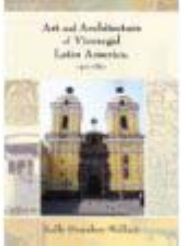


## ■ May 2008 General Meeting

### Dr. Kelly Donahue-Wallace - Art Historian and Lecturer



The presenter for the last VAST meeting for 2007-2008 on May 1 will be Dr. Kelly Donahue-Wallace. She is currently chair of the Department of Art Education and Art History and Associate Professor of Latin American and European Baroque Art at the University of North Texas. She is the author of two new books: *Art and Architecture of Viceregal Latin America, 1521-1821* and *Teaching Art History with New Technologies: Reflections and Case Studies*. Dr. Donahue-Wallace holds a Bachelor of Arts degree from the University of California, Santa Cruz. She received her Master of Arts and Ph.D. degrees from the University of New Mexico, Albuquerque. She has been teaching in the School of the Visual Arts at UNT since 2000. The title of her presentation/lecture is *The Colonial Art of Mexico*.

Her research addresses the history of prints in eighteenth-century Mexico City and the function of prints in the colonial context. Her studies of Mexican prints have appeared in *Print Quarterly*, *The Americas*, *Colonial Latin American Review*, *Mexican Studies/Estudios Mexicanos* and the *Anales del Instituto de Investigaciones Esteticas*.

Dr. Donahue-Wallace has presented papers, given public lectures, and chaired panels in many international venues such as Ontario, Canada; Santiago de Chile; Seville, Spain; University of Birmingham, England; and in many other venues in the United States.

Dr. Donahue-Wallace is the recipient of many awards and honors. In 1996-1997 she received a Fulbright-Garcia Robles Fellowship from the Institute of International Education, and in 2002 she was awarded the Bernardo Mendel Visiting Faculty Fellowship from Indiana University. She has also received numerous University of North Texas faculty research and teaching grants.

Carmen Underwood

### In Memoriam

Trinity Presbyterian Church, Denton, honored the memory of former member Mary June Impson with an Easter exhibit of her floral paintings. The color-filled collection included works in watercolor, pastel, and collage.

### ■ In this issue

- 2009 Calendar Competition Information
- April and May Financial Reports
- Upcoming VAST Exhibition Information
- Members Doing Great Things
- 2008-2009 Membership Form



Jeanne Heartsill



Brent Hiram



Penelope Bisbee



Glenn Comtois

### Mark Your Calendar

- May 8** ■ *It's in the Bag!* GDAC Fundraiser, CVA, 5-7pm
- May 15** ■ Artist's Day Out, GDAC Craft Room, 9am- 1pm
- May 23** ■ Smith Critique Group - 10am - 1pm, Mark Smith's studio
- May 24** ■ Giles Critique Group - Contact Jackie Haugen, 972.317.1546
- May 29** ■ 40th Annual Visual Arts Exhibition Closes, 5pm
- May 31** ■ 3rd Annual 125-Mile Exhibition Deadline
- June 15** ■ 2009 Calendar Competition Deadline

### ■ VAST 40th Annual Visual Arts Exhibition



Millie Johnson

Our 40th Annual Visual Arts Exhibition, in its fourth year as a national show, opened Thursday, April 10.

Our juror Nic Nicosia of Santa Fe, NM, a pre-eminent American photographer and graduate of UNT, selected 66 artists from 605 entries representing 26 states. Six VAST members, Penelope Bisbee, Nikki Coulombe, Glenn Comtois, Jeanne Heartsill, Brent Hiram, and Millie Johnson had work selected for the exhibit. Their work is featured in this issue of *Vision* in the mast-head and in this article. Awards totalling over \$10,000 in cash and merchandise were announced.

Patricia Diers, harpist, who has been playing for our spring exhibition reception for twelve years, once again played harp music with some of her students from 6-7pm. Judi Beltran, owner of Flower Garden, donated flowers, and Kevin Sanders of Paradise Liquors donated wine. Larry Monroe of Magic Light Images photographed the event.

The exhibition closes Friday, May 29 at 5pm.



Nikki Coulombe

### ■ Thanks for Your Hospitality

A big thanks to our members who volunteered to help with hospitality for VAST this year! Our meetings, slide/pizza night in January, the Gala, the reception for the VAST/DPA *Merging Visions* exhibit, and the 40th Annual Visual Arts Exhibition could not have been organized and carried out without you. The time you've spent in preparing and bringing food, visiting with members and guests at meetings, cleaning and ironing cloth napkins for the Gala, and assisting in various functions has been greatly appreciated. We also owe a special thanks to Donna Kutlus who gave VAST a 26-cup punch bowl for our use at receptions, meetings, etc.

To each and every one of you who have volunteered and who continue to make all of our functions pleasant and memorable occasions ... THANKS!

Becca Hines and Bobbie Cordes Windle - VAST Hospitality

### Board of Directors 2007-2008

<i>President</i>	Lynne Cagle Cox	Lynne.Cox@verizon.net 469.648.0114
<i>Vice President</i>	Mary Ann Byerly	pointinglabs@aol.com 817.229.3546
<i>Secretary</i>	Barbara Evans	barbbevans@aol.com 214.673.3322
<i>Treasurer</i>	Phil Joines	pjoines@gte.net 940.482.6522
	Gloria Anderson	gloriander@charter.net
	Thom Anderson	CRM2193@bn.com
	Robin W. Butt	ptar12a@yahoo.com
	Kerry Goree	kerry.goree.c0w9@statefarm.com
	Becca Hines	rjhines1921@verizon.net
	James R. Kirkpatrick	jim@k-a-studio.com
	Robert Milnes	milnes2@centurytel.net
	Larry Monroe	MagicLightImages@aol.com
	Colby Parsons	colby@colbyvision.com
	Teri Rheault	poodlewrangler@verizon.net
	Carmen Underwood	tjunderwood@texoma.net
	Jorge Urbina	djurbina@texstar.us
	Bobbie Cordes Windle	bobbie.windle@charter.net

### Staff 2007-2008

<i>Executive Director</i>	Jo Williams	texjo@msn.com 940.383.1092
<i>Assistant to Executive Director</i>	Deanna Wood	deanna.wood@verizon.net 940.320.5102
<i>Webmaster</i>	Billie Jean Kam	billiejeankam@hotmail.com 940.367.8946

**Interested in joining?  
Visit us on the web!  
[www.VASTarts.org](http://www.VASTarts.org)**

### March and April Artists of the Month



■ 1st place  
Darla Bostick  
*Crystal, Pears and Lemons*  
watercolor

■ 2nd place  
Magi Calhoun



■ 1st place  
Marilyn Smith

■ 2nd place  
Ernie Benton

### VAST Summer Exhibition Opportunities!

The 3rd Annual 125-Mile Visual Arts Exhibition Prospectus is on its way to you. You will receive the Members Exhibition Prospectus by mid-May. Below are highlights about each upcoming exhibition:

#### 125-Mile Exhibition Deadline: May 31

We are delighted that the Department of Visual Arts at Texas Woman's University has once again invited us to open its 2007-2008 exhibition season with this show. We will use the West Gallery, located in the Fine Arts Building next to the Pioneer Woman statue. The show runs from July 24 – August 15; the opening reception is July 31, 5:30-7:30pm, TWU.

Judy Youngblood, active artist and Professor Emerita of Art at the University of North Texas, will serve as our juror. Her work has been included in many exhibitions regionally, nationally, and internationally, and is included in many public and private collections including the Modern Art Museum of Ft. Worth; Weisman Art Museum, Minneapolis, MN; Arkansas Art Center, Little Rock, AR; and the Mint Museum of Art, Charlotte, NC.

#### 20th Annual Members Juried Exhibition Deadline: July 30

We are delighted that Stephen Zhang, member of Design Management Institute in Dallas, will serve as this year's juror. He was born in China where he received his BFA at Luxun Academy of Fine Arts with a major in Communication Design. In 1989, he moved to the U.S. and entered the University of North Texas. While working on his MFA degree at UNT, he won the Gold Medal in the Infiniti National Art Competition. Exhibition credits also include the prestigious Watercolor USA competition in which he has received several awards.

Zhang will choose one piece from each entering artist and then select the award winners. Take-in will be Tuesday, July 29th from 4-7pm and Wednesday, July 30th from 9am-12pm. The opening reception is Sunday, August 10, 2-4pm, CVA.

### ■ VAST Financial Report 4/03/2008

#### Inwood National Bank

##### Certificate of Deposit

February 26 Balance:	5,795.80
Int. Earned:	15.84
March 26 Balance:	\$5,811.64

##### Money Market Account

March 1 Balance:	2,566.28
Int. Earned:	4.07
April 1 Balance:	\$2,570.35

#### Wells Fargo

##### Checking Account

March 2 Balance:	17,336.38
Deposits:	2,221.05
Withdrawals:	(6,710.83)
April 3 Balance:	\$12,846.60

##### Savings Account

March 2 Balance:	\$500.12
Int. Earned:	.06
April 3 Balance:	\$500.18

**TOTAL CASH ASSETS (4/3/2008): \$21,728.77**

### ■ VAST Financial Report 4/27/2008

#### Inwood National Bank

##### Certificate of Deposit

March 26 Balance:	5,811.64
Int. Earned:	16.98
April 26 Balance:	\$5,828.62

##### Money Market Account

April 27 Balance:	\$2,570.35
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#### Wells Fargo

##### Checking Account

April 3 Balance:	12,846.60
Deposits:	1,804.00
Withdrawals:	(5,385.80)
April 27 Balance:	\$9,444.30

##### Savings Account

April 27 Balance:	\$500.18
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**TOTAL CASH ASSETS (4/27/2008): \$18,343.45**

The 2007-2008 End of Year financial report will appear in the July, 2008 issue of *Vision*.

### Letter From the President

Dear VAST members,

It is with pride and great expectation that I write my last letter to you as President. I never imagined when this journey began in 2005, that I would serve in this position for three consecutive years! Every experience has blessed my life - sometimes in the most unexpected and amazing ways.

I am so proud of the many things VAST accomplished over the last three years. In addition to maintaining quality programs and events, we developed a guiding mission statement, adopted a new organizational structure, and revised our bylaws. I believe these changes better align us with best practices in the non-profit arena and will help facilitate the renewal of our 501(c)(3) status next year. Over the course of three years, we streamlined our exhibition-management process to maximize the use of technology and minimize redundancy in our efforts, expanded our exhibition calendar to include a third juried exhibition, and developed and strengthened relationships with community partners. I believe these achievements contribute to the strength of our organization and add value to our members' lives as well as to the broader arts community. In addition, we successfully upgraded our accounting system to address our growing financial needs, filed our first federal income tax return, and diversified our grant funding sources. We have been busy!

I want to share my great expectations for the coming year. We have applied for and received nearly \$7,000 in grant funding for the exciting programs planned in 2008-2009. I believe we have a strong staff employed to support those programs and a structure in place to facilitate expanding our staff so that we can continue to provide excellent services to our members. I believe we have some processes such as production of *Vision* and regular updates of our website that we need to review and continue to improve on. I believe, however, the committed, dynamic individuals serving on our Board will identify and apply creative solutions to address these areas of concern. In short, I believe VAST is well-positioned for the future.

I want you to know how much I have enjoyed serving you and the entire organization in this capacity. I am grateful for the opportunities to come to know so many of you through our work together. I love this organization - what it stands for, what it accomplishes so beautifully, and what it means to those who are served by our collective efforts.

Blessings!



### 2007-2008 Monthly Programs

March 6, 2008	Lee Akins – Clay
April 3, 2008	Dave Maxwell – Watercolor
May 1, 2008	Kelly Donahue-Wallace – Art History

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

**2008-2009  
Membership Form:  
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

**Please respond:**

- New member     Renewing member

Year first joined: \_\_\_\_\_

**Please print clearly:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work/Cell \_\_\_\_\_

Email \_\_\_\_\_

- Email *Vision* newsletter  
 Please *do not* include my listing on the website

**Annual Dues** (June 1-May 31)

- Individual \$30     Family \$40     Student \$15

**VAST Supporting Member Levels:**

- van Gogh \$5,000
- Renoir \$3,000
- Michelangelo \$1,000
- Leonardo \$750
- Picasso \$500
- Georgia O'Keeffe \$250
- Rembrandt \$125
- Mary Cassatt \$50

***We would like ALL new and renewing members to complete the Volunteer information. Thanks!***

**Volunteer for VAST**

- **How would you envision helping out?**  
**All service to the organization is greatly appreciated!**

**Skills:**

- accounting
- computer proficiencies
- financial planning
- fundraising
- graphic design
- organizing
- photography
- record keeping
- writing
- other \_\_\_\_\_

**Specific events/general activities:**

- annual gala
- national spring juried exhibition
- regional (125-mile) juried exhibition
- members exhibition
- monthly demonstrations/lectures
- newsletter
- workshop chair
- high school student art competition
- annual juried calendar
- docent
- receptions
- Denton Arts & Jazz Festival
- telephone
- refreshments
- children's art & literacy projects
- willing to do anything
- other (be specific) \_\_\_\_\_

**About Your Art**

■ **What are your principal areas of interest?**

- acrylic
- ceramics
- drawing
- fiber art
- graphics
- installation
- jewelry
- metal
- oil
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) \_\_\_\_\_

**Members' Marketplace**

■ **Do you offer art-related services?**  
**(please give specifics below)**

- children's/adult art classes
- calligraphy
- artist website design
- quilting
- merchandise (eg. note cards)
- other services

specifics: \_\_\_\_\_

\_\_\_\_\_

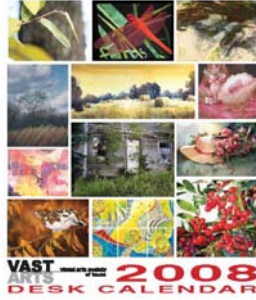
\_\_\_\_\_



## 2009 VAST Calendar Competition

Each year VAST produces a calendar, one of our major fundraisers, featuring juried work by our members.

This year's juror is Nancy Brown. Brown has been exhibiting in juried and invitational exhibitions in the metroplex and beyond since 2003. Brown's art responds to the universal and ancient idea of embellishing surfaces by layering appropriated shapes into a nebulous of ornaments that are recombined and placed within a new conceptual framework. Brown states, "I experience the process of ornamentation as a celebration of life and an expression of what it means to be human."



Copies of the prospectus will be available at the May meeting and on our website: VASTarts.org. Here are the details for the competition:

Open to 2008-2009 VAST members. Membership dues must be paid for 2008-2009.

- 2-D or 3-D work accepted
- 2 digital images OR slides maximum per entrant
- Format may be horizontal, vertical, or square
- SASE for return of slide(s)

## 2008 Arts and Jazz Festival

VAST once again participated in the Arts and Jazz Festival by providing a service booth in the Civic Center. VAST volunteers worked in the booth answering questions and helping provide breaks for the participating artists. We made almost \$110 selling Native American recipe cards, note cards, and calendars.

Carol Collins, Arts Booth coordinator with the Festival Foundation, thanked us profusely and commented on what a great group of members we have.

Many thanks to:

Mary Becker, Evalyn Coulter, Kevin Cox, Lynne Cox, Becca Davis, Jeanne Heartsill, Robin Huttash, Terry Karloff, Donna Kutlus, Abigail Miller, Amber O'Dell, Misty Pickard, Michael Rowe, Shirley Sisk, Trevor Sisk, Marilyn Smith, Yayoi Takeuchi, Deanna Wood.

Jo Williams

## Members Doing Great Things

**Darla Bostick's** work has been recently featured in *Life Images*, Vol 1, Issue 2, April 2008, Somerset Printing and *Create Better Paintings*, "Good Earth" Competition. Her work was juried into the Fort Worth Central Library, Society of Watercolor Artists 27th Juried Art Exhibition and the Irving Art Center, IAA juried 23rd Texas & Neighbors Regional Art Exhibit 2008. Her mixed media collage entitled *Angel's Tea Time, Duomo, Florence, Italy* won 2nd place in the Visual Artists of Cedar Hills, Judged Exhibit. Her solo exhibit at the Irving Jaycee Park and Art Center (*First Impressions of China*) featured 21 pieces of photography and watercolor paintings. **Carolyn Buchmann** and **Joan Hart** exhibited work at The Chestnut Tree in April. **Carolyn Buchmann** has work on exhibit at the Barnes and Noble Booksellers Cafe through the beginning of June. **Deborah Boschert** is exhibiting work at Starbuck's on Loop 288 in May and June. **Donna Kutlus** and **Kelli Trimble** have work on exhibit at The Chestnut Tree in May and June.

## April Presenter - Dave Maxwell, Watercolor



Her Royal Majesty

On April 3, 2008, VAST featured one of its members, Watercolorist Dave Maxwell, who demonstrated one of his painting techniques in his presentation *Creating Atmosphere with Multiple Glazes*.

Dave spent his early years in Central Illinois and Fort Worth, graduating from Arlington Heights School in 1952. He attended TCU for two years, and worked as a Cabinet Maker for a period of time. He then completed a degree in Industrial Arts from North Texas State University in 1958. He was employed by a major oil company as a draftsman for ten years. For the next 25 years he held various assignments in the company's Purchasing Department in several West Texas and New Mexico locations. He retired in Houston in 1993. Traveling occupied his time for several years and then he became interested in watercolor painting when his wife, Mary and an artist friend convinced him to take some free watercolor lessons. Although reluctant at first, he soon became fascinated by its challenge. He began serious study in 1999 through professional lessons and various workshops in Houston. During that time he began entering shows, and had a satisfying degree of success in winning ribbons and various awards in local shows. He and Mary moved back to Fort Worth in 2002.

A life-long love of automobiles provides the subject matter for many of Dave's paintings. His teacher in Houston, Gerry Finch, encouraged Dave to integrate his love of automobiles into his paintings. He loves developing mechanical shapes and reflected surfaces on paper from his photographs of classic automobiles. He began entering his paintings in national shows, and in 2005 his efforts were recognized through the attainment of Signature Membership status in the Southwestern Watercolor Society in Dallas as well as the Society of Watercolor Artists in Fort Worth. He was honored with Signature Elite status in the Watercolor Art Society - Houston in 2006.



Golden Oldie #2

Dave's proudest moment as a watercolorist was in conjunction with the 2006 Annual Exhibition of the National Watercolor Society. His painting *Henry's Pride and Joy* was included in the 70 pieces exhibited at the Muckenthaler Museum in the Los Angeles area. He was then invited to apply for Signature membership. His paintings *Corvette in the City*, *Golden Oldie #3*, and *Red Ridinghood* were approved by the panel of jurors and he was granted NWS Signature membership. Dave continues formal study with the noted floral painter, Mary Kay Krell, and he attends various area workshops conducted by nationally prominent award-winning artists. Beginning in 2002 to 2007, Dave has entered his paintings in Houston's Watercolor Art Society, Fort Worth's Society of Watercolor Artists, Dallas' Southwestern Western Society and Denton's Visual Arts Society which accepted his painting *Under the Bonnet*, for the 2007 Calendar.



Memories of Pawpaw

Carmen Underwood

P.O. Box 1281  
Denton, TX 76202  
www.VASTarts.org

## Kelly Donahue-Wallace Art Historian/Lecturer May 1, 2008

\$50 Voertman's and \$25 Recycled Books  
Door Prizes

Please send information you wish to have included in *Vision* by the 15th of each month to: Caroline Latawiec, deepsrccr@gmail.com.  
*Vision* is published the last Monday before the last Thursday of each month, September through May.

**CLASSIFIED AD:**  
Register for Darla Bostick's Art Retreat/Workshop.  
Ghost Ranch, Santa Fe, NM 25-29 October.  
Includes Photography/Watercolor/Drawing/Journaling!  
Few spaces left! darla600@yahoo.com or 940.320.5660.

- Center for the Visual Arts**  
Meadows Gallery  
VAST 40th Annual Visual Arts  
Exhibition  
Through May 29  
Young Masters: Advanced Placement  
Student Art Competition  
Through May 4
- Modern Art Museum of Fort Worth**  
FOCUS: Kehinde Wiley  
Through May 25  
MARTIN PURYEAR  
Through May 18
- Kimbell Art Museum**  
The Impressionists  
June 29 - November 2
- UNT Art Gallery**  
Annual Voertman's Student Art  
Competition  
Through May 8
- UNT Union Gallery**  
Brandon Jones, Shoragim Amir,  
Tom Leininger - photography  
Through May 8
- Visual Arts Coalition of Dallas**  
Mixed Media  
Through May 31

- Biennial Southwest '08**  
CD Deadline: May 3  
Juror: Dr. Stephanie Hanor. \$10,500 awards, \$5,000 BOS. Prospectus  
available online: [www.cabq.gov/museum/pdf/biennialprospectus.pdf](http://www.cabq.gov/museum/pdf/biennialprospectus.pdf)
- Hill Country Arts Foundation - 27th Regional Juried Exhibition**  
Slide Deadline: May 9  
Exhibition July 10 - Sept. 6, 2008 in Ingram, Texas. Juror is Marty Ray, an  
Art Professor of ceramics, sculpture and design at North Lake College  
in Irving since 1978. Entries may be sent either in digital format or in  
35mm slide format. For a prospectus see the website [hcafc.com](http://hcafc.com) or  
email [visualarts@hcafc.com](mailto:visualarts@hcafc.com).
- 45th Annual SWS Membership Exhibition**  
Slide Deadline: June 1  
Juror: Ratinadra Das. Prospectus online at [www.SWSwatercolor.org](http://www.SWSwatercolor.org).  
Awards Reception Fri., Sept. 26 7-9 p.m. at Art Centre of Plano.
- National Juried Art Show**  
Deadline: September 1  
Juror: John Pototschnik. \$2,850 cash prizes. Slides or jpegs on CD.  
Artists 18+ residing in the USA. 2-D original works on paper or canvas  
that have not been previously shown in this competition are allowed.  
No computer generated, photographic or printed work accepted.  
Exhibition Nov. 3 - Dec. 6 at Warehouse Living Arts Theatre & Gallery,  
Corsicana. Awards Reception Nov. 15, 2-4pm.  
Prospectus online: [www.navarracouncilofthearts.com](http://www.navarracouncilofthearts.com).

### Art Around Town

### Calls for Entries