

November 3, 2005

Colby Parsons-O'Keefe - Clay

Our presenter for the November 3rd meeting will be Colby Parsons-O'Keefe, an artist and an Associate Professor of Ceramics at Texas Woman's University. His presentation will include a discussion of both his current artistic work and his recent tile commission for the Denton Civic Center remodeling project.

Parsons-O'Keefe's primary body of artwork involves making a series of sequential ceramic pieces which are made to be photographed and processed as video animations. Initially, the process utilized simple shapes that would execute a movement or a shape change and would then revert to their original form. Each work was shown primarily as a wall-sized video projection accompanied by one of the individual ceramic pieces that had been used to create the video.

His most recent work involves the idea of transformation. Parsons-O'Keefe takes something ordinary or insignificant and gives it value by focusing on it in detail and filtering it until it becomes something else. He is currently using television imagery as a source for this work. He shoots video images of a small section of a television screen and transfers the basic shapes and colors from the video stills to a series of tiles. The tiles are created with multicolored enamels with a gold or platinum luster and grooved to mimic the scan lines on a television screen. The video of these ceramic tiles bears little resemblance to the original. It has been "degraded" by imprecise methods of transfer and interpretation. Its final appearance is a moving abstraction or a psychedelic video Mandela.

Parsons-O'Keefe will also discuss the process of creating a set of 400 tiles for the Denton Civic Center's remodeling project. The tiles were designed to complement the style of O'Neal Ford's original architectural details. Colby will share his experience of what it was like to work with the city and the architects in negotiating the details of the project.

Spring Show Update

We have been busy promoting the 38th Annual Visual Arts Exhibition using many marketing strategies. We are advertising in national art magazines and respected online art bulletins, like Glasstire.com. We have mailed over 1200 prospectuses to individuals and art organizations and have stacks of them available at twelve locations around Denton. A large part of our promotion has been directed at UNT and TWU. Because of this personal contact, prospectuses are available to students; and some professors have promoted the show directly to their students. Entries have started arriving and we expect a rush of them as our **NOVEMBER 21st deadline** quickly approaches.

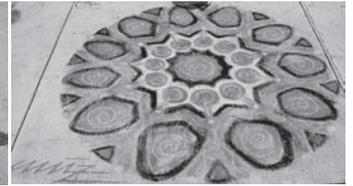
Amber O'Dell

In this issue

- Barnes and Noble Fundraiser
- Second VAST Artists' Studio Tour
- Focus on Member Artist Sherrie Walker



Dan Lattimore



Craig Nance

Mark Your Calendar

November 5

2nd Annual Artists' Studio Tour

November 12

The Arts Guild Annual Auction at CVA

November 18-20

Barnes & Noble VAST Fundraiser

November 19

VAST Calendar Signing at Barnes & Noble

November 21

Spring Show Entry deadline

2nd Annual Artists' Studio Tour

The last few weeks have been hectic in the preparation for the 2nd Annual Artists' Studio Tour. This year there will be twelve artists at nine locations, and the variety of studios open on November 5th is amazing. In the weeks leading up to the tour Jon Hawkins and Donna Kutlus have visited all the studios and have spoken with each of the artists about the way they work and why they do what they do.

For anyone interested in not just the finished product but the process as well, this is a golden opportunity to see how different artists work. Many of us have seen paintings and sculpture in galleries and public places, but how many of us have been able to see the artist who produced the work in the act of creation?

Here in Denton and the surrounding area there are numerous artists at work, and on November 5th VAST is offering the chance to see just twelve of them. However, the artists invited to open their studios this year show such variety in their techniques, methods, and working environments that it would be a great shame to miss any one of them. The tour starts at 10 am, and ticket buyers can travel around the route in any direction or order that they choose until the 5 pm close. Tickets can be bought for \$10 adults and \$5 children/students at any one of the venues.



If you were to take the tour in the order shown on the brochure map you would start at 1724 Panhandle, the home and studio of Stained Glass and Mosaic artist **Robin Huttash**. Huttash not only creates her own work, but she teaches in a small studio in the backyard of her home. When you first arrive look out for the garden gate, which opens onto Gober Street. (This is the best street to park on as well.) Go through the gate and there before you will be her garden studio. It isn't very large so at some points in the day visitors may have to wait a little while in the garden before they can take a look into Huttash's workshop.

continued on page four

VAST OFFICERS 2005-2006

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Dana Blanchard dprbnn@aol.com	972-539-8115
Second Vice-President	Leslie Kregel lkregel@dentonisd.org	940-891-4883
Secretary	vacant	
Treasurer	Mike Strecher mstrecher@earthlink.net	940-484-5110
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Barbara Miller barblmiller2@charter.net	940-383-0744
Historian	Robin Butt ptar12a@yahoo.com	940-382-4154 940-368-4335
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Yearbook Editor	Lynne Cagle lynne.cagle@verizon.net Donna Kutlus artmanjon@yahoo.com	940-387-7559 940-383-8896
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Rebecca Hines rjhines1921@aol.com	940-387-0170
Volunteer Coordinator	Craig Nance	940-367-2375
Nominating Chair	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Amber O'Dell SpiralingRed1@aol.com	940-595-6363
Members Exhibition Co-Chairs	Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com	940-320-5102 940-595-6363
Arts & Jazz Festival Chair	Erin DeGenaro dzinebyme@yahoo.com	940-387-6168

Staff 2005-2006

Executive Director:	Ingrid W. Scobie iwscobie@hotmail.com	940-566-5507
Webmaster:	Billie Jean Kam billiejean@k-a-studio.com	940-367-8946

Interested in Joining? Visit us on the web!

www.VASTarts.org

Artist Spotlight: October Artist of the Month



Dana Blanchard
Kathlyn
12 x 12

Kathlyn is a portrait of my daughter with a contemporary flair. The tinted gesso panel is left with a wide outer edge to mimic the effect of being mounted on a mat. The image is painted in oil, but finished with a matte varnish to create a soft finish.

Second place winner: **Marilyn Smith**

Exhibition Updates - Uncommon Ground

Uncommon Ground owners, Phoebe and Brian Ahn, wish to thank VAST members for exhibiting their work at their Lillian Miller Boulevard location. Phoebe says that being surrounded by our art makes her feel "rich" and provides a lively and interesting atmosphere for customers to enjoy their coffee and specialty beverages. Current exhibiting artists are Evalyn Coulter, Earnest Benton, Jr., Tom Cox, Connie Hamill, and CJ Solberg. Exhibits usually run for two months and will be changed in early December. Members who would like to be included in this rotating exhibition may contact CJ at cjsolberg@yahoo.com.

High School Art Competition

This year VAST will be hosting the Denton County High School Art Competition at its February meeting (rather than in December as it has in the past). Students will have completed more work and not be in the middle of preparing for the end of the semester exams. It will also be just in time for Youth Art Month which follows in March. I will be sending out an invitation to Denton County High Schools art teachers in December.

Leslie Kregel

Special Thanks to Fiesta-on-the-Square Participants

Many thanks to VAST members Darla Bostick, Claude Cheek, Yvonne Fullingim, Mary S. Morris, Linda Shackelford, and Judy Uebelacker for participating in the Fiesta-on-the-Square (FOTS) art exhibit. The FOTS is an event hosted by the League of United Latin American Citizens (LULAC) and the Denton Hispanic Chamber of Commerce (DHCC) in late September to celebrate the Hispanic heritage and culture in our community. The exhibit was a colorful group of paintings with themes ranging from Mexican folk art to street scenes and flora. The artists not only contributed their work but also their time to help sit the show.

We received compliments on the art and words of thanks from Jorge Urbina, chair of the DHCC, Michelle Cunningham, community and international relations coordinator of economic development with the city of Denton and member of LULAC, and Dr. Betty Copeland, Tourism and Education Director for the Courthouse on the Square Museum.

VAST also participated in LaVida, a reception for the Latin students at the universities. Claude Cheek sat at a table distributing VAST membership information.

Thanks, also, to the non-artists who helped with this project: Lynne Cagle, Carmen Underwood, and Johnny Williams.

Jo Williams

■ Barnes & Noble Bookfair and Calendar Signing

Bookfair Information

This fall VAST will partner once again with Barnes & Noble, Golden Triangle Mall in Denton. The weekend of Friday - Sunday, November 18-20, during regular store hours Barnes & Noble will host a Bookfair benefiting VAST. We will receive a percentage of total net sales during this event according to the following breakdown:

- Net Sales less than \$2,000 = 15% donation to VAST
- Net Sales \$2,000 - \$10,000 = 20% donation to VAST
- Net Sales greater than \$10,000 = 25% donation to VAST

Barnes & Noble members may use their Membership discount on all purchases, but purchases made with educator, corporate, or institutional discounts will not be included in the Bookfair total. Other offers, promotions, or discounts may not be offered during a Bookfair. All Bookfair purchases are subject to normal state and local tax requirements.

Customers must present the voucher on the reverse of this page at the register in order for their purchases to count towards Bookfair total sales. Only vouchers presented on this weekend will be counted towards Bookfair total sales. The purchase of Gift Cards, Barnes & Noble memberships, and café consumables are not included in Bookfair totals.

VAST has agreed to not distribute vouchers in the store or on any premises adjacent to the store. However, two things VAST members can do to make this event most successful are to (1) copy and distribute as many vouchers as you wish during the month prior to the Bookfair and (2) encourage your family and friends to shop on the designated weekend and present a voucher when making purchases. We hope you will take advantage of this wonderful opportunity to support VAST.

Calendar Signing

During the weekend of the Bookfair, Barnes & Noble will also host a calendar signing for our 2006 VAST Calendar. Calendar artists will be available in the store on Saturday, November 19, from 2-4 pm to sign calendars and note cards.

■ Members Doing Great Things

Ernest Benton, Jr. has new gallery representation at the Artist's Showplace Gallery in Richardson. This summer, he exhibited at the Allen Philharmonic Symphony Orchestra's business office and at Steel Blue Sky in Allen. He created an original art-box for the VACD art auction for LIFT, The Literacy Instructions for Texas' 5th Annual Luncheon. In October, Ernest's paintings *In The Groove* and *C'est Moi* hung in the Plano Art Association's Member Show; *The Emperor Penguins* was accepted into the Irving Art Association's Wildlife Juried Art Show; *Heavenly Rose II* and *Sadie* were shown in the Grand Prairie Arts Council's 2005 Annual Juried Art Exhibition. In November, Ernest will be included in the Artist's Showplace Gallery's Associate Members' Show in Richardson, and will have two paintings, *Park side on the Creek* and *Untitled* at the Uncommon Ground Café location in Dallas through December. **Dana Blanchard's** painting, *Hearth*, and **Lorraine Hayes'** mixed media work, *Nazca-5*, were accepted into TVAA's Citation 2005 Exhibition. **Yvonne Fullingim** is showing three watercolor and mix-media paintings in a group exhibit at Kathleen's Art Café in Dallas through December 5th. The studios of **June Impson**, **Carolyn Reigelman**, and **Paul Matthaus** will be featured in the VAST 2nd Annual Artists' Studio Tour on November 5th. **Dan Lattimore** won 1st place at Denton's 2005 Chalk Fest event in September. **Craig Nance** won 3rd place. (See the masthead of this issue of the *Vision* to see their work.) **Paul Matthaus** was featured for the *Finishing Touch* segment of *Designing Texas* (Channel 8) on October 9th. His interview with Jocelyn White focused on his artistic metalwork creations. His work is also being spotlighted by the Interiors Galleria in Plano during the Plano Annual Art Walk on October 28th. **Alfred Smith's** painting *Through Broken Glass* is traveling with the VSA exhibition *Labor of Love* which is showing at the CVA October 28-30 before it travels to Austin. Three other of Alfred's works were shown in Austin at the Austin White Cane Day on October 12. **Deanna Wood** is showing work in TWU's *Alumni Painting Exhibition* November 7-25 and in a group show, *The November Invitational*, at the Studio Gallery in Houston through November 20. She was also accepted into a juried show of artist's books, *Cover to Cover 2005*, at the Maryland Federation of Art in Baltimore, Maryland.

■ Focus on Member Artist Sherrie Walker



After her experiments with sixth-grade construction paper projects in the early 1950's proved to be a bit unfulfilling, Sherrie Walker didn't create very much art until the mid-nineties. While Sherrie has described herself as a "serious amateur watercolorist," it is easy to see that she has embraced her newfound natural talent for painting.

Sherrie was born in Plano (when the population of the city was 2500), where her father and grandfather were farmers and businessmen and where her mother still lives. Sherrie started her nursing career at TWU in 1957. She soon left school to raise her son and daughter and went back college to complete her degree in 1988. She worked at Children's Medical Center in Dallas for 15 years and retired in 2003. Ten years ago, after moving to Denton, Sherrie decided to enroll in a painting class taught by Jo Williams to meet some local people. She was surprised to learn that she could draw well! She discovered her love for watercolor and stayed in Jo's classes until her recent move to Rockwall where she enjoys being closer to her daughter and two of her four grandchildren.

Since she retired from nursing, she has traveled with Jo's watercolor group to Oaxaca, Mexico, the Chickasaw Recreational Area in Sulphur, OK, and to Big Bend. She has also taken two road trips with Bobby Cordes to Sarasota, FL, and Manitou Springs, CO, where they stopped to paint plein air along the way. Sherrie has found that these experiences cause her to look at life in a totally new way. "I saw negative space, light and shadow, and the colors on my palette every where I looked. Every scene became a composition." While she is inspired by Monet, Edward Hopper, and the modern watercolorist Betsy Dillard Stroud, she credits the patience, technical skills, and insightful critiques of Jo Williams as her greatest influence.

Sherrie's plein air scenes show the acuity of her sight; you can tell that she is sensitive to the visual cues of the landscape in a way that may have been refined during her days as a nurse and the sensitivity paid to her patients. The subjects she paints in her studio tend to be ordinary things presented in an unusual or somewhat abstract manner, and she is currently developing a series using abstract images of women that suggest a variety of emotions.

In the years that Sherrie lived in Denton she was very involved in VAST, from exhibition committees to membership chairman. She found that the level of participation of members, along with the encouragement and validation of "a wonderful group of friends and artists," nurtured her development as a budding artist. She has been juried into nearly every VAST Annual Juried Fine Arts Exhibit and Membership Show since she joined, winning awards such as the Connoisseur Brushes Award, Arts and Jazz Festival Cash Award, the Strathmore Artist Award, a Special Merit Award, and numerous Honorable Mentions. According to Jo Williams, Sherrie's work is ". . . pure and unaffected. Sherrie has a rare gift to create work that is both humorous and that can touch the viewer in a most unexpected way," and we are all appreciative of her years of membership and service to VAST.



VAST Calendars and Note Cards

2006 VAST Calendars are available for purchase at Voertman's, Barnes & Noble, and The Chestnut Tree and from Kathy Mendes, 940-482-5655.

Calendar note cards are available for purchase at The Chestnut Tree and from Lynne Cagle, 940-387-7559 or Ingrid Scobie 940-566-5507.

Calendars and note cards are also available at each VAST event for \$13.00 each, including tax.

2nd Annual Artists' Studio Tour

continued from page one



M. Drought

The second location is on the square at 117 N.Elm. **Michael and Judy Drought** live in an apartment above a jewelry store, and visitors will have to climb a steep stairway in order to see their combined home and studio space.



J. Drought

Michael paints in oils and Judy is a weaver, a very interesting contrast in media.



Colby Parsons-O'Keefe is opening both his own studio space at TWU and that of some of his students. The ceramic area at TWU is in the basement of the Fine Arts Building and can be accessed from the parking lot off Texas and Oakland. Parsons-O'Keefe works in ceramics, and visitors will be able to see how he uses his pieces in a series of abstract video presentations.

At 609 Greenwood, you will find the second-floor studio of VAST member **June Impson**. Impson works mainly in watercolors. Her studio is accessible via a spiral staircase from her garden. There is limited parking in front of her house, but there is a large parking lot opposite on Sherman Drive at Piggly Wiggly.



Carolyn Riegelman, a member of VAST, works with mixed media to produce abstract works. She lives and works in a townhouse on Cobblestone Row, off N. Locust. She will be opening her home to the public on November 5th, so visitors can see her work displayed around the house as well as on-going work in her studio on the second floor. Riegelman lives opposite Evers Park and there is plenty of parking.



R. Jessup

Robert and Faith Jessup, both oil painters, live and work at 3329 Salado, a quiet street with plenty of available parking space. They too will be opening their home as well as their studios to tour visitors on November 5th.



F. Jessup

Their house is all on one level and is easily accessible for all visitors.



The last three locations on the tour are outside of Denton, but please ensure that you leave enough time to make the journey to visit the artists' studios and workshops. **Jerry Daniel** is a sculptor in metal and works on a large scale. Most of his work is outside of course, as is his studio workshop. Daniel's home, within the Whitehawk community, will also be open to tour visitors. This is a unique opportunity to see one of the community's underground homes as well as an outstanding artist at work.



P. Joines

Take the road back down FM 2164 to Loop 288 and head west for Krum. The town is four miles west of Interstate Highway 35 and here you will find the home and workshop studio of **Phil and Circe Joines**. The couple both work with wood, although their work is very different. Phil is a master craftsman pro-



C. Joines

BARNES & NOBLE
BOOKSELLERS

BOOKFAIR VOUCHER
BENEFITING:

**Visual Arts Society
Of Texas**

Present this voucher at the cash registers at the time of purchase. A percent of the net sale will be donated to the organization.

**Barnes & Noble Denton
Golden Triangle Mall**

(940) 383-9261

Friday, Saturday, Sunday
November 18-20, 2005
Fri and Sat 9AM to 11PM
Sun 11AM to 7PM

For Office Use Only:

Date: _____ Transaction #: _____
Register #: _____

The following transactions are not included in Bookfair totals: The purchase of Gift Cards, Membership cards, and café consumables.

06-2004

ducing beautiful turned pieces, while Circe works with mixed media creating fine art objects. There is a fair space for parking on their land.

Finally visit VAST member **Paul Matthaus** at his workshop forge in Ponder. Take FM 156 for about six miles south, and you will find the forge next door to one of the Tour's sponsors, Ranchman's Café. Matthaus produces metal sculpture as well as beautifully-designed modern pieces that can be used around the home.



All the artists will be present in their studios on November 5th, and visitors are most welcome to ask questions and inquire about purchases if they wish. Please make a special effort to support the tour. You may purchase a ticket at any one of the venues. We also need volunteers for a couple of hours to help out the individual artists. Of course, if you can manage both you will be doing everything that you can to make the 2nd Annual Artists' Studio Tour a success. Please contact us to volunteer or for more info at 940-383-8896 or artmanjon@yahoo.com.

Jon Hawkins and Donna Kutlus

■ Mini-Show Policy

Several people have recently asked about the policy for the mini-show which VAST coordinates at the monthly general meetings. For those of you who have asked and those who wanted to but didn't, here are the guidelines:

- Competitions held monthly September through April of the membership year
- Participants must be members
- Participants may bring one work (2D or 3D) to each meeting for peer voting
- First and Second place awarded
- First place winners may not compete again in the same membership year, but may bring a work for "show" designated as "not for competition"
- Second place winners may continue to bring work for competition
- First place winners (September – April) bring winning pieces (unless same piece is no longer available) to May meeting for peer selection of "Artist of the Year."

■ VAST Critique Group

The VAST critique group currently meets once a month (September through May, excluding December) on the 4th Saturday of the month. The group meets at 9 am at members' homes on a rotating basis. The critique group has been operating with various critics for over 20 years. The current critic is Millie Giles who teaches in the School of Visual Arts at the University of North Texas. Members may bring two pieces of art (any medium) that they have finished or are currently working on to be critiqued. The critique schedule for the 2005-2006 year is:

September 24 – Ingrid Scobie
 October 22 – Mary Emerson
 November 26 – Ingrid Scobie
 January 28 – Claude Cheek
 February 25 – Jan Carr
 March 25 – Mary S. Morris
 April 22 – Location to be determined
 May 27 – Jo Williams

The VAST critique group has twelve regular members and a substitute list that the regulars call on to fill-in when they can't attend. Critique Group fees are \$120 a year for regular members (made in two payments – the first in August and the second in January). The substitutes pay the regular member \$15 to attend in their place (for critique of two paintings). There are usually plenty of opportunities to attend throughout the year. If you are interested in being a substitute, please contact Jackie Haugen at waterjourney@verizon.net or 972-317-1546. We currently have five active substitutes, but there is room for a few more.

■ 2006 VAST Gala

You may want to reserve your seat now! Seven of the twenty-eight tables are already booked for the 2006 VAST Gala featuring Rob Erdle, Regents Professor, School of Visual Arts, University of North Texas. Tickets for the dinner, entertainment, an original Erdle painting, and the lecture are as follows: \$35 for VAST members; \$50 for the general public; and \$500 for sponsored tables. Groups of individuals may reserve a table at the individual ticket price by submitting names and a check for the total amount at one time. Individuals who wish to attend the lecture only may do so at a cost of \$5.

For tickets, questions, or to help out, please contact Ingrid Scobie 940-566-5507 or iwscobie@hotmail.com.

Letter From the President

Greetings VAST friends!

Once again we have another amazing newsletter full of information about all of the wonderful projects going on right now in our organization. I want to express heartfelt thanks to everyone who contributes articles for monthly newsletters and to Devon Wattier, *Vision* editor, who skillfully pulls everything together each month to produce a fabulous publication. I also want to thank Ingrid Scobie for her sense of image and her editing ability, Phaedra Strecher for her graphic magic, and WheelerPress for their consistent follow-through with printing and finishing. Finally, I want to publicly thank Billie Jean Kam and Sharon Dawson for their quiet but vital contribution of ensuring delivery of the newsletter to each of our members each month. Our newsletter is definitely a team effort which could not happen without the contributions of each individual.

I also want to express my appreciation and gratitude to each of the VAST officers and chairs. Serving on the Executive Committee requires a tremendous commitment of time and energy that often goes unnoticed. I consider it a privilege to work with each of you and want to publicly thank you for your dedication to VAST.

Special notes of acknowledgement need to be made to Kathy Mendes, Amber O'Dell, Jon Hawkins, and Donna Kutlus. Kathy is coordinating our Calendar Signing events and *Calendar Exhibition: Original Works* which opens at The Cupboard this month. Amber is steadily moving forward on the Spring Exhibition and has done a considerable amount of advertising for the event. Jon and Donna are coordinating our Studio Tour which takes place on Saturday, November 5th. They have compiled a delightful overview of the tour in this month's newsletter and I invite you to read about each of the participating artists before visiting their studios.

Sherrie Walker, in her *Focus on Member Artist* article this month partly credits her development as an artist to the encouragement and validation of VAST members. I hope you all realize what a valuable contribution you make to the artistic community just by belonging to and supporting the organization. George Eliot once said, "Blessed is the influence of one true, loving human soul on another."

Many thanks to you all,



2005-2006 Monthly Programs

November 3, 2005	Colby Parsons O'Keefe -Clay
December 1, 2005	Melanie Singleton - Pastel Portraits
January 5, 2006	Jennifer Quarles -Clay
February 2, 2006	Arlene Anderson - Gourd Art
March 2, 2006	Pat Kochan -Watercolor
April 6, 2006	Mary Treadwell - Watercolor
May 4, 2006	Mark Thistlethwaite - Public Art Today
Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.	

■ Calls for Entries

VAST 38th Annual Visual Arts Exhibition. Slides due Monday, November 21, 2005. Exhibition dates: April 23 – June 1, 2006. Juror: Karl Umlauf (www.karlumlauf.com). Entry fees: \$30 (members), \$35 (non-members) for 3 entries. \$7,500 in cash and merchandise awards. Prospectuses were mailed September 23, 2005. Contact Amber O'Dell, Exhibition Chair, 940-595-6363 or SpiralingRed1@aol.com for more details.

TWU's Joyce Elaine Grant National Exhibition calls for photography entries. Juror: Blake Fitch, Executive Director of the Griffin Museum. **Deadline November 7.** For prospectus, contact 940-898-2530 or email jegexhibition@yahoo.com.

The University of Texas at Tyler's 21st Annual International Exhibition calls for two-dimensional work. Juror: Andrea Karnes, curator, Modern Art Museum of Fort Worth. **Deadline December 1;** exhibition dates January 30 - March 24, 2006, in the Meadows Gallery. For prospectus and guidelines send SASE to 21st Annual International Exhibition, Department of Art, University of Texas at Tyler, 3900 University Blvd., Tyler, TX 75799, visit <http://www.uttyler.edu/Arts/studioarts/>, call 903-566-7483, or email mrch@uttyler.edu.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

e-Vision

If you would like to help VAST save money and trees, you can opt to receive an email update when *Vision*, the monthly newsletter, is published on the web. To sign up for *e-Vision*, contact Devon Wattier.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

Children of the World by Betty LaDuke
November 28-December 30; Reception: December 1

East Gallery

Denton Quilt Guild, *Not Your Grandmother's Quilt*
November 28-December 30; Reception: November 28

TWU

East Gallery

Alumni Painting Exhibition, November 7-29
Reception: November 29, 4:30-7 pm

West Gallery

Art Alliance/ Delta Phi Delta Student Exhibition, November 5-11
Reception: November 8, 4:30-6:30 pm

UNT's SOVA Gallery

Dafatir: Contemporary Iraqi Book Art
October 17 - November 22

Dallas Museum of Art

Dialogues: Duchamp, Cornell, Johns, Rauschenberg
Through January 8

Modern Art Museum of Fort Worth

Pablo Picasso: The Vollard Suite, etchings created between 1930-37. Through January 15

New VAST T-shirts featuring award-winning work from the 2005 Members Exhibition are in production and will be available for purchase at general meetings. These beautiful shirts, printed on a 6 oz. heavyweight 100% cotton, cost \$12.50 each and are available in S, M, L, XL, and XXL sizes. For more information or specialty sizes, please contact Lynne Cagle, lynne.cagle@verizon.net or 940-387-7559.

Reminder!
The 2005-2006 VAST Member Yearbook will be distributed at the November general meeting. Help VAST conserve on postage; pick up your copy when you sign in!

Colby Parsons O'Keefe
Clay
November 3, 2005
\$50 Voertman's Door Prize

www.VASTarts.org

P.O. Box 1281
Denton, Texas 76202

VISION ■

visual arts society
of texas

VAST
ARTS