

■ **May 4, 2006**

## Mark Thistlethwaite - Public Art Today

**Our May 4<sup>th</sup>** meeting will be highlighted with a slide lecture by Mark Thistlethwaite. Dr. Thistlethwaite has been teaching at Texas Christian University since obtaining his Ph.D. in Art History in 1977. He has held the Kay and Velma Kimbell Chair of Art History since 1995.

Thistlethwaite has written innumerable publications throughout his distinguished academic career. These writings include books and book chapters, articles, essays, exhibition reviews, book reviews, and conference/symposium presentations. He has also been invited to present dozens of public lectures in museums and universities throughout the country as well as in the Dallas/Fort Worth area. Thistlethwaite's professional activities have also extended beyond pure academics to consulting, curating exhibitions, evaluating grants, jurying competitions, and sitting on many community art committees and advisory boards.

Thistlethwaite's slide lecture will explore the diversity of today's public art. He will discuss its varied venues and the diverse publics whom it addresses. He will touch on the many reasons for public art to be created and installed. As the current chair of Fort Worth's Art Commission, Thistlethwaite will also give us an intimate view of that city's new public art program.

## ■ Pastel Workshop with Judy McCombs

McCombs is a landscape painter with a love of nature as strong as her love of art. She travels widely, gathering information for painting subjects through photographs and plein air sketches. She writes, "To spend the day outside, not just looking but really seeing nature . . . life just doesn't get any better." McComb's workshop will include demonstrations of pastel painting techniques as well as lots of



one-on-one instruction and critique; she hopes to include some plein air experience if weather permits. The PBS show, *Wonderful World of Art, Painting with Judy*, aired in more than forty states. This is one of several painting shows that McCombs has filmed and televised. Now you have the chance to paint with her in person this summer.

The 3-day workshop will be held July 10 – 12, 2006 (Monday – Wednesday) from 9:30 am to 4:30 pm at the Center for the Visual Arts in Denton. The cost is \$180 for VAST members. A deposit of \$50 will hold a place, and the remainder of the fee is due by June 9, 2006. Please refer to page 4 of the September 2005 *Vision* or go online for the VAST Workshop Policy at [www.VASTarts.org](http://www.VASTarts.org). Make checks payable to VAST and include "Judy McCombs Workshop" in the note area of your check. Send checks to Mike Strecher, VAST Treasurer, PO Box 1281, Denton, TX, 76202, or bring them to the VAST meeting on May 4. For more information, you may contact Dana Blanchard at 972-539-8115.

## ■ *In this issue*

- **NEW! VAST 125-Mile Visual Arts Exhibition**
- VAST Constitution and By-Laws Amendments
- Focus on Member Artist Craig Nance
- Call for entries: 2006 VAST Members Exhibition



Robin Butt



Lorraine J. Hayes



Dave Maxwell



38th Annual Visual Arts Exhibition

## Mark Your Calendar

- June 9** Fees due for Judy McCombs Workshop
- July 10-12** Pastel Workshop with Judy McCombs
- July 13 (4-7 pm) and July 14 (10 am-1 pm)** VAST Members Exhibition, acceptance of entries
- July 18** Pick up of unaccepted works
- July 19** Entry deadline for new 125-Mile Visual Arts Exhibition
- July 30 - August 24** VAST Members Exhibition

## ■ VAST'S REGIONAL SHOW RETURNS! ENTRY DEADLINE JULY 19

For thirty-six years, VAST (as the North Texas Area Art League) sponsored a popular juried regional exhibition every spring. Many of you may remember that artists brought their work into the Center for the Visual Arts. The juror would go up and down the rows of tables with artwork leaning against them, selecting the show and making awards. In 2004, we changed to slide entry. Then in 2005 the VAST Board decided to see if we might be successful mounting a national exhibit by advertising in national print media and online. In just two years that exhibition has become a very wonderful national show. It opened Sunday, April 23, at the CVA.

Unfortunately, when the competition shifted to a national pool, many of our members and other talented DFW and Oklahoma artists were not accepted. The requests from our membership and university art students to reinstate our long tradition of showcasing juried artwork from south of DFW to southern Oklahoma has resulted in our 1st Annual 125-Mile Visual Arts Exhibition. All artists residing within a 125-mile radius of Denton are eligible to enter.

The pilot exhibition will open October 1 at banter, 219 W. Oak, a wonderful restaurant/bar in historic downtown Denton. The tall walls are already wired for hanging artwork. We will, in fact, be trying out banter as a venue this summer when we hang the Members Exhibition both at the CVA and the restaurant. In 2007, this new regional exhibition will move to the CVA's Meadows Gallery, opening in late July. The 2007 Members Exhibition will be moved permanently to October.

Our juror for the 1st Annual 125-Mile Visual Arts Exhibition is Mark Stephen Smith, a well-established and innovative oil painter prominent on the Dallas art scene. He received his MFA at Queens College of the City University of New York in 1975 after earning a BFA from the Kansas City Art Institute and a BA from Boston College. He is currently a full professor at Austin College in Sherman, TX, where he has been a faculty member for 20 years.

*continued on page 2*

**VAST OFFICERS 2005-2006**

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Dana Blanchard dprbnnc@aol.com	972-539-8115
Second Vice-President	Leslie Kregel lkregel@dentonisd.org	940-891-4883
Secretary	vacant	
Treasurer	Mike Strecher mstrecher@earthlink.net	940-484-5110
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Barbara Miller barblmiller2@charter.net	940-383-0744
Historian	Robin Butt ptar12a@yahoo.com	940-382-4154 940-368-4335
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Yearbook Editor	Lynne Cagle lynne.cagle@verizon.net Donna Kutlus artmanjon@yahoo.com	940-387-7559 940-383-8896
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Rebecca Hines rjhines1921@aol.com	940-387-0170
Volunteer Coordinator	Craig Nance	940-367-2375
Nominating Chair	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Amber O'Dell SpiralingRed1@aol.com	940-595-6363
Members Exhibition Co-Chairs	Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com	940-320-5102 940-595-6363
Arts & Jazz Festival Chair	vacant	

**Staff 2005-2006**

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946

**Interested in Joining? Visit us on the web!**

**www.VASTarts.org**

**Artist Spotlight: April Artist of the Month**



Vidya Kagal  
fabric collage

*Calm Before the Storm*  
20"x25"

"This is fabric art. I started doing this form of art about two years ago. This snippet was done from a photo reference. It is a very time-consuming process, but I enjoy making them."

Second-place tie: Darla Bostick and Mary Ann Byerly

**Regional show, continued from page 1**

In addition to numerous solo exhibits in Dallas and other locations including Still-Zinsel Contemporary Fine Art in New Orleans, Smith has also participated in a variety of cutting-edge group exhibitions. He is represented by Dallas' Craighead-Green Gallery, the site of his solo exhibit in September 2006. The recipient of various honors and grants, Smith has been the focus of newspaper and magazine articles as well as radio specials. He comments in his artist's statement: "Despite years of practice and experience, painting remains a kind of spontaneous combustion between mind, spirit, and raw materials. What I really like about art is the adventure, mystery, and sense of wonderment it can create."

We have added two important changes to the revived regional show: a) artists will select a category that best describes their work, and b) artists may submit digital images — either online or on a CD — in addition to slides. For this first year, only 2-D work will be accepted; we will add 3-D in 2007. We are very fortunate that our president Lynne Cagle, who teaches online design courses at UNT, is able to conceptualize and implement the specifications for and processing of digital images.

The categories for this exhibition are as follows:

- Category 1: oil, watermedia on canvas/board, pastel
- Category 2: watermedia on paper
- Category 3: mixed media, collage, drawing
- Category 4: hand-pulled graphics, photography, prints (no giclée prints)

Artists may submit up to three (3) images at a non-refundable fee of \$20 for students, \$25 for members, \$30 for non-members. Only one image per person may be selected for the exhibit. The Prospectus will be mailed in May to all members; it includes all submission details. You will also find it online at [www.VASTarts.org](http://www.VASTarts.org).

We are excited to have received generous underwriting from FirstUnited Bank in Denton. In addition, we will use funds from our grant from the Greater Denton Arts Council, The Arts Guild of Denton, the Texas Commission on the Arts, and the National Endowment for the Arts. Our awards this first year will be \$400 cash for Best of Show with a total of \$1200 or more in award money.

Lynne Cagle and Amber O'Dell, our excellent 2006 national exhibition chair, will co-chair this new show. If you have any interest in helping out with planning and/or implementation please contact Lynne (940-387-7559) or Amber (940-595-6363).

Ingrid Scobie

## 38th Annual Visual Arts Exhibition

On Sunday, April 23rd, we celebrated the opening of our Spring Show with a fabulous reception. (Thank you Millie Johnson, Becca Hines, and everyone on the reception committee). The tables were overflowing with delicious food and drink. A plentiful layout for the artists, VAST members, and visitors in attendance. I was happy to see many of the exhibiting artists, including several non-Texas residents. The majority of our time was spent socializing and enjoying the artwork.

The short ceremony was sharply focused on sending gratitude to all the supporters, volunteers, and artists. Margaret Chalfant, Executive Director of GDAC, announced the awards while Ingrid and I were honored with the task of giving the prizes to the often ecstatic artists. We awarded almost \$11,000 to twenty-five artists. Top honors went to the following: Best of Show: Victoria Goro-Rapoport, Kearney, NE (etching); First Place, Jerry Dodd, Commerce, TX (sculpture); Second Place, Brent Funderburk, Starkville, MS (watercolor); Third Place, Tara Ebeling, Waco, Texas (sculpture), and Fourth Place, Heather Martin, Mill Valley, CA (mixed media).

Four VAST members received awards. Congratulations Lorraine Hayes, Dave Maxwell, Carolyn Riegelman, and Fran White Shurtleff — we are proud of you!

We received a lot of compliments on the high quality of art, the professional presentation, the really spectacular catalog, and the reception. Please go by the CVA and see the show — you won't regret it. I am very grateful to have shared the experience of organizing and participating with such a successful show. Thank you VAST for the opportunity to learn a new skill and become a more balanced artist. More specifically thanks to the many, many members who volunteered their time to make this show a reality. As Installation chair, Jo Williams masterfully set the show.

### The Exhibition Committee included:

Marilyn Brannon	Rebecca Hines	Marilyn Smith
Lynne Cagle	Jimmye Kimmye	Phaedra Strecher
Claude Cheek	Shubhangi Mantri	Patti Tieszen
Gabriel Cobos	Larry Monroe	Judy Uebelacker
Mark Collop	Amber O'Dell	Carmen Underwood
Bobbie Halpenny	Carolyn Riegelman	Nancy Waldo
Don Halpenny	Ingrid Scobie	Susan Whitmer
Jeanne Heartsill	Fran Shurtleff	

### The Reception Committee included:

Dana Blanchard	Rebecca Hines	Sherrie Walker
Alice Brannen	Mary S. Morris	Susan Whitmer
Evalyn Coulter	Marilyn Smith	

### Plus the following donated marvelous food:

Darla Bostick	Lynette Harris	Ingrid Scobie
Dana Blanchard	Lorraine Hayes	Amy Schnoll
Alice Brannen	Becca Hines	Marilyn Smith
Robin Butt	Millie Johnson	C.J. Solberg
Lynne Cagle	Vidya Kagal	Kelli Trimble
Jan Carr	Mary S. Morris	Carmen Underwood
Claude Cheek	Roxanne Musick	Sherrie Walker
Bobbie Cordes	Jo Nash	Susan Whitmer
Evalyn Coulter	Carolyn Riegelman	Jo Williams
Pat Gobble	Betty Robertson	

### What a team effort!

*Amber O'Dell*

## Focus on Member Artist Craig Nance



Our featured artist for May is Craig Nance, whose name has become synonymous with public art in Denton. Most residents of the city pass one of his three murals on any given day, on Bonnie Brae, Sherman Drive, and Dallas Drive. He has been interviewed and featured in numerous articles in the *Denton Record-Chronicle*, *NT Daily*,

*The Dallas Morning News* and the *Fort Worth Star-Telegram*.

Craig graduated from Denton's Ryan High School, and with the love of art and a pragmatic business sense, enrolled as an Advertising Art student at UNT. During his second year in college he began an apprenticeship as a faux-finisher and decided to leave school and endless computer hours behind him. He quickly tuned into the expanding market of faux-finishing, custom painting, mosaic, and mural work. Through the word of mouth of friends, interior designers, and home builders, Nance has been a steadily self-employed artist since 1998.

Nance's future ambitions include a model artists' agency to connect artists with patrons for both public and private artworks. He comments: "All the business aspects of being a self-employed artist becomes a full-time job by itself." His agency would do the leg work for client artists and focus on creating new work opportunities rather than selling previously completed works. Before he makes this significant commitment, he may just need to go loaf around Europe once more. Nance traveled to Holland, Germany, Hungary, Romania, and Bulgaria last summer, and he feels passionately about returning as soon as he can.



Nance has also made an impact as a volunteer painting murals in Denton. In 2001, he approached the Greater Denton Arts Council and was teamed up with Keep Denton Beautiful. They acquired a \$500 yearly grant for the material costs of volunteer public art projects. He painted two murals under this arrangement: his first at the corner of Sherman and Bell and a second at the intersection of Bonnie Brae and Scripture. His third mural, in 2005, covering the railroad trestles over Dallas Drive came about with the help of the City of Denton Manager's Office and Mayor Euline Brock. Nance was also responsible for starting the very popular Chalk Art Fest, held each year during the Art, Automobiles and Antiques event at Denton's Courthouse Square.



Nance would like to contribute further to public art and murals in Denton and hopes that the Denton City Council's newly formed Public Art Task Force will break through the bureaucratic road blocks associated with public art. He laments, "It shouldn't be as difficult to give art away." You can see more of his interior murals in Denton businesses, including Cool Beans, Kolache Haus, The Rib Shack, JT's Dugout, JR Pockets, HOOYA!, Hailey's, and Maximum Destiny. Nance will be the presenter for our May 2007 general meeting, where he will give a demonstration of faux-finishing techniques and no doubt expand upon his experience as an interior muralist and painter.

*Devon Wattier*

**Editor's note:** For our article "Focus on Member Artist," the artists are selected at random at our monthly board meetings. Everyone has a chance to shine!



**Time To Renew!**

As the 2005-2006 fiscal year comes to a close, we remind you that renewing members should send in their dues by May 31 for the 2006-2007 fiscal year.

**2006 -2007  
Membership Form:  
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, c/o Membership Chair, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, [www.VASTarts.org](http://www.VASTarts.org).

**Please respond:**

- New member       Renewing member

Year first joined: \_\_\_\_\_

**Please print clearly:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work \_\_\_\_\_

Email \_\_\_\_\_

- Sign me up for *e-Vision*.  
 Please *do not* include my listing on the website.

**Annual Dues** (June 1-May 31)

- Individual \$30     Family \$40     Student \$15

**VAST Supporting Member Levels:**

- Van Gogh \$5,000       Picasso \$500  
 Renoir \$3,000         Georgia O’Keeffe \$250  
 Michelangelo \$1,000     Rembrandt \$125  
 Leonardo \$750          Mary Cassatt \$50

**Members Exhibition Reminder**

By now all members should have the super-bright fuchsia Prospectus for our 18th Annual Members Exhibition. If you did not receive one, please call or email Lacie Smith (214-564-1644 or [lsmith@sangerisd.net](mailto:lsmith@sangerisd.net)). It is also online at [www.VASTarts.org](http://www.VASTarts.org). Each member who submits work will have a piece in the show. With the varied talent in our membership, it should be a spectacular show! Artists may join when they enter.

**2005-2006 Monthly Programs**

May 4, 2006      **Mark Thistlethwaite** - Public Art Today

**Spiritual Journeys and Encounters:  
A Call for Painting Entries**

**Trinity Presbyterian Church**, Denton, is again asking VAST to provide an art exhibition for their sanctuary October 1 to November 30, 2006. The church will publicize the show and host an opening reception. ALL current VAST members are eligible to participate, regardless of their religious interests. Paintings should be an artist’s representation or expression of a spiritual journey or encounter - theirs or someone else’s - biblical, literary, mythical, or real. Paintings should be framed and ready to hang and completed within the last two years. At this time, only one 2-D work from each entrant will be accepted. More information will be available at the May General Meeting. Email June Impson, [bauhaus@airmail.net](mailto:bauhaus@airmail.net) **by August 15th** if you are interested in participating.

**3<sup>rd</sup> Annual Dallas CityArts - Call for Volunteers**

The 3rd Annual Dallas CityArts, a celebration of the incredible performing, visual, and culinary arts of Dallas, will be held June 9-11, 2006, in the Dallas Arts District. Outdoor stages, strolling musicians, fine arts displays, cooking demonstrations, Dallas cuisine, museum and cultural organization exhibits, multi-cultural performances, and children’s activities will be showcased simultaneously.

Arts District Friends are working with CityArts to provide enthusiastic volunteers to work as stage managers, in the children’s area, in the chef’s tent, as survey takers, and for other important tasks where extra help is needed to make CityArts a big success.

Go to [www.dallascityarts.com](http://www.dallascityarts.com) to see more details about this exciting event. A CityArts Volunteer form can be found on the website, or by emailing [daldir@earthlink.net](mailto:daldir@earthlink.net). Please return the form by May 5th.

**Fort Worth Public Art**

Fort Worth Public Art is re-opening it’s Pre-Qualified List of Emerging and Established Artists to Texas-based artists. The Pre-Qualified Lists streamlines artist selection processes for projects. In order to be considered for this opportunity you must join the FWPA artist registry by May 22nd, 2006. Recommendations will be made at the end of May. Registry applications can be found on Fort Worth Public Art’s website: [www.fwpublicart.org](http://www.fwpublicart.org). Questions can be sent to [msimmons@fwpublicart.org](mailto:msimmons@fwpublicart.org). Don’t miss out on this opportunity! Send a message to [talkto@fwpublicart.org](mailto:talkto@fwpublicart.org) to join the emailing list.

**2006-2007 Monthly Programs**

September 7, 2006	<b>Dave Dunlap</b> - Stained Glass
October 5, 2006	<b>Hankins, Eastup, Deaton, Tonn &amp; Seay PC CPAs</b> - Tax Issues
November 2, 2006	<b>Brent Phelps</b> - Photography
December 7, 2006	<b>Barbara Oliver Hartman</b> - Fibers & Quilting
January 4, 2007	<b>Eric Hansen</b> - Glass Blowing
February 1, 2007	<b>Dianne Hicks</b> - Watermedia/Handmade Papers
March 1, 2007	<b>Linda McCall</b> - Oil
April 5, 2007	<b>Beverly Montgomery</b> - Watercolor
May 3, 2007	<b>Craig Nance</b> - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

## Letter From the President

Greetings VAST friends!

April was another banner month for VAST! This is such a wonderful time to be involved in the arts in Denton.

The 38<sup>th</sup> Annual Visual Arts Exhibition reception was beautiful. I want to express sincere thanks to everyone involved; it truly takes an army of individuals to coordinate and implement a successful event of this nature. Margaret Chalfant, GDAC Executive Director, was very complimentary about VAST during her comments to reception attendees. She also underscored the value of this national exhibition to VAST, GDAC, and the City of Denton. Hosting this exhibition provides such a wonderful service to our community. During preparations for the reception, I had the opportunity to visit with one of our award winners from Mississippi. His comments were equally complimentary; he was most impressed with the level of professionalism and organization he experienced while working with us during this exhibition. I believe this type of feedback is indicative of the wonderful reputation we have established and are continuing to develop in the arts community. I am so proud to be a part of this fine organization.

If you have been following the *Record-Chronicle* this month, I am sure you read in mid-April that the Denton City Council "approved the city's first uniform policy dealing with public art." Jo Williams and I served on the Public Art Task Force, which developed the policy. The policy promotes the acquisition of public art, establishes a plan for siting and maintaining art, and provides a venue for fostering community appreciation for and education about art. Furthermore, this plan outlines funding strategies that draw upon existing funding structures as well as alternative funding sources such as grants, donations, and contributions. I believe the development of this policy is a step in the right direction for the city.

Jo and Johnny Williams' pub, gallery, and artist studio space has also been featured in the *Record-Chronicle* as a wonderful addition to the city and an important element in making the Arts Corridor along Hickory Street a reality. Several members have already signed leases on the studio spaces; I believe there are a more available. Once again, I am in awe of Jo's contributions and dedication to the arts and to the city.

At the April VAST meeting, a full slate of officers was elected for the 2006-2007 year. We are so blessed to have the following individuals serving this coming year: Carmen Underwood as First Vice-President; Thom Anderson as Second Vice-President; Mary Jo Armstrong as Treasurer; and Barbara Miller as Secretary. Jo Williams will continue to serve as Past President. The incoming Board will begin contacting individuals in May to serve in appointed positions. We are looking for a Hospitality Chair, Yearbook Editor, Newsletter Editor, Studio Tour Chair, and a 2007 Spring Exhibition Chair. If you are interested in one of these positions, please let a Board member know.

In last month's letter I told you that this past year I have learned to "take a few more calculated risks; to move forward on projects, secure in the knowledge that at the right moment the perfect volunteers will step forward to help make wonderful things happen for our organization." Toward that end, VAST is re-establishing the tradition of our regional exhibition...with a twist. This exhibition is moving VAST further into the digital age; while traditional entry and slide-based image submission is still an option, online submission of entry forms and digital images is now available. In addition to opening doors to electronic entry into our exhibitions, I believe this third exhibition will provide a valuable level of competition and rigor for our members and close neighbors. I hope you are as excited about this initiative as I am!

I would like to conclude this very lengthy letter with a special word of appreciation to outgoing Board members: Dana Blanchard, Leslie Kregel, and Mike Strecher. I am honored to know you and count you among my friends. I feel so blessed to have had the opportunity to work with you this past year. In the words of Beethoven, "Never shall I forget the time I spent with you. Please continue to be my friend, as you will always find me yours."

I hope to see everyone at the May meeting where we will recognize our 2005-2006 officers, install 2006-2007 officers, vote on an amendment to the Constitution and Bylaws, and vote on Artist of the Year.

Always,



## VAST Constitution and By-laws Amendments

### Article III – Organizational Structure

Section 6. The Advisory Board is comprised of the President, a VAST representative (appointed by the Executive Board), a GDAC representative, a TWU representative, a UNT representative, and at least three members of the Denton business community. Additional community members may be included as necessary to achieve the organization's goals.

### Article V – Meetings

Section 4. The Advisory Board will meet at least 2 times annually. Additional meetings may be scheduled as necessary. The VAST President shall coordinate the time and place.

### Article IV – Duties

The Advisory Board will: a) Generate ideas for strengthening community/regional, statewide awareness of VAST and be a voice for the organization, b) Generate ideas for and assist with capital fundraising, c) Establish long-term goals for the organization.

## Members Doing Great Things

**Ernest Benton, Jr's** painting *Love's Serenade* was accepted into the *2006 Best of National Artists & Artisans Competition* by Kennedy Promotions, LLC. His painting *Nubian Warrior* was selected for an extended exhibit, *Choices from the Biennial* at the Fort Worth Community Arts Center. He will also have a booth at the Dallas CityArts Festival this summer in the downtown Dallas Arts District, June 9-11. **Darla Bostick's** photography exhibition, *First Impressions of China*, was displayed at Dunn Bros Coffee in Frisco during April. One of her images was published in *The Dallas Morning News* Travel Section. Her work is also featured in the April issue of *Denton Scramble*. **Lisa Daniels** is the new manager of the Native Arts Gallery in Dallas. As a part of the American Indian Arts Council, they represent the work of Native American artists and host cultural presentations and education seminars. **Joan Hart** has new gallery representation at Segil Fine Arts in Monrovia, CA, in addition to her representation at Whites Gallery. Her *Ladies* series will be exhibited during May at the Brand Library Museum in Glendale, CA. **Alfred Smith** will have a one-person show at The Cupboard in Denton from May 1 - May 31. The show will include mixed media, acrylic, and digital works focusing on the use and representation of fabric in art. **Deanna Wood's** solo exhibit, *Seeking Shelter*, will be at the City Arts Center in Oklahoma City during May.

## ■ Calls for Entries

**18th Annual VAST Members Exhibition**, Center for the Visual Arts and banter, July 30 - August 24. Any artist may join VAST at the time entries are accepted, July 13 - 14. Two entries, \$20. Jurors: Richard Ash and Janet Shaw. Progressive opening reception in both venues, July 30. Prospectus available online at [www.VASTarts.org](http://www.VASTarts.org).

**1st Annual VAST 125-Mile Exhibition**, banter, October 1- October 30. All artists residing within a 125-mile radius of Denton, Texas are eligible. See article on page 1 for details.

**Blossom - Art of Flowers** at the Houston Museum of Natural Science, March 14 - May 15, 2007. Honoring excellence in representational paintings of flowers, \$25,000 Best in Show and other awards. Early entry **deadline August 1, 2006**; \$40 first entry, \$25 each additional entry. Complete details available on the website: [www.susankblackfoundation.org](http://www.susankblackfoundation.org). **National Small Oil Painting Exhibition**, Wichita Center for the Arts, KS. Juror: Craig McPherson. Deadline June 5. Exhibition dates September 5 - October 25. \$2,500 in awards. \$25 entry fee for 3 slides. Maximum size for oil paintings only, 18" x 24" or 432 square inches. For prospectus, send SASE to National Small Oil Painting Exhibition, The Wichita Center for the Arts, 9112 East Central, Wichita, KS 67206.

**21st Annual Conservatory Art Classic**, Clifton, TX. **Deadline June 9**. Exhibition dates are September 16 - 24, 2006 and fee is \$12 per entry; realistic and representational art is preferred for this exhibition. \$12,500 in awards are offered. Juror Martin Grelle. For more information, contact Sara Irvin at [art@bosqueconservatory.com](mailto:art@bosqueconservatory.com).

### Classified Ad

**Paint in Taos, NM** June 12-16. Instructor: Jo Williams; call 940-383-1092 (four places left). Also, **Oakland Street Artists' Studios**: Two studios available, Fall, 2006, prices range from \$133 to \$230. Call Jo Williams, 940-383-1092.

## ■ Art Around Town

### Center for the Visual Arts

#### Meadows Gallery

*38th Annual Visual Arts Exhibition*, Visual Art Society of Texas  
Through June 1

#### UNT's SOVA Gallery

*Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity*  
Through July 11

#### UNT's Union Gallery

*Beau Comeaux*  
May 1 - 18, reception Monday  
May 1, 5-8 pm

#### TWU East and West Gallery

MFA Exhibitions through  
May 12

### Modern Art Museum of Fort Worth

Chuck Close Prints, *Process and Collaboration*  
through June 25

### Dallas Museum of Art

Louis Comfort Tiffany,  
*Artist for the Ages*  
May 28 - September 3

### Irving Art Center

*Through the Needle's Eye: The Embroiderers' Guild of America's 18th National Exhibition*  
May 20 - July 2

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

*Vision* is published the last Monday before the last Thursday of each month, September through May.

GET YOUR ARTWORK READY!  
July Deadlines for Members Exhibition  
and 1st Annual 125-Mile Exhibition  
See inside for details!

Mark Thistlethwaite  
"Public Art Today"  
May 4, 2006  
7pm, CVA  
\$50 Voertman's Door Prize

[www.VASTarts.org](http://www.VASTarts.org)

P.O. Box 1281  
Denton, Texas 76202

VISION ■

visual arts society  
of texas

VAST  
ARTS