

VAST ARTS

visual arts society
of texas

Artists and community connecting to create and celebrate visual arts!

VISION

January 2007

■ January 4, 2007

Eric Hansen - The Art of the Glass Paperweight

Our presenter for the January 4, 2007, meeting will be Texas glass artist, Eric W. Hansen. He specializes in paperweights and vases. Hansen was born in Northern California in 1961, and he learned from his father, Richard, how to create figurines and intricate forms in the family's glassblowing shop. After he received his degree from California State University, Chico, in 1983, Hansen pursued his dream of piloting jet aircraft. He earned his Navy "wings" in 1986 and he enjoyed eight exciting years taking off and landing aboard aircraft carriers. In 1992 he was offered a flying career with American Airlines where he is still employed. Hansen's strong commitment to create art glass began in 1994. Working closely with his uncle, Robert Hansen, he learned closely-held techniques to create fine paperweights and the challenging process of iridizing glass. Robert Hansen's work and that of Eric's other uncle, Ronald Hansen, and his son, Robert Hansen of Michigan, is collected by many.

In 1996, Hansen opened a furnace shop and gallery in the Historic District of Grapevine, Texas. There, he developed an appreciation for the off-hand process and laid the groundwork for his decorative style. In 2002, he constructed Laughing Glass Studio in his home in Argyle, where he works glass with his family close by. His wife, Cheryl, works with him, and she is becoming an essential part of their creative process. Integrating ancient techniques of generations of glassblowers with his own personal discoveries, Hansen creates complex and colorful forms in his own distinctive style. More of his work can be seen at www.laughingglasstudio.com.

Carmen Underwood

2006 VAST Sponsors

Thank you to all of our sponsors for this incredible year. Please see the complete list of sponsors, *continued on page five*.

van Gogh (5,000+)

Greater Denton Arts Council

Michelangelo (1,000+)

Denton Record-Chronicle

1stUnited Bank

Voertman's

Leonardo (750+)

University of North Texas (School of Visual Arts,

President's Office)

WheelerPress

■ In this issue

- George Cadell Gala
- Focus on Member Artists Phil and Circe Joines
- Tribute to Rob Erdle, UNT Regents Professor
- 2006 Sponsor Thank You



Tribute to Rob Erdle Inside

Calmness, China
watercolor, 1997

Mark Your Calendar

| | |
|--------------|------------------------------------|
| January 9-11 | Carol Fairlie Workshop |
| January 19 | 2007 Gala |
| February 1 | Annual High School Art Competition |

Vast Gala Tickets Deadline Extended To January 17 GREAT DISCOUNT for VAST members

We are hoping to see a wonderful representation of VAST members at our January 19th Gala. For those members who have never attended one of our Galas, the event is more than just a fun dinner. It is an opportunity for the organization to offer our members and the community an elegant evening of art, music, dance, and excellent cuisine. The money from this major fundraiser is critical to our program development. It is a delightful way to support VAST as the group strives to support each of you! Member tickets are only \$35.00; non-members, \$50.

Gala Honoree: George Cadell, Sculptor



This year, we are honoring George Cadell, a local sculptor, educator, and former recipient of the prestigious GDAC Community Arts Recognition Award. Trained in both the TWU and UNT graduate sculpture programs, he is widely known for his bronze sculptures of figures and wildlife. Much of Cadell's work pays tribute to the Native American culture.

His East Gallery exhibit, *From the Banks of the Washita*, will include work from throughout his prolific career: 2-D paintings and drawings plus his bronze and welded steel 3-D pieces. His gala lecture will document his process of producing a final piece, a commissioned work he just recently completed. The exhibit will also include insights into his artistic process.

Featured Entertainer: Kevin Locke, Lakota Hoop Dancer and Indigenous Flute Player

We are also extremely excited that we have secured the internationally renowned artist, Kevin Locke, to provide a music, dance, and storytelling element to the evening. He is one of the one of the world's premier Native American performers. He is known internationally as a visionary Hoop Dancer, the pre-eminent award-winning player of the indigenous Northern Plains flute, a traditional storyteller, an educator, and



Please see "Gala," continued on p. 4

VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

| | | |
|-----------------------|-------------------|-----------------------------------------|
| President | Lynne Cagle | 940-387-7559 lynne.cagle@verizon.net |
| First Vice-President | Carmen Underwood | 972-292-2393 tjunderwood@texoma.net |
| Second Vice-President | Thom Anderson | andersonup@hotmail.com |
| Secretary | Mary Ann Byerly | 817-229-3546 pointinglabs@aol.com |
| Treasurer | Mary Jo Armstrong | 940-321-1179 cogalt@charter.net |
| Past President | Jo Williams | 940-383-1092 texjo@msn.com |

EXECUTIVE COMMITTEE (appointed)

| | | |
|-----------------------|-----------------------------|----------------------------------------------------------------------------------|
| Arts & Jazz Festival | Earnest Benton, Jr. | 817-658-1256 ernie@strictlyearnest.com |
| Calendar | Amy Schnoll-Gritz | 940-498-1208 artsbyamy@aol.com |
| Historian | Robin W. Butt | 940-382-4154 ptar12a@yahoo.com |
| Membership | Rebecca Hines | 940-387-0170 rjhines1921@aol.com |
| Members Exhibition | Lacie Smith | 214-564-1644 laciesmith@judgefite.com |
| National Exhibition | Mark Collop | 214-801-9180 Marcjr41@aol.com |
| Newsletter Editor | Devon Nowlin | 817-454-4298 devonnowlin@gmail.com |
| 125-Mile Exhibition | Lynne Cagle Amber O'Dell | 940-387-7559 lynne.cagle@verizon.net 940-595-6363 SpiralingRed1@aim.com |
| Parliamentarian | Earnest Benton, Jr. | 817-658-1256 ernie@strictlyearnest.com |
| Photographer | Donna Kutlus | 940-383-8896 dkutlus@jsbhawkins.com |
| Studio Tour | Kate McCullagh | 972-948-0391 dragonart81@yahoo.com |
| Sunshine/Phone | June Dalton | 940-383-3216 |
| Yearbook Editor | Lynne Cagle | 940-387-7559 |
| Hospitality | Donna Kutlus | 940-383-8896 |
| Volunteer Coordinator | Craig Nance | 940-367-2375 |

Open Position: Nominating

Staff 2006-2007

| | | |
|-----------------------------------------|---------------------------|--------------|
| Executive Director: Ingrid W. Scobie | iwscobie@hotmail.com | 940-566-5507 |
| Webmaster: Billie Jean Kam | billiejean@k-a-studio.com | 940-367-8946 |
| Intern: Garrett Chandler | gwchandler@hotmail.com | |

Interested in Joining? Visit us on the web!
www.VASTarts.org

Artist Spotlight: December Artist of the Month



Jo Williams

Chickasaw National Recreation Area
watercolor
29.5" x 41.5"

"After completing a number of paintings en plein aire at this location, I completed this rather large piece in my studio. To achieve the glistening sunlight on the foliage, I left white paper by applying mask with a frayed rope."

Second place winner: **Mary Ann Byerly**

National Exhibition Update

We are excited by the increase in entries in the 2007 Spring Exhibition from 204 last year to 244 this year. For those of you interested in statistics, here you go!

- 31 members, 213 non-members
- 207 artists submitted 2-D work; 40 submitted 3-D work; 3 submitted work in both categories
- 42 states (27 in 2006) and one U.S. territory
- 1 ineligible entry from Switzerland (national, not international, show)
- 111 entries (45%) from Texas artists
- California, Colorado, Kansas, New York, Ohio, and Pennsylvania artists represented an additional 23% of the entries
- 123 slide entries, 121 digital entries

Juror Karen Kunc will select approximately 50-55 2-D pieces and 15-20 3-D pieces (maximum of 1 piece per entering artist). Notification letters will be mailed to all artists in mid-January.

Members Doing Great Things

Cheryl and Eric Hansen held glassblowing demonstrations and a sale at their Argyle studio in December. **Devon Nowlin's** exhibition, *Portraits and Patterns*, will be at the Fort Worth Community Art Center for the month of January. **Ernie Benton** was invited, with four other local and regional artists, to participate in an annual exhibition, *Boundless Expressions*. The event is organized by the Irving Black Arts Council and will be at the Irving Arts Center in Irving, TX, February 1 - 28, 2007. A reception is scheduled for February 3, 5 - 7 pm.

2006-2007 Monthly Programs

| | |
|------------------|--------------------------------------------------|
| January 4, 2007 | Eric Hansen - Glass Blowing |
| February 1, 2007 | Dianne Hicks - Watermedia/Handmade Papers |
| March 1, 2007 | Linda McCall - Oil |
| April 5, 2007 | Beverly Montgomery - Watercolor |
| May 3, 2007 | Craig Nance - Faux Finishes |

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

2006 VAST Sponsors

Picasso (500+)

Carpenter & Wild
Kirkpatrick Architecture Studio
Sanford Fine Artist Materials
TexasBank

Georgia O'Keeffe (250+)

Artist Mercantile/Schminke
Lynne Cagle
Chartpak, Inc.
Chinatown Café/Red Pepper's
Denton Hispanic Chamber of Commerce
Elements of Design
F&W Publications, North Light Books
Flower Garden
HarpSource
Holly's Gardens & Florist
Magic Light Images
Masters Fine Art Products
Jack Richeson & Co.
Salis International - Dr. Ph. Martin's
Daniel Smith
Wells Fargo

Rembrandt (125+)

Ampersand Art Supply
Andaman Thai
Thom Anderson

Art Spectrum of Australia/Armadillo
Banter
Berger Dental
C2F

ColArt Americas/Winsor Newton
Createx Colors
Da Vinci Paint Co.
Daler-Rowney, USA
Evergreen Super Buffet
Frenchy's Lawn & Tree Service
Geek-On-Wheels
Golden Artist Colors, Inc.
M. Graham & Co.
GreenHouse Restaurant & Bar
Guerrilla Painter, Phantom Canyon Ranch Co.
H.K. Holbein, Inc
Ben E. Keith Company
Kirk Securities Corporation
Loew Cornell
Merki & Associates
Mr. Chopsticks
Modern Postcard
Mary Sigle & Bobby Morris
Savoir Faire
Elizabeth Schwartz
Siam House Thai Restaurant
Soho Salon
Kaye Spence, Keller Williams Realty

Thai Ocha
Weber Group
Jo & Johnny Williams
Wine Squared

Cassatt (50+)

John & Geri Aschenbrenner
Aubrey Builders
Austin Street Artists
Evelyn Black
Blue Star Title
Canson
Denton Arts & Jazz Festival
Denton Florist
Angela Galloway
HMS Art & Frame Shop
Janice Howell Art
Mr. Munchies Vietnamese Street Fare
Richard & Sherry Muir
Thomas Muir
Paper Arts
Paradise Liquor
Recycled Books
Carol & Arvin Short
Strathmore Artist Paper
The Trammell & Margaret Crow Collection
of Asian Art
Women's Centre

Letter From the President

Happy New Year!

I hope 2007 finds you feeling blessed. This Christmas is one that I will remember and cherish for many years to come. I hope you also found special moments to store up in your heart.

I confess that I find myself wanting to hang on to my moments and savor them in the present for just a bit longer. I have been reluctant to catch up with Father Time and actually begin 2007. I know that there are many more wonderful experiences waiting for me, but I am still dragging my feet, and that is most unlike me to do. Usually I'm the one charging ahead at warp speed. One of my mother's favorite memories of me as a young child is when we would get in the car to go somewhere. I would consistently exclaim, "An' we off!" I think I still generally feel that way. I believe that blessings abound in 2007 for me personally and for this organization collectively. Why, then, would I hesitate for even a moment to jump in and get started? I pondered this phenomenon this morning and concluded that moving into the New Year and preparing for the exciting adventures ahead also requires me to move forward without some of the people I want to hold close around me.

We have been forced to say goodbye to many loved ones in 2006, most recently to Rob Erdle. I thought I would share again with you the remarks I made at our gala honoring him one year ago. I believe these remarks still ring true and I hope they will add to your storehouse of cherished memories of Rob.

"There is a time for everything, and a season for every purpose under heaven. . . ." The purpose of this occasion is to honor Professor Rob Erdle.

One of my favorite Ancient Chinese Proverbs states that "An individual's life is like a piece of paper on which every passerby leaves a mark."

There are a lot of individuals in this room whose lives have been forever changed by the mark of Rob Erdle. I do not know Rob personally as many of you do. In fact, I just met Rob this morning. However, over the past year in helping to coordinate this event, I have visited with countless people who have shared what I like to fondly call their "Rob" reflections with me. The stories, of course, are all different, but the central message is the same:

Rob is a teacher, a mentor, an inspiration, a friend. The words classic, talented, creative, dedicated, innovative, enthusiastic, caring, and humorous are used consistently to describe him. It is apparent to me that Rob's mark on each life he touches is absolutely indelible. Rob is simply beloved.

Arthur Schnable once said, "The notes I handle no better than many pianists. But the pauses between the notes – ah, that is where the art resides."

This evening, I invite you to pause for a few moments as we weave together the elements of art and music to create a tapestry of celebration in honor of Rob Erdle, a friend whose personal mark has touched our lives in ways we have yet to fully comprehend.

I believe that we can never completely understand the ways our lives are changed by those around us. I also believe we can never fully understand the impact our lives have on others. Thank you, Rob, for touching our souls. I hope we were respectful of your touch and somehow managed to touch your soul in return.

I know I'm not ready to say goodbye; I know, however, that I must. The time has come to embrace 2007.

An' we off!



■ Calls for Entries

Texas National 2007, Stephen F. Austin State University. **Postmark deadline January 26**. Exhibition dates April 14 - May 20. Awards include 1st place - \$3,000; 2nd - \$1,000; 3rd - \$500 and Honorable Mentions juried by MANUAL (Suzanne Bloom and Ed Hill). One, two, or three 35 mm color slides will be accepted per \$25 entry. Mail SASE to PO Box 13041, SFA Station, Nacogdoches, TX, 75962-3041 for prospectus or go to www.art.sfasu.edu.

Texas & Neighbors Regional Art Exhibition, Irving Arts Center. **Deadline January 26**, Exhibition dates April 22 - May 12. \$35 fee for up to three slides. Approximately \$4,500 in prizes. Juror Naomi Brotherton. Download prospectus at www.irvingart.org.

2007 Society of Watercolor Artists Juried Exhibition, SWA. Exhibition April 2 - 28 at the Fort Worth Central Library. Juror Sterling Edwards, \$4000 in awards. \$25 fee for members, \$30 for non-members for 3 entries on CD. **Deadline January 26**. See website: www.swa-watercolor.com for prospectus or send SASE to SWA, Inc, 6655 Shady Glen Circle, Benbrook, TX 76132.

2007 Design Professionals Exhibition, Tarrant County College Southeast. No fee for entry, **Deadline January 19**. Open to graphic designers in illustration, advertising and marketing, website design, package and book design, brand design, and more. Exhibition dates February 19 - March 30. Please email Devon Nowlin at devon.nowlin@tccd.edu for the prospectus.

Juried Arts Festival Park Cities Presbyterian Church. **Deadline February 23**. Theme: Exploring the 23rd Psalm. Jurors Anne Johnson and Patricia Meadows. No fee. Maximum 4 images (one per theme category). Digital entries only: www.callforentries.org. Download prospectus at www.pspartsfestival.org.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

Materials Hard and Soft
January 27 - March 25

East Gallery

From the Banks of the Washita
Works by George Cadell
January 19 - March 4

UNT's SOVA Gallery

Annual Faculty Exhibition
Through February 3, 2007

DMA

Contemporary Collections for the Dallas Museum of Art
February 11 - May 20
Matisse: Painter as Sculptor
January 21 - April 29

Kimbell Art Museum

Drama and Desire; Japanese Paintings from the Floating World, 1690 - 1850
February 11 - April 29

The Modern

Hiroshi Sugimoto: End of Time
Through January 21
Pretty Baby
February 25 - May 27

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Eric Hansen
The Art of the Glass Paperweight
January 4, 2007
\$50 Voertman's Door Prize

P.O. Box 1281
Denton, Texas 76202
www.VASarts.org

VISION ■

visual arts society
of texas

VAST
ARTS

Rob Erdle, 1949-2006

Rob Erdle, such a respected and loved man, died Saturday, December 30. Rob and his wife, Millie Giles, forged a courageous battle against the ravages of bile duct cancer, diagnosed in February 2005.

I met Rob in the spring of 2000 at UNT during my first semester of university-level art while enrolled in Millie's beginning watercolor class. This led to courses with Rob and more with Millie as I worked to complete my art degree. My development as a painter and perception of the world of watercolor painting matured and took new directions within the mentoring and friendship that Rob and Millie offered. While on a painting trip with Rob in San Miguel, 2003, I became aware of Rob's idea of adventure, field painting ability, imagination, and sense of humor.

He continued teaching until this past fall. Amazingly, given his fragile health, he and Millie took a small group of watercolor painters to Japan for two weeks in June. The occasion was the 6th International Watercolor Exhibition in Niigata. Rob served as Honorary President of the International Watercolor Institute that helps sponsor the annual event. He had a one-man exhibition of over forty pieces of recent work as part of the larger show.

It was my privilege to be on that trip. While Rob certainly did not have the charging energy that exhausted those that had tried for years to keep up with his pace, the trip was still "classic Rob." Each morning began with a lively group breakfast and lots of laughter. The rest of each day included three hours at a challenging painting site with his critique readily available; group shopping (always interesting and tempting spots); and at least a couple other planned or unplanned adventures including formal meetings with Niigata city and prefecture officials, a private traditional dance performance, a painting

exhibit, Rob's impromptu lecture to college students who happened to be painting on the soy sauce factory grounds where we were located, and discovering "our own" geisha on her way to a photo shoot in a tiny hamlet on Sado Island. It was a delight to observe the deep friendship between Rob and his friends in Niigata who had grown to know each other over the past several years.

Many have their own rich memories and wonderful stories about the impact of Rob's teaching and his expansive view of life that he generously shared with thousands of university students and hundreds of painters over a thirty-year professional career. People covet his paintings, in part, I believe, because they know something of the mind, energy, technique, and sense of color that created each magnificent piece. Friends shared many of those stories at VAST's celebration of Rob at the 2006 Gala. I know he was humbled by the occasion.

A wonderful overview of Rob's professional accomplishments appeared in the *Denton Record Chronicle* on January 1, 2007, www.dentonrc.com (type in Rob Erdle). For those of you who wish to make a donation in his honor, please consider the UNT Rob Erdle Scholarship Fund, c/o Dean Robert Milnes, School of Visual Arts, University of North Texas, P. O. Box 305100, Denton, TX 76203.

Ingrid Scobie



Study for *Floating Like An Untied Boat*

Focus on Member Artists Phil & Circe Joines



Phil and Circe Joines have a family membership in VAST. This month they have been pressured into getting information to me during this busiest time of the year in order to appear in January's *Vision*. They came through with wonderful accounts of their individual journeys in reaching

the creative lives they live today. I only wish I could use their words just as they are!

Circe for years studied art in many forms and in many media, both two-and three-dimensional. She and Phil both do wood turning and were among the founders of the Golden Triangle Wood Turners and are members of several other area wood turning groups and art organizations such as the Hand Weaving Club and the Denton Spinning Club. Phil states that he has been interested in art and in making things for as far back as he can remember. He did not follow his interest for many years until he met Circe, and she encouraged him to do so.

Circe has wide interests in different forms of creativity and feels she does not set out to create "art" but does what she does as an escape. She is always on the lookout for materials to use in her work and her mind is always imagining ways in which she can use the materials. She loves using found objects in her pieces. Phil admits to being

the technician of the pair while she is the one with the artistic soul. Circe comes up with an idea, and they discuss it. It is a good teamwork approach: Circe decides what to do, and Phil figures out how she can do it.



Circe still has a day job at Mom's Restaurant in Justin, but Phil now makes a living from working in wood and metal. He makes pieces on his own but makes many custom pieces. He recently completed eight Saginiski looms for use in the UNT School of Visual Arts. He has made many other looms and also some custom furniture. His interest in metal developed when he studied early wood working

methods and wondered about tools no longer available from commercial sources. This led to blacksmithing and hand metal working and now he designs and makes tools.

Our couple of the month lives and creates in Krum. Their studio was showcased in the 2005 VAST Studio Tour.

Fran White Shurtleff



DANIEL SMITH
Extra Fine™ Watercolors
presents... Hematite

With its deep color and exciting granulation,
it's not surprising that many civilizations have credited
Hematite with supernatural powers.
We have 3 outstanding colors that await your brush!

save 33%
\$14.91
off reg. price

• Hematite Genuine
• Hematite Burnt Scarlet
• Hematite Violet

| 15ml tubes | Reg. Price |
|------------------------|-------------------|
| Hematite Genuine | \$12.38 |
| Hematite Burnt Scarlet | \$12.38 |
| Hematite Violet | \$12.38 |
| Shipping & Handling | \$7.95 |
| | \$45.09 |

only \$30.18 + free shipping

Use offer code: **SAAT0107**
at danielsmith.com/offer or call us!
Expires 02/28/07. Shipping is free within the USA.

DANIEL SMITH.COM
800-426-6740 call for your free catalog

FREE "Watercolor Guide"—16 pages of downloadable articles.
See our website danielsmith.com/wcguide

"Gala," continued from p.1

cultural emissary. His many honors include recognition from the National Endowment for the Arts and the Smithsonian Institution.

Reared on the Standing Rock Sioux Reservation in South Dakota, Locke lived with an elderly uncle who spoke only Lakota. It was from him, his family, and his community that Kevin got his first training in the traditions of his culture. The *Washington Post* commented: "The arts and humanities meet in Locke's performance nowhere more impressively than in the hoop dances, where he crafts rhythmically entrancing, visually astounding statements about the human condition with ever-shifting tableaux of twirling hoops."

TWU Food Services will be catering the gala and will include over ten different Native American dishes.

Schedule and Tickets

The evening's schedule is as follows:

- 5:00 pm - Reception and Exhibition Opening
- 5:45 pm - Buffet Dinner
- 6:30 pm - Slide Lecture and Artist Discussion
- 8:00 pm - Kevin Locke: Hoop Dances, Flute Performance, and Storytelling

For reservations please send your check to VAST Gala, PO Box 1281, Denton 76202. The price for members is \$35.00; non-members, \$50.

For more information please contact me at 940-566-5507 or iwscobie@hotmail.com.

Ingrid Scobie

Membership Yearbook Update

Corrections/Changes:

Benton Jr., Earnest
16145 Cowboy Trail
Justin, TX 76247
817.658.1256
ernie@strictlyearnest.com
Media: acrylic, charcoal, drawing, pastel

Cundall, Edwina T.
2201 Moseley Rd.
Aubrey, TX 76227
940.440.2212
etc@juno.com
Media: drawing, graphics, pastel, printmaking, watercolor

Dallas, Nancy
944 Winged Foot Drive
Fairview, TX 75069
972.549.0303
dallas10@grandecom.net

Sears, Eloise
1528 Victoria Dr.
Denton, TX 76209
940.565.0753
eloisesears@charter.net
Media: watercolor

New/Renewing Members:

Albright, Andrea
1409 Woodcreek Dr.
Flower Mound, TX 75028
972.539.8985
bobcatnm@peoplepc.com
Media: calligraphy, watercolor

Armstrong, Keating
1520 Pecan Valley Court
Corinth, TX 76210
940.321.1179
cogalt@charter.net

Beasley, John F. & Veronica M.
3808 Montecito Road
Denton, TX 76205
940.387.7062

Benningfield, Lindia
1506 Carnation
Lewisville, TX 75067
972.353.3053
blindia1@hotmail.com
Media: ceramics, drawing, oil, pastel, photography

Brannen, Alice
824 Skylark Drive
Denton, TX 76205
940.387.5707
ajbran@worldnet.att.net

Breeding, Lucinda
314 East Hickory
Denton, TX 76201

Greene, Marty
2820 Lakeside Dr.
Highland Village, TX 75077
972.317.1173
Media: fibers, jewelry, watercolor

Haugen, Jackie
222 Camden Drive
Highland Village, TX 75077
972.317.1546
waterjourney@verizon.net
Media: acrylic, drawing, mixed media, oil, printmaking, watercolor

He, Ying (Heather)
1512 Caymus Ct.
Lewisville, TX 75067
214.222.3236
heatherartstudio@gmail.com
Media: drawing, oil, pastel

Jackson, Becky
2213 Creek Crossing
Corinth, TX 76210
940.321.8908
texbecky@charter.net
Media: drawing, fibers, oil, photography, sculpture

Karloff, Terry
201 Tripp Tr.
Denton, TX 76207
940.891.0332
Terry.Karloff@gmail.com
Media: photography

Kuhn, Jo
1901 Highland Park Circle
Denton, TX 76205
940.566.0843
annuhlr@gte.net

Littman, Tonya
111 Alan-A-Dale Cir.
Denton, TX 76209
940.320.4285
tonya@tonyalittman.com
Media: fibers

Maher, Georgia
1406 Ridgecrest Cir.
Denton, TX 76205
940.382.8448
tex666@texasartchick.com
Media: acrylic, drawing, oil, watercolor

Maher, Mary
1406 Ridgecrest Cir.
Denton, TX 76205
940.382.8448
tex666@texasartchick.com
Media: acrylic, drawing, oil, watercolor

McAdams, Linnie
1120 Kendolph
Denton, TX 76205
940.387.4859

Miller, Abigail
711 W. Sycamore
Denton, TX 76201
940.387.1659
piedras@earthlink.net

Morton, Ed
2000 Reserve Court
Flower Mound, TX 75028
972.724.7888
eamorton@aol.com

Pennington, Michael
914 Cleveland St.
Denton, TX 76201
806.236.7320
mikeyleettle@hotmail.com
Media: acrylic, oil, photography, printmaking, watercolor

Smith, Sandra
2628 Surrey Woods Rd.
Flower Mound, TX 75028
972.956.8688

Treadwell, Mary N.
982 Village Parkway
Coppell, TX 75019
972.745.1700
mary@treadwell.bix
Media: watercolor

Waldo, Al, Nancy & Greg
1 Royal Oaks Circle
Denton, TX 76210
940.383.2426
Media: drawing, oil

Warde, Bill
1120 Kendolph
Denton, TX 76205
940.387.4859

White, Karin
200 W. Fifth St.
Bonham, TX 75418
903.640.2196
karin@netexas.net

Whiteland, Susan
3605 Beatriz Dr.
Denton, TX 76207
903.360.7620
s.whiteland@charter.net
Media: acrylic, ceramics, drawing, oil, watercolor