

VAST ARTS

visual arts society
of texas

Vision News and Updates

September, 2018

September 5 Meeting, 6:45-9pm Artist Presenter: Mindy Faubion

"It can take me forever to choose the right coffee cup in the morning. And It does make a difference!" Joel Grey

Need a cup of something in the morning to wake you up?
Open your cabinet - CUPS!

What cup shall I choose this morning? What influences that choice; experiences, connections, colors, memories, occasion, smell, touch, taste? All of our senses can be involved in making that choice.

I have several favorite cups that I choose from. They are all cups I've handmade from clay. It's taken effort, thought, time, and intent to create these little sculptures. Yes sculptures! All of a sudden my functional, common day to day drinking cup becomes an intimate, tactile, experiential, interactive, expressive piece of art. One that I can enjoy alone or use to commune with others!

I'll be demonstrating my process of creating a cup from clay and my thoughts along the way. See you on September 5th! And by the way if you want to bring your favorite cup to drink out of during the demo please do!

Mindy Faubion
VAST President

To see Faubion's artwork, mindyfaubion.com



Meetings are held at the Patterson-Appleton Arts Center,
400 East Hickory St, Denton, TX.

Next Meeting: October 3, 2018, 6:45 - 9:00 pm

Members: Free; Guests: \$5

29th Annual VAST Juried Members Exhibition

People's Choice Award Winner

Ellen Frenkel

Inalienable Gifts of the Tree of Life

fiber, 62"x39"



Congratulations to the 2018 Award Winners:



Dianne Wood

The Lives of Birds
artist's book – found textile collage, vintage book,
machine and hand stitching
12" x 9"
\$100 Best of Show Andrew Albright Memorial
Award



Lin Hampton

Women with Attitude
oil
24" x 18"
\$400 First Place Corky Stuckenbruck Memorial
Award and
\$150 Prude of Devon Kimberly Ruff Award



Angelle Ford

Billy, John, and Ruth
UV polymer print altered with watercolor
11.25" x 10.25"
\$300 Second Place Susan K. Vaughan Memorial
Award



Kathie Chen

Appen
mixed media
12" x 24"
\$200 Third Place Jerry Underwood Memorial
Award



Nel Dawn Byrd

Water Motes
watercolor
22" x 30"
\$175 Fourth Place Roy and Elaine Sears Award



Gail Williamson-Cope

Bear Spotting
acrylic
40" x 30"
\$100 Honorable Mention 1 Johnny and Jo
Williams Award



Ray Sears

Sun Appart
photography
9.5" x 12.5"
\$100 Honorable Mention 2 Pauline Morris and
Mary Dyle Memorial Award



Tess Martin

Appreciation or Appropriation?
photography on fabric
28" x 19.5"
\$100 Honorable Mention 3 SOHO Salon Award



Darle Badick

Thirty Two
mixed media
20" x 12"
\$100 Honorable Mention 4 Joanne Paschall
Memorial Award



David Blow

Tranquilly
light archival plate
24" x 22"
\$100 Honorable Mention 5 Larry Muech Memorial Award



Barbara Lindley

Blackberry with
watercolor
15" x 15"
\$130 Jack Richman and Co, Inc. Gift Certificate Award I



John Haxington

Morning Time
oil on wood
20" x 40"
\$125 Jack Richman and Co, Inc. Gift Certificate Award I



Jean McDermott

Curiosity
oil
24" x 24"
\$100 Jack Richman and Co, Inc. Gift Certificate Award II



Aurora Cabrera

Autumn
watercolor
22" x 30"
\$100 Vester's Gift Certificate Award

VAST dedicated the 2018 Members Exhibition to two extraordinary women and VAST members who passed this year:



In Memoriam - Andrea F. Albright, 1944 - 2018

Andrea Albright, a native Texan, grew up and attended public schools in Fort Worth. She received her BS in Education graduating sum laude from The North Texas State University (now UNT) in 1972. She returned to school later and completed her MA at UNT in 1988. Albright taught art history in high school for several years and also worked as a secretary for the Episcopal Bishop of Dallas as well as with several Episcopal churches in the Dallas area. She loved to sing and sang in choirs at three different Episcopal churches for a total of 30 years. Before she finished her college studies, she painted murals in children's rooms. Art then became a love that lasted her lifetime.

As a member of VAST, Andrea had the opportunity to advance her passion for art with other artists who shared that same love. She exhibited in many VAST Members Exhibitions and in a number of other Vision exhibitions. Her husband, Frank, was it was rare to catch Andrea without a brush or a book in her hand as she loved reading history, art history, and religious books. She and Frank, who met at UNT, had two children and a marriage that lasted almost 55 years.



In Memoriam - Susan K. Vaughan, 1947 - 2018

Susan K. Vaughan moved to Denton in 2014 and soon after became a member of VAST. She was just here a few short years but made a huge impact on our city and its cultural environment with her enormous talent and enthusiasm for life.

Vaughan held degrees in choral music and piano performance from Dakota Wesleyan University where she also studied drawing and painting. She completed a Master's degree in music education and piano performance at TWU. Vaughan earned a master's degree in art education and a Ph.D. (curriculum and instruction) at the University of Minnesota, as well as an MBA from the Carlson School of Management at the University of Minnesota.

She taught music and art in elementary and middle schools in Minnesota and Texas and served as a Fine Arts Director in public schools in both states. She taught adults and children in her private studio throughout her life founding the Galveston Island Arts Academy, the Galveston Island Children's Chorus, and the Galveston Suzuki Academy while in Galveston. After moving to Denton, she founded the Denton Suzuki Academy.



Other activities after moving to Denton included serving as president of the North Texas Area PEO Council, vice agent for the Benjamin Lyon Chapter of the OAC, a member of the Arts Music Club and Secretary of the

Denton Woman's Club. She was a longtime member of the American Association of University Women, and she served on the Denton Public Art Committee.

From the VAST Treasurer, Carol Rowley

Wasn't the Members' Exhibit fantastic? There was such variety and solid art work in a downtown Denton location. For the \$20 entry fee, each of our entering artists received some great visibility for their works. UNT Gallery on the Square recorded 800 visitors to the exhibit. VAST hopes to be able to get the gallery for the next members' exhibit as well. Here is an accounting of the income and expenses for the Members' Exhibit; in the end, \$1417.83 of VAST's assets were utilized to bring the income and expenses into balance. A special thank you to all who worked (in lots and lots of capacities) on the exhibit - Carol Rowley

MEMBERS' EXHIBIT 2018	
ACTUAL	
Income	
Entry Fees -	\$1080.00
Award Donations -	\$1716.00
VAST Funds -	\$1417.83
	\$4212.83

Expenses	
Cash Awards -	\$2225.00
Catalog, Signage -	\$1387.58
Reception, printing prosperitas, misc. -	\$330.07
Junk fee and lunch -	\$270.00
	\$4212.65

Visual Arts Society of Texas' only Fundraiser Calendars for Sale!

VAST will be selling its annual fundraising desktop or refrigerator (with magnetic tape) calendar. Featuring VAST artists, it is colorful and handy. It makes a WONDERFUL GIFT for people and "to the season" is right around the corner. Isn't it bring to always scroll through an electronic device to see what day of the week something comes on? **DESK CALENDAR** to the rescue!

This year's calendar price will be \$12.00, including the sales taxes VAST must pay. The State of Texas Treasurer gives non-profits **TWO** days on which the organization may sell items without paying sales taxes. **THOSE TWO DAYS WILL BE AT OUR GENERAL MEETINGS ON OCTOBER 3 AND NOVEMBER 7.** On those dates only, the sales price of a calendar will be \$11.00. Order your calendar!



This year VAST calendars purchased with a credit card are priced at \$12.50 and \$11.50 each, respectively, on the sales tax and sales tax free days.

A note about "fundraising": all non-profits are expected to contribute towards their operating costs with fundraising from members and, hopefully, the community. VAST calendar sales fundraise from both sources. We have many long-time sponsors of EACH page of the calendar to the tune of \$150 a page. Additionally our printing comes to us at a discount from the printer (\$500). This brings in \$2150 of community funding. Many of our sponsors look forward to participating in sponsoring the calendar. Calendar artists, chosen by our junk, are asked to buy or sell 10 calendars each. But the additional part of this fundraising comes from the **MEMBERSHIP** who will delight all of the Board of Directors by buying calendars, at least one for themselves and more for gifts.

Why do we put such an emphasis on fundraising? Because on every grant for non-profits, the question is asked "What does your organization do to fundraise?" In other words, when we seek grants for special projects (Merging Visions), we have to answer this question. Think about this when the calendars are placed for sale please.

Thanks, Carol Rowley

Merging Vision News

MERGING VISIONS

CREATING A UNIQUE EXPERIENCE WITH ART AND POETRY



Notice for participating artists - September 20:

VAST artists in the 2018 Merging Visions exhibit need to submit a 100-word or less Exhibition Statement to Beth Honeycutt at beth@thecalmingcenter.com.

The upcoming 2018 Merging Vision Reception will be Sunday, October 21, 2pm to 4pm. Location: The Medical City Lewisville Grand Theatre, 100 North Chapel Street, Lewisville.

The VAST meeting on October 3 will start the review of poetry for the 2019 Merging Visions Exhibit. Prizes will be offered by invisible voices, bellini and

during the VAST meeting. All members of both VAST and the OPA are invited to participate in the 2019 Merging Visions Exhibit, but this is a first come-first serve opportunity. If not all 45 places have been filled in October, another sign-up opportunity will be held at the November 7th VAST meeting. Artists who already have made arrangements to pair with a OPA poet, and both have agreed to participate in the 2019 exhibit, need to contact Becca Hines to make sure their places in this exhibit are reserved. Becca's email: ghines1821@aol.com

Please consider helping our 2018 Merging Visions budget by making a sponsoring contribution. You will find a Sponsorship Form [HERE](#). At the bottom are directions to make payment using your credit card through PayPal (to do this you must have your own personal PayPal account). You can also bring the filled out form with payment to the VAST meeting. Your gifts are always appreciated.

VAST Sponsored Workshop: Junanne Peck, Printmaking Register ASAP! Limited spots available. October 1-3, 2018

Junanne Peck is a VAST member and interdisciplinary artist, with printmaking as her primary art form. She is a Demo Artist for Alkus Ink (<http://www.alkusinks.com/alkus-demo-artist-program>) and a seasoned educator and Teaching Artist in the OPA area. Junanne Peck is a TXO Artist (Texas Original Artist) selected by the Texas Commission on The Arts. Her works are featured in solo and invitational exhibits.

This workshop will explore pattern and texture by experimenting with a variety of printmaking methods. Monotype is one of the most direct ways of creating prints and often appeals to people that enjoy spontaneity and experimentation. Join printmaker Junanne Peck on a fun printmaking exploration. You will learn how to make wood cuts, dripprint, monoprinting on paper and fabric, textured prints using found objects, drawings and stencils, and discover how to build your images up in layers to create rich and colorful works of art. Emphasis will be on color, visual texture, line and composition.

Extra paper will be available for an additional fee.
Junanne welcomes beginner and advanced students.

Please feel free to call her with any questions at 214-336-8026 or email at junannepeck@aol.com. See her work at junannepeck.com



Cost: VAST Members: \$275
and Non-Members: \$310.

(Price includes \$40 for a supply packet. Junanne will have additional supplies to experiment with.)

Where: Patterson Appleton Arts Center, Denton (corner of History and Bell) in Festival Hall

Daily Times: October 1-2, 9-4 pm; October 3, 9-1 pm
Minimum of 13 participants; maximum of 15

Registration Fee: The registration fee is \$50.00 and is due at the time of signing up for the workshop. This fee is non-refundable.

Please make checks payable to VAST and send to:
Ingrid Scobie (Workshop Coordinator for the Junanne Peck Workshop), 1510 Oxford Ct., Denton, TX 76205.
For questions and more information please call or email Ingrid at 940-453-5501, iscobie@gmail.com.

Spots will be filled in order of the postmark on the mailed check.

If a participant must cancel, the VAST workshop coordinator will first attempt to fill the open seat from the official VAST waiting list. If there is no waiting list, the canceling participant is free to attempt to fill the spot on their own. No refunds will be made a month or less prior to the class.

Cancelation to VAST: If there are not enough participants to cover workshop costs or if VAST must cancel for any other reason, participants will be notified by the workshop coordinator and will promptly receive a full refund, including deposit.

VAST Sponsored Workshop: Michael Hofer, Watercolor Landscapes February 4-6, 2019

Date: February 4, 5, 6, 2019, 9:30am - 4:00pm
Place: Global Spheres, 7801 S. DSE, Corvallis, 97331
Cost: \$230 VAST members
\$265 non-members

Registration Fee: The registration fee is \$50.00, to reserve a place, and is due at the time of signing up for the workshop. This fee is non-refundable.

Please make checks payable to VAST and send to:
Jo Williams, 1714 Highland Park Road, Denton, TX 76205.
For questions and more information please call or email Jo at 940-383-1062, jojo@meh.com



Michael Hofer, The Road We

Spots will be filled in order of the postmark on the mailed check.

If a participant must cancel, the VAST workshop coordinator will first attempt to fill the open seat from the official VAST waiting list. If there is no waiting list, the canceling participant is free to attempt to fill the spot on their own. No refunds will be made a month or less prior to the class.

Cancelation to VAST: If there are not enough participants to cover workshop costs or if VAST must cancel for any other reason, participants will be notified by the workshop coordinator and will promptly receive a full refund, including deposit.

Member Workshops, Classifieds, Want Ads, Etc.

UNST Members have the opportunity to advertise art related information in the newsletter 2 times per UNST year - June 1st through May 31st. This business card sized ad must be sent to the editor by the 15th of the month and is subject to the approval of UNST. UNST reserves the right to edit.



Fall Caddo Watercolor Workshop
Instructor: Jo Williams
October 31-November 4
For more information: teajo@msn.com

[Visit Our Website](#)

Millie Johnson is our Sunshine Chair

Please contact her at pernetova21@yahoo.com or 940.387.7688 if you know of a member who needs well wishes sent or thoughts of sympathy.

2018 Calendar Focus - August



Jackie Krueger, Highland Village

Hickory Street, watercolor
8" x 10"

I love Denton, TX. It is one of my happy places. I've been painting in workshops, at UNST and with friends there for years. It just made sense to paint a street scene. I've painted the courthouse, and the square, but this one was taken one warm Spring day this year standing in front of the Black Box theater. Of late I enjoy painting en plein air, weather permitting, but this painting was done in my studio from a photo I snapped with my Nikon Camera.

Contact: waterjourney@denton.net

The Stafford Team
Christie Stafford &
Drew Stafford
Senior Realtors
Keller Williams
attne



10000 Preston Hollow
Denton, TX 76210
Denton Open House
Open Sat/Sun 11am-5pm
Denton Open House
Free Open House

2018 Calendar Focus - September





Thomas Judd, Denton
Landing Cranes, digital photography
21" x 27"

A silhouette of Sandhill Cranes descending from the sky like parachutes against a brilliant New Mexico sunset at Bosque del Apache NWR, NM. I made this photograph in November 2016 on a windy day which often causes the cranes to drop down from the sky rather than glide in for a landing. My camera was tripod-mounted with a 500mm lens, panning as the cranes came in to roost for the night.

Contact: 940-387-0604, tom.judd@verizon.net



Members in the News

Please submit news of exhibitions that you are involved in to www.vast@gmail.com by the 15th of the month.

VAST's "Revolving Exhibitions"

Please contact the coordinator for the exhibit(s) that you would like to be considered for.

"Off the Shelves" exhibition at Emily Fowler Central Library

Carol Elwood has work at the Emily Fowler

Coordinator for exhibit: Mindy Fulton, mindyfulton@yahoo.com

The Emily Fowler Central Library is located at 302 Oakland Street. Hours are: Monday, Wednesday, Friday, and Saturday 9 am to 5 pm; Tuesday and Thursday 9 am to 3 pm; Sunday 1 to 5 pm.

302 Oakland St., Denton TX, 76201

"Outside the Box" exhibition at FORTBANK Black Box Theater

Jo Williams watercolor class is currently exhibiting "Sunflowers and other Flowers" until and September 7. Exhibiting participants are Odette Beauchamp, Carolyn Johnson,

Kimberly Kist, Barbara Lindley, Claudia Lynch, Mary Weber, Buster Matney, Frances May, Bonnie Merritt, Dana McCompassy-Carmen Underwood, Olga Weber, and Jo Williams.



Coordinator for exhibit: Jo Williams at jojo@mei.com

The FortBank Black Box Theater Exhibition is co-sponsored by Denton Community Theater and VAST, and is located at 314 E. Hickory. For information on DCT, call 940-382-1815. Hours: Monday - Friday: 9am - 1:00pm. Art may also be viewed during any of the performances at the Black Box.

"Through the Ages" exhibition at the Denton Senior Center

Coordinator for exhibit: Aurora Cabrera Deason, aumackabason75@yahoo.com

The Denton Senior Center is located at 505 N. Bell Ave., Denton, TX
Hours: M-F 9:00 am to 3:00 pm, Saturday 9:00 am to 1:00 pm

"Stoked About Denton" Exhibition, walking distance from the PRAC at 608 E. Hickory St., Suite 128

Carol Henry is the exhibitor until November 1.



Carol Stecker is the coordinator for this exhibition. If you are interested in showing, please contact her at storytimeartist@yahoo.com



Art Around Town

A Creative Art Studio

227 W. Oak Street, Suite 101

Check creativecommonsstudio.com and here for classes.

Patterson-Appleton Arts Center

400 E. Hickory Street, Denton, TX 76201

Gough Gallery

On North Texas, DFW Photographers

Sponsored by Greater Denton Arts Council, Film Photographics, and Denton Camera Exchange

Opening Reception: September 14

September 15 - November 26

Film Photographics's Jason Lee and Denton Camera Exchange's Armand Kufnerian have curated a list of 18 fine photographers from the DFW area to capture images of the places and spaces that are important to them. Each artist will have ten pieces on display during the exhibition.

Meadows Gallery

I Come as One, But Stand as 10,000

Tyrone Coker

September 8 - December 8

Opening Reception: September 7, 6 - 8 PM

I Come as One, But Stand as 10,000 features works by renowned Columbia, South Carolina artist Tyrone Coker. In his works Coker explores the struggles and hardships women of color have to face globally. Coker's pieces are inspired by his mother and her life of dealing with the racism, intolerance, and poverty of 20th century in America. Coker's works celebrate women and their stories by making them the focal point of his pieces, but avoids the objectification of his female subjects.

Festival Hall

Under Tension, Amy Adelman

September 8 - December 10

Opening Reception: September 7, 6-8 PM

UNT Professor and Fibers Program Coordinator Amy Adelman returns to GDAC for the first time since completing her installation in Festival Hall's Foyer last fall. Adelman showcases her mastery of fibers in various and in the space, exploring patterns and colors.

For more information: <https://eventonarts.com/exhibitions/>

Texas Woman's University Art Galleries

East Gallery and West Gallery

Juan Adorno Reguero, *Mittsummer's Night Dream* at 18.2208° N, 98.3807° W

September 8 - October 4

Opening Reception: September 8, 5-7 p.m.

Admission is free

Kelly Lewis, *Glitch* and *Speed*

September 8 - October 4

On view throughout the TWU Fine Arts Building

Opening Reception: September 8, 5-7 p.m.

Admission is free

810 Student Gallery

Colleen Pam Flores, *Miniflora*

August 28 - September 8

Gabriela Malone, *Oneness*

September 8 - September 22

Hanna Raza, *Latency*

September 25 - October 6

For more information:

<https://www.twu.edu/visual-arts/galleries/exhibitions-and-programming/>

University of North Texas Art Galleries

Lighthouse Gallery, University of North Texas Art Building

1201 W. Mulberry

The UNT Art Gallery is closed for construction and is projected to

reopen in the fall of 2018.

For more information: <http://gallery.unt.edu>

UNT on the Square

Of and From: The Architect in his Works and Words

Public Reception: August 31 - 8:00pm to 8:30pm

Stephen Fize Lecture and Paper Discussion: September 1, 2018 - 10:00am to 12:00pm

Lecture is free and open to the public.

For more information: <https://unt.onthesquare.unt.edu/urrent-exhibition>

Yes, We are on Facebook.

Search for "Visual Arts Society of Texas" on Facebook or visit the link.

2018-2019 Speaker Series

The VAST Speaker Series starts in September

They are held on the first Wednesday of the month, Sept. through May

September 3 - Mindy Paulson, ceramics

October 3 - Juliana Peck, Printmaking Exploration

November 7 - Carol Stecker, Artistically Creative Stone and Brick Accents in Home Murals

December 3 - VASTfest

January 2, 2019 - Crystal Nelson, Acrylic and Acrylic Ink

February 6 - Michael Hoffer, watercolor

March 6 - Harlan Butt, enamel

April 3 - Lin Hampton, pencils

May 1 - TBD

The meeting location is the Patterson-Appleton Arts Center, 401 East Hickory St, Denton, TX

8:45 - 9pm

Members: Free - Guests: \$5

VADO - VAST Artist Day Out

VADO is our name for Vast Artist Day

Out. It's held the first and third Thursday

of each month except November and

December. VADO fees undergo

changes this year, but is still a great

opportunity to get to know other

members and enjoy the fellowship of

other artists. We meet the first

Thursday at the Beulah Center at 7801

S-035 E., Global Spheres in Corinth and

the third Thursday at FAAC (Patterson-

Appleton Arts Center) The time is from

10 A.M. until 1 P.M. at the Beulah

Center and 9:30 - 12:30 at the FAAC.

We bring something to work on and/or

to share with our VADO friends. It is not

a teaching situation, but we all learn

from each other!



The VADO fees for the new fiscal year, June through next May, are \$30.

Please email me, Fran Shurtell, at frans@centurytel.net to let me know if you wish to come to VADO in our coming year - or if you have any questions.

And, yes, lunch out together after VADO is always a great treat!

2018-2019 VAST Membership Levels

\$15 - Student \$25 - Educator* \$35 - Individual \$45 - Family

Make checks payable to VAST, mail to: VAST, PO, Box 1281, Denton, TX 76202

For membership questions, please contact Mary Wright at www.vast@gmail.com.

[Link to Membership Form](#)

You may choose by the following methods:

- Pay by credit card, check or cash at our meetings.
- A membership form is available. Dues can be mailed to VAST, PO Box 1281, Denton, TX 76202.
- If you have PayPal, look for the "send and request" money button. Select to send your dues, VADO fees and/or donations to Marging Visions/other exhibits to "vastartsonline@gmail.com." Please type in where your money is going to, in the note box.

Make checks payable to "VAST." For membership questions, please contact Mary Wright at www.vast@gmail.com.

For Opportunities and Proposals:

Fort Works Art Juried Photography Show

Life In Analog: A Juried Film Photography Exhibition

Entry Fee: \$55.00

Deadline: September 23

Event Dates: October 17 - November 3

Opening Reception: October 17, 6-9:00pm

Best of Show Award: \$500 cash prize

Fort Works Art is pleased to announce an open call for submissions for Life In Analog: A Juried Film Photography Exhibition. The competition includes eligibility for 2D film photography artwork. Video and installation work will not be accepted. Contemporary film photography works that follow the requirements detailed in the prospectus are accepted.

Please visit the link below to submit:

https://www.calthorntony.org/festivals_unique_info.php?ID=0003

For more information, contact the gallery, info@fortworkart.com or go

to <https://fortworkart.com>.

Schedule

Notification of Acceptance - October 2nd (By email and on the Call site)

Shipping/Receiving - October 2 - October 13 (Shipping information will be shared with accepted artists with notification of acceptance email)

Hand Delivery Drop Off - October 9th - October 13 (During Fort Works Art open hours, Tues

- Fri 11-6pm and Sat 10-6pm)

Shipped Return - November 6 - November 10

Hand Delivery Pickup - November 8 - November 10

Greater Denton Arts Council Presents the Prospectus for: Materials Hard + Soft

Exhibition: February 1 - May 4, 2019

Deadline: September 26, 2018 (by 11:59 PM)

The Greater Denton Arts Council proudly presents the 33rd annual Materials: Hard + Soft International Contemporary Craft Competition and Exhibition. Recognized as one of the premier craft exhibitions in the country, Materials: Hard + Soft began in 1987 and was originally initiated by area artist Georgia Leach Gough. The exhibition celebrates the evolving field of contemporary craft and the remarkable creativity and innovation of artists who push the boundaries of their chosen media. Since 2017, the exhibition has expanded to include works by international artists. Approximately 70 works will be selected by juror Janet McCull, Executive Director of the Contemporary Craft, for exhibition at the Patterson-Appleton Arts Center in Denton, Texas.

For more information on the exhibition, [Check Here](#).
For Entry Form, [HERE](#).

For additional questions about the competition and exhibition, contact
exhibit@dentonarts.com.

For More:

calforenry.org

artgroupedfw.com

professionalartistmag.com

artdeadlineslist.com

[Visual Arts Society of Texas](#) | [Email](#) | [Website](#)

STAY CONNECTED:



Visual Arts Society of Texas, P.O. Box 1281, Denton, TX 76201