

November 2

Brent W. Phelps - Photographing the Lewis and Clark Trail

We are privileged to feature photographer Brent W. Phelps as the presenter at our November 2 meeting. Phelps is currently an Associate Professor of Art in the School of Visual Arts at the University of North Texas. He holds a Bachelor of Science degree from Southern Illinois University at Carbondale and a Master of Fine Arts from Arizona State University.

Using a power-point presentation, Phelps will take us on his six-year odyssey photographing the sites along the trail of Lewis and Clark as they exist today. This project propelled him and his work into the national spotlight. His photography has been exhibited at an impressive number of venues, and it has been featured in many catalogs, journals, and magazines. Images of his work hang in collections not only in the United States but also in Europe and the Middle East. In 1998, one of the images from the Lewis and Clark project was selected for an 8 x 20 foot photo mural for permanent display at the Lewis and Clark National Historic Trail Interpretive Center in Great Falls, Montana.

Phelps is a member of the Society for Photographic Education and the Lewis and Clark Trail Heritage Foundation. He has owned Brent Phelps Photography – an art, commercial, and stock photography company – since 1987. Phelps is represented by the Gerald Peters Gallery in Dallas.

Carmen Underwood

Carol Fairlie Workshop, January 9-11, 2007

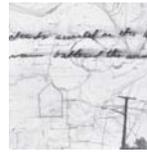
Carol H. Fairlie, Associate Professor of Art at Sul Ross State University, teaches watercolor, oil painting, drawing, figure drawing, and printmaking. She studied painting for four years at the Pennsylvania Academy of Fine Arts, received her Bachelors of Fine Arts from Texas Woman's University, and her Master's of Fine Arts at the School of Visual Arts at the University of North Texas.

Her three-day workshop, "Exploring Reflections: The art of abstracting glass reflections into hyper-realistic compositions," will take place January 9, 10, 11 (Tuesday-Thursday) from 9 am - 4 pm (one hour lunch) at the Center for the Visual Arts in Denton. The cost is \$150 for VAST members. A deposit of \$50 will secure a place. The remainder of the fee is due December 7, 2006. Please refer to page 4 of the September 2005 *Vision* or go online for the Workshop Policy. Make checks payable to VAST and include "Carol Fairlie Workshop" in the note area of your check. Send checks to Mary Jo Armstrong, VAST Treasurer, PO Box 1281, Denton, TX 76202, or bring them to the meeting on November 2. For more information, you may contact Lynne Cagle at 940-387-7559. To view Fairlie's work, please visit her website: www.faculty.sulross.edu/fairlie/gallery.htm.

Carmen Underwood

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- Focus on Member Artist Dan Lattimore
- Carol Fairlie Workshop in January
- Request for Public Art



Deanna Wood



Alfred Smith



Amy Schnoll



Marie Hoffpauer

Mark Your Calendar

November 4	VAST's Third Annual Artists Studio Tour
November 11	TAG Auction: Autumn in the Arts, CVA
November 17	Reception / Calendar Signing, Wine ²
December 1	Deadline: 39th Annual Visual Arts Exhibition
December 7	Fee deadline: Carol Fairlie Workshop

VAST 2006 Artists Studio Tour November 4th

The VAST 2006 Artists Studio Tour will be held on Saturday, November 4, from 10 am to 5 pm. It is a fundraiser for VAST so we hope that once again we will have a great turnout and a sunny day. We have an exciting and diverse lineup of artists that includes both TWU and UNT faculty and community-based artists. One studio is in Argyle; the rest are in Denton.

The following professional artists will be on the tour: Metalsmith Harlan Butt, Painter Robin Butt (VAST member), Glass Blowers Eric and Cheryl Hansen (VAST members), Painter Don Radke, Mixed Media Artist Gary Washmon, Painter Laurie Weller, Painter Jo Williams (VAST member), and the UNT School of Visual Arts Fibers Studio and Printmaking Studio. VAST members have traditionally loved going on the tour as well as helping out. Children are welcome. Bring your neighbors and friends. Tickets are \$10 for adults (including VAST members) and \$5 for students and children. See page three of the newsletter for more complete details about each stop of the tour.

New Feature: We have also added a raffle this year. Visitors who stop by all nine studios will be entered in the raffle. So start early and make the circuit!

We still have a need for volunteers. Please contact me via email at kate@katescanvas.com or 972-948-0391. Thank you and we hope to see you out there this year!

Kate McCullagh, Tour Chair

Help Sell Calendars!

Calendar Art Exhibition Opens November 17

The VAST calendars for 2007 are gorgeous and selling well. They fit into a CD case that opens up to make a rack for the monthly cards. Once people see them they are delighted to purchase them.

We are encouraging members to buy for presents (great \$10 gift or stocking stuffer) and to sell. We are "checking out" calendars to members should they wish to help out but do not want to buy up front. Please contact Lynne Cagle (940-387-7559; lynne.cagle@verizon.net) or me (940-566-5507; iwscobie@hotmail.com) to purchase or to help sell. We will also have them to buy and for you to pick up to sell at the November meeting.

Also, do come to the opening of the original calendar art and signing on Friday, November 17, from 6-8 pm at Wine² on the north side of the Denton Square. Work will be up until mid-December.

Thanks for your help for this great fundraiser!

Ingrid Scobie

VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

President	Lynne Cagle	940-387-7559 lynne.cagle@verizon.net
First Vice-President	Carmen Underwood	972-292-2393 tjunderwood@texoma.net
Second Vice-President	Thom Anderson	andersonup@hotmail.com
Secretary	Barbara Miller	940-383-0744 barblmiller2@charter.net
Treasurer	Mary Jo Armstrong	940-321-1179 cogalt@charter.net
Past President	Jo Williams	940-383-1092 texjo@msn.com

EXECUTIVE COMMITTEE (appointed)

Arts & Jazz Festival	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Calendar	Amy Schnoll-Gritz	940-498-1208 artsbyamy@aol.com
Historian	Robin W. Butt	940-382-4154 ptar12a@yahoo.com
Membership	Rebecca Hines	940-387-0170 rjhines1921@aol.com
Members Exhibition	Lacie Smith	214-564-1644 laciesmith@judgefite.com
National Exhibition	Mark Collop	214-801-9180 Marcjr41@aol.com
Newsletter Editor	Devon Nowlin	817-454-4298 devonpaiges@charter.net
125-Mile Exhibition	Lynne Cagle Amber O'Dell	940-387-7559 lynne.cagle@verizon.net 940-595-6363 SpiralingRed1@aim.com
Parliamentarian	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Photographer	Donna Kutlus	940-383-8896 dkutlus@jsbhawkins.com
Studio Tour	Kate McCullagh	972-948-0391 dragonart81@yahoo.com
Sunshine/Phone	June Dalton	940-383-3216
Yearbook Editor	Lynne Cagle	940-387-7559
Hospitality	Donna Kutlus	940-383-8896
Volunteer Coordinator	Craig Nance	

Open Position: Nominating

Staff 2006-2007

Executive Director:	Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster:	Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Intern:	Garrett Chandler	gwchandler@hotmail.com	

Interested in Joining? Visit us on the web!
www.VASTarts.org

Artist Spotlight: October Artist of the Month



Dana Blanchard

Autumn Sonnet
49" x 25"
oil on canvas

"The canvas was thickly coated with gesso to give it a different texture than most canvas pieces. Also, the dark areas were created with layers of glazing to keep the colors fresh. Light, opaque colors were applied to add highlights."

Second-place tie: Jo Williams and Lorraine J. Hayes

Request for Public Art

The City of Denton has announced a proposal request from artists for a public art project for the Civic Center. The theme of the project is a tribute to Quakertown. Established in the 1880s, Quakertown was a thriving African-American community located on the land that is now Civic Center Park. After the College of Industrial Arts (now TWU) was established in 1903, there began to be a "rumble" about removing Quakertown. The college saw the close proximity of Quakertown as a hindrance to its accreditation. Also, local civic groups were searching for a location for a park. In January 1921, a petition went out calling for a bond election to purchase the Quakertown property. This bond was passed, and the residents of Quakertown lost their neighborhood.

See the ad below for information on obtaining the Request for Sealed Proposal for this project. The RFSP will contain all necessary information. Any artists interested in this project may contact me for some research suggestions.

Jo Williams

NOTICE TO BIDDERS

Sealed proposals will be received by the City of Denton, Texas at the office of the Purchasing Agent prior to 2:00 p.m. on, **JANUARY 16, 2007** then publicly opened to purchase the following listed items as per bid instructions and specifications.

RFSP #3628 – Request for Sealed Proposals for Public Art Project – Denton Civic Center

It is the intent of the City of Denton, through the Public Art Committee, to request proposals from artists for a public art project. The public art project will consist of two panels, to be placed on two (2) brick interior walls, each approximately 10 ft (120 inches) tall x 7 ft 1 in (85 inches) wide. It is anticipated that the panels will be two-dimensional; however, proposals for relief pieces will be entertained. The materials to be used are open, but should be durable and be able to wear well over time with proper maintenance.

Qualified prospective bidders may obtain copies of the bid invitation with information to bidders, bid proposals, plans and/or specifications at the office of the Purchasing Agent, located at 901-B Texas Street, Denton, Texas 76209 in the Purchasing/Warehouse portion of the Service Center complex.

The City of Denton, Texas reserves the right to reject any and all bids and to waive defects in bids.

No officer or employee of the City of Denton shall have a financial interest, direct or indirect, in any contract with the City of Denton.

Minority and small business vendors or contractors are encouraged to bid on any and all City of Denton projects.

CITY OF DENTON, TEXAS
(940) 349-7100
TOM D. SHAW, C.P.M.
PURCHASING AGENT

2nd Annual Barnes & Noble Bookfair Fundraiser

Support VAST by shopping at Barnes & Noble in Denton. In an effort to raise funds for the 2007 Annual Denton County High School Art Competition, VAST is working together with Barnes & Noble Booksellers by hosting a Bookfair Fundraiser at the Golden Triangle Mall store.

From Friday, November 17th, through Sunday, November 19th, Barnes & Noble will donate a percentage of every sale made with a special Bookfair voucher to VAST! The voucher is below; it will also be available online at VAST's website www.VASTarts.org and in hard copy at the November general meeting.

The Barnes & Noble Bookfair will help VAST in several ways. First, a percentage of Bookfair sales will underwrite our high school competition. Second, we will be able to create a wish list for titles to begin a resource library. Bookfair supporters may choose books from an in-store wish list display to purchase for the organization.

In conjunction with the Bookfair, VAST will host a Monster Trap Children's Art Workshop at Barnes & Noble on Saturday, November 18th, at 10 am. Support VAST by shopping at Barnes & Noble, Golden Triangle Mall, Denton, November 17-19, with a Bookfair voucher.

You can also encourage your out-of-town friends and family to send in orders ahead of time to count toward the fundraiser! For more information, contact me at CRM2193@bn.com.

Thom Anderson

Barnes & Noble Bookfair Voucher Supporting

Visual Arts Society of Texas

Friday, November 17 –

Sunday, November 19, 2006

Barnes & Noble

Golden Triangle Mall, Denton

Simply present this voucher at the cash register at the time of purchase. A percentage of the net sale will be donated to your organization.*

OFFICE USE ONLY

Register #: Transaction #:

Amount of sale before tax less purchase of Gift Cards, Membership Cards, and Café consumables.

\$

* THE FOLLOWING TRANSACTIONS ARE NOT INCLUDED IN BOOKFAIR TOTALS: THE PURCHASE OF GIFT CARDS, MEMBERSHIP CARDS, AND CAFÉ CONSUMABLES. NON-PROFIT AND BUSINESS ACCOUNT DISCOUNTS MAY NOT BE APPLIED TO BOOKFAIR PURCHASES.

VAST's Third Annual Studio Tour

① Eric & Cheryl Hansen Glass Blowers Small-large pieces

1099 Cedar Creek Rd, Argyle
940-455-2142
cherylhansen@pwhome.com

"The Hansens are inspired by the inherent challenges and possibilities of this ancient form of art. They craft decorative hand-blown vessels, fine paperweights, and other curious forms."

November 4, 2006
10:00 am - 5:00 pm
Cost – \$10.00 adults
\$5.00 students/
children
Tickets available at
all studios

② Jo Williams Painter Watercolor, collage, mixed media

1714 Highland Park Rd, Denton
940-383-1092
texjo@msn.com
www.vastarts.org/artists/Jo_Williams.htm

"Jo Williams is an award-winning artist, who paints landscapes and florals in watercolor and mixed media."

③ UNT Fibers Studios Amie Adelman, Program Coordinator

Scouler Hall, 1143 Union Circle, Denton
940-565-4125
adelman@unt.edu
www.art.unt.edu/divisions/fibers.cfm

"UNT is the only university in Texas offering courses in surface design and weaving leading to the BFA and MFA degrees in the area of Fibers."

④ UNT Printmaking Studio Mark Pease, Program Coordinator

160 Hickory Hall, 1417 W. Hickory St, Denton
pease@unt.edu
940-565-4024
www.art.unt.edu/divisions/printmaking.cfm

"UNT's Printmaking Studio offers all of the traditional print mediums including intaglio, lithography, relief, and screen printing as well as photographic and alternative processes."

⑤ Don Van Radke Painter (TWU) Oil

1503 Bolivar, Denton
940-382-8230
<http://www.twu.edu/soa/va/pages/faculty/radke/radke.html>

"Painting pictures replenishes my early joy of seeing and wonder."

⑥ Gary Washmon Painter (TWU) Printmaking, painting, collage

2297 Wood Hollow Rd, Denton
940-566-3116
gwashmon2297@msn.com
www.twu.edu/soa/va/pages/faculty/washmon/washmon.html

"Gary Washmon is an artist/educator who works in painting, drawing and printmaking and is presently Professor of Art at Texas Woman's University."

⑦ Laurie Weller Painter (TWU) Multimedia

2297 Wood Hollow Rd, Denton
940-566-3116
lweller2297@msn.com
www.twu.edu/soa/va/pages/faculty/weller/weller.html

"Laurie Weller is an artist/educator whose paintings in watercolor, oil, and acrylic have been included in numerous regional and national exhibitions."

⑧ Harlan W. Butt Metalsmith (UNT) Metals, enamel

2375 Wood Hollow Rd, Denton
940-369-7207
butt@unt.edu
www.harlanbutt.com

"UNT Regents Professor Harlan Butt creates vessels in metal and enamel which are displayed in the permanent collections of prominent art museums around the world."

⑨ Robin Butt Painter Mixed Media

2375 Wood Hollow Rd, Denton
940-369-7207
ptar12a@yahoo.com

"Occupational Therapist Robin Butt, VAST Historian and member for several years, has received numerous awards for her drawings and paintings."

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Focus on Member Artist: Dan Lattimore



Dan Lattimore, a VAST member who lives in Flower Mound, grew up in New Jersey and loved surfing as well as art. Dan graduated in 1973 with a Bachelor of Fine Arts in Editorial Illustration from Philadelphia College of Art (now the University of Art – Philadelphia). He was hoping to use his love of drawing and painting in the field of illustration to make his living. He moved to Chicago and free-lanced with several advertising firms. He found that illustrating jobs were not plentiful, and photography was starting to overtake fine art in

the field. Dan had to take a variety of non-art-related jobs in order to pay the bills, all the while continuing to paint and draw during his free hours.

After he married, Dan interviewed with GTE and accepted a job as a commercial artist doing drawings for ads in the yellow pages. After two years, GTE promoted him to manager of the art department of thirty artists, and we have GTE to thank for moving him to Texas. Since his days with GTE he has gone on to work in several management positions in commercial art.

Dan started painting primarily in oils for his own artwork. He did commissioned portraits of dogs and still does this occasionally. He also works in acrylics, graphite, and watercolor. For the last three or four years he has worked primarily in watercolor in a traditional way on Arches 140 pound paper. He works from photographs but lately has started to become more interested in painting from life. Nature is a favorite subject for his watercolors.



Dan has participated in the sidewalk drawing competition in Denton during the Art, Antiques, and Autos event and in 2005 won first place with his beautiful chalk drawing of the courthouse. He has exhibited all over the metroplex in shows such as the TVAA National Juried Show and the VAST National Juried Show. Recently he won second place in the Visual Art League of Lewisville Members Show.

A couple of years ago, he appeared on the Channel 8 program "The Why Guy" to discuss his one-man show in Lewisville. He now considers that his "fifteen minutes of fame," but I think he will have more chances of acclaim as he continues to develop his work.

Fran White
Shurtleff

Letter From the President

Greetings VAST friends!

You may have heard that our beloved Carmen Underwood has experienced tremendous loss this month. She and Jervis lost their son last week, and they lost their brother-in-law at the beginning of the month. In the midst of this sadness, which overwhelms me to the point of tears, I hope you can be as inspired as I am about the wonderful possibilities for VAST this fall.

The 3rd Annual VAST Studio Tour, Saturday, November 4th, from 10 am – 5 pm, is just around the corner, and there are the usual finishing touches needed to make this event successful. If you have a couple of hours to volunteer, please call or email Kate McCullagh, Chair (kate@katescanvas.com or 972.948.0391). Kate has compiled an overview of the tour for this month's newsletter and I invite you to read about each of the participating artists ahead of time. Visitors can tour the studios in any order, and tickets will be sold at each location. Tour-goers who visit all of the studios will be entered in a raffle at the end of the day – winners will be notified by phone or email.

Our two-day Visioning process last weekend was extremely productive and inspiring! Cathy Liska, our consultant, met with members of the VAST Executive Board, General Membership, Advisory Board, and Executive Committee. I am so impressed with the results of these sessions and am grateful to everyone who was a part of this strategic planning process. A summary from each session was sent to VAST members via email; the information is also available on the VAST website for your review.

I am delighted to introduce the most critical piece of information from this session, a mission statement to guide our strategic planning efforts over the next year and beyond. In an amazing all-day Saturday work session, Executive Committee members combined feedback from all constituents as they brainstormed, discussed, debated, and ultimately crafted the following proposed mission statement for VAST: **Artists and community connecting to create and celebrate visual arts!** I am simply in awe of this group!

The General Membership will vote on this mission statement at the November meeting. I encourage you to attend the November 2nd meeting which I hope will set a solid course for VAST to follow in the years ahead!

2006-2007 Monthly Programs

November 2, 2006	Brent Phelps - Photography
December 7, 2006	Barbara Oliver Hartman - Fibers & Quilting
January 4, 2007	Eric Hansen - Glass Blowing
February 1, 2007	Dianne Hicks - Watermedia/Handmade Papers
March 1, 2007	Linda McCall - Oil
April 5, 2007	Beverly Montgomery - Watercolor
May 3, 2007	Craig Nance - Faux Finishes

Regular meetings are usually held the first Thursday of the month at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

We know that every stroke you make is an investment...that is why we make the best Kolinsky Sable Watercolor Brush

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Shipping is free within the USA.

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800-426-6740 call for your free catalog

■ Calls for Entries

39th Annual Visual Arts Exhibition, VAST. Slide or digital entries accepted: \$30 members, \$35 non-members for 3 entries. **Deadline December 1.** Juror Karen Kunc. Best of Show \$1000, total awards and merchandise, \$10,000 +. Exhibition dates April 26 - May 31. For more information including Prospectus, see www.VASTarts.org.

9 x 12 Works on Paper Show, The Fort Worth Community Arts Center. Exhibition dates December 8 - 30. Artworks may be any size (they may be folded or have slight 3D elements), but they **MUST** fit in a 9" x 12" envelope to be mailed. Entry fee is \$5 per piece, 5 entries per artist. **Postmark deadline: November 15, 2006.** All artwork will be for sale for \$100, and the artist receives 80%. Send entries and entry fee by check or M.O. to 9 x 12, Fort Worth Community Arts Center, 1300 Gendy Street, Fort Worth, TX 76107. For complete Prospectus contact gallerymanager@fwcac.org.

National Exhibition 2007, Artists Showplace Gallery. Exhibition dates February 16 - March 8, 2007. Jurors: Karen Vernon and Ken Muenzenmayer. Entry Fee: \$30 for 3 entries (slide or digital on CD). All entries must be for sale. **Deadline December 9.** \$4,000+ cash and merchandise awards - \$1,000 Best of Show. For more information visit www.artistsshowplace.com or call 972-233-1223.

Park Cities Presbyterian Church Juried Art Exhibition and Sale, Dallas. May 4 - 12. **Entry deadline Feb. 23, 2007.** Jurors Anne Johnson and Patricia Meadows. The theme of this exhibit is "Four Messages of the 23rd Psalm – Exploring the visual and spiritual richness of this ancient text." One work from each of the four themes will receive a \$1,000 Juror's Best-in-Theme Award. \$1,500 People's Choice Award. Visit www.pccpcartsfestival.org or call 214-224-2813 for more information.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

Cowgirl Rising - The Work of Donna Howell-Sickles

November 19 - December 30

UNT's SOVA Gallery

Don Wright: Trial by Fire

Through November 11

TWU

West Gallery

Elaborate Patterns, Group

Exhibition

November 7 - December 1

Reception November 7,

4:30-6:30

East Gallery

Art Alliance/Delta Phi Delta,

TWU Student Art Exhibition

November 7 - 14

Reception November 7,

4:30-6:30 pm

DMA

Van Gogh's Sheaves of Wheat

Through January 7

Crow Collection of Asian Art

Tibet: Mountains and Valleys, Castles and Tents from The Newark Museum Collection
Through December 31

Amon Carter Museum

Regarding the Land: Robert

Glenn Ketchum and the

Legacy of Eliot Porter

Through January 7

Kimbell Art Museum

Hatshepsut: From Queen to

Pharaoh, Through December 31

Cross Timbers

Studio Tour

Saturday, November 11,

10 am - 5 pm and Sunday,

November 12, 12 noon - 5 pm.

VAST members on the tour

include Dana Blanchard, Eric

and Cheryl Hansen, Lorraine

Hayes, and Dave Dunlap.

3rd Annual VAST Studio Tour
Saturday, November 4, 2006, 10 - 5
Adults \$10 • Students/Children \$5

Brent W. Phelps
Photographing
the Lewis and Clark Trail
November 2, 2006
\$50 Voertman's Door Prize

www.VASTarts.org

Denton, Texas 76202

P.O. Box 1281

VISION ■

visual arts society
of texas

VAST
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