

VAST ARTS

visual arts society
of texas

Artists and community connecting to create and celebrate visual arts!

VISION

December 2006

December 7, 2006

Barbara Oliver Hartman - Quilt Maker and Fiber Artist

"It never occurred to me to use a medium other than fiber; its warm softness drew me in and its diversity gives me unlimited possibilities and inspiration. My work is sometimes spontaneous and abstract and other times quite structured and deliberate; at times subdued and at others it screams with color. Each idea that I wish to pursue further is considered the best way to proceed with the theme and decided through thought and reflection. The process may take many paths, reach different conclusions, and vary in style. Hopefully the end result will make a connection with the viewer so we may stand on common ground." This is the artist statement of Barbara Oliver Hartman, quilt maker and President of the Quilter's Guild of Dallas.

Our December 7th meeting will feature a slide lecture and trunk show of her fiber art. A native of Yuma, Arizona, this southwestern heritage is apparent in Hartman's work - but other quilts feature kaleidoscope patterns, batik prints, and even safety pins. Hartman began quilting in 1980 because she needed a "hobby," but quilting is now more than just a fun hobby for her. It is a lifestyle. Hartman's award-winning quilts have been exhibited in many quilt shows around the country. She has been juried into *Visions: San Diego and National* numerous times. She has also participated in many shows at museums and art centers nationally through invitation or the jury process. In addition to making quilts and teaching, Hartman also has judged at quilt shows, curated exhibitions, and self-published a pattern book. Hartman lives in Flower Mound, Texas, with her husband, Bob, where she spends as much time as possible making quilts when not traveling or teaching.

Carmen Underwood

2007 Calendars Going Fast!



The delightful CD-sized calendar has been a *wonderful* hit this fall. If you still have not bought any for yourself and gifts, this is the time to buy before we sell out. We started out with 400 and have very few left. You may have noticed the images each Sunday in the *Denton Record Chronicle's* Arts Section.

We will have them at the December 7 Slide Night. A few are signed by the artists. If you are unable to come, please contact Lynne Cagle, 940-387-7559 / lynne.cagle@verizon.net or

Ingrid Scobie, 940-566-5507 / iwscobie@hotmail.com.

In this issue

- Complete Details: 2007 Gala Honoring George Cadell
- Focus on Member Artist Mary Sigle Morris
- Denton Public Art Opportunity



Nancy Donley



Melinda G. Marino



Dana Blanchard



Millie Johnson

Mark Your Calendar

December 1	39th Annual Visual Arts Exhibition Deadline
December 7, 5-7pm	Slide/Image Night and Pot-luck, CVA
January 19	2007 Gala
February 1	Annual High School Art Competition

VAST 2007 GALA Promises Exquisite Art, a World-Famous Performer, and Delectable Cuisine: Buy Tickets Now for Priority Seating!

We are now taking reservations for our 2007 Gala on January 19, 5-9 pm, in Denton's Center for the Visual Arts. If you thought our last two galas were spectacular, you are in for another magnificent treat this year. We are planning for another sellout evening, so get your tickets before pre-press publicity release.

Gala Honoree: George Cadell, Sculptor & Painter



This year, we are honoring George Cadell, a local sculptor, painter, art educator, and former recipient of the prestigious GDAC Community Arts Recognition Award. Trained in both the TWU and UNT graduate sculpture programs, he is widely know for his bronze sculptures of figures and wildlife. Much of Cadell's work pays tribute to the Native American culture.

Cadell taught art for thirty years at Denton High School while continuing to produce work. He is now retired from teaching to devote full time to art making in his foundry and studio. His sculpture *Diver* is part of the Denton Public Art Collection located at the Denton Water Park.

His East Gallery exhibit, *From the Banks of the Washita*, will include work from throughout his prolific career: 2-D paintings and drawings plus his bronze and welded steel 3-D pieces. His gala lecture will document his process of producing a final piece, a commissioned work he just recently completed. The exhibit will also include insights into his artistic process.

Cadell grew up near the banks of the Washita River in south-central Oklahoma. He loved listening to Native American and white families, descended from the first settlers of the Fort Cobb area, exchange stories and legends about the early days in the area. These memories, along with his love of wildlife and nature, have played an important part in his style of art and how he approaches life today.

He is represented by the Pat Waymon Gallery in Dennison. For more information visit www.patwaymongallery.com.

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VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

President	Lynne Cagle	940-387-7559 lynne.cagle@verizon.net
First Vice-President	Carmen Underwood	972-292-2393 tjunderwood@texoma.net
Second Vice-President	Thom Anderson	andersonup@hotmail.com
Secretary	Barbara Miller	940-383-0744 barblmiller2@charter.net
Treasurer	Mary Jo Armstrong	940-321-1179 cogalt@charter.net
Past President	Jo Williams	940-383-1092 texjo@msn.com

EXECUTIVE COMMITTEE (appointed)

Arts & Jazz Festival	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
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Volunteer Coordinator	Craig Nance	940-367-2375

Open Position: Nominating

Staff 2006-2007

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Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Intern: Garrett Chandler	gwchandler@hotmail.com	

Interested in Joining? Visit us on the web!
www.VASTarts.org

Artist Spotlight: November Artist of the Month



June Impson

Cannas Poured
watercolor
30" x 14"

"This is one of those exciting things where you just pour the paint and let it do the work!"

Second place winner: **Jo Williams**

Denton Public Art Opportunity

The City of Denton has announced a request for proposals for a second public art project consisting of a sculpture to honor the history of the City of Denton as it celebrates its Sesquicentennial year in 2007. According to the Public Art Committee, "The sculpture should be representative of Denton's vibrant history and culture." It will be placed on the southeast corner of City Hall West on North Elm Street. The Request for Sealed Proposal (RFSP) application form may be picked up at the office of the Purchasing Agent, Tom D. Shaw, 940-349-7100. The RFSPs will be due to Purchasing by February 27. The selected artist will be announced in April.

*Jo Williams, Chair
City of Denton Public Art Committee*

Members Doing Great Things

Paula Blinco Collins, **Jo Williams**, and **Bill Warde** participated in the 2nd Annual Laurel Hill Artist's Holiday Sale December 1. **Jean McComas** was awarded the Rowena Elkin Award at the TVAA Citation Show in November. **Deanna Wood's** encaustic workshops will resume in January 2007. **Fran White Shurtleff**, 2006 VAST Artist of the Year, has a solo mini-show at Barnes & Noble. Her work will be up through the end of the year.

In Remembrance

Denton photographer, Emile Cunningham, passed away in October. Long-time member of the North Texas Area Art League, Emile served the organization in a number of capacities. She was an award-winning photographer and oil painter.

2006-2007 Monthly Programs

December 7, 2006	Barbara Oliver Hartman - Fibers & Quilting
January 4, 2007	Eric Hansen - Glass Blowing
February 1, 2007	Dianne Hicks - Watermedia/Handmade Papers
March 1, 2007	Linda McCall - Oil
April 5, 2007	Beverly Montgomery - Watercolor
May 3, 2007	Craig Nance - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Denton County High School Art Competition

Our Annual Denton County High School Art Competition will be February 1, 2007, during our general meeting at the CVA. Each high school in Denton County has received notification of the event through its Art Department. Each school may select two students to enter one piece each in the competition. Historically, work submitted in this competition has been exceptional and technically sophisticated.

Judging and announcement of awards will take place during the break. Four cash awards will be given: Best of Show (\$100.00), First Place (\$75.00), Second Place (\$50.00), and Third Place (\$25.00). All other entrants will receive a certificate of participation.

The *Denton Record-Chronicle* will cover the event; planning is underway for an opening reception and exhibit featuring the four award-winning pieces. VAST will highlight the competition and feature the Best of Show artist in *Vision*, our monthly newsletter, and on our website (www.VASTarts.org).

The February 1st schedule of events is outlined below:

- 3:30 - 5:00 pm Deliver student entries to Center for Visual Arts
- 6:00 pm Installation of entries
- 7:45 pm Judging
- 8:40 pm Awards presentation
- 9:00 pm Adjourn

I hope you will make plans now to be part of this wonderful opportunity to encourage young artists!

Thom Anderson

Focus on Member Artist Mary Sigle Morris



Our artist for this month, Mary Sigle Morris, met me at the door with her ready smile and we sat down to talk about her life and her art. When I asked when she first became interested in art, she said that she was creative even as a child. Her dad was a builder, and she remembers drawing “flat” houses complete with furniture and decorations for her paper dolls. She was encouraged in her interest by her parents,

and an aunt once gave her a box of pastels and a paint-by-number picture to do. She mostly learned on her own, copying all sorts of illustrations and pictures. Then in high school, she signed up for the only art class offered but felt she did not learn as much as she would have liked. Still, she decided to come north to attend TWU to study interior design. She enjoyed the classes she took and, when John Miller came to TWU to teach ceramics, she began to study with him and ended college with a double major.

While attending the university, she met Bobby Morris, a young man raised in Denton and attending North Texas. They met on a blind date arranged by a friend and married in 1964. Mary continued in her studies and graduated in 1966. She then worked as an interior decorator at Ethan Allen in Denton and in other stores in the Dallas area. She and Bobby lived for a while in McAllen where he worked with her father, and she worked again as a decorator in an exclusive local store. Along the way, she began to realize she really did not have what she considered the necessary passion to be successful in the field. They returned to live in Denton where Bobby went into the grocery business with his family, and they became parents of daughter Mary Ellen. Mary felt she at last had found her real



Nannie's Things

calling in life, that of being a good wife, mother, and a creative homemaker. During the last several years, she also has partnered with Bobby in their rental property business, handling rentals of units they own near UNT.

The years went by until her younger child, Robert, was in high school, and she saw a UNT mini-course catalog listing a watercolor class taught by Jo Williams. Mary began the class and, with that start, her love of art resumed. She continued to study with Jo and also with Rob Erdle, taking painting trips with one or the other to England, San Miguel, and Oaxaca, Mexico, among other places. She has taken other workshops in the last fifteen years, studying with several accomplished and well-known artists. Through it all she remains basically a traditional watercolorist. She loves sketching outdoors but enjoys painting indoors. A favorite subject is plants and especially leaves with interesting shapes and shadows. She is currently studying color theory in a class taught by Jo Williams.

Now newly a grandmother, Mary spends quite a bit of time with baby Shay in Houston. She doesn't get to paint as much as she would like, but she and her husband are in the process of selling their rental properties so she thinks she will have more time to spend in her studio before long. She owes that gift to herself and to others!



Cattle of a Thousand Hills

Fran White Shurtleff

Enviro-Friendly Watercolors
 A “Limited Edition” from DANIEL SMITH
“a naturally recovered resource”

For these paints we used pigments obtained directly from the earth's crust by way of a process known as Iron Oxide Recovery. This method removes iron from extremely polluted water sources—resulting in a cleaner natural environment and habitat. DANIEL SMITH transforms this recovered iron oxide into a trio of rich colors ranging in tone from a warm, golden yellow, to a deep red earth to a beautiful saturated dark brown.

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GALA continued from page 1

Featured Performer: Kevin Locke: Lakota Hoop Dancer, Indigenous Flute Player, Storyteller



We are also extremely excited that we have secured the internationally-renowned artist, Kevin Locke, to provide a music, dance, and storytelling element to the evening. Professor John Weinkein, Director of the School of the Arts and Chair of the Department of Visual Arts at TWU, suggested Locke. He said it would probably be impossible to secure him, but “give it a shot.”

Locke is one of the world’s premier Native American performers. He is known internationally as a visionary Hoop Dancer; the pre-eminent, award-winning player of the indigenous Northern Plains flute; a traditional storyteller; an educator; and cultural emissary. The National Endowment for the Arts awarded him a National Heritage Fellowship recognizing him as a “Master Traditional Artist.” He has served as a cultural ambassador for the United States Information Service since 1980.

Reared on the Standing Rock Sioux Reservation in South Dakota, Locke lived with an elderly uncle who spoke only Lakota. It was from him, his mother Patricia Locke (a 1991 MacArthur Foundation Grant winner), other family members, and his community that Kevin got his first training in the traditions of his culture. From his travels in over 80 countries, he constantly works to “draw from individual heritages to create a vibrant, evolving global civilization.”

The *Washington Post* commented: “The arts and humanities meet in Locke’s performance nowhere more impressively than in the hoop dances, where he crafts rhythmically entrancing, visually astounding statements about the human condition with ever-shifting tableaux of twirling hoops.”

He is represented by Ixtlan Artists Group, Inc. For more information, check out www.kevinlocke.com and www.ixtlanartists.com.

Native American Cuisine

TWU Catering, which has extensive experience in serving Native American cuisine on campus, will be catering the gala. The menu will include:

Posole, Native American Stew
Roasted Corn Soup with Chipotle
Painted Desert Cole Slaw
Black Bean and Corn Salad with Toasted Pumpkin Seeds
Piñon Chile Beans
Roasted Sweet Potatoes with Butter, Honey or Roasted Raspberry Chipotle Sauce
Mesa Squash Fry with Sunflower Seeds
Blue Cornbread Muffins
Picuris Indian Bread Pudding
Plains Indian Wajopi (Berry) Pudding

Schedule and Tickets

The evening’s schedule is as follows: 5:00 pm, Reception and Exhibition Opening; 5:45 pm, Buffet Dinner; 6:30 pm, Slide Lecture and Artist Discussion; and 8:00 pm, Kevin Locke: Hoop Dances, Flute Performance, and Storytelling.

Prices: Individuals: \$35 VAST members and \$50 non-members; \$750 Patron Tables and \$500 Sponsor Tables

Other underwriting opportunities are available at various financial levels.

For reservations and more information please contact me at 940-566-5507 or iwscobie@hotmail.com.

Ingrid Scobie

Letter From the President

Happy Holidays!

Winter is one of my favorite times of the year. I’ve already set up my M.E. Moses aluminum Christmas tree and color ball; many of the presents I will give this year are purchased, wrapped, and under the tree; the stockings are even hung by the chimney with care! Firewood has been brought inside and set on the hearth; with cold weather on the definite horizon, I think it’s safe to say that the holidays are here. In keeping with the holiday spirit, we have a number of wonderful events planned this winter season.

Slide/Image Night for our national exhibition will be a festive time – with fabulous friends, food, and fine art! Please come join the fun at 6:00 at the CVA and bring a soup, salad, bread, or dessert to share!

The festivities continue in January with our 3rd Annual Gala honoring George Cadell, sculptor, painter, and art educator, and featuring a multi-dimensional performance by Kevin Locke. A delectable menu is planned and each dinner guest will receive a set of recipe cards including our featured dishes. See the story which begins on page 1 of this issue of *Vision* for additional information and details. January 19th will be a truly spectacular evening and one which you will not want to miss!

Carol Fairlie joins us from January 9-11 to lead a workshop entitled “Exploring Reflections: The art of abstracting glass reflections into hyper-realistic compositions.” If you are interested in participating in this workshop, contact Carmen Underwood. Carol’s work is available on the web: www.faculty.sulross.edu/fairlie/gallery.htm. A graduate of both TWU and UNT, Carol is a local friend I am sure we will enjoy spending time with during her visit.

Those in attendance at the November General Meeting unanimously adopted our new VAST mission statement: *Artists and community connecting to create and celebrate visual arts!* We have incorporated this mission statement into our logo at the top of this issue of *Vision* and will continue to weave this statement into the fabric of VAST culture. I hope you will adopt this phrase as part of your personal vocabulary and refer to it when asked to describe VAST’s mission.

Over the next several months, with this concrete mission in mind, VAST leadership will begin a process of reviewing all operating policies and procedures to ensure sustainability and alignment with best practices in the non-profit arena. I believe this is an important part of our organizational growth and development. This process will certainly benefit VAST, but it will also serve as an effective model for other local and regional arts groups strengthening VAST’s leadership position in the visual arts in Texas.

On a final note, 2007 is just around the corner! My new VAST calendar is already sitting on my desk. Is yours? 😊

Artists and community connecting to create and celebrate visual arts!

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonnowlin@gmail.com

Vision is published the last Monday before the last Thursday of each month, September through May.

■ Calls for Entries

Texas National 2007, Stephen F. Austin State University. **Postmark deadline January 26**. Exhibition dates April 14 - May 20. Awards include 1st place - \$3,000; 2nd - \$1,000; 3rd - \$500 and Honorable Mentions juried by MANUAL (Suzanne Bloom and Ed Hill). One, two, or three 35 mm color slides will be accepted per \$25 entry. Mail SASE to PO Box 13041, SFA Station, Nacogdoches, Texas 75962-3041 for prospectus or go to www.art.sfasu.edu.

Texas & Neighbors Regional Art Exhibition, Irving Arts Center. **Deadline January 26**, Exhibition dates April 22 - May 12. \$35 fee for up to three slides. Approximately \$4,500 in prizes. Juror Naomi Brotherton. Download prospectus at www.irvingart.org.

The National Association for Gallery Owners, Directors & Artists has a national online publication, *Art News/USA* (www.artnewsusa.com). If you have recently been accepted into any exhibitions or galleries you can send that news to them and they'll consider publishing it, along with any images that go with your news release. There is no charge if your press release is accepted and you can catch a glimpse of what artists from around the country are doing.

■ Art Around Town

Center for the Visual Arts

Cowgirl Rising: The Work of Donna Howell-Sickles
Through December 30

UNT's SOVA Gallery

Annual Faculty Exhibition
February 3, 2007

UNT Artspace FW

Polished: Three Decades of Metal at UNT
Through December 23

DMA

Van Gogh's Sheaths of Wheat
Through January 7

Late Night Lecture

Friday, November 17, 7pm
Horchow Auditorium
Dr. Judy Sund, Associate Professor of Art History at Queens College, CUNY speaks on Van Gogh

Crow Collection of Asian Art

Tibet: Mountains and Valleys, Castles and Tents from The Newark Museum Collection
Through December 31

Amon Carter Museum

Regarding the Land: Robert Glenn Ketchum and the Legacy of Eliot Porter
Through January 7

Kimbell Art Museum

Hatshepsut: From Queen to Pharaoh

Through December 31

Artist's Eye Series

Featuring Dan Blagg
December 7, 11am - 12 noon

The Modern

Hiroshi Sugimoto: End of Time
Through January 21

39th Annual Visual Arts Exhibition
Slide/Image Night - Thursday, December 7, 2006
Potluck Dinner: 6-7 pm (bring soup, salad, bread, or dessert to share)
Slide/Image Review: 6:20-6:50 pm
General VAST Meeting: 7-9 pm

Barbara Oliver Hartman
Quilt Maker and Fiber Artist
December 7, 2006
\$50 Voertman's Door Prize

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