

January 3, 2008 General Meeting

James R. Kirkpatrick, Architect



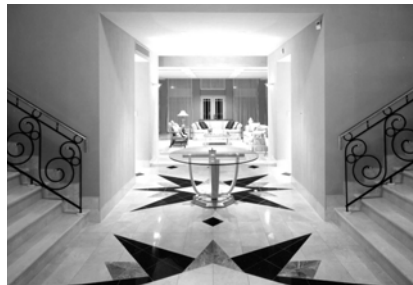
Ginnings Elementary School
Denton, Texas, 2001

Kirkpatrick has 40 years of experience in the field and earned his Bachelor and Master of Architecture from Texas A&M University.

Kirkpatrick is a longtime member and sponsor of VAST and is currently serving on the 2007-08 Board of Directors.

"Architecture is an art science: it encompasses problem solving during the creative process while responding to the laws of nature." When asked for his artist's statement, James R. Kirkpatrick, our presenter for January, submitted this summary as a prelude to his lecture on "Architecture as an Art Form."

Kirkpatrick is founder and president of Kirkpatrick Architecture Studio (KAS), located in downtown Denton. He has designed some of the city's notable buildings in addition to working internationally.



Private Residence
Celaya, Mexico, 1996



Teatro Jose Nieto,
Universidad de Celaya
Celaya, Mexico, 1995



City of Denton's Fire Station Number 7
Denton, Texas, 2007

Carmen Underwood

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Images by Dean Mitchell

Mark Your Calendar

- January 17 ■ Artist's Day Out, GDAC Craft Room, 9am- 1pm
- January 18 ■ VAST Gala 2008: *Sights, Sounds, and Sustenance for the Soul* and Dean Mitchell Exhibition Opening: *Imperfect Beauty: A Point of Reflection*, CVA, 5 - 9pm
- January 25 ■ Critique Group - Deanna Wood's Studio, 10am-1pm
- January 26 ■ Giles Critique Group - Contact Jackie Haugen 972. 317. 1546

Gala 2008: *Sights, Sounds & Sustenance for the Soul*



Bass, watercolor, 23"x17"

We are proud of the tradition we are creating with our VAST annual gala fundraisers. It is an evening that truly fills all the senses, and this year's January 18 gala is aptly called *Sights, Sounds, and Sustenance for the Soul*.

Our gala honoree, Dean Mitchell of Florida, is considered to be one of the finest painters in America today. His story is one of the great American stories. He was raised by a grandmother in impoverished conditions in

the panhandle of Florida. As a boy, he discovered a talent and a love for painting and set his sights on becoming an artist. Through perseverance and hard work, he achieved his dream.

Dean is proudly an African American, but he does not want his work categorized as Black art. "I am an artist. Period." His subject matter often includes African American people, but it also includes landscapes and architecture. His exhibition opening in the East Gallery will provide the Sights for the Soul.

Many of Dean's figure paintings are of musicians, and many of his paintings of architecture and people include settings in New Orleans. We found in these paintings an idea for our featured entertainment for the evening, and we only had to go down the street to find a group of musicians who play 1920s style New Orleans Dixieland jazz. The Bourbon Street Stompers, our Sounds for the Soul include a stellar list of musicians, many music professors or retired music professors from the UNT School of Music.

We complete our evening's theme with Sustenance for the Soul, traditional soul food catered by Sharon McClellan of Simply Delicious by Sharon. Menu will include baked chicken, macaroni and cheese, fried corn, greens, purple hull peas, cornbread, peach cobbler, and sweet potato pie.

(continued on p. 2)

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**Interested in joining?
Visit us on the web!
www.VASTarts.org**

December Artist of the Month

- 1st place
Abigail Miller
Dragon
Polymer clay and Quartz



- 2nd place
Darlene Horst

December Door Prize Winners

- Voertman's - Joe Hobson

Members Doing Great Things

VAST members judged some children's art for a Wells Fargo-sponsored art show at the various Wells Fargo locations in December. **Amber O'Dell**, **CJ Solberg**, and **Deanna Wood** judged the art at the downtown branch; **Claude Cheek** judged at the Denton Crossing branch, and **Paula Collins** judged the art at the Denton South branch. **Ingrid Scobie** is having a one-woman show at the Irving Public Library from November 16 through January 4. The art work is located on the first and second floors. The central library is located at 825 W. Irving Blvd, Irving, TX. **Jo Williams** will be doing a painting demonstration for the Irving Art Association on January 22.

Gala 2008 (continued from page 1)

We encourage you to treat yourself to this gala event, meet Dean, hear him talk about his journey and his work, view the exhibit, eat some soul food, and tap your feet to the music of the Bourbon Street Stompers.



In the words of Brave Combo, "be there or be sad!"

Rowena's Eyes, watercolor, 11"x14"

Member tickets are only \$45; non-member tickets are \$60. Contact me for more information (texjo@msn.com or 940.383.1092).

Gala Schedule:

- 5:00 pm – Reception and Exhibition opening
- 5:45 pm – Buffet Dinner
- 6:30 pm – Slide lecture and Artist discussion
- 8:00 pm – Bourbon Street Stompers Dixieland jazz

Jo Williams

■ **VAST 2007 Supporting Members/Sponsors**

Van Gogh Level (\$5000+)

Greater Denton Arts Council

Michelangelo Level (\$1000-\$4999)

Denton *Record-Chronicle* (Amanda Crocker)
 Fred Cummings, M.D.
 Eagleton Photography
 Sanford Fine Artist Materials
 School of the Arts, Texas Woman's University
 Voertman's
 WheelerPress

Leonardo Level (\$750-\$999)

Aramark Higher Education
 Compass Bank
 President's Office, University of North Texas
 College of Visual Arts and Design (COVAD), University of
 North Texas

Picasso Level (\$500-\$749)

Euline and Horace Brock
 Chartpak, Inc.
 Kevin and Lynne Cox
 First State Bank
 Inwood National Bank

Georgia O'Keeffe Level (\$250-\$499)

Ampersand Art Supply
 Schminke/Artist Mercantile
 Art Spectrum of Australia/Armadillo Art
 Compass Bank
 Connoisseur Brushes/C2F
 Createx Colors
 Daler-Rowney, USA
 Da Vinci Paint Co.
 Elements of Design (Joanne and Bob Moses)
 Fredrix Artist Canvas/Tara Materials
 Frenchy's Lawn and Tree Service (Teri and Frenchy Rheault)
 Golden Artist Colors, Inc
 H.K. Holbein, Inc.
 Thomas Judd
 Loew-Cornell
 Jack Richeson and Co, Inc.
 Magic Light Images (Larry Monroe)
 Masterpiece Canvas
 Robert and Karen S. G. Milnes
 Modern Postcard
 Mary S. and Bobby Morris
 Sennelier/Savoir-Faire
 Weber Group
 Wells Fargo Bank (Carrell Ann Simmons, Vice President)
 Don and Bobbie Windle
 Ray and Lois Windle

Rembrandt (\$125-\$249)

Banter (Michelle Kuzov and Dana Binion)
 ColArt Americas/Winsor Newton
 Denton Florist (Christine Dear)
 Flower Garden (Judi Beltran)
 F&W Publishers, North Light Books
 Denton Hispanic Chamber of Commerce (Jorge Urbina,
 Executive Director)
 Greenhouse Restaurant (Ken Currin)
 Holly's Gardens & Florist (Joe Prevratil)
 Keller Williams Realty (Kaye Spence, CRS)
 Kirkpatrick Architecture Studio (James R. Kirkpatrick, AIA)
 Kirk Securities (Sennett Kirk)
 Laura's Locksmith (Laura Cresson Easterling)
 Linwood Alford Florist (Darren Heppell and Warren
 Hooper)
 Barb and Ernie McCraw
 M. Graham & Co.
 Recycled Books (Amber O'Dell)
 Rogers Publishing and Consulting, Inc. (Jim O. Rogers)
 Salis International/Dr. Ph.Martin's
 Ingrid W. Scobie
 Elizabeth Schwarz
 Robert and Bette Sherman
 The Chestnut Tree (Valeree Clegg and Betty Seeders)
 Jo and Johnny Williams

Mary Cassatt (\$50-\$124)

Jeff and Denise Allen
 Gloria Anderson
 John and Geri Aschenbrenner
 Aubrey Builders (Jo Nash)
 Austin Street Artists
 Evelyn Black
 Matt and Mary Ann Byerly
 Denton Arts and Jazz Festival
 Geek on Wheels (Steve Ormand)
 Maha Khoury
 Jack and Evelyn Miller
 Salis International/Dr. Ph.Martin's
 David K. Pierce
 Joe Pinson
 Michael Rowe
 Carol and Arvin Short
 SOHO Salon (Caranina)
 Gayle and Virgil Strange
 Strathmore Artist Paper

In-Kind Donors

Banter (Michelle Kuzov and Dana Binion)
 Barnes & Noble Booksellers (Thom Anderson)
 City of Denton Fire Department
 School of the Arts, Texas Woman's University (John
 Weinkein and Laurie Weller)
 The Chestnut Tree (Valeree Clegg and Betty Seeders)
 Wells Fargo Bank (Carrell Ann Simmons)

■ VAST Financial Report 12/27/2007

Inwood National Bank Certificate of Deposit

November 27 Balance:	5,719.78
Int. Earned:	24.68
December 27 Balance:	\$5,744.46

Money Market Account

November 1 Balance:	2,548.51
Int. Earned:	4.93
December 1 Balance:	\$2,553.44

Wells Fargo

Checking Account

November 30 Balance:	6,828.49
Deposits:	9,586.54
Withdrawals:	(1,929.97)
December 28 Balance:	\$14,458.06

TOTAL CASH ASSETS (12/27/2007): \$22,755.96

■ Ken Hosmer Watercolor Workshop - Sept. 2008



Poppies, watercolor, 2004

The VAST Program Committee is proud to announce that a Watercolor Workshop with Ken Hosmer is scheduled for Sept. 9-12, 2008 at the Center for the Visual Arts. Cost for this workshop is \$200. You may reserve a place by sending a check payable to VAST for \$50 (workshop policy), and mail to VAST, PO Box 1281, Denton, TX 76202. Memo Ken Hosmer Workshop. There is room for about 15 participants.

Ken Hosmer of Nebraska is a popular workshop teacher. He has been teaching workshops for over 20 years throughout the United States and exotic locations such as Italy, Greece, and Mexico. "He is respected for his calm, supporting manner and unique use of color." (website) He has published a number of articles in *The Artist's Magazine* and *Watercolor Magic*.



Rainy Day, watercolor, 2007

■ VAST/DPA Collaborative Exhibition Opportunity

VAST and the Denton Poets Assembly will collaborate for a paired works exhibition in celebration of Poetry Month next April. Since this is a partnership event, preparations are already underway. Jo Williams is the VAST coordinator for this exhibition.

Poems will be available for viewing/selection at our December meeting. If you would like to submit artwork so that poets can select works as well, please email images to Lynne Cox (lynne.cox@verizon.net). You can view some of the submitted works online: www.vastarts.org/VAST_DPA/VAST_DPA.htm

The webpage will be updated as pairing decisions are made.

Letter From the President

Happy New Year!

It is with a wide range of intense emotions that I write this month's letter to you.

I am absolutely thrilled with the response to the call for entries for our 40th Annual Exhibition. As of Christmas Day, we had 648 pieces entered in our spreadsheet, and more properly postmarked entries have arrived since then! I suspect we will continue to receive ontime entries in the mail through next week. I invite you to attend our annual Slide/Image Night from 5-7pm at the CVA on January 3 to review all of the entered work. J&J's Pizza will provide the main course for our family-style dinner; members bring the veggies and dessert. Jim Kirkpatrick's "Architecture as an Art Form" is the focus of our meeting which follows from 7-9.

My excitement about our Dean Mitchell Gala and Exhibition grows each day. I hope you have been reading Jo's articles in *Vision*. I have enjoyed getting to know Dean through her writing - what an astounding man and artist! In just a few short weeks Dean and his work will arrive in Denton. Gala invitations should be in your mailboxes by the time you read this newsletter. I hope you are making plans to attend this year's event to support our organization and feed your soul.

I realized with great sadness this morning that this is my last Gala and National Exhibition as your president. It seems like yesterday I was answering the phone and Jo's request to serve VAST in this position. As Kevin, Catie, and I anxiously await the imminent arrival of our little boy, I confess I am looking forward to having more free time to focus on family. I am also looking forward to having more time to devote to my education - to my photography and to my dissertation and Ph.D. In many ways, however, I am sad. I will definitely miss the behind-the-scenes work that challenges and fulfills me both personally and professionally. Mostly I will miss the daily contact I have with you through the necessary communication associated with this job. I am eternally grateful for this experience - it has made an indelible mark on my life as an individual and as an artist.

In the midst of all these emotional reactions, I am indubitably delighted about the fresh ideas and direction our new president will bring to this fine organization. I believe the future always holds the promise of something spectacular! I hope 2008 brings you spectacular joy and fulfillment as you practice your art!

2007-2008 Monthly Programs

January 3, 2008	James R. Kirkpatrick – Architecture
February 7, 2008	Deanna Wood – Encaustic
March 6, 2008	Lee Atkins – Clay
April 3, 2008	Dave Maxwell – Watercolor
May 1, 2008	Kelly Donahue-Wallace – Art History

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

P.O. Box 1281
Denton, TX 76202
www.VASTarts.org

Slide/Image Night
40th Annual Exhibition, 5-7 pm, CVA
Pizza provided by J&J's Pizza

James R. Kirkpatrick
"Architecture as an Art Form"
January 3, 2008

\$50 Voertman's and \$25 Recycled Books
Door Prizes

Please send information you wish to have included in *Vision* by the 15th of each month to: Caroline.Latawiec.deepsrctr@gmail.com.
Vision is published the last Monday before the last Thursday of each month, September through May.

**Mckinney Avenue Contem-
porary**
and *Divas & Encasitics*
Exhibitions open January 12

Dallas Museum of Art
*Domains of Wonder: Selected
Masterworks of Indian Painting*
Through January 27

**Modern Art Museum of Fort
Worth**
FOCUS: Joshua Mosley
January 13 - February 24

Kimbell Art Museum
*Picturing the Bible: The Earliest
Christian Art*
Through March 30,

Center for the Visual Arts
East Gallery
Dean Mitchell: *Imperfect
Beauty: A Point of Reflection*
January 18 - February 29

Center for the Visual Arts
Meadows Gallery
Materials Hard and Soft
January 25 - March 20

UNT Union Gallery
Fashion and Design Society
January 14 - 25

Dallas Contemporary
Open Doors Expansion
Through January 12

Art Around Town

WAS-H 31st International Exhibition
Deadline: January 5
The Watercolor Art Society-Houston (WAS-H) is pleased to announce some details for the 31st International Exhibition: Cash prizes totaling \$8,000. Juror is world-famous watercolorist, Stephen Quiller. Exhibition will be held in the WAS-H Gallery from March 1 to April 3, 2008; March 7, 2008 Reception and Presentation of Awards 6-8 pm. Artwork must be at least 80% watermedia on paper, clayboard, or yupo. Prospectus: watercolorhouston.org

Midland Arts Association 2008 Spring Juried Art Exhibition
Deadline: January 18
Spring Juried Art Exhibition will be held March 6 - 30 at the Museum of the Southwest in Midland. Reception: March 6, 7 - 9pm. Juror Mike Mahon has been a professional artist for over 35 years and is well known in the Southwest. He will be giving a Painting Workshop March 5 - 8 at the Palette Club. Prospectus: midlandartsassociation.org

PSSW Members Show
Deadline: January 25
The Pastel Society of the Southwest presents a Member Exhibit from Jan. 25 - Feb. 22, 2008 at the Jaycee Park Center for the Arts, 2000 W. Airport Freeway in Irving. Take in will be Friday, January 25 between 10am and 12noon. \$5 per painting entry fee. New members may join at this time. Take down will be Friday, February 22 between 10am and 12noon. 20% Commission. Reception will be Sunday, February 3 from 2 - 4pm.
Additional information: Joan.Hawkins:hermanlouisa1@msn.com or [PSSW website: pssw.info/](http://PSSWwebsite.pssw.info/)

Calls for Entries