.

Jacobson, a Dallas resident, is an artist, writer, philosopher, teacher and visionary. He has been a strong proponent of the fine arts, especially in the visionary and fantastic genres, and has been referred to as "the lynch-pin of visionary art" by Alex Grey. He co-founded and directed the first Institute for Contemplative Education and Visionary Art in the United States, located in upstate New York. In 1995, he founded and directed the new School of Extended Studies at Naropa University where he served as a dean from 1991-1997. Since 1997, Jacobson has conducted his renowned international summer painting seminars, "Old Masters-New Visions," encompassing the painting techniques of the old masters. He also offers lectures and workshops on the topics of inspiration and creativity. He spearheads the MAIA Project, which, as a museum, serves as a United Nations of integral artists, and, as an academy, a forum for creativity and an agent for transformation in education.

The slide lecture will be followed by a book signing of his new edition of: *Drinking Lightning: Art, Creativity and Transformation*. In addition, his forthcoming book, *Eyes of the Soul: Exploring Inspiration in Art* will be released in December 2004 and will be available at a special pre-order discount for members only.

Jacobson holds undergraduate (BS) and graduate degrees (MA, MFA) in the Studio Arts with complementary studies in Psychology, Philosophy and Comparative Religion. He is an adjunct faculty member of Vermont College at Norwich University. His works can be viewed at Galerie 10 in Vienna, Austria, as well as Galerie Paradijs in Holland and The Dream Masters in the United States.

Join us for what is sure to be an evocative and inspiring evening exploring artists using methods of the old while exploring the new!

*Diane reader Dorn*

## Gale Webb is coming to VAST!! Sign up now for her EXCITING workshop!

Feb. 28-March 3, 2005 - Center for the Visual Arts, Denton

Gale Webb is a nationally-recognized Lubbock artist who enjoys painting predominately in watercolor, combining acrylic and collage, to give excitement and texture. She has given numerous watercolor demonstrations and workshops throughout Texas. Gale's watercolors have been exhibited in art shows across the nation, receiving numerous awards both locally and nationwide. See her website at: [www.members.aol.com/galewebb/index.htm](http://www.members.aol.com/galewebb/index.htm)

Fee: \$180. Deposit of \$50 due to secure place. Make check payable to VAST. Mail to Mary Emerson, 1001 Emerald Sound Blvd., Oak Point, TX 75068. For Information contact [maryem@flash.net](mailto:maryem@flash.net). Please sign up now if you are interested, but your spot will not be secure until you pay the \$50 deposit. We still have spots available, but we have limited enrollment.



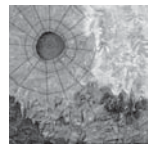
Ingrid Scobie



Susan Bryant



Jayne Bayne



Erin DeGenaro

## Artists' Studio Tour and Exhibition News

The first VAST Artist's Studio Tour was really terrific. We thank all the artists who participated. We would also like to thank all our members who gave of their time to make this a really great day. Thanks to Erin DeGenaro, June Dalton, Jo Williams, C.J. Solberg, Deanna Wood, Shana Price, Ingrid Scobie, Lynette Harris, Elinor Johanson, Pat Gobble, Dana Blanchard, Judy Uebelecker, Sharon Dawson, Mary S. Morris, Clarissa West, Nancy Donley, Pat Tiesen, Evalyn Coulter, Robin Butt, Vidya Kagal, Jo Nash, Marilyn Smith, Bobby Halpenny, Fran Shurtleff, June Impson, Diane Dorn, and all those who sold and bought tickets. We also wish to thank Karen MacIntyre for the use of the Green Space Arts Collective, The great folks at Wheeler Press for beautiful brochures and tickets, and last but not least to Lucinda Breeding for the great newspaper coverage.

*Beth Haywood*

We are looking for smaller artwork to display at Wildwood Inn. Two-dimensional work can be tall but must be 26 inches or less in width. If you have some thing suitable, please e-mail Beth Haywood at [haywoodzoo@yahoo.com](mailto:haywoodzoo@yahoo.com).

## Spring Show Update: Slide Deadline December 15/ Slide Night January 3

We are planning a slide night to review the entries submitted for the Spring Exhibition at the Center for Visual Arts on January 3 from 7:00 – 9:00 pm. More information will be available at the December meeting. We need volunteers for various committees as early as February, so if you are able to help, please sign up at the meeting or contact me at 940-387-6168. We have received a few entries already, and many requests for prospectuses, so we expect a great show. Don't forget - the deadline for slides is December 15!

*Erin DeGenaro*

## Support Art in Texas Public Schools

The Texas Art Education Association, the Texas Music Educators Association, and the Texas Coalition for Quality Arts Education are taking a pro-active stance regarding funding for the arts in public schools. Here is an opportunity for each of us to support this funding. Go to [www.GoArts.org](http://www.GoArts.org) and add your endorsement to the growing number of Texans who are supporting this cause. Please share this information with others you think may be interested.

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## VAST OFFICERS 2004-2005

### EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-President	Diane reader Dorn dianedorn@charter.net	940-243-3676
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Past President	Judy Uebelacker uebeart@aol.com	940-320-6046

### EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Alice Miller	940-383-2915
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	Evelyn Coulter	940-367-6830
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## Staff 2004-2005

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Beverly Sipos	beverlysipos@direcway.com	940-464-0633

## Artist Spotlight: November Artist of the Month



### Beverly Sipos

*Generic Southwest*  
60" x 48"  
oil on canvas

*Generic Southwest* is a compilation of about 10 photographs taken of Arizona, New Mexico and Texas. . . therefore generic. The sky is Arizona, the cactus New Mexico, and the hills are Texas. The wild flowers are from all over and I found the lizard on the

internet. I used the computer to cut, paste and stitch together the composition. I pretty much made up the rocks.

Second place winner:

**Beth Haywood**

**Interested in Joining? Visit us on the web!**

**www.VASTarts.org**

## VAST Members Doing Great Things

**Lisa Daniels** and **Mary Emerson** participated in the first Oak Point Art Society (OPAS) event - *Art by the Lake* on Saturday, November 13. To find out more about this fledgling art association, please contact Mary at maryem@flash.net.

**Diane Dorn** currently has a print on display at Wildwood Inn.

**Lorraine Hayes** created eight masks for the Briarhill Middle School drama department's performance of "The King and I" held at the Briarhill School November 4,5, and 6. The masks included Uncle Thomas, Budda, George, Simon Lagree, and four devil dogs.

**Dave Maxwell** earned Signature Status, Watercolor Art Society Houston, with a successful entry in their International Show. He had paintings jurored into the Western Federation Show, hosted by Southwestern. Another of his paintings was chosen for the Society of Watercolor Artists International Show, and he also won Best of Show in their Fall Membership Show.

**Glenda Smith** had a watercolor painting accepted for the Rockwall Artist League's Fourth Annual National Juried Exhibition on view November 8-23. She also went on the trip to Oaxaca, Mexico.

**VAST's Critique Group** with Millie Giles will have an exhibition at Cappuccino Café on Sunset, in Denton, December 2 - January 31.

**Jo Williams** gave a program for the Visual Art League in Lewisville in November on making monotypes using a small printing press.

**Deanna Wood's** MFA exhibition *Seeking Shelter* can be seen at the East Fine Arts Gallery of Texas Woman's University from November 22 -December 3. The closing reception will be December 3 from 6-9 pm.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

*Vision* is published the last Monday before the last Thursday of each month, September through May.

## 2004-2005 Monthly Programs

December 2, 2004	Professor Philip Rubinov-Jacobson Old Master Techniques
January 6, 2005	Larry Matthews - Encaustic
February 3, 2005	Jane E. Jones - Watercolor
March 3, 2005	Mary Anne Durnin - Watercolor
April 7, 2005	Eddie Nunns - Mixed Media
May 5, 2005	Nel Byrd -Watercolor

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

## Calendar News

Our November *Calendar Signing* was an enjoyable event in the relaxing atmosphere of The Cupboard Café with eight of the calendar artists attending. The original calendar art pieces remained on display at The Cupboard for the entire month of November.

Calendar sales have been great! To date we have sold 400 calendars with another 100 to go. Calendars will be available at the December meeting which will be the last meeting opportunity to purchase calendars before the new year. Calendars will also be available at Jupiter House on the Denton Square for a *Calendar Signing* event on December 11<sup>th</sup> from 2:00 pm – 4:00 pm. If you are unable to attend either of these events, calendars can be purchased by calling Kathy Mendes at 940-482-5655.

## 2006 Calendar Art Competition

Members may submit two slide entries for the 2006 Calendar Art Competition. Artwork must be in a horizontal format to work with a calendar layout. With the deadline of April 29, 2005, rapidly approaching, now is the time to plan your submission! Accepted artists will be required to submit a fifty-word statement about creating the accepted work – “the story behind the piece.” Accepted artists will be asked to attend various promotional events and their artwork may be requested for “Calendar Art” exhibitions to help promote the 2006 calendar sales. We are hoping to exceed our 2005 calendar sales in 2006 and are exploring the possibility of offering the accepted entries in other printed formats in 2006.

For further information on the 2006 competition, contact Kathy Mendes at 940-482-5655.

## VAST Critique Groups

VAST Critique Group meets the 4th Saturday of every month at 9 am. Millie Giles, UNT Professor of Art, is the critic. The group meets at members’ homes on a rotating basis. Each member may bring two pieces of art (any medium) that they have finished or are currently working on to be critiqued. The cost is \$120 for eight critiques payable in two installments of \$60 each on September 25 and February 26. There is a substitute list for members who feel they may not be able to attend regularly. If interested please contact Jackie Haugen at 972-317-1546 or at waterjourney@verizon.net

## Classified Ad Policy

Members of VAST get charged a different rate than non-members for advertising in *Vision*. The ad must comply with VAST’s mission. Please check [www.VASTarts.org](http://www.VASTarts.org) to familiarize yourself with our mission. VAST reserves the final decision concerning ads. MEMBERS: \$0.75 per word or \$25.00 for a business card-sized ad. NON-MEMBERS: \$1.00 per word, or \$35.00 for a business card-sized ad.

The information must be sent by the 15<sup>th</sup> of each month to Devon Wattier, [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

## Letter From the President

Directly south of Denton, about 3 1/2 hours flying time away, lies the magical city of Oaxaca (wa-ha-ka), MX. Oaxaca and the surrounding villages thrive in a beautiful valley in the Mesa del Sur Mountain range. Oaxacan culture is an intriguing mixture introduced by the Spaniards combined with that of the indigenous people of the area. I journeyed there in October with eleven other painters and my husband in tow.

“We came away with a pretty total experience.”

The host at our B&B (Las Bugambillias), Aurora Cabrera Dawson, is a warm and lovely woman, who is married to a native Dentonite. Many of us have known her since she and Don Dawson lived in Denton several years ago; she and her wonderful staff made our stay completely comfortable. Each of our rooms was unique and beautiful. Each morning, our dining table was a work of art with a different color scheme every day. In the evening we had our critique in the courtyard where everyone could order margaritas from the Café Olla (the little restaurant in front of the B&B owned by Aurora’s sister). Aurora gave me guidance in suggesting places to see and introduced me to our local van drivers, Constantino and Juan Manuel, who spoke beautiful English, and they were an asset everywhere we went.

We came away with a pretty total experience. We not only painted in the courtyards of churches, at a convent, on streets, at the zocolo (central plaza) and at the archaeological ruins of Monte Alban, but we also played the tourist. We toured not only Monte Albán located on a beautiful mesa above the city but also Mitla (another ruins) noted for its beautifully detailed geometric carving. We visited surroundings villages where each entire village specializes in a specific craft (a practice dating back to pre-Columbian times). In Teotitlán del Valle, a village noted for weaving, we saw a demonstration of the complete process from carding the wool to weaving. Most intriguing was a demonstration of how the dyes are made from various natural sources. We learned the brilliant red color is produced from the cochinita bug which lives on a cactus.

We visited the woodcarving village of Arrazola, and a couple of villages noted for pottery. Everywhere you could see the patterns of color which are the essence of Oaxacan folk art reflecting the long and rich tradition of the Zapotec (native people). We visited a hand-made paper factory on a mountain above the city, and we visited a big Sunday market at Tlacolula. Yes, we shopped, and we ate lots of wonderful food! I must say, however, that within a couple of days of leaving, many of us were dreaming of bacon and eggs for breakfast and Tex-Mex food. My first night back, I headed for one of my favorite local Tex-Mex restaurants.

Everyone came back with some wonderful paintings, great memories, and lots of inspiration.

*Jo Williams*

## 2004 - 2005 Exhibitions

April 24 - June 2, 2005  
37th Annual Juried Awards Exhibition

July 31-August 25, 2005  
Members Juried Exhibition

## ■ Calls for Entries

### 37th Annual Juried Art Exhibition

**Slides due December 15, 2004.** Exhibition dates April 24 - June 2, 2005. Juror: Jesús Moroles. Fee: \$30 for members and \$35 for non members for 3 entries. Contact Erin DeGenaro, Exhibition Chair, 940-387-6168, or dzinebyme@yahoo.com for prospectus, or download the prospectus at our website, [www.VASTarts.org](http://www.VASTarts.org).

### 20th Annual International Exhibition, University of Texas at Tyler

**Slide deadline January 10.** Exhibition dates February 28- April 1 at the Art Department's Meadow Gallery. Two-dimensional works accepted. Juror: Michelle Grabner, artist and educator from Oak Park, IL. For prospectus, send SASE to 20<sup>th</sup> Annual International Exhibition, Art Department, The University of Texas at Tyler, 3900 University Boulevard, Tyler, TX 75799, call 903-566-7483, or e-mail [mrich@uttyler.edu](mailto:mrich@uttyler.edu).

## Opportunities for Artists

THE ART LIST is the Leading source of Art Contests, Art Competitions & Juried Art Shows for visual artists and photographers. Sign up today and receive access to hundreds of listings per month. Only \$15/yr  
[www.TheArtList.com](http://www.TheArtList.com)

## ■ Art Around Town

### Center for the Visual Arts

#### Meadows Gallery

*The Artist and the Bible*

November 29 -December 30

### Texas Woman's University

#### TWU Fine Arts Building, East Gallery

*Seeking Shelter*, Paintings by Deanna Wood

Master of Fine Arts Exhibition

November 22- December 3. Reception December 3, 6-9 pm

Neima Jones, Master of Fine Arts Exhibition

December 5- December 17. Reception December 10.

#### TWU Fine Arts Building, West Gallery

Katie Eberhart, BFA Photo Exhibition

November 29- December 3. Reception December 3.

Claudio Deaconsescu, MFA Painting Exhibition

December 5- December 17. Reception December 10.

### University of North Texas

#### SOVA Gallery, Fine Arts Building

*Annual Faculty Exhibition*

November 11- December 11

2004-2005 VAST Yearbooks Still Available

If you don't have your VAST 2005 Calendar yet, be sure to pick one up at the December 2nd meeting!

December 2, 2004  
Philip Rubinov-Jacobson  
"Old Masters, New Visions"  
\$50 Voertman's door prize

[www.VASTarts.org](http://www.VASTarts.org)

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VISION ■

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