

January 5, 2006

Jennifer Quarles - Clay

Our January presentation will be given by Jennifer Quarles who has been working in clay for over ten years. Since receiving a BFA from the University of Texas at Austin in 1998, Quarles has participated in numerous exhibitions throughout the state and has taught ceramic workshops and classes in Austin and Denton. She is currently completing an MFA in ceramics at Texas Woman's University.

In addition to ceramics, Quarles has a background in web design and technical writing which has influenced her work both thematically and aesthetically. She creates sculptural objects that address the unique experience of living in a data-saturated society during a technological revolution. She is also inspired by ancient spiritual monuments and incorporates these forms into her work to draw a comparison between a spiritual quest and man's relentless pursuit of information.

Quarles' presentation will start with a slide lecture on her recent work. She will then demonstrate some of the techniques used to create those works. Specifically, Jennifer will teach silk screening applications for ceramics. Silk screening is an especially interesting focus because it can be applied to many other media as well as clay.

January 20:

Gala 2006: "A Tapestry of Art and Music"



The gala plans continue to get more firm. We will be having a delicious meal of numerous dishes from Denton's excellent Asian restaurants.

As of December 19 we have sold 19 tables. Our total table count is 31 (8 per table). We have a number of sponsors. They include purchases of Sponsor and Patron Tables, in-kind donations, and cash. We are delighted that the Margaret and Trammell Crow Collection of Asian Art is one of our table sponsors. Rob is busy working on the paintings for each guest that evening. He will have 47 paintings and photographs in the exhibition.

1400 invitations were mailed December 14 but not to VAST members. Tickets are available online and by contacting Ingrid Scobie, iwscobie@hotmail.com and 940-566-5507. The cost is \$35 for VAST members only and \$50 for other guests. You may also mail your check to VAST, PO Box 1281, Denton, TX 76202.

We still need volunteers — both during the gala and all day during set-up. It will be fun!

Ingrid Scobie

In this issue

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- Watercolor Workshop with Carol Carter
- Focus on Member Artist Bobbie Cordes
- 2005-2006 Budget Update
- Honoring Past-President Jo Williams



Dan Lattimore



Brandon Graham



Jean McComas

Mark Your Calendar

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|---------------|---|
| January 5 | 30th Anniversary and Past-President Celebration |
| January 20 | Gala 2006: A Tapestry of Art and Music |
| February 2 | High School Art Competition |
| February 20 | Deposit for Carol Carter Workshop due |
| March 22 - 24 | Carol Carter Workshop |

Watercolor Workshop with Carol Carter

Carol Carter is an established St. Louis painter working primarily in large-scale watercolors and acrylics. She has exhibited extensively nationally as well as internationally in the past 18 years, including 25 one-person exhibitions and numerous invitational and group exhibitions. In 2003, the US Embassy in Ecuador sponsored a solo exhibition of her work at the Teatro del Centro de Arte. This spring her work was featured in an exhibition at the George Meany Center for Labor Relations in Washington, DC.

Carter has been honored with numerous awards and written about in a variety of publications. In 2002, her work was chosen for the cover of *New American Paintings* magazine. Carter's work is held in many public and private art collections, including Citicorp, Blue Cross/Blue Shield, Fairmont Resorts in California and Mexico, Price University, Utah State University, Nanjing Art School in China, and Suwa Art Museum in Japan. She is currently represented by galleries in South Carolina, Oregon, Texas, Illinois, and California.

She holds an MFA from Washington University, St. Louis, where she received the MAA-NEA Fellowship in Painting and Works on Paper in 1994. Over the years, she has taught at several universities and colleges as an instructor, adjunct faculty, or visiting artist in the US as well as Ecuador and Norway. Carol writes, "In order to keep my teaching fresh, I only accept 2-3 workshops per year." We are lucky to have her share her talents with us. To view her work, please visit her website: www.carol-carter.com.

The workshop is March 22 – 24, 2006 (Wednesday – Friday) from 9 am – 4 pm (one hour lunch) at the Center for the Visual Arts in Denton. The cost is \$225 for VAST members. A deposit of \$50 will hold a place and the remainder of the fee is due by February 20. Please refer to page 4 of the September, 2005 *Vision* or go online for the Workshop Policy. Make checks payable to VAST and include "Carol Carter Workshop" in the note area of your check. Send checks to Mike Strecher, VAST Treasurer, PO Box 1281, Denton, TX 76202, or bring them to the VAST meeting on January 5. For more information, you may contact Dana Blanchard at 972-539-8115 or Jo Williams at 940-383-1092.

NOTE: The Mary June Impson Scholarship Fund was established in honor of June Impson to provide scholarships for individuals to attend VAST workshops. The scholarship application is online at www.VASTarts.org.

Dana Blanchard

VAST OFFICERS 2005-2006

EXECUTIVE BOARD (elected)

| | | |
|-----------------------|--|--------------|
| President | Lynne Cagle lynne.cagle@verizon.net | 940-387-7559 |
| First Vice-President | Dana Blanchard dprbnn@aol.com | 972-539-8115 |
| Second Vice-President | Leslie Kregel lkregel@dentonisd.org | 940-891-4883 |
| Secretary | vacant | |
| Treasurer | Mike Strecher mstrecher@earthlink.net | 940-484-5110 |
| Past President | Jo Williams texjo@msn.com | 940-383-1092 |

EXECUTIVE COMMITTEE (appointed)

| | | |
|------------------------------|---|------------------------------|
| Hospitality Chairs | Barbara Miller barblmiller2@charter.net | 940-383-0744 |
| Historian | Robin Butt ptar12a@yahoo.com | 940-382-4154 940-368-4335 |
| Photographer | Fran Shurtleff fmrws@att.net | 940-321-4608 |
| Parliamentarian | Ernest Benton, Jr. ernie@strictlyearnest.com | 817-658-1256 |
| Yearbook Editor | Lynne Cagle lynne.cagle@verizon.net Donna Kutlus artmanjon@yahoo.com | 940-387-7559 940-383-8896 |
| Newsletter Editor | Devon Wattier devonpaiges@charter.net | 817-454-4298 |
| Membership Chair | Rebecca Hines rjhines1921@aol.com | 940-387-0170 |
| Volunteer Coordinator | Craig Nance | 940-367-2375 |
| Nominating Chair | Mary S. Morris paintbrush76201@yahoo.com | 940-382-1926 |
| Sunshine/Phone Chair | June Dalton | 940-383-3216 |
| Spring Exhibition Chair | Amber O'Dell SpiralingRed1@aol.com | 940-595-6363 |
| Members Exhibition Co-Chairs | Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com | 940-320-5102 940-595-6363 |
| Arts & Jazz Festival Chair | Erin DeGenaro dzinebyme@yahoo.com | 940-387-6168 |

Staff 2005-2006

| | | |
|---|---------------------------|--------------|
| Executive Director: Ingrid W. Scobie | iwscobie@hotmail.com | 940-566-5507 |
| Webmaster: Billie Jean Kam | billiejean@k-a-studio.com | 940-367-8946 |

Interested in Joining? Visit us on the web!

www.VASTarts.org

Artist Spotlight: December Artist of the Month

Janice Carr
Untitled, quilt



Second Place:
Ernest Benton, Jr.

Spring Show Update

The slides were sent to the juror December 3rd and accept/reject letters will be sent out on January 13th. Here are the statistics on this year's entries: 204 artists entered 575 works; 26% are members (54); 11% entered 3D work (22); 28 states participated. Texas was the most represented state (63%), followed by California and New York.

Aurora Images Art Gallery and Gifts

Aurora Images is a new gallery store front opening soon in Allen, TX. They are currently looking for artists to consign space in the gallery at very reasonable rates, and are doing a great deal to get word out to the community of art lovers in Allen about their new space. Artists can lease spaces in a jewelry case, wall space, an exhibit panel, and a shared window frontage display with prime wall space for rates ranging from \$10-\$50 per month. They also offer a one-person gallery room with a window for thirty days at a cost of \$150.

Aurora Images is also looking for art instructors and have two program types available: the gallery hires the instructor at a flat fee per class or the instructor sets fees and pays the gallery an administrative fee per student. This call for artists is going out to many different art organizations this month, so space at Aurora Images is expected to fill up quickly. If you are interested, please visit their website, www.auroraimagesbysynne.com for complete details on their rate structures, the pre-registration application, and the application for instructors.

New Scam in Internet Art Purchases

An art scam has recently come to our attention, and any artist who sells or is considering selling artwork over the internet should look at the site posted below for details. The scam involves overseas purchasers sending payment by check for far more than the purchase amount of a painting (presumably by mistake), then requesting that the artist send back a check for the balance of the remaining money along with their painting. If this is done before the check clears the bank, the artist may not only be out a work of art, but some of their own money as well. <http://www.painterskeys.com/clickbacks/art-scam.asp>

e-Vision

Fifty-five people have signed up to receive *e-Vision* each month since its inception in September of 2004. If you would like to help VAST save money and trees, you can opt to receive an email update when *Vision*, the monthly newsletter, is published on the web. To sign up for *e-Vision*, contact Devon Wattier, Editor, at devonpaiges@charter.net.

Members Doing Great Things

Yvonne Fullingim will be in a group exhibition at Kathleen's Art Café in Plano from January 16 - February 27. **Fran White Shurtleff** is having a one-person exhibition in the McCuiston-Matthews Gallery at the Art Center of the Ozarks in Springdale, Arkansas. "Reflections" will run from January 13, 2006, to February 12, with the opening reception on Saturday, January 14th from 2-4 pm.

2005-2006 Monthly Programs

| | |
|---|----------------------------------|
| January 5, 2006 | Jennifer Quarles -Clay |
| February 2, 2006 | Arlene Anderson - Gourd Art |
| March 2, 2006 | Pat Kochan -Watercolor |
| April 6, 2006 | Mary Treadwell - Watercolor |
| May 4, 2006 | Mark Thistlethwaite - Public Art |
| Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX. | |

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

2005-2006 Budget Update

Current Balances:

| | |
|---------------|-----------------|
| Checking: | 17,857.06 |
| CD: | 4,000.00 |
| Money Market: | <u>2,043.23</u> |
| | \$23,900.29 |

Projected Income (January - May):

| | |
|-------------------|-----------------|
| Notecard Sales: | 1,300.00 |
| DBL Grant Funded: | 1,815.52 |
| Gala: | <u>4,660.00</u> |
| | \$ 7,775.52 |

TOTAL ASSETS: \$31,675.81

Projected Outflow (January - May):

| | |
|---------------------------|---------------|
| Gala: | 6,310.00 |
| H.S. Art Competition: | 300.00 |
| DBL Grant Unfunded: | 1,642.61 |
| Spring Exhibition: | 10,258.00 |
| Webmaster Wages: | 500.00 |
| Executive Director Wages: | 3,000.00 |
| Monthly Demonstrations: | 1,200.00 |
| Newsletters: | 1,000.00 |
| Postage: | <u>350.00</u> |

TOTAL OUTFLOW: \$24,560.61

PROJECTED BALANCE (5/31/06):

| | |
|----------------|----------------------|
| TOTAL ASSETS: | \$31,675.81 |
| TOTAL OUTFLOW: | <u>(\$24,560.61)</u> |

BALANCE: \$ 7,115.20

Focus on Member Artist Bobbie Cordes

Bobbie Cordes has had a love for art since she was "born with a paintbrush in hand" in New Bedford, Massachusetts. During her life, she has had a special interest in fabric art (quilting and screen printing), ceramics, and watercolor, but she has experience in a great variety of art forms from interior design to theater set design.



Bobbie went to high school in North Carolina and studied art at East Carolina's College of Fine Art in Greenville, NC. She went on to obtain a degree in Interior Design from the Chicago School of Design. Bobbie spent much of her early adult life in Florida, where she designed sets for theater groups in Fort Lauderdale and created murals for homes and businesses. In 1982, she moved to Texas to marry her high school sweetheart, Skip, an airline pilot. Together they traveled across the US, Europe, and Mexico. Bobbie's inspiration for creating art is found in everyday life and it is often her travel experiences that inform her choice of subjects.



Peaceful Passage

Bobbie began creating travel journals in the early nineties. At the end of her day, she would sit down and reflect on her new experiences, writing as well as painting in watercolor and pen and ink sketches. These journals spawned a new love for watercolor. She has refined her technique in the classes of Jo Williams, where she continues to find inspiration after a decade of Jo's instruction. She takes painting trips with Sherrie Walker and with Jo's watercolor groups. About once a year, Bobbie and a group of girlfriends charter a boat and sail around the Caribbean, navigating themselves without a single hired hand. She has two daughters, Mandy and Jennifer, and two grandsons, Brandon (11) and Alex (18). This summer, she and Brandon are taking a painting trip to England together.

Bobbie strives to be creative each day, and the jobs she has held have kept her aesthetic eye sharp. She worked in Visual Merchandizing for J.C. Penney and the Apparel Mart, and currently works part-time at Quilt Country in Lewisville. For several years before her husband Skip passed away, the two ran a ceramics business from their garage studio called Bobbie's Baubles. They created kitchenware and Christmas gifts for retail and wholesale clients both locally and abroad. These days, her goals are to spend more time painting, continue to improve her watercolors, and complete the illustrations for a book of poetry written by a friend, Jerry Lightfoot.

In Bobbie's compositions shown here, *Peaceful Passage* and *Scrub Palm*, one is struck by her thoughtful (if not always conscious) use of negative space. She works at home from plein aire sketches done in multiple media and sometimes uses photographs to accompany her sketches. Though she varies technique depending on the ground she has chosen (either watercolor paper or more recently, Yupo paper), Bobbie's interest and effectiveness in telling the story of a place through her imagery remains constant.



Devon Wattier

Scrub Palm

Honoring Past-President Jo Williams

Jo Williams has served VAST in numerous ways since she first joined in 1977. She served three terms as President: 1982-1983, 2003-2004, and 2004-2005, and currently serves on the Executive Board as immediate Past-President. She has been instrumental in the growth and evolution of VAST throughout the years; many members first joined after taking Jo's classes, and members have taken workshops and painting excursions with her talented watercolor groups. Despite her own personal successes as an artist and her achievements as a past president of VAST, she is most proud of her work as an art educator.



For Jo Williams, "Teaching goes beyond providing information; a teacher must treat students with respect and courtesy." She believes that anyone with the desire to paint can do so through practice and persistence, and according to her students, Jo's technical expertise and encouragement promotes their desire to paint. Bobbie Cordes says, "You want to paint for Jo." What a compliment! Ingrid Scobie has worked closely with Jo in VAST's Executive Committee as well as in the studio. She calls Jo's guidance gentle and purposeful, and says that Jo's support was "instrumental in giving me the courage to redefine my life as an artist."



Workshop in Oaxaca



In speaking to Jo's current and former students, you get the idea that Jo was not only born to teach, but she is also one of the nicest people in the world. She is thoughtful in her critiques, patient in her instruction, and provides an encouraging atmosphere for her student's creativity. Her students feel they have freedom in her class, so though they have varied personal styles, Jo's adaptive teaching technique keeps everyone on the path to improvement. They also count her as a great friend. Evelyn Black, wife of former student Watt Black, described Jo's influence on her husband. Watt became her student, first in oils, and later in watercolor, about 15 years before he retired. As his health began to weaken, Watt delved deeper into painting, and blossomed as an artist under Jo's instruction. When Watt passed away in August of 2004, Jo assisted Evelyn by designing the program for the church, and curated a dozen of Watt's paintings to be exhibited in the nave of the church during his funeral ceremony.

Jo loves to paint plein aire, especially if she can do it with a group of painters far away from home. Jo has lead classes to Santa Fe, Taos, Big Bend, the Davis Mountains, Oaxaca, Fredericksburg, Eureka Springs, Oklahoma, and Arizona. Sharing the plein aire trips with students, immersed in painting, is a great joy of hers.

Her first job teaching was right out of college at Strickland Junior High School in 1969, but Jo feels like she has been teaching her entire life. She remembers helping other students with math problems in elementary school, and at an even younger age tried to teach a mentally-handicapped aunt to write. It was her sixth grade

Letter From the President

Greetings VAST friends!

Happy New Year! I hope 2006 finds you happy and healthy. When I was a child, my great-grandmother fixed black-eyed peas and cabbage for lunch each year on New Year's Day. She said the ritual of eating these things would bring us good luck and fortune in the year ahead. I spent much of my childhood in a very confused state because even though I gorged myself on peas and cabbage each year, my family never won the lottery.

Now that I have a few more years under my belt, I think I have a better understanding of what my grandmother meant. I consider myself both lucky and fortunate to be part of this organization with a history so rich in its leadership. This month we celebrate its leaders and focus on the contributions of our past presidents. Therefore, this issue of *Vision* includes a small tribute to our very dear Jo Williams. I hope you will enjoy, as much as I did, reading about her contributions to VAST and to art throughout the years.

Also included in this newsletter is a budget update. I consider myself lucky and fortunate to be able to reiterate the words of Mike Strecher, "Things are looking pretty good." As you can see in the report, we do not anticipate much more income for the fiscal year. However, we have deposited enough to-date to sustain us through the end of the year. You may also notice a line item entitled "DBL Grant Funded." I am delighted to announce that this year VAST received a grant from the Denton Benefit League. The monies will be applied toward the purchase of a laptop and projector for use at monthly meetings, special presentations, and workshops. I feel that these items will visually enhance the things that we already do and enable us to further publicize VAST in ways that we have not yet considered.

Good luck and good fortune abounds! I don't know if the peas and cabbage deserve the credit, but I still plan to eat them this year on New Year's Day. I hope you enjoy your black-eyed peas and cabbage as well and I plan to see you on the 5th!

teacher who influenced her to become a teacher, and she gives credit to art instructors Rob Erdle, Millie Giles, Leo Smith, and Doug Walton for sharing their knowledge of painting with her. What is the biggest payback Jo receives from teaching? Getting to see all of the wonderful and varied work of her students during each and every class.

Devon Wattier



Painting on location in Big Bend with student Laura Gifford from MA.



Paintings from the Big Bend expedition.

■ Calls for Entries

Red River Valley National Juried Art Competition. Slide Deadline January 20. Exhibition dates May 12-23. Awards Judge: David Band. \$4000 in awards. For prospectus, send #10 SASE to Red River Valley Museum, PO Box 2004, Vernon, TX 76385, or email museum@chipshot.net for more information.

Texas National 2006 Juried Show, Stephen F. Austin University, Nacogdoches, TX. **Deadline January 27.** First place \$3000 + other awards. Fee \$25 for up to 3 entries. Juror: Paul Branch. For prospectus call Shannon Bailey at 936-468-1131 or go to www.art.sfasu.edu.

Louisiana Watercolor Society 36th Annual International Exhibition. Deadline February 1. Exhibition dates June 3- June 23 at Place St. Charles. Juror: John Salminen, AWS-DF, NWS. First prize \$2000, second \$1000. Fee \$14 per slide for first 3 slides, \$10 each additional slide. For prospectus, go to www.lwsart.org or send SASE to Louisiana Watercolor Society, PO Box 850287, New Orleans, LA 70185-0287.

Messina Hof 2006 Texas Artist Wine Label Competition. Deadline February 15. Theme, "Unconditional Love." First place receives \$700, artwork displayed on Messina Hof Private Reserve wine labels for one year, and select exhibition opportunities. Enter 3 examples of artwork for a fee of \$50; the top ten finalists will have the opportunity to display and sell their artwork at the Wine and Roses Festival. For complete details, go to www.messinahof.com, or call 800-736-9463 ext. 30.

Best of Texas Artist and Artisans Book Series. Deadline March 1. Kennedy Promotions is producing a unique new book series, the *Best of Texas Artists and Artisans 2005*, 200+ winners featured in a beautiful hardcover book listed with Amazon.com, BarnesandNoble.com and Borders.com. Open to all artists and artisans in Texas; overall Best in Show, 1st, 2nd, 3rd and Honorable Mentions in 10 categories. \$25/3 CD entries, 4x6 photos, or slides. \$5 for each additional entry. For more information go to www.bestofartists.com; e-mail artbestof@yahoo.com; or send an SASE to Best Of... PO Box 6876 Williamsburg, VA 23188.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

Materials Hard and Soft
January 28 - March 26

East Gallery

Works by Rob Erdle
January 20 - March 3

UNT's SOVA Gallery

Annual Faculty Exhibit
January 17 - 28

UNT's Union Gallery

Recycled Fashion
January 17 - February 2
Reception January 18, 7-9 pm

Art Prostitute

Thank You- a collection of thoughts.
National Forest Exhibition
Opening reception January 7,
7-11 pm

Modern Art Museum of Fort Worth

*Anselm Kiefer:
Heaven and Earth*
Through January 8
Focus: Cornelia Parker
January 7 - February 26

Kimbell Art Museum

Gauguin and Impressionism
(only American venue)
Through March 26

Dallas Museum of Art

*Dialogues: Duchamp, Cornell,
Johns, Rauschenberg*
Through January 15
Power Series, Charles Sheeler
January 15 - April 9

The Nasher Sculpture Center

The Women of Giacometti
Opens January 14

30th Anniversary and Past Presidents' Celebration

To celebrate the 30th anniversary of VAST, formerly the North Texas Area Art League, we plan to honor all of our past presidents at our January 5 meeting. The evening will begin at 5:30 pm when we convene for a covered dish, Mexican-themed, pot-luck supper. Several of our former presidents will be attending. Join us for this fun evening, bring something "Mexican" to eat, meet some of our former presidents, and have some VAST 30-year birthday cake.

\$50 Voertman's Door Prize

January 5, 2006

Clay

Jennifer Quarles

www.VASTarts.org

P.O. Box 1281
Denton, Texas 76202

VISION ■

visual arts society
of texas

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ARTS