

November 1, 2007 General Meeting

Marilyn Waligore – Photographer

Our November 1st presenter's most recent exhibition, *The Im/Materiality of the Everyday*, Photography by Marilyn Waligore, was held at The ARTS Gallery, Collin College in Plano from September 27-October 20. This was one of Waligore's many exhibitions of her beautiful gelatin silver prints. She has exhibited nationally and internationally in over 100 exhibitions



including SIGGRAPH '05, Art Gallery, Los Angeles, California, and the Sixth Annual New York Digital Salon that traveled from New York City to Spain, Portugal, and the Canary Islands. Other venues for group exhibitions include: Center for Photography at Woodstock, New

York; Dayton Art Institute, Ohio; Colorado Photographic Arts Center, Denver, Colorado; Photographs Do Not Bend Gallery, Dallas, Texas; Longview Art Museum, Texas; Laguna Gloria Art Museum, Austin, Texas; Latino Cultural Center, Dallas, Texas; and Center for Fine Art Photography, Fort Collins, Colorado. Waligore is the recipient of the Arts Midwest/National Endowment for the Arts Fellowship in Photography, the Visual Artist Fellowship from the Ohio Arts Council, and the Moss/Chumley North Texas Artist Award.

Her articles have appeared in *Leonardo*, the *Journal of the International Society for the Arts, Sciences and Technology* and *Photography Quarterly*, a publication of the Center for Photography at Woodstock, New York. Her photographs are represented in collections such as the Philadelphia Museum of Art, Pennsylvania; the Longview Art Museum, Texas; and the Madison Art Center, Wisconsin.

Waligore is currently Associate Professor of Aesthetic Studies/Photography in the School of Arts and Humanities at the University of Texas at Dallas. She received her Master of Fine Arts degree from the University of Wisconsin-Madison and undergraduate degrees in Art and in English from the University of California-Berkeley. She will present lectures at the South Central Conference of the Society for Photographic Education: Exchange & Community in Arlington, Texas, October, 2007; and at the annual conference of the College Art Association, Dallas, February, 2008. Waligore's artist statement as well as images of her photography may be viewed on her website: www.marilynwaligore.com.

Carmen Underwood

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- American Frame Fundraising Opportunity



Dave Maxwell



Cate Robbins



Ingrid Scobie



Fran Shurtleff

Mark Your Calendar

- October 27** ■ Millie Giles Critique Group
- Digital Photography Workshop with Tom Judd
- November 2** ■ Mark Smith Critique Group
- November 9** ■ TAG Auction, 6pm, CVA

WATER|COLOR: Rob Erdle Retrospective

November 18 - December 22, 2007

Simultaneous opening reception at the Center for the Visual Arts and the UNT Gallery on Sunday, November 18 from 2 - 5 pm.

The exhibition features a posthumous career retrospective of the works of internationally renowned watercolor painter and UNT Regents Professor of Art, Rob Erdle. This exhibition is co-organized by the University of North Texas and the Greater Denton Arts Council; it is curated by Jo Williams. The CVA will feature works with the theme of "water" and the UNT Art Gallery will feature works with the theme of "color."



Gala '08: Honoring Dean Mitchell



VAST is bringing Dean Mitchell and his art to Denton for the 2008 annual gala and gala exhibition opening, January 18, 2008, from 5:00-9:00 pm at the Center for the Visual Arts (CVA) in Denton. The exhibition of Mitchell's work runs through February 29 in the East Gallery at the CVA. Gala ticket prices will be announced at the November 1 meeting; bring your checkbooks to reserve a seat!

The Bourbon Street Stompers, an all-star ensemble, will be playing traditional Dixieland jazz from New Orleans at the gala. The stellar list of musicians includes Oscar Passley on trumpet, Bob Krenkel on clarinet and saxophone, and Tony Baker on trombone. The rhythm section features Kelly Durbin on piano, Fred Hamilton on bass, Ron Fink on drums, and Marla Sporer on banjo. Karen Foster will add vocals. The evening's menu will feature a "soul food" theme.



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**Interested in joining?
Visit us on the web!
www.VASStarts.org**

October Artist of the Month

- Mary June Impson
Collaged Bird
22" x 17"
Collage

"Collaged paintings, to me, symbolize life and my essence in it. Previous paintings may have been a disappointment to me at the time. They get stored away on a shelf out of sight. But some parts of them have the potential to find a place in my present work. What was once deemed a failure becomes part of a new and more interesting story."



- 2nd place - Trevor Sisk

October Door Prize Winners

- Voertman's - Mary Ann Byerly
- Recycled Books - Christie Wood

Members Doing Great Things

Ernie Benton's work was accepted the Jazz by the Boulevard Music and Arts Festival at the Will Rodgers Memorial Center in the Cultural District of Fort Worth in September. His painting *Parkside on the Creek* was accepted into the Texas Visual Arts Association's Citation 2007 Annual Exhibition, Art centre of Plano (open through November 10th). His painting *W.E.B. Dubois* will appear in the Fall November/December issue of *The Yankee Magazine*. **Jennifer Curtis** was one of the artists chosen to paint a mural in Deep Ellum, on Saturday, October 13th. The event received lots of media on TV as well as in the press. **Deanna Wood** is part of a group exhibition at a m p gallery in Ft. Worth through November 19th. Other exhibiting artists include Andrew Mariano, Candace Hicks, Shelley Hampe, Lisa Barker, Kate Nelson, and Jennifer Quarles.

Important CVA Parking Notice

The Greater Denton Arts Council no longer owns the cottage at the south end of their parking lot. Stanford Automotive is the new owner of the cottage. Due to this change in ownership parking is no longer available for the CVA south of the paved parking area. This area is for use by the business in the cottage and the automotive business. This is very important as the tenants of the cottage are a separate entity and may decide to tow cars parked in their lot. People may still use our entire parking lot, the grassy area close to the railroad tracks, and the lot directly across Mulberry from the Central Fire Station for Center for the Visual Arts events. In the future, please be sure to park only in these areas.

Gala '08 (continued)

"Dean Mitchell is recognized as one of the finest painters in America" (Hearne Fine Art Website). He is well known and has received honors for his figurative works, landscapes, and still-life paintings. He works primarily in watercolor but is equally accomplished in egg tempera, oil, and pastel.

Mitchell's themes are the "universal themes of life, death, family connections, and psychological and spiritual revelations. He paints the subjects that are most familiar to him - portraits of family and lifelong friends, the weathered façades of old barns, or doorways along a deserted New Orleans street. He was told by a teacher at a very early age that he could see abstractly." It is probably that ability to see abstractly as well as his themes that make his work so reminiscent of Andrew Wyeth.

Mitchell has recently moved back to his native state of Florida, where he grew up in the small town of Quincy in "a predominantly African American neighborhood where art was rare and artists were an anomaly." From an early age he was encouraged by his grandmother and a handful of teachers to develop his obvious talent.

Mitchell received his formal training at Columbus College of Art and Design in Ohio. After leaving the commercial field of art in 1983 to pursue realist painting, he was quickly recognized with memberships in the American Watercolor Society, Miniature Artists of America, Allied Artists of America, The National Society of Painters in Casein and Acrylic, and the National Watercolor Society. He has won hundreds of awards, including first prize at the T.H. Saunders International Artist and Watercolour Show in London, the Hubbard Art Award for Excellence, and the Gold Medal of Honor from the American Watercolor Society. He has also received the Grand Prize for the Arts in the Parks Competition.



Mitchell's paintings are included in the permanent collections of the St. Louis Art Museum, Nelson-Atkins Museum of Art, Hubbard Museum, Kemper Museum of Contemporary Art, Mississippi Art Museum, Arkansas Art Center, and others.

Jo Williams

■ VAST/DPA Collaborative Exhibition Opportunity

VAST and the Denton Poets Assembly will collaborate for a paired works exhibition in celebration of Poetry Month next April. Since this is a partnership event, preparations are already underway. Jo Williams is the VAST coordinator for this exhibition.

Poems will be available for viewing/selection at our November meeting. If you would like to submit artwork so that poets can select works as well, please email images to Lynne Cox (lynne.cox@verizon.net). You can view some of the submitted works online: www.vastarts.org/VAST_DPA/VAST_DPA.htm

The webpage will be updated as pairing decisions are made.

■ American Frame Fundraising Opportunity

VAST is a registered member of the American Frame Alliance Program. Each time a VAST member purchases art supplies from American Frame, the organization receives 5% cash back in the form of a quarterly check. This is an easy way to support VAST as you practice your art!



Letter From the President

I hope you are enjoying the cooler weather!

Once again we have an amazing newsletter full of information about all of the wonderful projects going on right now in our organization. I want to express heartfelt thanks to everyone who contributed articles for this month's newsletter and to Caroline Latawiec, *Vision* editor, who skillfully pulls everything together each month to produce a fabulous publication. I also want to publicly thank Phaedra Strecher and WheelerPress for their consistent follow through with printing and finishing. Finally, I want to thank Billie Jean Kam and Marilyn Smith for their quiet but vital contributions of ensuring delivery of the newsletter to our VAST members and to members of the Denton community each month. Our newsletter is definitely a team effort which could not happen without the contributions of each individual mentioned.

I also want to express my appreciation and gratitude to each of the members of the VAST Board of Directors. Serving on the Board requires a tremendous commitment of time and energy that often goes unnoticed. I consider it a privilege to work with each of you and want to publicly thank you for your dedication to VAST.

The other day I received one of the highest compliments I have ever received about VAST: "VAST is a professional organization." I know with full conviction that this professionalism is a direct result of productivity and high standards for performance. Jack Welch, former CEO of GE, once said, "We now know where productivity - real and limitless productivity - comes from ... It comes from engaging every single mind in the organization."

Thank you for engaging,

■ Denton Public Art Project - RFSP

The City of Denton has issued RFSP #3912 (Request for Sealed Proposal) for a public art project to be located on the northeast corner of Hickory and Locust Streets. Submission date is Nov. 15 at 2:00 pm with an estimated project budget of \$24,000. For more information about the RFSP go to: www.cityofdenton.com or contact Jo Williams: texjo@msn.com.

2007-2008 Monthly Programs

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| September 12, 2007 | Stephen Zhang – Watercolor |
| October 4, 2007 | Eric McGehearty – Sculpture |
| November 1, 2007 | Marilyn Waligore – Photography |
| December 6, 2007 | James J. Johnson, Jr. – Sketchbooks |
| January 3, 2008 | James R. Kirkpatrick – Architecture |
| February 7, 2008 | Deanna Wood – Encaustic |
| March 6, 2008 | Lee Atkins – Clay |
| April 3, 2008 | Dave Maxwell – Watercolor |
| May 1, 2008 | Kelly Donahue-Wallace – Art History |

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

P.O. Box 1281
Denton, TX 76202
www.VASTarts.org

Marilyn Waligore
Photography
November 1, 2007

\$50 Voertman's Door Prize
Additional door prizes!

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| <p>Please send information you wish to have included in <i>Vision</i> by the 15th of each month to: Caroline Latawiec, deepsrct@gmail.com. <i>Vision</i> is published the last Monday before the last Thursday of each month, September through May.</p> | |
| <p>Modern Art Museum of Fort Worth Declaring Space Through January 6, 2008</p> <p>Kimbell Art Museum Picturing the Bible: The Earliest Christian Art November 18, 2007- March 30, 2008</p> <p>Dallas Museum of Art Away From It All Through November 18</p> <p>Visual Arts Coalition of Dallas Creative Art Center Membership Show Through October 30</p> | <p>Center for the Visual Arts Meadows Gallery Ceremonies in African Art From the Alfred Green Art Collection Through October 31</p> <p>UNT Union Gallery Brian Baugh November 19 - December 13</p> <p>Mckinney Avenue Contemporary Dawn Dedaux November 3</p> <p>Dallas Contemporary Legends 2007 Roger Winter: Painting 40 Years Through October 27</p> |

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| <p>UNT Union Gallery Deadline: November 7 Please submit 10 to 12 slides (properly marked) or digital images with dimensions and name for Spring 2008 Gallery Exhibits. An artist statement must accompany application. Turn in at Union Design Works or online https://home.unt.edu/union/galleryapp.htm. For more information call: 940.565.3829.</p> <p>Prospectus Horizons Rockwall: 2007 Fine Art & Gift Show & Sale Deadline: November 5 Please send a representational image, low res. jpeg format, to artventuresstudio@sbcglobal.net. There is a non-refundable fee of \$30 for members and \$45 for non-members to enter. Non-members joining at the time of entry can pay a reduced membership fee of \$20. Visit The Rockwall Art League online at www.rockwallartleague.org.</p> <p>University of Oklahoma School of Art: From on High Exhibit Deadline: November 9 \$500 Award. Juror: Rand Elliott, FAIA, lead designer Elliott + Associates Architects, OK City, OK. Entry fee: \$30. May submit (3) existing works or proposals specific to the space. Digital submission on CD or DVD only. Info: 405-325-3747 or www.ou.edu/lightgallery.</p> <p>VAST 40th Annual Visual Arts Exhibition Deadline: December 21 Awards: BOS \$1,000+ Cash and Merchandise. Juror: Nic Nicosia, photographer. Full-color Catalog. Entry Fee: \$35 non-members, \$30 members; max 3 slides/digital images. Prospectus for entry details: SASE to VAST, PO Box 1281, Denton, TX 76202; online www.VASTarts.org. Media: 2D/3D; no installations. Questions: VASTpresident@verizon.net.</p> |
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Art Around Town

Calls for Entries