

North Texas Area Art League

October 2003



Alice Miller

Glenda Smith

Evalyn Coulter

Beverly Sipos

The October and November, 2003 meetings will be held the second Thursday of the month.

October 9, 2003

DeBob Jacob: Oil

DeBob is a popular oil painting teacher in the North Texas area. She enjoys painting landscapes, horses and memories of her life both plain air or in her studio. Viewers are quickly drawn into the oil-painted scenes in which DeBob effortlessly employs her love of story, color, and composition.

Jacob has been recognized as one of the Top 200 Arts in the Park Show for the past five years. In addition, she has won the prestigious Bosque Art Grant for \$5,000. She is a member of the Texas Fine Arts Association and Artists and Craftsmen Association, among many others. Collectors can view her work at the following galleries in Santa Fe, New Mexico: Joe Wade Fine Art Gallery and Gallery Fifteen. DeBob is also represented by Texas Art Gallery in Dallas, and Stone Wall Collections in Clifton.

The artist comments, "Photos tell a thousand words. A painting tells a life history."

Mini-Show

Don't forget to bring a piece of ready-to-hang art for our mini show. You could win a gift certificate from Asel Art Supply!

VAST too FAST?

**We're looking for feedback.
Please see the President's Message on page 2.**

■ *In this issue*

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- Critique Groups
- Donate to The Arts Guild Auction
- Members Doing Great Things

■ News From the Greater Denton Arts Council

I appreciate your invitation to write a short article and this opportunity to inform you about the Greater Denton Arts Council and what we are doing.

GDAC was formed in 1970 and serves the community with facilities (Center for the Visual Arts and Campus Theatre), support (grants program and other types of assistance), and programming (with an emphasis on our CVA gallery exhibition program and educational programs in the schools as well as in the community).

GDAC has more than 850 contributing members who in the past year have helped support the following:

- Public exhibitions in the Meadows and East Gallery
- Dance, music, opera, and visual arts programs for all area school children (more than 5,000 participate)
- Grants of \$61,000 to more than 20 organizations (including NTAAL) supporting some 150 events involving 150,000 persons
- Summer arts camps
- Summer programs in visual arts and African dance to children from Owsley and Phoenix Apartment neighborhoods
- Facilities for performing and visual arts organizations (including NTAAL) at nominal fees

That is just a sampling. Statistics and numbers can give scope to GDAC's activities but this little anecdote does it better. This past June there was a young lady, 8 years old, whose older siblings were going off to arts summer camps. Stuck at home, she became determined to find one for herself. She found us on the web, downloaded our arts camp enrollment form, filled it out herself and then had her father deliver it. She had a wonderful time! We were there for that resourceful young person, and GDAC is here for thousands more. Our 850 members help create opportunities for more than 150,000 persons annually.

As a GDAC member you receive some perks such as calendar/newsletters, discounts to certain GDAC events and facilities, invitations to gallery openings (free), and notices of all activities. Individual memberships begin at \$20.00. But the strength of your membership is what you do for your community. I invite you to join. Please contact me personally if you are interested. Membership brochures are also available at the CVA.

Herbert Holl, Executive Director
Greater Denton Arts Council

940-382-2787
hholl@dentonarts.com

NTAAL OFFICERS 2003-2004

EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-President	Ruth Andujar Keefer andujarkeefer@aol.com	214-418-6428
Second Vice-President	Donna Lewis dcl29@swbell.net	817-430-4055
Secretary	June Impson bauhaus@airmail.net	940-566-1447
Treasurer (nominee)	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebear@aol.com	940-320-6046

EXECUTIVE COMMITTEE (appointed)

Hospitality	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart Jwriterh@hotmail.com	940-321-2421
Historian	Evalyn Coulter	940-367-6830
Photographer	Beverly Sipos beverlysipos@juno.com	940-464-0633
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook	Deanna Wood deanna.wood@charter.net	940-320-5102
Newsletter	Deanna Wood	940-320-5102
Membership	Vidya Kagal vkagal@msn.com	940-382-1703
Nominating	Dick Kiracofe	940-382-3013
Sunshine/Phone	June Dalton	940-383-3216
Spring Exhibition 2004	Deanna Wood	940-320-5102
Annual Members' Show	Fran Shurtleff fmrws@att.net	940-321-4608
Arts & Jazz Festival	Jo Nash	940-365-2123
Webmaster	Beverly Sipos	940-464-0633

EXECUTIVE DIRECTOR 2003-2004

Ingrid W. Scobie iwscobie@hotmail.com 940-566-5507

2003 - 2004 Exhibitions

April 18-May 27, 2004
36th Annual Juried Awards Exhibition

July 25-August 19, 2004
Members Juried Exhibition

Artist Spotlight: September Mini-Show Winner

June is Professor Emeritus from The Texas Woman's University. She teaches watercolor and mixed media classes at the Denton Senior Center.



June Impson, First place mini-show painting for the September, 2003, NTAAL meeting: "Plein Air Obsession."

About the painting: June coaxed and accepted this imaginary scene as it evolved from an old painting, sketches and photographs. She and her painting friend, Mary Morris, another NTAAL member of long standing, are devoted plein air landscape (what else?) painters. The nucleus of this piece came from their frequent visits to North Lakes Park. June describes the process: "I began with an old watercolor painting coated with a mixture of marble dust and matt medium. The rest of the story is the "coaxed and accepted" part.

I left the watercolor sky and mountain scene from the original painting, then roughed in the figure with vine charcoal, added collaged pieces of rice paper and old watercolor paintings. I wanted to accomplish this painting with the minimum of interference. Rather than badger the painting for more detail or information, I accepted as much spontaneity as my personality would let me. I hope I "grew" a little!

I have always said art is a metaphor for life and felt reassured when I read Robert Rauschenberg's statement: "Painting relates to both art and life, neither can be made. . . . I try to work in the gap between." I don't expect to enter into either with a set of specific instructions. Rather, I adjust my route as I go along, depending upon events of the journey. I try to work in partnership with a painting rather than be the dictator over it as though it had nothing to offer me in the creative process. It, like life, knows more than I do. My patience to interact is the secret I must master.

Second-place Winner: Vidya Kagal for her fabric snip art painting, "Lily Pond."

NTAAL Artist Appreciation Month at ART ALLEY

30% off to NTAAL MEMBERS ONLY during October!

25 Years preserving the integrity of art work
2 experienced certified picture framers

Randy Axtell, Owner
1110 N. Locust, Denton, TX
940-383-4322

Letter from the President

I want to take this opportunity to discuss the new name, Visual Art Society of Texas (VAST), voted at the last meeting to replace the name North Texas Area Art League. Perhaps it would be appropriate for me to give you some history regarding the process of changing the name and how we arrived with the name VAST.

After our new board took office in June, we received lots of input of wishes to change our logo. That sounded like a good idea and the right time because we wanted to give all of our printed material a new look. Someone suggested that the name North Texas Area Art League was too long, so we thought why not look at changing our name at this time as well as our logo. I know for years people have had trouble with writing checks to our organization. They will happily use the acronym NTAAL but even have trouble with getting all the A's in. I know the North Texas part of the name originated to describe the geographical location the founders wanted to represent and Area was added to differentiate the group from the university. Art League finished the name. The name described where we are located and what we are. It was certainly appropriate.

At the September board meeting just preceding the general meeting, the board began to discuss and toss around lots of name ideas. We discussed the words league, alliance, association, and society. We discussed what all those names suggested to us. We discussed using the word Denton but dismissed that because we felt that was too narrow. We talked about North Texas and worked with lots of combinations that used North Texas but had trouble differentiating us from the university. We talked about adding the word Visual to Arts and liked that idea. We began to play with many combinations of words, and when someone suggested the Visual Arts Society of Texas, everyone got excited!

**"Is VAST too vast?
Does changing the name to
Visual Arts Society of Texas
mean we must become a
statewide organization?
We have concluded
that it does not."**

—Jo Williams, President

Is VAST too vast? Does changing the name to Visual Arts Society of Texas mean we must become a statewide organization? We have concluded that it does not. We will be what we are and let outsiders draw their own conclusions. Certainly our membership is open to anyone no matter what

his or her address. In our research we have not encountered any other organizations in the state with this name. There are other organizations in the state with names that are general and do not give a specific geographical identity like the Pastel Society of the Southwest (based in Dallas), Texas Visual Arts Association (based in Dallas), Texas Fine Arts Association (based in Austin) and Society of Watercolor Artists (based in Fort Worth). One more point to keep in mind is that we are approaching the time when our Spring Juried

Exhibition will be juried by slides. (I don't know if that will happen this year, but I think it will happen in the future.) When we do have an exhibition juried by slide, I am sure it will make the exhibit more open geographically.

Many of our members have already begun to use the name Visual Art Society of Texas. They seem to be using it with pride. Visual Art Society of Texas has a wonderful sound to me. I certainly like the acronym VAST better than I like NTAAL (pronounced natal with either the emphasis on the first syllable or the second) mainly because it has four letters instead of five. In informal discussions with fellow members, I have always referred to NTAAL as the "art league." Perhaps you do, too; now we might say the "art society."

I would certainly welcome input from our membership. Your ideas are important to me and to our organization. The board wants this change to be a positive one. Please email me at bertheamis@juno.com or call me (940) 383-1092 with your thoughts, both positive and negative, preferably prior to our next meeting on October 9. Thanks!

Jo Williams

The Arts Guild Auction

The Arts Guild, the fundraising arm of the Greater Denton Arts Council and our source for critical grants, is still accepting pieces for the November 8 auction. The bid book has gone to press, but all subsequent auction items will in an Appendix. We do not need to turn in our work until the week of the auction. **Please help NTAAL by donating a piece.** Contact Mary Woodruff (940-891-0583) or Judy Shirtino (940-498-9757). Please price your pieces reasonably so they will sell!

■ Classes

Watercolor Wet and Juicy

Instructor: Jo Williams

Oct. 7-December 2, 9:30-1:00 (No class on Nov. 4)

Cost: \$176

Oct. 1-Dec. 3, 9:30-3:00 (No class on Nov. 5 or Nov. 26)

Includes one hour for lunch

Cost: \$224

Classes will be held at the CVA. \$50 deposit due to secure place. For more information, contact Jo Williams at bertheamis@juno.com or (940) 383-1092.

NTAAL General Meeting Minutes September 5, 2003

Jo Williams, President, called the meeting to order. Alice Brannon moved the minutes be accepted as they appeared in the latest *Vision*. Jo Nash seconded the motion. Minutes were accepted.

There were 49 members and 5 visitors in attendance. Sigrid Dubiel gave an overview of the Treasurer's Report. The organization has about \$5800 in a CD, and \$1500 in a checking account.

All members are eligible for an HMS discount card giving them 20% off their art purchases there. Members who do not have one may phone Vidya Kagal, Membership Chair, or pick one up at a general meeting.

Beverly Sipos gave details about the Liz Yarosz workshop, which is coming up soon. Ms. Yarosz will give a free slide presentation at the center on September 22.

Ingrid Scobie explained the board consideration and suggestion for an organizational name change. Beverly Sipos moved that we accept this name change. Evalyn Coulter seconded the motion. A discussion followed. VAST (Visual Art Society of Texas) was accepted by a show of hands vote pending research to learn if the name was already in use.

Mary Woodruff, president of The Arts Guild (TAG), encouraged members to donate a painting for its annual auction and to get involved in the special event. The auction raised \$71,000 for GDAC last year. We were reminded that NTAAL is a recipient of three grants from GDAC for 2003-2004. The theme is "An Octopus Garden Under the Sea." Members were invited to attend the luncheon on Tuesday, September 9. TAG needs a commitment from artists for donating a painting asap. Call Mary Woodruff. The auction is November 8 at the Center for the Visual Arts.

Jo Nash asked members to donate a painting or other item for the fundraising event in Aubrey. They are raising money to build a library. Their "gala" event and auction will be December 6.

Ruth Keefer, First Vice-President, introduced the artist for the evening: Carol Scott. Her topic was "How to Fix Trouble Spots."

Members voted on the mini-show during the break. June Impson was awarded the \$25 Asel Art Supply gift certificate—first place for her mixed media painting. Vidya Kagal was awarded a \$15 Asel certificate—second place for her fabric snip art painting.

Two door prizes were given. One from Joel Sampson, some paints, went to Judy Uebelacker and the other, \$50 from Voertman's, went to Deanna Wood.

Please send information you wish to have included in **Vision** by the 15th of each month to:

Deanna Wood
528 Headlee Lane, Denton, Texas 76201
940.320.5102 email: deanna.wood@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May

Members Doing Great Things

June Donowho's watercolor painting of flowers won a 2nd place ribbon and will be on exhibit at the State Fair from September 28th until October 17th.

Claude Cheek and Jo Williams had paintings accepted into the Southwestern Watercolor Society's 40th Annual Members Exhibition on view at North Park in September. Jo's painting was "Afternoon in Zion."

June Impson, Mary S. Morris, Glenda K. Smith, and Jo Williams have paintings on exhibit at the Goddard Art Center in Ardmore in The Ardmore Art Guild Exhibition. Jo won a Judge's Award.

June Impson's artwork is on the front cover of the October *Denton Scramble*. She also financed an ad for NTAAL in that issue. [Thank you June! E.D.]

Joe Marshall – Custom Canvases

Joe Marshall, from Fort Worth, will be at the October NTAAL meeting. He'll be on hand to discuss his custom canvases. His prices are comparable to the local art supply stores, and he can create custom sizes for you. For more information, call Joe at 817-294-5151.

Critique Groups

Millie Giles

The critique group has been operating with various critics for over 20 years. The current critic is Millie Giles who teaches in the School of Visual Arts at the University of North Texas. The fee for the critique is \$15 and checks should be made payable to Millie Giles.

The Critique was unavoidably cancelled for Saturday, September 13 due to illness. Members will be notified of the date and location when Critique is rescheduled. There are a few openings available for new members and also substitutes for this group. Those interested must be current NTAAL members. Contact Mary S. Morris, (940)-243-3226 metro or paintbrush76201@yahoo.com.

Detha Watson

Detha Watson is conducting a critique group that meets at the Center for Visual Arts. They meet at 10:00 am the first Friday of every month, September - May. Bring a sack lunch. The fee for this critique group is \$10. For contact information visit Watson's web site: <http://dethawatson.com/> or phone 940-458-2911.

2003-2004 Monthly Programs

October 9, 2003	DeBob Jacob - Oil
November 13, 2003	Joyce Martin - Wire Sculpture
December 4, 2003	Sweetie Bowman - Clay
January 8, 2004	Shelley Minnis - Artists' Materials
February 5, 2004	Don Schol - "The Artist and War"
March 4, 2004	Jerry Hunsinger - Pastel
April 1, 2004	Brandy Smith-Thomas - Sumi
May 6, 2004	Jan Bateman - Oil

The October and November, 2003, meetings will be held the second Thursday of the month.

Regular meetings are usually held on the first Thursday, 7:00 p.m., at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

■ Art Around Town

Green Space Arts Collective

529 Malone St., Denton, TX
Celebration of a Red Summer, An Exhibition of Paintings Presented by Participants in Painting the Summer Red, 2003, a Jo Williams Painting Seminar
 Reception: October 4, 2003, 5:00-7:00 p.m.

Center for Visual Arts, Denton, TX

Gallery hours, Tuesday through Sunday, 1:00 – 5:00 pm

Meadows Gallery

In Stitches - Humor in Contemporary Fiber Art,
 Curated by Linda Lewis
 September 13 - October 26, 2003

East Gallery

Vincent Falsetta: A Small Survey
 September 13 - October 26, 2003

Texas Woman's University

Gallery 010

TWU Student Center, Bell Avenue and Administration Drive, Denton, Basement Level

Gallery hours, Monday – Friday, 6:30 am – 10:00 pm, Saturday and Sunday, 10:00 am – 6:00 pm

Our Creative Voice, Photography Group Show
 September 22 – October 4, 2003

Kate Nelson, "Commodity Fetishism vs. The Fine Art of Craft"
 October 6 - October 16, 2003

Allison Gillies, "Subjects for Dissection"
 October 20 - October 30, 2003
 Reception, Monday, October 20, 4:00 –6:00 pm

TWU Fine Arts Building, West Gallery

Las Loterias – Work by Sara Cardona, Viola Delgado, Amalie Elmasri, Maria Teresa Garcia Pedroche, Elva Perez, Elizabeth Zaremba
 August 25 – September 26, 2003
 Gallery hours, Monday - Friday, 9:00 am – 4:00 pm

University of North Texas

UNT Art Gallery, School of Visual Arts

Mulberry and Welch
Comic Relief
 August 25 – October 18, 2003

Ceramics USA '03
 October 26 – November 22
 Reception and Awards Ceremony, Sunday, October 26, 5:00 – 7:00 pm,
 Gallery Foyer. Juror and artist Doug Casebeer will be present

Call for Entries

Materials Hard and Soft

Center for Visual Arts, Denton, TX
 January 31 - March 21, 2004

Slide deadline: October 3, 2003

Juror: Davida S. Taragin, Director of Exhibitions and Programs at the Racine Art Museum.

For more information: www.dentonarts.com

■ Art Outside Denton

The Modern Art Museum of Fort Worth

The Paintings of Joan Mitchell
 September 21, 2003 - January 4, 2004

Julie Bozzi: Landscapes 1975–2003
 November 23, 2003–February 22, 2004

Nasher Sculpture Center, Dallas Arts District

Opens to the public on October 19, 2003

The Dallas Museum of Art

Passion for Art: 100 Treasures 100 Years
 October 12, 2003–March 14, 2004

Jacques Callot: The Miseries of War
 Through December 14, 2003

On the Way to Chichicastenango: Maya Textiles from Guatemala
 Through November 2, 2003

Maya Textiles from Guatemala: Highlights of the Nasher Collection at the Dallas Museum of Art
 Through December 14, 2003

Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections
 Through March 28, 2004

The Museum of Fine Arts, Houston

The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures

This exhibition consists of 209 works from the collection of The Museum of Modern Art in New York, ranging in date from 1885 to 1998. Structured chronologically by art-historical movement, the exhibition will guide the viewer through all the major stylistic developments that define the Modern era. Vincent van Gogh's "The Starry Night," Claude Monet's "Water Lilies," and Salvador Dali's "The Persistence of Memory" are but a few of the icons that punctuate this exhibition of the greatest collection of Modern art ever assembled.

Artists' Showplace

Artists' Showplace is a co-op gallery, located in Spanish Village on the SW corner of Coit and Arapaho. It is owned by a group of Dallas-area artists who wish to provide a unique environment for the display of work from local artists, on-site workspaces, camaraderie in the artistic community, and continuing education for artists. The group organizes a well-attended artists' reception the 4th Friday of every month. The shows begin at 6:00 and lasts until 9:00. All are welcome.

The gallery has meeting rooms and classrooms available for rent to art groups, social clubs, and business gatherings. The gallery also rents for evening social gatherings and various receptions. Reservations can be made through the gallery. Call 972-233-1223.



Membership Form: New Members/Renewal

Please complete the form, enclose a check or money order, and mail to the North Texas Area Art League, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Dr., Denton, TX 76205. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.ntaal.org.

Please print:

Name _____

Street _____ City _____ State _____ Zip _____

Phones: Home _____ Work/Cell _____ Email _____

Annual Dues (June 1-May 31)

Individual \$20 Family \$25 Student \$10 New member Renewing member

Please *do not* include my listing on the website

What materials do you work with?

- acrylics
- ceramics
- drawing
- fiber art
- graphics
- jewelry
- metal
- oil
- mixed media/installation
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) _____

Would you like to help out?

General activities:

- fundraising/financial planning
- grant writing
- graphic design
- membership
- press/publicity
- telephone/refreshments/sunshine

I could help NTAAL sponsor other events: _____

Specific events/publications:

- monthly demonstrations/lectures
- spring/summer juried exhibitions
- workshops
- newsletter
- high school student art competition
- willing to do anything

I would like to help, but I need more information about: _____

October 9, 2003
Debob Jacob: Oil
\$50 Voertman's door prize

www.ntaal.org
 Denton, Texas 76202
 P.O. Box 1281
North Texas Area Art League