

formerly North Texas Area Art League



Joan Hart

Ingrid W. Scobie

John Nance Garner

Sonja Quarles

Upcoming Meeting: December 4, 2003

Our guest artist for December is Sweetie (Karmien) Bowman who will be demonstrating in clay. Sweetie is Associate Professor of Art at Tarrant County Community College. She earned her BFA from The University of Texas at Austin and completed her MA at Texas Women's University. This enthusiastic, "hands on" artist is very sought after by her students, and is quite accomplished in her field.

One interesting fact about Sweetie is that after 19 years of marriage to her artist-husband, Alton Bowman, they will be holding their first joint show together. (Alton is a conservationist of period wooden artifacts and he also designs and builds fine furniture.) Their show, "Old Modern," is being held at the Fort Worth Community Art Center December 5th through the 22nd. The reception is December 5th at 6:00 pm. Sweetie will show both bronze and ceramic work, and Alton will show his fine furniture.

Please join us for a fun, interactive evening with clay. Check out more information on Bowman on our website under Meetings.

Reminder: No Mini-Show in December, as we will hold our student competition during this month. Thanks.

December High School Art Competition

There will not be a members' mini show in December. Instead we will have our Search for Emerging Artists High School Art Competition. Please arrive by 6:30 so you can enjoy the artwork, cast your vote, and visit with the students, their families, and their teachers.

The *Denton Record Chronicle* is planning coverage of the show. TexasBank will feature the four winning art pieces in their main lobby from December 5th through December 12th. Randy Robinson, President of TexasBank, will also host a reception for the students, their families, and their friends from 5-6 on Monday, December 8. The bank is located at 729 Ft. Worth Drive (behind Taco Bueno). Drop by the bank and come to the reception if you can.

Donna Lewis, Second Vice-President

In this issue

- Taking Slides
- December Student Show
- Slide Resources
- Critique Group
- Local Shows and Events

Resources for Slides

Plan ahead when making your slides. You might want to consider joining with one or more artists with similar work as most photographers have a minimum charge.

Denton:

Joy Christiansen

940-891-6084; joydchristiansen@aol.com

Michael J. Madsen

940-368-1366; see his website: michaeljmadsen.com or email him at mail@michaeljmadsen.com

Larry Monroe, Magic Light Images

940-382-7946, magiclightimages@aol.com

Jonathan Reynolds, UNT Center for Media Production

940-565-2469; email jonr@unt.edu; welcomes non-UNT clients but students have priority and receive a reduced rate. Closed December 19-January 5.

Dallas:

BWC

214.528.4200

The Color Place

214-631-7174

Expert Imaging

214-748-3151

Web Addresses for Information on Slide Making:

<http://www.mainearts.com/public/resources/slides.shtml>

<http://www.goshen.edu/art/DeptPgs/portphot.htm>

<http://www.cornish.edu/main.asp?pg=289&sid=2>
<http://www.cornish.edu/main.asp?pg=289&sid=2>

http://www.nmarts.org/pdf/slide_basics.pdf

<http://www.wellesley.edu/Art/Photo/01labmanual/16copystanduse0>

Links to these websites are on <http://ntaal.org/Art%20Links.htm>.

**For more information on slides, please see
Larry Monroe's article on making your own slides
on page 5 of this newsletter.**

New Members and Corrections

A listing of new members and corrections to existing members' information will be printed in the newsletter every other month. All members' information is updated frequently on our website, www.ntaal.org.

NTAAL OFFICERS 2003-2004

EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-President	Ruth Andujar Keefer andujarkefer@aol.com	214-418-6428
Second Vice-President	Donna Lewis dcl29@swbell.net	817-430-4055
Secretary	June Impson bauhaus@airmail.net	940-566-1447
Treasurer (nominee)	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebear@aol.com	940-320-6046

EXECUTIVE COMMITTEE (appointed)

Hospitality	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart Jwriterh@hotmail.com	940-321-2421
Historian	Evalyn Coulter	940-367-6830
Photographer	Beverly Sipos beverlysipos@juno.com	940-464-0633
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook	Deanna Wood deanna.wood@charter.net	940-320-5102
Newsletter	Deanna Wood	940-320-5102
Membership	Vidya Kagal vkagal@msn.com	940-382-1703
Nominating	Dick Kiracofe	940-382-3013
Sunshine/Phone	June Dalton	940-383-3216
Spring Exhibition 2004	Deanna Wood	940-320-5102
Annual Members' Show	Fran Shurtleff fmrws@att.net	940-321-4608
Arts & Jazz Festival	Jo Nash	940-365-2123
Webmaster	Beverly Sipos	940-464-0633

EXECUTIVE DIRECTOR 2003-2004

Ingrid W. Scobie iwscobie@hotmail.com 940-566-5507

2003 - 2004 Exhibitions

April 18-May 27, 2004
36th Annual Juried Awards Exhibition

July 25-August 19, 2004
Members Juried Exhibition

Artist Spotlight: November Mini Show Winner

Beverly Sipos

JULI 32x32

The medium is encaustic and collage. Beeswax mixed with a percentage of dammar crystals is melted — dry pigment can be added for colors. The melted wax is used to ‘paint’ the picture. This piece of art started as a pastel drawing done on gessoed drawing paper glued to a board. The encaustic was done over the drawing, which had been fixed with dammar retouch varnish. After each application of wax, the wax is fused by heat — either a torch or a heat gun. This activates the dammar crystals to create a permanent surface. The wax can be craved to create texture, materials can be collaged on with the wax... endless possibilities... but doesn't photograph well as you can plainly see!



Beverly Sipos, First place mini-show painting for the November, 2003, NTAAL meeting: "JULI" 32" x 32"

Bev's work can be seen at: http://B_Sipos.tripod.com/artwork

Local Shows and Events

"Eco-Bono" Exhibition at UNT

On Wednesday, December 3, 2003, from 6-9 pm, a special event is taking place at The University of North Texas, and we would like to extend an invitation to you. "Eco-Bono," an art exhibit by 17 talented student artists in the School of Visual Arts, will take place in the contemporary setting of the Environmental Education, Science & Technology Building, located on Hickory and Avenue C.

My piece, "Uninvited," is a 48" X 72" acrylic on panel and will be located on the West Wing overhang of the third floor. Ingrid Scobie's piece, "Earth's Pigments," 40" x 90," will hang on the second floor. A map will locate all the pieces. The full exhibition will hang until December 12. Many pieces will remain until May 2004.

Ruth Keefer, First Vice-President

Artist Show and Sale

Wild Horse Crossing, 1212 N. Elm St. (West side of square) One day only, Saturday, December 13, 10:00 a.m. to 6:00 p.m. Featuring Jo Williams, Ken Carpenter, and Sharon Warwick

Art Exhibit at the Denton North Branch Library

The City of Denton North Branch Library will feature its first art exhibit, from November through December 2003. The North Branch Library will showcase 10 new paintings of Shmuel Jacobson from his "dialogues in abstraction" Simcha Grid Series.

The North Branch Library is located at 3020 North Locust Street. The hours of operation are Mondays – Thursday 10:00 AM - 9:00 PM, Friday and Saturday 10:00 AM - 6:00 PM, and Sundays 1:00 - 5:00 PM.

For more information, please contact Eva Poole at 940-349-8782 or visit www.dentonlibrary.com.

Letter from the President

Providing opportunities for developing artists' skills and expression, furthering community participation in and appreciation for the visual arts, and offering fellowship with people of similar interests — those are VAST goals!! We accomplish these goals through our monthly art demonstrations/lectures, with the publication of the *Vision*, with workshops, critique groups, our high school student art competition, and our two juried exhibitions.

VAST is striving to offer support and to encourage as many professional and aspiring artists in this area as we can. We are also seeking to present a more professional look and attitude in order to gain the respect and confidence of artists and art supporters, while maintaining a warm and friendly organization. We have almost doubled our membership since last year, and our income for the period from June 1 to Nov. 12, 2003, has increased from \$2,195 during the same period in 2002 to \$10,468.50. For that same period last year, expenses exceeded income by \$711. This year our income exceeds our expenses by \$721. Thus, even though we have taken in and spent more money, we actually have increased revenue. Hopefully you are pleased with the results of our spending. We have given all our printed material an upscale and professional look. This is because of the efforts of our Executive Director Ingrid Scobie. Another piece of Ingrid's job description is to handle publicity, and

"We have almost doubled our membership since last year."

—Jo Williams, President

we are pleased with the excellent press coverage we are receiving. The Executive Committee, in fact, is so pleased with the service Ingrid is providing and because her hours have averaged seven plus more a month than what we are paying her, we voted to increase her pay. In other words, we are going to give her that surplus of funds that we have accrued. We continue to maintain approximately \$5000 plus in checking and \$5200 plus in our CD. In the next couple of months, we will be working to update the Bylaws and we will apply to change our non-profit status to a 501C3.

I like to use this column to keep you informed of the happenings in our organization. I also want to give credit to those who are making everything happen. Not only do kudos go to our ED, but kudos also go to our volunteer Executive Committee: Ruth Keefer, Program and Workshop Director;

Donna Lewis, Mini-Show and student art show Director; June Impson and Mary S. Morris, Secretary and Acting Secretary; Nancy Donley, Treasurer; Judy Uebelacker, Past President; Deanna Wood, Newsletter Editor and 2004 Spring Exhibition chair; Vidya Kagal, Membership Chair; Alice Miller, Joan Hart, Glenda Smith, Hospitality; Beverly Sipos, Webmaster; June Dalton, Sunshine. Thank you all so much.

Jo Williams

From the Webmaster

Check out our website at www.ntaal.org. The following people now have web representation.

Individual sites:

- Jerry Daniels - <http://www.jdaniel.com/>
- Mary Emerson - <http://www.your-pet-portraits.com/paintings.htm>
- Brandon Graham - http://venus.twu.edu/~g_5graham/
- Ruth Keefer - <http://www.ruthandujarkeefers.com/>
- Leisa Rich - <http://www.monaleisa.com/index.html>
- Joel Sampson - <http://www.joelsampson.com/>
- Beverly Sipos - http://b_sipos.tripod.com/artwork/
- Detha Watson - <http://dethawatson.com/>
- Lisa R. Daniels - <http://www.lrdaniels.com>

VAST web pages:

- Joan Hart - http://ntaal.org/joan_hart.htm
- Alice Hofmann - http://ntaal.org/alice_hofmann.htm
- June Impson - http://ntaal.org/june_impson.htm
- Kathleen Mendes - http://ntaal.org/kathleen_mendes.htm
- Linda Shackelford - http://ntaal.org/linda_shackelford.htm
- Bev Zerbe - http://ntaal.org/bev_zerbe.htm
- Deanna Wood - http://ntaal.org/deanna_wood.htm
- Beverly Sipos, NTAAL Webmaster

Do you have your HMS Art and Frame Shop 20% VAST Members' Discount Card?

If not, and you would like one, please contact Vidya Kagal, Membership Chair, at 940-382-1703 or vkagal@msn.com.

Wait List for Michael Mentler's Workshop

Michael Mentler's upcoming workshop, "Figuring Out the Human Form," is completely full.

However, if you would like to be placed on the wait list, please send me an email with your contact information. Thanks, Ruth Keefer: andujarkeefers@aol.com.

Slide Workshop

At the November meeting, we discussed the possibility of a slide workshop with Jonathan Reynolds, UNT Center for Media Production, to help educate members on slide making. Unfortunately, due to scheduling problems, particularly with the upcoming holidays, we have decided to postpone the workshop until next fall. Thank you for all your interest. We will keep you posted!

Ruth Keefer, First Vice-President

Need Slides of Your Art Work?

Magic Light Images

Will do them for:

\$1.00 each*

*Std Set-up fee \$4.00 for each flat piece.

\$40.00 minimum order. Can be shared. Bring a friend.

Call Larry Monroe for an appointment @
940-382-7946 or (cell) 940-395-1837

*Effective 1/1/03. Prices subject to change without notice.

Minutes of the NTAAL General Meeting, November 13, 2003

President Jo Williams called the meeting to order. She asked for a motion to approve the minutes from the October meeting. Elinor Johansen moved and Claude Cheek seconded the motion; it was approved by majority vote of members present. Treasurer Nancy Donley reported a checking account balance of \$5071.21 and CD for \$5248.30.

Williams reported that the Executive Committee had voted on new logos for Visual Arts Society of Texas - VAST. Several members submitted ideas for logos. The chosen logo, designed by member Phaedra Strecher, graphic designer at WheelerPress, will appear in the next *Vision*.

Williams announced that VAST will use slides for entry into the 2004 Annual Spring Juried Exhibition. This will open the exhibition to a wider range of entrants than has been possible in the past. The prospectus will be mailed the third week of November; slides will be due January 23, 2004.

First Vice President Ruth Keefer gave information about a possible mini-workshop, led by Jonathan Reynolds, UNT Center for Media Production, which would teach members how to make and handle slides for show entry. A sign-up sheet was passed around to indicate interest in the workshop. No date has been set. Larry Monroe, a member and owner of Magic Light Images, will have an article in the December *Vision* on making slides. *Vision* will also include a list of local and metroplex resources for having slides made professionally.

Keefer reported that the Figure Drawing workshop led by Michael Mentler has 4 places still open. The emphasis will be on drawing from live models and any medium will be suitable. A deposit of \$35 is needed to sign up for the workshop, which will be Friday evening, February 6 and all day February 7, 2004. [Note: Since the meeting, the workshop has filled; please contact Keefer if you would like to be on the waiting list.]

Williams, on behalf of Jo Nash, announced that the Aubrey Library fundraiser has been postponed until further notice. Those planning to donate artwork will be notified of all details.

A docent calendar, provided by GDAC Associate Director Sara Harvey, was passed for members to volunteer as docents in the CVA galleries. NTAAL accrues credit towards grant funds from GDAC for volunteer hours. Three from NTAAL participated in a seminar earlier November 13 on the docent program.

There will be an exhibition of work by Artists with Disabilities at Greenspace Studio and Gallery, 529 Malone Street, Denton, with reception Friday evening, November 14. Member Pamela Grey curated the exhibition.

Darlene Horst, speaking for Membership chair Vidya Kagal, reported 23 members present, 3 visitors, and 1 new member, Irene Parker.

Please send information you wish to have included in **Vision** by the 15th of each month to:
 Deanna Wood
 528 Headlee Lane, Denton, Texas 76201
 940.320.5102 email: deanna.wood@charter.net.

Vision is published the Monday before the last Thursday of each month, September through May

Keefer introduced guest artist Joyce Martin, art teacher and practicing artist from Arlington. Martin works in mixed media with a focus on sculptures usually constructed from wire mesh. She incorporates paper pulp, clay figure parts, and other objects depending on the particular piece. The wire mesh - window screening - is often formed into the shape of a female torso. Toward the end of the demonstration Martin provided pieces of mesh for those wanting to work with the material, and she guided them through the process of forming a figure.

More business was conducted after the demonstration. Hospitality chair Alice Miller was commended on excellent refreshments. A sign-up sheet was passed for a projected watercolor workshop with Sharon Zimmerman for June 2004. Williams announced that Critique Group with critic Millie Giles will meet November 22, 8:30 a.m. at the CVA. There are openings for members and substitutes. The group plans to meet monthly beginning in January 2004.

The December General Meeting will feature its annual Search for Emerging Artists High School Competition. VAST members were asked to arrive by 6:30 p.m. to greet students, parents, and accompanying art teachers. The four top winners will receive cash awards; and the rest of the students will receive gift certificates to either Voertman's or HMS Art and Frame Shop. Liquitex has also donated merchandise awards for all participants. TexasBank will exhibit the work of the winners December 5-12 in its main lobby.

VAST Webmaster Bev Sipos reminded members to check out www.ntaal.org for member information and updates on meetings and activities. She also asked that members provide still images of their artwork and a brief resume to be included on the site. There is no fee.

During the refreshment break those present voted on the Monthly Members' Mini Show. Second place went to Lisa Daniels who received a \$15 Asel Art Supply gift certificate. Bev Sipos won first place for an encaustic portrait and was awarded \$25 gift certificate from Asel. Sipos explained the process used to make the piece as most were unfamiliar with it. Guest artist Joyce Martin drew the name of Ruth Keefer for the door prize of \$50 Voertman's gift certificate. The meeting was adjourned.

Submitted by Mary Sigle Morris for Secretary June Impson.



2003-2004 Monthly Programs	
December 4, 2003	Sweetie Bowman - Clay
January 8, 2004	Shelley Minnis - Artists' Materials
February 5, 2004	Don Schol - "The Artist and War"
March 4, 2004	Jerry Hunsinger - Pastel
April 1, 2004	Brandy Smith-Thomas - Sumi
May 6, 2004	Jan Bateman - Oil
Regular meetings are usually held on the first Thursday, 7:00 p.m., at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.	

■ Making Your Own Slides

Ideally one should have a state-of-the-art camera with a remote release, studio quality 3200 deg. K tungsten light sources, a method for ensuring exact exposure requirements and a good solid tripod. An easel with black and other backdrops is also required. However, short of setting up your own photo studio, it is possible to get reasonable results using ordinary photo equipment and household items.

Needed items: reasonably good camera with a flash if possible and the knowledge of how to use them, black backdrop cloth & something to use as an easel.

The camera - the better it is, the better the results (when used properly). The best choice is a semi-automatic camera that affords control of the aperture and/or shutter speed (e.g. Canon Rebel). I would not recommend using anything less than a camera that has at least some method of exposure compensation plus or minus 2 stops. The camera should have a flash, even a little pop-up kind will help to get true color rendering. A remote or cable release and tripod (even a little table top kind is better than none) will increase your chances of success.

Location - without a studio lighting set-up, your best bet is to use a "daylight" light source. Unfortunately, true daylight varies widely according to time of day and weather conditions. It's more orange near sunrise and sunset and more blue on a clear day and this will affect the color reproduction. Your best bet is to shoot outdoors on a moderately overcast day. Also a corner room with reasonably strong indirect window light illuminating your work equally from both sides is a good solution. Avoid a room with strong colors (e.g.. red walls, bright blue rug, etc.)

Film - The film that I would recommend is Kodak Ektachrome EPN. This film was specifically designed for neutral color reproduction. It has an ISO of 100 and costs \$10-11 a roll of 36. A good alternative is Fuji Velvia RVP, a favorite of many professional photographers, which should sell for less than EPN. It is a 50 ISO and will give better resolution, but it needs 2X more light than ISO 100. Such film is available from The Photo Place on Teasley Lane just S of I35E or Film Depot on W. University next to Albertson's. Processing can be done at The Photo Place locally.

Easel and Backdrop - I am told that most shows and galleries want to see just the work of art (no frames, mattes, etc.). Photograph most works against a non-reflective black background. Black velveteen cloth or black felt works well. (Available from Hobby Lobby.) White or gray would be used if the black would hide details of the work (e.g. dark wire sculpture). A propped up sheet of plywood paneling or a card table with 2 legs extended can serve as an easel.

Taking the shot - Arrange your artwork on your easel with the longest dimension horizontal. Make sure that the work is evenly illuminated and no direct sunlight is on the piece.

Mount or deploy the flash, making sure the system is set for firing the flash with every shot. (Note: Don't use direct flash on works with shiny/reflective spots or with 3D works. Try "bounce" flash or just available light.) If possible, mount your camera on a tripod. This will help you accurately frame the work in the 35 mm frame.

Compose the shot in the viewfinder so that all sides of the work can be seen but the image fills the frame as much as possible. You want the biggest possible image on the slide without cutting off any of the work.

Set the camera for a normal exposure. Apertures of f8 and larger are fine for flat works. Use f16 or smaller if you need better depth of field for 3D works. Using your remote/cable release take as many shots as you want slides plus at least 1. If this is the first frame on the roll take at least 2 more than you need. (Suggestion: if you have one work that will fill the frame from left to right, shoot it first or make sure the first 2 frames are filled left to right with something other than black so that the lab can find the exact point between each frame).

If you do not have a remote/cable release, you can use the time delay feature so that you do not move the camera at all by pressing the shutter button directly. This alternative is very time consuming, so it is worth having a remote/cable release.

If you don't have a tripod you will have to hand hold the camera. It is unlikely that you will be able to frame the work as tightly as it should be as some re-alignment normally occurs as you push the shutter release button. Prop yourself up against something, hold your breath and hope for the best.

Slide film is much more sensitive to incorrect exposure than print film. Therefore, I strongly recommend, "bracketing the "bracket" down (slower and/or larger) if the work is very light. Follow the inverse procedure for works that are darker than average. If you think the work is average, bracket above and below the normal meter reading.

When I first started doing slides about 3 years ago, I was a good technical photographer and my copy work was "pretty good." However, I found that I was having trouble getting consistent results in accurate color rendering and lighting. Recently, I've studied a book titled "Copying and Duplicating" by Kodak that helped me tremendously in achieving accuracy in my work. If you're serious about doing your own slides, I'd recommend you read it.

Larry Monroe, Magic Light Images

E.D.'s Note: I would like to suggest Margaret R. Lazzari, *The Practical Handbook for the Emerging Artist*, 2nd ed., 2002. The entire book is very useful for emerging artists. She has excellent chapters on slide-making and other means of documenting your work.

Ingrid Scobie

Call for Entries

Slides Due: March 1, 2004

Visual Arts Alliance, 21st Annual Juried Open Exhibition, Apr.19 thru May 21,2004, Houston, Texas. Open to all artists 18+, in all media except audio, video or performance art. Juror: Sally Sprout. Awards: \$2,500 in cash and prizes. Fees: \$30 for 1-3 works. \$25 for members. For prospectus: Send SASE to Christie Coker; 5507 Evening Shore; Houston, Texas, 77041, or via email: christiecoker@earthlink.net.

Spring Show Update

The prospectus has been sent out to members. If you haven't received yours yet, go to www.ntaal.org to download it. If you have questions, call me at 940-320-5102.

Deanna Wood, Spring Show Chairperson

Membership Form: New Members/Renewal

Please complete the form, enclose a check or money order, and mail to the North Texas Area Art League, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Dr., Denton, TX 76205. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.ntaal.org.

Please print:

Name _____

Street _____ City _____ State _____ Zip _____

Phones: Home _____ Work/Cell _____ Email _____

Annual Dues (June 1-May 31)

Individual \$20 Family \$25 Student \$10 New member Renewing member

Please *do not* include my listing on the website

What materials do you work with?

- acrylics
- ceramics
- drawing
- fiber art
- graphics
- jewelry
- metal
- oil
- mixed media/installation
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) _____

Would you like to help out?

General activities:

- fundraising/financial planning
- grant writing
- graphic design
- membership
- press/publicity
- telephone/refreshments/sunshine

I could help NTAAL sponsor other events: _____

Specific events/publications:

- monthly demonstrations/lectures
- spring/summer juried exhibitions
- workshops
- newsletter
- high school student art competition
- willing to do anything

I would like to help, but I need more information about: _____

December 4, 2003
6:30 p.m.
"Search for Emerging Artists"
High School Competition
Sweety Bowman: clay
\$50 Voertman's door prize

www.ntaal.org

P.O. Box 1281
Denton, Texas 76202

formerly North Texas Area Art League