



Ermani Maxine Land



June Impson



Mary Emerson

## February 3, 2005

### Jane Jones - "Movement in Landscape"

Vibrant color, texture and fluid abstract design characterize the work of Jane E. Jones of Dallas, Texas, our guest artist at our February 3 meeting. Jones' program, titled "Movement in Landscape," is about transparent watercolor. Jones will paint a landscape with an abstract shape superimposed onto the painting to create movement. She achieves an atmospheric perspective by using gradation of color, temperature, value and intensity. Jones will display some of her framed paintings that show examples of movement, both abstract and non-objective.

The Jane E. Jones Art Studio has been in business for over 30 years. Jones teaches all levels of water media classes and "on location" workshops. Jones has studied with more than sixty professional artists from across the United States and Europe. She has lectured and juried for more than eighty art organizations. Her paintings have won recognition in numerous national juried exhibitions. Jones' recent awards include SWS 2003 M. Graham Award and WFS 2003 Las Vegas Award of Excellence. She has been published in numerous magazines and periodicals and her work is included in many collections around the United States. Artist's statement: "I find the inspirations for my paintings in both nature and architecture. Both enhance my sense of spirituality and offer strength, peace and serenity in my life. I spend six months in Dallas and six months in Colorado, which provides a balance between the two extremes. Dallas is a fast-paced urban environment while the mountains of Colorado provide a peaceful, quiet natural setting. The paintings I do in Dallas are busy while my Colorado paintings feature larger simple shapes.

Color is an important statement in my paintings. It is a study all of its own. For example, the yellow-greens of spring are uplifting, a rebirth giving me joy. The greens and blue-greens in the summer indicate aliveness and growth. The beautiful yellows, yellow-oranges to red-oranges in the fall are bright and warm. The blue, blue-violets of the winter are quiet and restful yet sometimes even stormy.

I believe in listening to your own voice. I found my voice studying with other artists, reading, and traveling. Then I looked for a technique to suit my vision so I may translate and transpose my feelings onto paper and canvas through the use of paint and collage."

Diane reader Dorn

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### VAST Denton County High School Art Competition *The pleasure of your company is requested*

Please join us for our annual High School Art Competition. We need your experience to help judge this show. We are expecting work from nearly all Denton County high schools. The competition will take place February 3, 2005, during our general program featuring Jane Jones, watercolorist. Come support these aspiring young artists!

### VAST Gala Honoring Jesús Moroles April 1, 2005

A gala reception honoring our spring exhibition juror, esteemed granite sculptor, Jesús Moroles, is scheduled for Friday, April 1, from 5 to 7 pm at the Center for the Visual Arts. A highlight of that event will be a musical interlude featuring noted classical guitarist, Carlo Pezzimenti. Cost for the reception will be \$15 per person or \$25 for a couple. Tickets will be sold in advance as well as at the door. Immediately following the reception at 7 pm, Moroles will give a lecture on public art highlighting his own work. This lecture will be free and open to the public. Following the lecture, Moroles will be available to sign his new book *Moroles: Granite Sculpture*, which will be available for purchased that evening.

The gala event will be funded in part by Texas Woman's University School of the Arts. We are also working with Wells Fargo and Jorge Urbina, President of the Hispanic Chamber of Commerce on some other outside funding for this event.

If you are interested in helping with the gala, please give Jo Williams a call (940-383-1092).

### Vast Workshop Scholarships Go Wanting

Artists can be a reticent group of people; at least that is the way it seems, since no one has stepped forward to apply for the M. J. Impson Scholarship. We are holding a spot for some lucky person in the upcoming Gale Webb watercolor workshop, February 28-March 1, 2, 3, a \$180 value! These scholarships are open to all artists, members or non-members, with preference given to students. They are based on "need and/or merit." Please call me if you would like more information or would like to apply at 940-383-1092. Someone be the first to be awarded one of these scholarships.

Jo Williams

### Spring Show Update

The 2005 Spring Exhibit should be a strong show indeed. This was the first year that we published our Call for Entry nationally, and we got a great response from across the United States. Approximately 680 slides were submitted, representing nearly 250 artists. We will be sending notifications to all entering artists on February 15.

## VAST OFFICERS 2004-2005

### EXECUTIVE BOARD (elected)

President	Jo Williams texjo@msn.com	940-383-1092
First Vice-President	Diane reader Dorn dianedorn@charter.net	940-243-3676
Second Vice-President	Beth Haywood haywoodzoo@yahoo.com	940-365-1537
Secretary	Millie Johnson pairedocs@yahoo.com	940-387-7688
Treasurer	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebeart@aol.com	940-320-6046

### EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart jwriterh@hotmail.com	940-321-2421
Historian	Robin Butt ptara12@yahoo.com	940-382-4154
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook Editor	C.J. Solberg cjsolberg@yahoo.com	940-387-3089
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Vidya Kagal vkagal@msn.com	940-382-1703
Volunteer Coordinator	C.J. Solberg	940-387-3089
Nominating Chairs	Jo Nash	940-365-2123
	Evelyn Coulter	940-367-6830
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Erin DeGenero dzinebyme@yahoo.com	940-387-6168
Members' Exhibition Chairs	Deanna Wood deanna.wood@charter.net	940-321-4608
	Jennifer Quarles	940-566-0196
	evilredcardinal@yahoo.com	
Arts & Jazz Festival Chair	Susan Bryant suzb@netzero.net	940-483-1461

## Staff 2004-2005

Executive Director:	Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster:	Beverly Sipos	beverlysipos@direcway.com	940-464-0633

## Artist Spotlight: January Artist of the Month



### June Impson

*Birthday Flowers From Roatan*  
20 x 29  
watercolor and collage

"Though I usually do not paint with such vibrant colors, I was inspired to paint this brilliant birthday bouquet to celebrate my son's gift to me."

Second place winner:  
**Deanna Wood**

## 2006 Calendar Competition

The deadline for entries for the 2006 Calendar Competition is April 29th. Georgia Gough, Professor Emerita from the University of North Texas, will jury the entries submitted. Entry forms along with entry requirements are available on our website. Entries may be submitted at anytime - so don't wait until the last minute to get your submissions turned in. Remember it needs to be horizontal format. You *too* could be a Vast Calendar Girl ... Guy ... Person!

Some 2005 calendars are still available at half price, \$6.50. If you would like a calendar, please call Kathy Mendes at 940-482-5655.

## Art Around Town

### Center for the Visual Arts

#### Meadows Gallery

*Materials Hard and Soft*

January 29 - March 26

Opening Reception, Friday, January 28, 7-9 pm

#### East Gallery

*Recent Work by Harlan Butt*

January 15 - February 17

### Texas Woman's University Fine Arts Building

#### East and West Galleries

*Joyce Elaine Grant Juried Photo Exhibition*

January 24 - February 25

### University of North Texas

#### SOVA Gallery, Fine Arts Building

*Cynthia Schira; Intersecting Traditions and The Art and Apparel of Ana Lisa Hedstrom*

January 18 - February 26

#### Art Prostitute

*Kozyndan; Hidden Characters*

January 22 - February 21

## Help Wanted with Exhibition Coordination

If you are interested in helping coordinate exhibits at the North Branch Library, please contact Beth Haywood at haywoodzoo@yahoo.com. This job would require help with installing work, labeling artwork, working with the person hosting the exhibit, and corresponding with the artists involved.

## Upcoming Workshops

**Gale Webb**

"New Insights into Watercolor" - February 28 - March 3

**Joye Moon**

To Be Announced - July 19 - 22

## Members Doing Great Things

**Ernest Benton** will be having a Solo Exhibit at The Irving Community Television Network from February 25 - April 29, 2005. His painting "Big Sticky Sax" was accepted into The Artist Showplace Gallery's Juried Exhibition in Dallas February 28 - March 21, 2005.

**Paul Matthaus** was featured on the front page of the *Denton Record Chronicle* on December 28, 2004, and in the Denton County section of the *Dallas Morning News* on December 31, 2004. The news articles focused on his German background and training. It described how he went from learning his trade in Germany to doing art in a 100-year-old building in Ponder, Texas.

**Stephanie Sidoti** won First Place in Denton High's Freedom Week Poster Contest last fall. Stephanie is a freshman at Denton High; she used oil pastels to create a poster of the American flag with the sun setting in the background.

**Susan Whitmer's** Solo Show, *The Miss Texas Paintings*, is on view at Mighty Fine Arts in Dallas. Her reception is on Saturday, February 19 from 6 to 9pm, and her exhibition closes March 19.

## VAST/DISD Silent Art Auction to Benefit South Asian Tsunami Relief Efforts

VAST and the Denton County Independent School District will hold a silent auction at the Center for the Visual Arts March 24 from 6:30-8:30 pm. Artists who would like to donate art work can contact Cathy Mitchell, Denton High School art teacher and VAST member at 940-369-2211 or 940-453-1370. Funds raised will be sent to Operation USA (see details on this organization at [www.cnn.com/tsunami](http://www.cnn.com/tsunami)). We strongly encourage our members' support; more information will be available in the March issue of *Vision*.

## GDAC Celebrates Denton Artists at the CVA

VAST's Members' Exhibition in July and August will not be the only show with Denton-area artists' work this year in the East Gallery. Herbert Holl, GDAC Executive Director, has announced that five other Denton groups will be exhibiting: Youth Art Month (DISD students); Follow the Dream (artists with disabilities), Golden Triangle Wood Turners, Denton Hand Weavers' Guild, and Denton Quilt Guild. As noted in Art Around Town, Harlan Butt, SOVA professor of metalworking, currently has a solo exhibition in the gallery with opening reception, January 28, 7-9 pm.

Jo Williams and Ingrid Scobie are working with representatives of these groups to develop ways of mutual support. Look for more information in upcoming issues of *Vision*. How very exciting!

Interested in Joining? Visit us on the web!

[www.VASTarts.org](http://www.VASTarts.org)

## Letter From the President

The year is marching on! Slide entries for the spring exhibition have been sent to the juror, Jesús Moroles. Our plan is to put the notifications of acceptance or rejection in the mail on February 15. We all eagerly await their return. And regardless of whether we are accepted in this show or not, we must continue to make our art.

We are constantly in search of ideas for a new painting or sculpture, or whatever our medium is. Let me share some thoughts from **Concept and Composition** by Fritz Henning;

North Light Publishers published it in 1983. What a marvelous book! Yes, it covers the idea-generating process of being an artist, and the nitty-gritty of giving that idea visual manifestation.

"Our expression will be unique if we are true to ourselves."

There is a quote in this book from a classic work. "The thing that hath been, it is that which shall be; and that which is done is that which shall be done; and there is no new thing under the sun." Ecclesiastes 1:9. Ah, so there is nothing new under the sun; I accept that premise, but we are each unique individuals. There is not, has never been, and will never be another one of us. So, whether our ideas come from the visual world outside of us or the inner world within each of us, our expression will be unique if we are true to ourselves.

Normal Rockwell said: "Putting across a picture idea is like throwing a ball against a wall—it comes back at you with less force than you threw it . . . this means you always have to exaggerate every idea, pose, and action to carry the idea with the force you want." So, I encourage you each to pay attention to your ideas, record them in word or picture, give them fruition, and exaggerate! And read Henning's book on composition for information on making the ideas work.

*Jo Williams*

## 2004-2005 Monthly Programs

February 3, 2005	Jane E. Jones - Watercolor
March 3, 2005	Mary Anne Durnin - Watercolor
April 7, 2005	Eddie Nunns - Mixed Media
May 5, 2005	Nel Byrd - Watercolor
Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.	

## 2004 - 2005 Exhibitions

April 24 - June 2, 2005  
37th Annual Juried Awards Exhibition

July 31- August 25, 2005  
Members Juried Exhibition

## Calls for Entries

"Twenty-Second Annual National Juried Art Exhibition" sponsored by the Navarro Council of the Arts. Juror; Bill N. Thompson. **Deadline, March 4.** Exhibition dates April 16 - May 15. For prospectus send SASE to PO Box 408, 110 West 6th Avenue, Corsicana, TX 75151 or call 903-872-5411.

"Pastel USA 2005" 19th Annual International Open Exhibition presented by the Pastel Society of the West Coast, San Luis Obispo Art Center. Exhibition dates May 7-31. **Deadline February 21.** Entry fee \$35, total awards \$10,000. Call 916-783-4117 or email fretchen@psyber.com for more information.



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Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

*Vision* is published the last Monday before the last Thursday of each month, September through May.

## 2004 -2005 Membership Form: New Members/Renewal

Please complete the form, enclose a check or money order, and mail to VAST, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Drive, Denton, TX 76205.

### Please respond:

New member       Renewing member

Year first joined: \_\_\_\_\_

### Please print clearly:

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work \_\_\_\_\_

Email \_\_\_\_\_

Please *do not* include my listing on the website

**Annual Dues** (June 1- May 31)

Individual \$30     Family \$40     Student \$15

Members will be judging the Denton County High School Art Competition in lieu of our monthly mini-show.

February 3, 2005  
Jane Jones -  
"Movements in Landscape"  
High School Art Competition  
\$50 Voertman's door prize

[www.VASTarts.org](http://www.VASTarts.org)

P.O. Box 1281  
Denton, Texas 76202

**VISION** ■

visual arts society  
of texas

**VAST**  
ARTS