

March meeting start time: 6:45 pm

**VAST**  
ARTS

**visual arts society  
of texas**

## Vision News and Updates

March 7, 2018

[Visit Our Website](#)

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### February Guest Artist: Justine Wollaston

VAST Artist Talk: Wednesday, March 7,  
6:45-9pm

Speaker's Talk: "[Who Am I Kidding? Stuff I've learned as a Professional Creative.](#)"

Justine Wollaston uses a variety of media in her endeavor to creatively connect with people. She is not a big fan of eggplant. Her favorite color is cavern pool blue. She is most famous for her *Eve of Pilot Point* mural. Her favorite song is "Wild Wild Life" by the Talking Heads. Her first comedy feature is now streaming on Amazon and the most delicious champagne is Ruinart Rose.



*Max, watercolor*



*Miss Blue Moo 1 and 2,*

a collaboration with Cartoon Mike for the 2015 State Fair of Texas

See more about Wollaston and her work on her website at:  
<http://www.houseofjustine.net/>

**Meetings are held at the Patterson-Appleton Arts Center,  
400 East Hickory St, Denton, TX.**

**Next Meeting: April 4, 2018, 6:45 - 9:00 pm**

**Members: Free; Guests: \$5**

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## **March starts our Membership Renewal Drive! Renew before May 31 and get FREE entry in the VAST Calendar Competition**

Our organization has a fiscal year that starts on June 1 and ends May 31.  
2018-2019 Dues are now being accepted.

You may renew by the following methods:

- Pay by credit card, check or cash at the March, April or May meetings.
- A membership form is available [HERE](#). Dues can be mailed to VAST, PO Box 1281, Denton, TX 76202.
- Pay through PayPal: Send an email to Carol Rowley (Treasurer) at [Vastartstreasurer@gmail.com](mailto:Vastartstreasurer@gmail.com) and request a PayPal invoice for the membership level that you desire (Student, Educator, Individual or Family.)

Make checks payable to "VAST." For membership questions, please contact Mary Wright at [news.vast@gmail.com](mailto:news.vast@gmail.com).

#### VAST BENEFITS:

Monthly mini-competitions  
Monthly VISION newsletter sent by email  
Monthly Mini Shows  
Artist of the Year Award  
Juried exhibition discounts (125-Mile) Workshop discounts  
20% discount on full-price purchases at Voertman's in Denton  
& Asel Art Supply in Dallas  
Take part in our December Festival, VASTFest  
Numerous local area locations to exhibit your work  
Fun and Fellowship with fellow artists, and those who appreciate art!

#### 2018-2019 VAST Membership Levels:

\$15 - Student  
\$25 - Educator\*  
\$35 - Individual  
\$45 - Family \*\*

\*Educator level of membership entitles teachers to bring students with them to any monthly meeting with guest fees waived. Teachers planning to bring more than 5 students to any meeting are requested to contact Mindy Faubion through [President@VASTarts.org](mailto:President@VASTarts.org) so the Hospitality Committee can plan to have enough refreshments at the meeting.

\*\*Family means "those living under the same roof."

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## Member Workshops, Classifieds, Want Ads, Etc.

VAST Members have the opportunity to advertise art related information in the newsletter 2 times per VAST year - June 1st through May 31st. This business card-sized ad must be sent to the editor by the 15th of the month and is subject to the approval of VAST. VAST reserves the right to edit.

### Beginning Pottery - Handbuilding, with Mindy Faubion 6 wks \$150 + \$25 in supplies

Class location: Beulah Center at Global Spheres Center in Corinth.  
Address: [7801 S-135 E, Corinth, TX 76210](#).

Classes will cover an intro to clay and hand-building with stoneware clay. We will make several objects, glaze and fire them during the 6 wk session. There will be about \$25 in tools and clay that you will need to purchase as well. Once this foundation class is completed, you will be able to work in the Open Studio times during the following session or on your own at home.

**Tuesday mornings - 10am-1pm.** First session - April 3-May 8; Second session - July 3-Aug.7

**Wednesday evenings - 6-9pm.** First session - March 21-April 25; Second session - May 9-June 1; Third session- July 11-Aug 8

**Open Studio is \$25/ 3hr.** Clay may be purchased through Mindy for \$1 per pound. Glazes and firing are included in the \$25 fee.

**PAYMENT:** \$50 will hold your place in a session, with the remainder due the first day of class, or pay the whole fee of \$150.

Class sizes are limited to 8 max. with 3 minimum to begin a class.

**Please email Mindy if you intend to sign up, so you will know if the class has made or there is available space.** [mindyfaubion@gmail.com](mailto:mindyfaubion@gmail.com). Checks can then be mailed to: Mindy Faubion at [912 Providence St, Denton, TX 76205](#)

Call or email with questions. Hope to see you in class!

Mindy Faubion [214-450-2333](tel:214-450-2333)

[Link to Global Spheres Center.](#)

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## Two Opportunities to Join Jo Williams in Watercolor Creation!

Join a painting excursion to the magical Caddo Lake, May 9 - 14, 2018  
and/or

Join an adventure in Mallorca, Spain, September 9 - 14, 2018!

**Caddo Lake: \$550 includes five nights' accommodations and workshop.**

**For complete details, [Check Here.](#)**

A visit to Caddo Lake is truly a magical experience! The lake is located in northeastern Texas and spans the Texas-Louisiana border. It is Texas' only natural lake named after the southeastern culture of Native Americans called Caddoans or Caddo. It is an internationally protected wetland and has the largest Cypress Forest in the world. Don Henley of Eagles fame created the Caddo Lake Institute to safeguard the lake's ecology and identity.



**Mallorca, Spain: Six days and five nights in a luxurious, private, air conditioned Mallorcan Villa with pool. Enjoy royal treatment by Walter and Kim Eagleton of Artistic Gourmet Adventures. Walter's and Kim's excursions are a once-in-a-lifetime experience!**

Artistic Gourmet Adventures has offered that anyone who signs up for the Adventure in Mallorca can earn \$150 off per person if you get someone else to sign up.

**For complete details, [Click Here.](#)**

Check out my flyers, and let me know if you have more questions. Jo Williams

[texjo@msn.com](mailto:texjo@msn.com)

[940.453.0817](tel:940.453.0817)

[www.jowilliamswatercolors.com](http://www.jowilliamswatercolors.com)

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## **Millie Johnson is our Sunshine Chair**

Please contact her at [pairedocs25@yahoo.com](mailto:pairedocs25@yahoo.com) or [940.387.7688](tel:940.387.7688) if you know of a member who needs well wishes sent or thoughts of sympathy.

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## **2018 Calendar Focus - March**







**Becca Hines, Denton**  
*Inviting Monet to Tea*, watercolor  
14.5" x 21.5"

Recording images in different mediums always has been an interest of mine. However, not until I retired from teaching did I began to paint with earnest. In "Inviting Monet to Tea", an enameled miniature teapot captures Monet's painting of sailboats offering colorful detail and a contrast to the simple lines and neutral colors of the larger teapot and ironstone plate. Limiting the background to the blue-green hues of an old Mexican tablecloth allows the objects to rest among its folds and stripes.

Contact: [rjhines1921@aol.com](mailto:rjhines1921@aol.com)



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## Members in the News

Please submit news of exhibitions that you are involved in to [news.vast@gmail.com](mailto:news.vast@gmail.com) by the 15th of the month.

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## VAST's "Revolving Exhibitions"

Please contact the coordinator for the exhibit(s) that you would like to be considered for.

### "Off the Shelves" exhibition at Emily Fowler Central Library

Carol Stoecker has work at the Emily Fowler.

Carol Stoecker:

"Art has come in many shapes and sizes in my lifetime. After earning a Bachelor of Art Degree in Fashion Design with a Minor in Fashion Illustration, I have worked several very creative jobs, from District Home Economist, Pattern Maker, Clothing Designer, Fashion Illustrator, Floral Designer to full time Artist. I have also volunteered in the Destination Imagination program (creative problem solving) to share some of my creative techniques with children.

In 1999, I expanded my creative career by starting my own business painting murals and



faux finishes in hundreds of model and residential homes as well as restaurants. Because my business has grown I have become a full time artist and have experienced many types of paints through my murals, fine art, pet portraits, heirloom paintings and glass painting.

What I like most about my job is the variety of people I get to know! I continue to be inspired by the things that create an emotional connection between each client and the pieces I create for them."

Coordinator for exhibit: Mindy Faubion, [mindyfaubion@yahoo.com](mailto:mindyfaubion@yahoo.com)

The Emily Fowler Central Library is located at [502 Oakland Street](#). Hours are: Monday, Wednesday, Friday, and Saturday 9 am to 6 pm; Tuesday and Thursday 9 am to 9 pm, Sunday 1 to 5 pm.

[502 Oakland St., Denton TX, 76201](#)

### **"Outside the Box" exhibition at POINTBank Black Box Theater**

Lisa Daniels will have work displayed starting March 16.

Coordinator for exhibit: Jo Williams at [texjo@msn.com](mailto:texjo@msn.com)

The PointBank Black Box Theater Exhibition is co-sponsored by Denton Community Theater and VAST, and is located at [318 E. Hickory](#). For information on DCT, call [940.382.1915](tel:940.382.1915).

Hours: Monday - Friday, 9am - 1:00pm. Art may also be viewed during any of the performances at the Black Box.

### **"Through the Ages" exhibition at the Denton Senior Center**

Shubha Mantri will be showing through April.

Coordinator for exhibit: Isabel Cano, [isabelcano@verizon.net](mailto:isabelcano@verizon.net).

The Denton Senior Center is located at [509 N. Bell Ave., Denton, TX](#)

Hours: M-F 8:00 am to 9:00 pm; Saturday 9:00 am to 1:00 pm

#### **SHUBHANGI MANTRI**

Shubhangi Mantri is a freelance artist based in Denton, Texas.

She has a degree in Interior Design and began her study in oil painting. After raising two children, Shubha pursued her art again.

Artist Jo Williams, Leo Smith and Jane

Jones introduced and motivated her towards the medium of watercolor. Currently she works from her studio at home.

She has had the opportunity to attend workshops with national artists such as Katherine Chang Lui, Fran Larson, Alex Powers, Doug Walton, Don Andrews, Stephen Quiller and Christopher Schnick. She also enjoys traveling the world.

Her paintings have focused on various themes such as flowers, landscapes, buildings and clay pots. She has used her artistic imagination by painting the blueprints of houses. She transforms the blueprint of the front elevation of the house into watercolor. Presently she has taken a liking to the gestures of the Indian classical and folk dance. Shubha feels that to pursue any dream, one has to give it time and perseverance.

"For me, this entire experience has been very involving. On the one hand painting keeps me thinking of the principles and elements of design and on the other it is a highly intuitive and personal experience. After completing a painting, I feel that this is my way of looking at the world, my unique perspective. Nothing gives me more satisfaction than critiquing my own work."



### **"Stoked About Denton" Exhibition**

**It is located walking distance from the PAAC at 608 E. Hickory St., Suite 128.**

Artist for the *Stoked About Denton* Exhibition is Kimberley Dietrich starting February 5.

Kimberley Dietrich:

"I am an accountant, mom of one and a painter that primarily works in acrylics but also likes watercolor, charcoal, pastels and mixed media mediums. My art is my own unmasking of my travels through life. I have had many experiences and was "born with a suitcase in my hand." My art has a lot of symbolism and a story to tell behind each piece I create.

My work consists of the animals I have/had as pets or I have been able to see in my travels. There are so many animals in this world from the tiniest spider to large whales. They are fascinating, funny and unpredictable. I enjoy photographing them and then drawing it out to paint. Creating the painting is the most enjoyable part of the work. I use paints first and finish out details with charcoal and pastels.

My development as an artist is rooted in my belief that there is something more to say. My inspiration is in traveling, photography of landscapes and animals along with researching how to make my art better. I am on the board of directors for the Artist Enclave of Denton County, a member of Visual Arts Society of Texas, Gainesville Area Visual Arts, Denton County Camera Club, Friends of Hagerman NWR and Nature Photography Club. My website is [www.art-by-kimberley.com](http://www.art-by-kimberley.com)."

Carol Stoecker is the coordinator for this exhibition. If you are interested in showing, please contact her at [storytimeartist@yahoo.com](mailto:storytimeartist@yahoo.com).

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## Art Around Town

### A Creative Art STUDIO

227 W. Oak Street, Suite 101

Check [acreativeartstudio.com](http://acreativeartstudio.com) and [here for classes](#).

### Patterson-Appleton Arts Center

400 E. Hickory Street, Denton, TX 76201

#### Gough Gallery:

*Youth Art Month: Recent Works by Denton ISD Elementary Students*

Opening Reception: March 8, 6 - 8 PM

March 9 - 24

National Youth Art Month is a month of promoting art and art education in the United States. Families and children can enjoy the work of Denton Independent School District Elementary school students in this delightful exhibition. Selected 2017 exhibition theme: "Every culture is defined by its artists."- David Dory

#### Meadows Gallery:

*31st annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition*

February 3 - May 5, 2018

Recognized as one of the premier craft exhibitions in the country, *Materials: Hard + Soft* began in 1987 and was originally initiated by area artist Georgia Leach Gough. Now in its 31st year, the exhibition opens to international artists as we celebrate the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media.

#### Festival Hall:

*Robert Jessup: Squares*

February 3 - May 19, 2018

Known for his narrative paintings, Robert Jessup has eschewed a representational style in his recent work in order to create ambitious paintings and drawings that aim to reconfigure his world of imagery. Barely decipherable figures navigate a wild and colorful pictorial space that churns with a furious plasticity. The very visceral paint application can range from the most delicate whisperings of a fine brush's touch, to the brutal scrapings and trowelings of the widest knife. Jessup states: "the configurations arise from the battle between the charged forces of the rectangle, the impetuosity of my flailing physical self, and the persistence of my desire to configure in spite of my many doubts and dissatisfactions."

For more information: <https://dentonarts.com/exhibitions/>

### Texas Woman's University Art Galleries

#### East Gallery and West Gallery

*In Sickness*

**East Gallery**, February 24 - March 25

*In Sickness* brings together artists Jonathan Molina Garcia and Emily Peacock. Each artist deftly navigates between photography, collage, performance, installation, video, and other various modes of making. They are motivated by their own experiences and relationships, and ultimately dedicated to constructing and revealing moments of humanity through pain, intimacy, loss, and love. Curated by Benjamin Terry.

*Touching Pictures: Photographs by Kristine Thompson*

**West Gallery**, February 24 - March 25

*Touching Pictures* features recent photo-based work by Kristine Thompson that examines how images of death, violence, and mourning publicly circulate. The works engage photographic imagery in a tactile manner in order to question when and how pictures might elicit empathy.

For more information:

## University of North Texas Art Galleries

**Lightwell Gallery**, University of North Texas Art Building  
([1201 W. Mulberry](#))

The UNT Art Gallery is closed for construction and is projected to reopen in the fall of 2018.

For more information: <http://gallery.unt.edu>

## UNT on the Square

*UNT Metals Exhibition*

February 9 - March 17

The newest exhibition at UNT on the Square shows jewelry from artists who do more than put beads on a string - alongside the work of the people who inspired them.

Opening reception: February 9, 5:30-7:30pm

For more information: <https://untonthesquare.unt.edu/current-exhibition>

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## Yes, We are on Facebook.

Search for "Visual Arts Society of Texas" on Facebook or use the link.

[Link to VAST Facebook Page.](#)

## 2017-2018 Speaker Series

March 7 - Justine Wollaston

April 4 - Angelia Ford

May 2 - Linka Behn, mixed media

The VAST Speaker Series start in September.

They are held on the first Wednesday of the month, Sept. through May. The meeting location is the Patterson-Appleton Arts Center, [400 East Hickory St, Denton, TX.](#)

6:45 - 9pm.

Members: Free      Guests: \$5

## VADO - VAST Artist Day Out

VADO is our name for Vast Artist Day Out; it's held the first and third Thursday of each month except November and December. VADO has undergone changes this year, but is still a great opportunity to get to know other members and enjoy the fellowship of other artists. We meet the first Thursday at the Beulah Center at [7801 S-I35 E](#), Global Spheres in Corinth and the third Thursday at PAAC (Patterson-Appleton Arts Center.) The time is from 10 A.M. until 1 P.M. We bring something to work on and/or to share with our VADO friends. It is not a teaching situation, but we all learn from each other!



We will begin a new year in June, and the fee is unknown at this time. We need to know how many want to enjoy this time with us in the coming VAST year before we know how much the fee will be. We now have to pay GDAC for our meeting at the PAAC, and the more members we have, the less each will have to pay. The more, the merrier....and the cheaper!

Please email me, Fran Shurtleff, at [fmrws@centurytel.net](mailto:fmrws@centurytel.net) to let me know if you wish to come to VADO in our coming year - or if you have any questions. It will not be a firm commitment on your part until you agree to pay the fee we set.

And, yes, lunch out together after VADO is always a great treat!



## Life Drawing Group

VAST's monthly drawing session with a live model continues into 2018. This two hour open studio gives members the opportunity to practice drawing people. All current VAST members are invited to attend.

There is no instructor and participants may work with the drawing media they prefer. The length of the poses varies and there is a break after the first hour.

There are no studio fees, however participants will share the cost of the model. Each individual will be responsible for cleaning up after themselves, as needed.

Group meeting day: fourth Thursday of the month

Time: 10 AM to 12 Noon

2018 Dates: 3/22, 4/26, 5/24.

Location: The meeting will be held in the Beulah Center at Global Spheres Center in Corinth.

Address: [7801 S-I35 E, Corinth, TX 76210](#).

For additional information, interested artists may contact Susan K Boyle at: [susankboyle15@gmail.com](mailto:susankboyle15@gmail.com) or leave a message at [940-387-4376](tel:940-387-4376).

## 2018-2019 VAST Membership Levels

\$15 - Student    \$25 - Educator\*    \$35 - Individual    \$45 - Family

Make checks payable to VAST; mail to VAST, PO, Box 1281, Denton, TX 76202

For membership questions, please contact Mary Wright at [news.vast@gmail.com](mailto:news.vast@gmail.com).

[Link to Membership Form.](#)

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## For Opportunities and Proposals:

### **Art on the Creeks 2018 - Rogers, Arkansas**

**OPEN DATE: 2/19/2018**

**DEADLINE: 5/31/2018**

**Fee (Application Fee): \$35.00**

**Event Dates: 9/29/2018 - 9/29/2018**

[Art on the Creeks 2018](#)

[Rockport Art Center Website](#)

**The 7th annual Art on the Creeks is Northwest Arkansas' premier fine arts festival! The juried event showcases exceptional talent with a focus on fine art. Unique opportunity to exhibit and sell your work void of any exhibit fees or commissions! Tent provided to each artist free of charge! Cash Awards:\$1,000 Best in Show; \$500 Second Place; \$250 Third Place. Continuous growth with rave reviews from artists and attendees. Community inclusion and support for the arts has spawned a loyal and highly engaged audience in an affluent area that is primed to buy and appreciates the value of original fine art. It's the place to be seen, and we look forward to your application!**

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**7th Annual 'Unique by Nature' Large Work Juried Art Competition and Exhibition of the City of McKinney and McKinney Performing Arts Center** is currently seeking submissions. This event was created to build a public and permanent art collection for the McKinney Performing Arts Center located in Historic Downtown McKinney.

**Cash and purchase prizes totaling \$8,500** will be distributed as follows:

- One large scale work will be awarded a \$6,000 Purchase Prize and will become part of MPAC's permanent and public art collection. \$28 application fee to submit 3 works.
- \$2,500 in prize money will be divided among 5 works of art chosen by the judges. Size restrictions apply. Artists interested in submitting work to be considered for the Cash Prize must deliver their submissions in person on Saturday, March 31. There is a \$25 application fee if paid by cash/check to submit 2 works. The fee is \$28 if paid with credit card.

[Application for Exhibition](#) For Purchase Prize  
[PROSPECTUS AND ADDITIONAL INFORMATION](#)

Other Considerations:

- 2018 Purchase Prize submissions will be juried by a four-person panel. 10 semi-finalists will be selected in consideration for the Purchase Prize.
- Prize winners will be chosen by 2018 judges, Karl Buchberg, retired Senior Curator, MoMA and J. Patrick Cooney, J. Patrick Cooney Fine Arts.
- 'Unique by Nature' is open to professional and emerging artists who are legal residents of the United States and at some point have been residents of Texas.
- Entrants must be at least 17 years of age by May 2018.
- Artists may price their work for sale during the exhibit. Sales will be handled by MPAC minus a 25% commission. All commissions collected by McKinney Performing Arts Center will be used to purchase additional art work or to fund future competitions.
- Staff and volunteers will use care in handling the work; however, we are not responsible for losses or damages. Artists may consider insuring their work based on its value.

### **2018 CALENDAR**

Mar 23 - Online entry submission deadline at 7 p.m. - Purchase Prize entries only

Mar 27 - Notification of Finalists for Purchase Prize

Apr 3 - Delivery of work

Apr 7 - Awards Reception

Apr 7-28 - Exhibition

Apr 13-15 - Downtown McKinney's Arts in Bloom - Spring Arts & Wine Festival

Apr 29 - Retrieve work

Amy Rosenthal  
 Director, MPAC & Main Street  
 City of McKinney  
 Direct: 972-547-2652  
 Cell: 817-269-1326

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### **Residency: Summer 2018 College Station Artist in Residence**

[INFO on CallForEntry](#)

Call Type: Residencies

Eligibility: National

State: Texas

Fee: \$10.00 (Summer 2018 CSAIR Entry Fee)

Entry Deadline: 3/28/18

The Arts Council is excited to present its sixth summer Artist in Residence opportunity, open to students or recently-graduated artists. The Artist in Residence will have an opportunity to live in College Station, create artwork in a studio, receive mentoring from area artists, and have their own gallery show at the conclusion of their residency. Twin City Properties will provide a 2-bedroom apartment free of charge, and The Arts Council will provide a \$500 stipend and access to a studio space free of charge.

### **For More:**

[callforentry.org](http://callforentry.org)

[artgroupsdfw.com](http://artgroupsdfw.com)

[professionalartistmag.com](http://professionalartistmag.com)

[artdeadlineslist.com](http://artdeadlineslist.com)

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