

VAST 2010 National Exhibition

Deadline for entries for the 2010 national exhibition is December 31. The exhibition is scheduled April 22 - May 31, 2010. Image night will be Thursday, Jan. 7, 5:00 - 7:00 pm, immediately preceding our January meeting. We will have our 3rd Annual Pizza Party thanks to J&J's Pizza on the square.

Juror for 2010 is **Melissa Miller**. Miller is widely known for her expressionistic paintings which use animals as metaphors for human dramas and dilemmas. Her recent works focus on the ways humans are altering animal habitats and behavior. Over the last thirty years, she has exhibited work at many of the major museums in the United States and has been included in the Whitney Biennial, the Corcoran Biennial, and the Venice Biennale.



Miller has received many honors for her work, including three National Endowment for the Arts fellowships and an award from the Anonymous Was a Woman Foundation, as well as twice being named "Texas Artist of the Year." Her work has been collected by many prominent museums, including the Museum of Modern Art, the Hirshhorn Museum and Sculpture Garden, the National Museum of Women in the Arts, the San Francisco Museum of Modern Art, the Albright-Knox Gallery in Buffalo, New York, the Dallas Museum of Art, the Modern Art Museum of Fort Worth, and the Museum of Fine Arts, Houston. Melissa Miller lives in Austin, where she is Associate Professor of Art at the University of Texas at Austin.

In this issue

- Fiesta-on-the-Square Winners
- Introducing new VAST president and secretary
- Revolving Exhibitions

Mark Your Calendar

Peanut Festival at Mecca on Main, Aubrey

■ Saturday, Oct 3

Oxide Gallery 1st Year Anniversary Party Gallery Night

■ Tuesday, Oct 6 Oxide Gallery

Giles Critique Group

■ Saturday, Oct 24

TAG Auction for the Arts, CVA

■ Wednesday, Nov 14

National Exhibition Deadline

■ December 31

Gala 2010 Honors Women Artists of Mid 20th Century

The VAST gala is scheduled January 22, 2010, at the Center for the Visual Arts. This year we are honoring a group of prominent women artists who taught at Texas Woman's University in the Art Department from the 1920's to the 1960's. The gala exhibition, January 22 - February 28, will be in the Gough Gallery at the Center for the Visual Arts. It will feature work by **Marjorie Baltzel, Edith Brisac, Carlotta Corpron, Marie Delleney, Dorothy Antoinette (Toni) LaSelle, Thetis Lemmon, and Coreen Spellman**. The evening will feature a lecture and image presentation as well as music from the era.

This year's gala food will be provided by Extreme Cuisine Catering of Denton.

October 1, 2009

Tom Delaney - Photography

After earning a BA and BFA from Indiana State University, Tom Delaney studied at the University of Memphis, where he received an MA in art history and an MFA in studio art, concentration in painting. He has taught at the University of Memphis, the Memphis College of Art and is currently the Department Chair for the Visual Arts Department at the Fort Worth Country Day school in Fort Worth, Texas.

As the son of an industrial engineer and a social worker, Delaney learned to view and consider the many layers of people, places and things around him. He sees the world from many angles. In college and grad school, as he studied art history and painting, he was using photography as a way to understand how light defined or obscured the form of an object. Such explorations fed his interest in oil paint as solid architectural forms seemed to dissolve in the artificial lighting after sunset. Still investigating form, function and space described by light, Delaney spends the majority of his time with digital and analog photography.

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Executive Director: Jo Williams, texjo@msn.com, 940.383.1092

Assistants to the Executive Director:

- Deanna Wood, deanna.wood@verizon.net, 972.345.9968
- Sharon Warwick, sharonwarwick46@yahoo.com, 940.565.5016

Webmaster: TBA

**Interested in joining?
Visit us on the web!
www.VASTarts.org**

Artist Spotlight: September Artist of the Month

Artist of the Month

**Mary
Strangeblossom
Morris,**
Untitled
Watercolor



2nd Place

Jo Williams
Woodland Memory
Watercolor on masa



\$50 Voertmans & \$15 Recycled Books Door Prizes

Johnny Williams

Current Exhibitions:

Chestnut Tree

September, October: Pat Bethan and Marie **Hoffpauer**

November, December: 2010 Calendar Artists

December, January: Dan Flake,

Barnes & Noble Booksellers

August 14 – September 30: Claude Cheek

September 30 – November 11: Lisa Daniels

November 11 – December 30: Amber O'Dell

Emily Fowler Library:

Dan Flake

North Branch Library :

Brandon Graham, Cate Robbins, Kate Washmon

Monthly Programs

October 1, 2009 Tom Delaney - Photography

November 5, 2009 Deborah Boschert - Fiber Art

December 3, 2009 Jennifer Way - Art History

January 7, 2010 James Michael Starr - Assemblage

February 4, 2010 Jana Perez – Photography "Objectify"

March 4, 2010 Mark Smith - Wood sculpture, acrylic, mixed

April 1, 2010 Suguru Hiraide - Metal sculpture

May 6, 2010 Soon Warren - Watercolor

Regular meetings are usually held at 7pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Introducing New Officers

Veva Vonler – President

Veva Vonler, long-time resident of Denton, retired from Texas Woman's University in 2000, where she was Associate Dean for Graduate Studies and Director of Continuing Education since 1983. Since that time, she has remained active working with the North Texas



Community College Consortium and as an Adjunct Assistant Professor of English at TWU. In 2005, Vonler published a book *The Movie-Lover's Tour of Texas: Reel-Life Rambles through the Lone Star State*. Prior experience includes many years as an Instructor of English at UNT, UT Arlington, DISD, and others. She received her Ph.D. and her M.A. in English from UNT. Veva is the daughter of June Donowho and is married to Bob Huffaker.

Eloise Sears – Secretary

Eloise Sears has been a resident of Denton since 1957. Retirement from UNT in 2001 provided an opportunity for travel and pursuit of other interests, including painting. "With Jo Williams' watercolor classes as a catalyst, my artistic aspirations have been further nurtured by participation in VAST, with its roster of vital, talented,



and creative members, and the activities it sponsors." In addition to pursuing painting, Eloise has served on the Steering Committee for RIPS (UNT retiree group) for the past four years. She was elected Historian for 2010 – 2012 of Trippers (travel group sponsored by First United Methodist Church (FUMC) and also served on the Administrative Board at FUMC. Eloise was also a volunteer for Our Daily Bread from 2002-2007. Eloise shares her life with fellow VAST member and photographer, Ray Sears.

May I write your Artist's Statement for you?

I'm an artist but also have 20 years' experience writing for the communications industry. I can write most artist's statements for only \$100 and free you to make more art. Call or write me.

JamesMichael@JamesMichaelStarr.com 214-519-3631

Critique Groups

VAST sponsors two critique groups with a goal of providing members an opportunity for professional development. Participants may bring two pieces of art to each meeting for critique. These are open to any media. Critics are Millie Giles, Professor of Art at UNT, and Mark Smith, Professor of Art at Austin College in Sherman. The Giles critique group meets on the fourth Saturday of each month September – May excluding December, and the Smith group meets on Friday mornings on a periodic basis. Meetings are held at various members' homes. There is a nominal fee for the sessions. There are openings for membership in the Mark Smith group, and there are always opportunities to attend the Millie Giles group as a substitute. Contact Jackie Haugen if you are interested in the Giles group at 972.317.1546 or waterjourney@verizon.net. Contact Deanna Wood if you are interested in the Smith group at Deanna.Wood@verizon.net or 972.345.9968.

Monthly Mini-Shows

VAST members are encouraged to bring a piece of art to our monthly meetings for a member's choice competition. We vote on our favorite pieces during the break. At the conclusion of the program, we name "Artist of the Month" to our first place winner, who receives a \$25 gift certificate from Azel Art Supply redeemable at any of their locations. The second place winner receives a \$15 gift certificate from Azel. The mini-show does not take place at the meeting when we have our High School Art Competition. At the May meeting, all "Artists of the Month" bring back their winning piece, and from these pieces, we vote and select our "Artist of the Year."

VAST Artists Day Out (VADO)

The VAST Artists' Day Out (VADO) reserved openings for the year 2009-2010 are now full!

Anyone who wants to come paint on the first and third Thursdays who did not reserve a spot for the year, may contact Mary, maryem@cebridgenet, or Darla, darlabostidart@yahoo.com, 2 days prior to the day and ask if there will be space for you to come on that Thursday. There are always absent artists. If so, you can pay \$1 per session and enjoy the fun!

DATES:

Oct. 15	Mar. 4
Nov. 5	Mar. 18
Nov 19	Apr. 1
Jan. 7	Apr. 15
Jan. 21	May 6
Feb. 4	May 20
Feb. 18	

Fiesta on the Square

VAST partnered with the Denton Hispanic Chamber of Commerce at the annual Fiesta on the Square which took place on Friday, September 25 at the Courthouse on the Square. VAST members' artwork was exhibited in the hallway on the first floor of the Courthouse. Ten members each submitted two pieces with a Fiesta theme, and Amber O'Dell judged the pieces and prizes were awarded as follows:

Best of Show: *Flamenco Dancer, Watercolor by Susan Whiteland*

Most Creative: *Sombrero, Oil by Evalyn Coulter*

Most Festive Color: *Fantasy Island, Watercolor by Marilyn Smith*

Most Fun: *At The Jardin, San Miguel, Mexico, Photograph by Ray Sears*

Best Design: *Santa Fe Church, Watercolor by Darla Bostick.*

In addition to the winners, the following members submitted their art and made this exhibit one of the best we have had: Carmen Underwood, Kathleen Womack, Charlise McDonald, Debby Price, Carol Rowley, and Jo Williams. Thanks to all of these members for participating and making our exhibit so colorful and festive. VAST was also a participant in the UNT World Fest on Saturday, September 26. Members brought their art and note cards to sell and also distributed membership forms. Thanks also to Isabel Cano, Sharon Warwick and T. Jervis Underwood for their help. At both events many visitors came by who appreciated the beautiful artwork on display. Special thanks to Amber O'Dell for serving as juror and to Jorge Urbina and the Denton Hispanic Chamber of Commerce for supporting our exhibit and for providing the booth, table and chairs at World Fest. This venue afforded VAST great publicity, and as one member said, "We planted some seeds of what we are all about, and that's good."

Carmen P. Underwood
Chair, Fiesta-On-The-Square

Fiesta Award Sponsors:

- Blick Art Materials
- Carpenter – Wild Associates (Paul Carpenter)
- Strathmore
- Carmen Underwood
- Sharon Warwick

VAST & DPA Exhibit

VAST and The Denton Poets Assembly (DPA) are once again partnering to produce the exhibition *Merging Visions: Creating a Unique Experience with Art and Poetry* in celebration of National Poetry Month in April, 2010. This exhibition has been a huge success in 2008 and 2009. Exhibition dates are April 1 – April 30. The DPA will host a reception at Emily Fowler Library on April 17, 10:00 – noon; VAST will host a reception at North Branch Library, April 17, 1:00 – 3:00 pm.

The process of pairing art and poetry can take one of three forms: poets may find a piece of art that inspires them to write a poem; artists may read a poem that inspires them to do a painting; existing poems can be paired with existing art.

DPA members are invited to our 2009 Membership Exhibition and will be given the names of members who are exhibiting in the 125-Mile Exhibition. If you would like to submit artwork so that poets can select works, please email images to Lynne Cox at lynne.cox@verizon.net.

Poems will be available for viewing/selection at our monthly meetings this fall. Once a pairing is finalized, artists and poets will sign a contract.

VAST Submissions Policy

All accepted submissions must comply with VAST's mission: *Artists and Community connecting to create and celebrate visual arts!* Submissions must be sent to the Vision Editor or the Executive Director by the 15th of the month. VAST reserves the right to edit.

Members Doing Great Things:

The purpose of this column is to celebrate the honors and achievements of VAST members. Honors and achievements include: acceptance into juried awards exhibitions, receipt of awards, and educational accomplishments. VAST invites information regarding members' honors and achievements and welcomes submissions for the Vision's Members Doing Great Things column.

Items that advertise any for-profit activities, classes, or services, including commercial exhibitions, are considered advertisement and must be submitted as such. For rates and details about advertising please see the VAST Advertising Policy.

Educational Opportunities:

The purpose of this column is to advertise Educational Opportunities. VAST defines Educational Opportunities as an education-related service (or activity) that is of interest to or offered by VAST members. A VAST Vision listing will be in the following format: Instructor's name, Class or Workshop (to include media or type), Location (name of establishment, city and state only), Contact Information (a phone number, website or email address), and Dates (if applicable). For rates and details please see the VAST Advertising Policy.

Advertising Policy

All advertising must comply with VAST's mission: *Artists and community connecting to create and celebrate visual arts!* VAST reserves the right to edit.

VAST members receive a discounted rate to advertise. VAST gives non-profit organizations the member rate when advertising their events and activities. The Arts Guild of Denton (TAG) and the Greater Denton Arts Council (GDAC) are exceptions to this rule and are exempt from payment.

Advertising in Vision: Information to be considered for advertising must be sent to the *Vision* editor or the Executive Director by the 15th of each month.

Rates:

1) Standard Ads:

MEMBERS: \$0.75 per word or \$25 for a business card-sized ad.

NON-MEMBERS: \$1.00 per word or \$35 for a business card-sized ad.

(See submissions policy for rules and restrictions.)

2) Listing in Educational Opportunities: (proposed addition to newsletter)

MEMBERS: \$5.00 per listing

NON-MEMBERS: \$15.00 per listing

(See submissions policy for rules and restrictions.)

Call for Entries

Oxide Gallery

Artwork Open Call - Submission Dates
October 15, 16, 17
Collecting for November Theme Show -
Miniatures:
Outside finished dimensions no larger than
12" x 12" Detail online at
[http://oxidegallery.com/ArtworkOpenCall-
November09.html](http://oxidegallery.com/ArtworkOpenCall-November09.html)

Silver Leaf Arts and Crafts Festival

December 4, 5,
Dan's Silverleaf and Little Guys Movers,
Industrial Street, off the square
Email marcus@littleguys.com for a booth
application

Educational Opportunities

(Paid advertising; \$5 per listing)

Jo Williams, Plein aire Painting Workshop,
Mecca on Main, Aubrey, Oct. 17,
meccaonmain@gmail.com

Katelin Washmon: October *Vision*
Newsletter Editor

Art Around Town

Couples who Create

Meadows Gallery, Center for the Visual
Arts

September 20 – October 30

Features work by: Harlan Butt, Robin
Butt, Martha Falsetta, Vincent Falsetta,
Faith Jessup, Robert Jessup, Don Schol,
Pam Burnley-Schol, Mark Smith, Corky
Stuckenbruck, Gary Washmon, Laurie
Weller, Matt Hawthorne, Mary Emma
Hawthorne, Terri Thornton, and
Cameron Schoepp.

Mecca on Main Art & Creativity

Peanut Festival, Downtown Aubrey

October 3, 10 am – 4 pm
Children's Art Activities and art
demonstrations

UNT Art Gallery

Annual Faculty and Staff Exhibition
October 6 – October 24

Oxide Gallery

1st Year Anniversary Party Gallery Night
(opening art reception)
October 6, 6:00 -9:00 pm.
Catered by Carino's Italian
Free Admission

TWU Art Gallery

The Reality Show
September 14 - October 14

Dallas Museum of Art

All the World's a Stage, through February
28

Kimbell Art Museum

Butchers, Dragons, Gods, & Skeletons, July
18 – October 25

Modern Art Museum of Ft. Worth

Susan Rothenberg, October 18 – January 3

Please send information you wish to have included in *Vision* by the 15th of each month to: Jo
Williams @texjo@msn.com.

VISION

visual arts society
of texas

VAST
ARTS

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