

April Presentation: Wednesday, 6:45 pm

# VAST

## visual arts society of texas

# ARTS

Vision News and Updates

April 4, 2018

### April Guest Artist: Angelia Ford

VAST Artist Talk: Wednesday, April 4, 6:45-9pm

Our presenter is Angelia Ford, Dallas-based Multimedia Artist

Ange's thoughts:

"As an artist, I have always been motivated to create work with the intention of peeling away the outside layers of our human experience, in order to reveal who we are at our core. The true beauty of art is its capability to stir emotion in the viewer and remind us of all that we have in common. In that respect, I feel it is my duty to create work that inspires personal reflection, which in turn invites the viewer to entertain a new perspective on the world around them.

The series of drawings titled "Creating Visibility for the Invisible" explores the dynamics of homelessness, and reveals the paths and circumstances that led to their subjects' displacement. The drawings reflect upon the homeless individuals' isolation, while examining the common misconceptions to focus on the longstanding chasm between the homeless and their surrounding communities.



I talk to each individual for three to four hours in an effort to understand the reasons they became homeless. As references for my drawings, I take between fifteen to twenty photographs. The latitude and longitude of the location where I spoke to them is added to the drawing as a geographical point for the viewer. This is their home.

My work reveals the barriers that have been created by stereotypes, and considers the homeless population from a different perspective. In re-evaluating their plight through art, I recognize the homeless and nurture the hope that they will no longer be ignored. Instead, they are seen as people who are doing the best they can to survive. They are people who have a story, if only we would take time to listen."

<https://angeliford.com/>

Meetings are held at the **Patterson-Appleton Arts Center,**  
400 East Hickory St, Denton, TX.

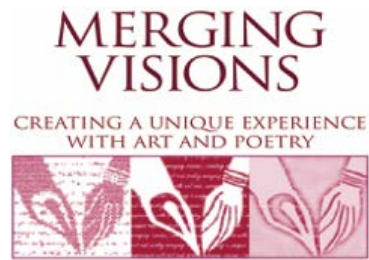
Next Meeting: May 2, 2018, 6:45 - 9:00 pm

Members: Free; Guests: \$5

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## Merging Visions calendar

A Collaborative Exhibit of Art and Poetry  
*Merging Visions 2018*  
Dates: October 20 - November 24, 2018  
Location: Medical City Lewisville Grand  
Theater (MCL Grand)  
100 N. Charles St. (at Main St.),  
Lewisville, TX



Please Review all rules in the [Prospectus](#).

### CALENDAR Guidelines for Artists:

March 30 - All pairings completed

April 2 - Contracts completed & final changes in poetry due

March - May 1:

Digital images of artwork due to Deanna Wood at [deannawoodart@gmail.com](mailto:deannawoodart@gmail.com)

May 2 - 25:

All works undergo judging process from submitted digital images. Accepted works may be subject to a second review at the request of the Juror. All digital images must adhere to guidelines stated in [Prospectus](#).

June 1 - All artists notified of results of juror's review

July 15 - Re-worked images submitted to Deanna Wood by this date

August 1 - Second notification to artists who'd resubmitted work

July - August 1:

Sponsorships for the publication of the catalogs due (sponsorships after this date will be accepted but such sponsors' contributions may not be noted in the catalog)

October 16 - Intake of all art work at the MCL Grand (2D width limit: 36"). Installation through Oct. 19 (times to be decided)

October 20 - Exhibit opens

October 21 - Reception at MCL Grand: 2 to 4 p.m.

November 24 - Exhibit closes

November 26 - Return of work

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## Heads Up! VAST Member Exhibition July 24 - August 15

29th Annual Juried Members Exhibition

UNT on the Square

July 24 - August 15, 2018

Take-in: Thursday, July 19 - 10am-noon and 4-7pm

Reception: Tuesday, July 24

Juror: Lynné Bowman Cravens

The prospectus will be available at the May meeting.

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## Renew Your Membership Now Renew before May 31 and get FREE entry in the VAST Calendar Competition

Our organization has a fiscal year that starts on June 1 and ends May 31.  
2018-2019 Dues are now being accepted.

You may renew by the following methods:

- Pay by credit card, check or cash at the April or May meetings.
- A membership form is available [HERE](#). Dues can be mailed to VAST, PO Box 1281, Denton, TX 76202.
- Pay through PayPal: Send an email to Carol Rowley (Treasurer) at [Vastartstreasurer@gmail.com](mailto:Vastartstreasurer@gmail.com) and request a PayPal invoice for the membership level that you desire (Student, Educator, Individual or Family.)

Make checks payable to "VAST." For membership questions, please contact Mary Wright at [news.vast@gmail.com](mailto:news.vast@gmail.com).

2018-2019 VAST Membership Levels:

\$15 - Student

\$25 - Educator\*

\$35 - Individual

\$45 - Family \*\*

\*Educator level of membership entitles teachers to bring students with them to any monthly meeting with guest fees waived. Teachers planning to bring more than 5 students to any meeting are requested to contact Mindy Faubion through [President@VASTarts.org](mailto:President@VASTarts.org) so the Hospitality Committee can plan to have enough refreshments at the meeting.

\*\*Family means "those living under the same roof."

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## Help Needed for the Upcoming Year, Starting in June

VAST is an all volunteer organization. You can help!

Let us know if you are interested in filling the position that organizes the High School competition. You will be given plenty of instruction. VAST members then vote on area high school art. It is a treat to see the emerging artists' wonderful work!

Mini Show Exhibition Chairperson needed for the meetings starting in June. Members enjoy bringing work and an Artist of the Year is chosen. The Mini Show Chair takes in art at the meetings and displays them; tallies votes! Let us know if you'd like to help out!

Looking for a detail oriented person to take over (possibly starting by doing every other month) the newsletter. We work in the template program Constant Contact. Help keep our members notified about current art news!

Please contact Mindy Faubion at [mindyfaubion@gmail.com](mailto:mindyfaubion@gmail.com) or Mary Wright at [marywright59@gmail.com](mailto:marywright59@gmail.com) if you'd like to give these duties a try!

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## Member Workshops, Classifieds, Want Ads, Etc.

VAST Members have the opportunity to advertise art related information in the newsletter 2 times per VAST year - June 1st through May 31st. This business card-sized ad must be sent to the editor by the 15th of the month and is subject to the approval of VAST. VAST reserves the right to edit.

Beginning Pottery - Handbuilding, with Mindy Faubion

6 wks \$150 + \$25 in supplies

Class location: Beulah Center at Global Spheres Center in Corinth.

Address: [7801 S-I35 E, Corinth, TX 76210](https://www.google.com/maps/place/7801+S-I35+E,+Corinth,+TX+76210).

Classes will cover an intro to clay and hand-building with stoneware clay. We will make several objects, glaze and fire them during the 6 wk session. There will be about \$25 in tools and clay that you will need to purchase as well. Once this foundation class is completed, you will be able to work in the Open Studio times during the following session or on your own at home.

**Tuesday mornings - 10am-1pm.** First session - April 3-May 8; Second session - July 3-Aug.7

**Wednesday evenings - 6-9pm.** First session - March 21-April 25; Second session - May 9-June 1; Third session- July 11-Aug 8

**Open Studio is \$25/ 3hr.** Clay may be purchased through Mindy for \$1 per pound. Glazes and firing are included in the \$25 fee.

**PAYMENT:** \$50 will hold your place in a session, with the remainder due the first day of class, or

pay the whole fee of \$150.

Class sizes are limited to 8 max. with 3 minimum to begin a class.

**Please email Mindy if you intend to sign up, so you will know if the class has made or there is available space.** [mindyfaubion@gmail.com](mailto:mindyfaubion@gmail.com). Checks can then be mailed to: Mindy Faubion at 912 Providence St, Denton, TX 76205

Call or email with questions. Hope to see you in class!

Mindy Faubion 214-450-2333

[Link to Global Spheres Center.](https://www.google.com/maps/place/Global+Spheres+Center,+Corinth,+TX+76210)

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## Two Opportunities to Join Jo Williams in Watercolor Creation!

Join a painting excursion to the magical Caddo Lake, May 9 - 14, 2018  
and/or

Join an adventure in Mallorca, Spain, September 9 - 14, 2018!

**Caddo Lake: \$550 includes five nights' accommodations and workshop.**

**For complete details, [Check Here.](#)**

A visit to Caddo Lake is truly a magical experience! The lake is located in northeastern Texas and spans the Texas-Louisiana border. It is Texas' only natural lake named after the southeastern culture of Native Americans called Caddoans or Caddo. It is an internationally protected wetland and has the largest Cypress Forest in the world. Don Henley of Eagles fame created the Caddo Lake Institute to safeguard the lake's ecology and identity.



**Mallorca, Spain: Six days and five nights in a luxurious, private, air conditioned Mallorcan Villa with pool. Enjoy royal treatment by Walter and Kim Eagleton of Artistic Gourmet Adventures. Walter's and Kim's excursions are a once-in-a-lifetime experience!**

Artistic Gourmet Adventures has offered that anyone who signs up for the Adventure in Mallorca can earn \$150 off per person if you get someone else to sign up.

**For complete details, [Click Here.](#)**

Check out my flyers, and let me know if you have more questions. Jo Williams  
texjo@msn.com  
940.453.0817  
www.jowilliamswatercolors.com

Visit Our Website

### Millie Johnson is our Sunshine Chair

Please contact her at [pairedocs25@yahoo.com](mailto:pairedocs25@yahoo.com) or 940.387.7688 if you know of a member who needs well wishes sent or thoughts of sympathy.

### 2018 Calendar Focus - April



#### Roxanne Musick, Decatur

*Daisy Baby, colored pencil on black Stonehenge paper 14" x 11"*

Inspiration comes from nature and my small farm. The daisies grow under my bedroom window and are one of my favorite flowers...a happy flower. I love working with different textures and on black paper, especially the Stonehenge brand as it can take the abuse quite well. Color is built in layers using various light grays and smoothed using a solvent and colorless blender. White watercolor pencil is used for the bright whites as it is softer and will lay down the color brighter. The textures in this piece is what caught my eye to begin with as working with textures are always interesting.

Contact: [lrmsick@embarqmail.com](mailto:lrmsick@embarqmail.com)

*Ruth's Room*

Thrift Shop benefiting Habitat for Humanity of Denton County

You will find the best prices on everything – from furniture to wedding gowns, toaster ovens, and household items.

1721 N. Carroll Blvd., 940.591.7884

A great little bookshop!  
Books old and new,  
CDs, Albums, VHS tapes,  
Children's, and Vintage.  
Great Selection  
Low Prices

*Ruth's Room, TOO*

615 Sunset, 940.387.7884

## February Mini Show Winners



**Tonya Littmann, First Place**  
*Hazel*, fiber art



**Linda Creagh, Second Place**  
*Dancing Fish*, fiber art

## March Mini Show Winners



**Lisa Daniels, First Place**  
*Untitled, acrylic*



**Bonnie Merritt, Second Place**  
*Golden Boy, watercolor*

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***Materials Hard+Soft***

**Patterson-Appleton Arts Center, February 3 - May 5**



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## JAST's "Revolving Exhibitions"

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Carol Stoecker has work at the Emily Fowler through April.

Coordinator for exhibit: Mindy Faubion,  
[mindyfaubion@yahoo.com](mailto:mindyfaubion@yahoo.com)  
The Emily Fowler Central Library is located at **502  
Oakland Street**. Hours are: Monday, Wednesday,  
Friday, and Saturday 9 am to 6 pm; Tuesday and  
Thursday 9 am to 9 pm, Sunday 1 to 5 pm.  
**502 Oakland St., Denton TX, 76201**



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DC=BH6Ub`6`UW`6cl`H\YUR`Y`  
@]gU **Daniels will have work displayed starting  
March 15 - June 15.**



Lisa Daniels will be exhibiting a selection of watercolor and mixed media paintings with her primary theme of auto art.

Daniels has been creating auto art since before she could drive. "I grew up around cars, and their contours, colors, and craftsmanship always fascinated me." Her media include pencil, acrylic, and watercolor on canvas or metal backgrounds.

Daniels partnered with a classic and exotic car restoration business until 1993, when she decided art was her full-time calling. Since then, her work has graced numerous publications and events. A run of 13 prints for the Rolls Royce

Owners Club Stores are highly prized collectibles. When she's not working in her impeccably tidy North Texas home studio, lined with autographed pictures of Mario Andretti, Graham Hill, and Jim Clark, as well as her own work, she's caring for four rescue cats, actively participating in four car clubs and two boat clubs, watching F1 and Le Mans racing or listening to blues on KNON.

Her latest endeavor is exploring abstract and collage techniques. Daniels states, "As long as I can hold a paintbrush and a wrench, I'll keep trying new things. It's better to keep busy and active than rust."

To see Lisa Daniels' portfolio: [lrdaniels.com](http://lrdaniels.com)



Coordinator for exhibit: Jo Williams at [texjo@msn.com](mailto:texjo@msn.com)  
The PointBank Black Box Theater Exhibition is co-sponsored by Denton Community Theater and VAST, and is located at **318 E. Hickory**. For information on DCT, call **940.382.1915**. Hours: Monday - Friday, 9am - 1:00pm. Art may also be viewed during any of the performances at the Black Box.

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G\iV\U **Mantri**be showing  
through April.

Shubhangi Mantri is a freelance artist based in Denton, Texas. She has a degree in Interior Design and began her study in oil painting. After raising two children, Shubha pursued her art again. Artist Jo Williams, Leo Smith and Jane Jones introduced and motivated her towards the medium of watercolor. Currently she works from her studio at home.

Mantri has had the opportunity to attend workshops with national artists such as Katherine Chang Lui, Fran Larson, Alex

Powers, Doug Walton, Don Andrews, Stephen Quiller and Christopher Schnick.

Her paintings have focused on various themes such as flowers, landscapes, buildings and clay pots. She has used her artistic imagination by painting the blueprints of houses. She transforms the blueprint of the front elevation of the house into watercolor. Presently she has taken a liking to the gestures of the Indian classical and folk dance. Shubha feels that to pursue any dream, one has to give it time and perseverance. "For me, this entire experience has been very involving. On the one hand painting keeps me thinking of the principles and elements of design and on the other it is a highly intuitive and personal experience. After completing a painting, I feel that this is my way of looking at the world, my unique perspective. Nothing gives me more satisfaction than critiquing my own work."



Coordinator for exhibit: Isabel Cano, [isabelcano@verizon.net](mailto:isabelcano@verizon.net).  
The Denton Senior Center is located at [509 N. Bell Ave., Denton, TX](#)  
Hours: M-F 8:00 am to 9:00 pm; Saturday 9:00 am to 1:00 pm

### **"Stoked About Denton" Exhibition, walking distance from the PAAC at 608 E. Hickory St., Suite 128**

Artist for the *Stoked About Denton* Exhibition is Kimberley Dietrich starting February 5.

Artist Carol Stoecker:

"Art has come in many shapes and sizes in my lifetime. After earning a Bachelor of Art Degree in Fashion Design with a Minor in Fashion Illustration, I have worked several very creative jobs, from District Home Economist, Pattern Maker, Clothing Designer, Fashion Illustrator, Floral Designer to full time Artist. I have also volunteered in the Destination Imagination program (creative problem solving) to share some of my creative techniques with children.

In 1999, I expanded my creative career by starting my own business painting murals and faux finishes in hundreds of model and residential homes as well as restaurants. Because my business has grown I have become a full time artist and have experienced many types of paints through my murals, fine art, pet portraits, heirloom paintings and glass painting.

What I like most about my job is the variety of people I get to know! I continue to be inspired by the things that create an emotional connection between each client and the pieces I create for them."

Carol Stoecker is the coordinator for this exhibition. If you are interested in showing, please contact her at [storytimeartist@yahoo.com](mailto:storytimeartist@yahoo.com).

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## **Art Around Town**

### **A Creative Art STUDIO**

[227 W. Oak Street, Suite 101](#)

Check [acreativeartstudio.com](http://acreativeartstudio.com) and [here for classes](#).

### **Patterson-Appleton Arts Center**

[400 E. Hickory Street, Denton, TX 76201](#)

#### **Gough Gallery:**

*Emerging Artists: Annual Denton High Schools Art Show*

Opening Reception April 5, 5 - 7 PM

April 6 - 28, 2018

#### **Meadows Gallery:**

*31st annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition*

February 3 - May 5

#### **Festival Hall:**

*Robert Jessup: Squares*

February 3 - May 19, 2018

*Thin Line Film Festival Photo Gallery*

April 18 - 22, 2018

The Greater Denton Arts Council is one of three locations that host to over 105 photos selected by jurors for the Thin Line Film Festival's photo competition. Photos competed in five categories: truth, people, natural beauty, urban, and abstract. The selections will be divided between GDAC, the Hickory Street Office Building, and the student work exhibition at the food court at the Golden Triangle Mall.

For more information: <https://dentonarts.com/exhibitions/>

### **Texas Woman's University Art Galleries**

#### **East Gallery and West Gallery**

*Humanizing the Digital*

March 31 - April 22

Closing Reception: April 20, 5-7 pm

For more information:

<https://www.twu.edu/visual-arts/galleries/exhibitions-and-programming/>



**University of North Texas Art Galleries**  
**Lightwell Gallery**, University of North Texas Art Building  
(1201 W. Mulberry)

The UNT Art Gallery is closed for construction and is projected to reopen in the fall of 2018.  
For more information: <http://gallery.unt.edu>

**UNT on the Square**

For more information: <https://untonthesquare.unt.edu/current-exhibition>

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## Yes, We are on Facebook.

Search for "Visual Arts Society of Texas" on Facebook or use the link.

[Link to VAST Facebook Page.](#)

## 2017-2018 Speaker Series

April 4 - Angelia Ford

May 2 - Linka Behn, mixed media

The VAST Speaker Series start in September.

They are held on the first Wednesday of the month, Sept. through May. The meeting location is the Patterson-Appleton Arts Center, 400 East Hickory St, Denton, TX.

6:45 - 9pm.

Members: Free    Guests: \$5

## VADO - VAST Artist Day Out

VADO is our name for Vast Artist Day Out; it's held the first and third Thursday of each month except November and December. VADO has undergone changes this year, but is still a great opportunity to get to know other members and enjoy the fellowship of other artists. We meet the first Thursday at the Beulah Center at [7801 S-I35](#)

[E](#), Global Spheres in Corinth and the third Thursday at PAAC (Patterson-Appleton Arts Center.) The time is from 10 A.M. until 1 P.M. We bring something to work on and/or to share with our VADO friends. It is not a teaching situation, but we all learn from each other!



We will begin a new year in June, and the fee is unknown at this time. We need to know how many want to enjoy this time with us in the coming VAST year before we know how much the fee will be. We now have to pay GDAC for our meeting at the PAAC, and the more members we have, the less each will have to pay. The more, the merrier....and the cheaper!

Please email me, Fran Shurtleff, at [fmrws@centurytel.net](mailto:fmrws@centurytel.net) to let me know if you wish to come to VADO in our coming year - or if you have any questions. It will not be a firm commitment on your part until you agree to pay the fee we set.

And, yes, lunch out together after VADO is always a great treat!

## Life Drawing Group

VAST's monthly drawing session with a live model continues into 2018. This two hour open studio gives members the opportunity to practice drawing people. All current VAST members are invited to attend.

There is no instructor and participants may work with the drawing media they prefer. The length of the poses varies and there is a break after the first hour.

There are no studio fees, however participants will share the cost of the model. Each individual will be responsible for cleaning up after themselves, as needed.

Group meeting day: fourth Thursday of the month

Time: 10 AM to 12 Noon

2018 Dates: 4/26, 5/24.

Location: The meeting will be held in the Beulah Center at Global Spheres Center in Corinth.

Address: [7801 S-I35 E, Corinth, TX 76210.](#)

For additional information, interested artists may contact Susan K Boyle at: [susankboyle15@gmail.com](mailto:susankboyle15@gmail.com) or leave a message at [940-387-4376](tel:940-387-4376).

## 2018-2019 VAST Membership Levels

\$15 - Student    \$25 - Educator\*    \$35 - Individual    \$45 - Family

Make checks payable to VAST; mail to VAST, PO, Box 1281, Denton, TX 76202

For membership questions, please contact Mary Wright at [news.vast@gmail.com](mailto:news.vast@gmail.com).  
[Link to Membership Form.](#)

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## For Opportunities and Proposals:

### Art on the Creeks 2018 - Rogers, Arkansas

OPEN DATE: 2/19/2018

DEADLINE: 5/31/2018

Fee (Application Fee): \$35.00

Event Dates: 9/29/2018 - 9/29/2018

[Art on the Creeks 2018](#)

[Rockport Art Center Website](#)

The 7th annual Art on the Creeks is Northwest Arkansas' premier fine arts festival! The juried event showcases exceptional talent with a focus on fine art. Unique opportunity to exhibit and sell your work void of any exhibit fees or commissions! Tent provided to each artist free of charge! Cash Awards: \$1,000 Best in Show; \$500 Second Place; \$250 Third Place. Continuous growth with rave reviews from artists and attendees.

Community inclusion and support for the arts has spawned a loyal and highly engaged audience in an affluent area that is primed to buy and appreciates the value of original fine art. It's the place to be seen, and we look forward to your application!

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### The Hand Magazine Call For Entries

(Submissions are open and rolling throughout the year.)

Due: May 31st For Issue #21, July 2018

#### TERMS AND CONDITIONS:

There is no theme.

Any subject matter is acceptable, but all images must incorporate a photographic or printed media.

No more than 5 images per submission.

Send all submission materials listed below to: [thehandmagazine@icloud.com](mailto:thehandmagazine@icloud.com)

Submissions may be sent as attachments to the address above or by using Dropbox, YouSendIt, WeTransfer, Google Drive, or whatever file sharing service works best for you.

#### Submission specifications:

1) All images must be saved as jpg files, 300 ppi and 10 inches ( or 3000 px total) on the longest side.

2) Submission forms can be attached as Pages, doc, docx, or pdf files.

3) Title all image files as, LastName\_FirstName\_1.Title (2.Title, etc.), and LastName\_FirstName\_SubmissionForm for the submission form

Your submission WILL NOT be accepted until you complete the submission fee. The cost difference is due to the fact that your submission also includes a copy of the issue you submit to and shipping costs are greater outside of the US.

Please note: Submissions include 1 magazine copy. For articles including work by multiple artists, the copy will go to the person who actually submits the article/ images. Subscribers pay no additional fee.

For prospectus, go [HERE](#).

US- \$15 subscription fee.

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### 2018 New Texas Talent Call for Entries

A state-wide juried exhibition conceived to introduce & promote emerging artists

Presented by Craighead Green Gallery

2018 Jurors: CADD Galleries Art Dealers

#### CALENDAR:

Submission Deadline - June 1

Selected Participants Notified - June 29, those not selected will not be notified. The

selected participants list will also appear online at [www.craigheadgreen.com](http://www.craigheadgreen.com).

Art Delivery - July 24-27

Exhibition Opens - August 4

Exhibition Closes - September 1

Pick Up Work - September 4-7

Fee - No Entry Fee Required. Suggested \$5.00 donation to EASL (Emergency Artist Support League) may be sent to Craighead Green Gallery at [1011 Dragon St. Dallas, TX 75207](http://1011 Dragon St. Dallas, TX 75207). Payable to EASL.

All Entries must be available for sale and priced accordingly. No entries can be more than 84" tall, wide or deep. All work should be current or created within the past two years.

For Full Information and Submission Procedures [CLICK HERE](#). All entries must be

received electronically from this digital submission site.

Please submit up to 3 images to the above link.

DO NOT MAIL YOUR ENTRY TO THE GALLERY.

Sales Policy: All accepted works must be for sale. The gallery will take a 50% commission of the retail price after discounts, if any, on work sold during the exhibition.

The gallery may discount work up to 15% without consent of the artist. The retail value should be inclusive of all framing costs unless otherwise noted.

**Liability:** All accepted works will be insured for the duration of the exhibition.

**Framing/Presentation:** All framing and presentations should be of "gallery-quality." This implies simple black, white or natural wood frames and neutral matting (if necessary) for works under glass. All accepted works delivered must be wired for hanging & installation ready. The gallery reserves the right to decline work that is not presented properly and professionally.

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### **For More:**

[callforentry.org](http://callforentry.org)

[artgroupsdfw.com](http://artgroupsdfw.com)

[professionalartistmag.com](http://professionalartistmag.com)

[artdeadlineslist.com](http://artdeadlineslist.com)

Visual Arts Society of Texas | [Email](#) | [Website](#)

STAY CONNECTED:

