

Artists and community connecting to create and celebrate visual arts!

February 1, 2007

Dianne Hicks - Watermedia Painter

Our February 1st meeting will feature Dianne Hicks' demonstration of watermedia painting with hand-patterned paper in collage. Hicks was born in Evansville, Illinois, but moved to Texas before the age of two. Now a Texan at heart, she lives in Lewisville where she works from studio space in her home. Her first experience in art was taking oil painting classes with her mom in grade school. She then moved to formal watercolor classes in the early eighties. Hicks has always loved experimenting with pattern, so after collage workshops with Gerald Brommer and Anne Bagby, she began incorporating pattern papers into her watercolors.

Hicks graduated Cum Laude with a B.F.A. in Painting and Drawing from the School of Visual Arts, UNT. She presently teaches classes at the Craft Guild of Dallas and works from her studio creating her collage pieces. Her love of paper and collage has led her to work in not only large scale watercolor mixed-media pieces but also book-making, altered books, and small collage pieces. Hicks has been active in the Southwestern Watercolor Society, Dallas, and her work has been exhibited in venues around the Metroplex. Her work was also on display during the 2006 Cross Timbers Artist Studio Tour. She described her process in a newspaper article which featured her as one of 21 artists who demonstrated their work: "I start with a layer of paint, then create a texture on top of that with brushes or sponging and go over that with hand-carved stamps and possibly another layer. By the time I'm finished, there's a lot of depth and character in the pattern, and you see hints of all those layers." The title of her program topic is "Watermedia Painting with Hand-Patterned Paper in Collage."

Carmen Underwood

National Exhibition Update

Juror Karen Kunc has made selections for the 39th Annual VAST National Exhibition! She selected fifty-six 2-D pieces and twenty 3-D pieces representing a variety of media including acrylic, ceramics, charcoal, digital media, fibers, oil, pastel, printmaking, silver, steel, watercolor, and wood. Selected artists represent twenty-six states. VAST members Penelope Bisbee, Dana Blanchard, and Lorraine Hayes are included in the show.

We are very excited about the new format for the opening reception. This year, for the first time, our opening for the National Exhibition will be an evening event. The reception will be from 6-8 pm on Thursday, April 26; awards will be presented at 7 pm. We think this time change will add a level of elegance to the affair. Watch *Vision* for details!

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- Focus on Member Artist Darla Bostick
- VAST's New Artists' Day Out



Works by
George Cadell

Mark Your Calendar

February 1	Denton County High School Art Competition
February 15	Artist's Day Out, 9am-1pm, CVA
March 15	Artist's Day Out, 9am-1pm, CVA
April 19	Artist's Day Out, 9am-1pm, CVA
April 26	39th Annual National Exhibition Opening Reception, 6-8pm, CVA
April 27-29	Denton Arts & Jazz Festival
May 17	Artist's Day Out, 9am-1pm, CVA
July 24-26	Kathy Liontas-Warren Workshop

VAST Gala a Success!

The January 19 Gala was a huge success. We think we have a great formula of combining excellent art, music/dance, and food to create a multi-sensory experience. People left with smiles and profuse thanks for a wonderful evening.

George was truly humbled by the honor. His exhibition is remarkable - uplifting, graceful, informative, spiritual, and technically superb. Kevin Locke had the audience enraptured with his moving performance of storytelling, flute playing, and hoop dancing. What modest, spiritual, and extraordinarily talented men! The food was marvelous - twelve different dishes and sauces. We will have packets of recipe cards for sale at the February 1 meeting as well as the wonderful mini-bottle natural gourds that we used for decorations.

Please go by and see George Cadell's two- and three- dimensional work in the East Gallery at the Center for Visual Arts. It will be up through March 4.

Initial accounting estimates will be available at the February meeting, but we are so grateful to our sponsors: Texas Woman's University, School of the Arts; Texas Woman's University Catering/Aramark Higher Education; *Denton Record-Chronicle*; Wells Fargo Bank; WheelerPress; Kirkpatrick Architecture Studio; University of North Texas, President's Office; University of North Texas, School of Visual Arts; and Euline and Horace Brock. Thanks also to Frenchy for advertising the gala on one of his famous lawn service vans!

We could not have created such a well-orchestrated evening without a real team of volunteers. Thank you, each of you, on the long list below. We even had help from non-members.

Lynne Cagle, Ingrid Scobie, and Jo Williams



- | | |
|-------------------|------------------|
| Zoe Bell | Ingrid Scobie |
| Darla Bostick | Eloise Sears |
| Lynne Brister-Cox | Ray Sears |
| Catie Cagle | Marilyn Smith |
| Lynne Cagle | Beth Uebelacker |
| Paula Collins | Judy Uebelacker |
| Bobbie Cordes | Donna Kutlus |
| Kevin Cox | Carmen Underwood |
| Cyndy Hill | Jorge Urbina |
| Becca Hines | Susan Whiteland |
| Paul Jacquot | Jo Williams |
| Colby Parsons | Johnny Williams |

VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

President	Lynne Cagle	940-387-7559 lynne.cagle@verizon.net
First Vice-President	Carmen Underwood	972-292-2393 tjunderwood@texoma.net
Second Vice-President	Thom Anderson	andersonup@hotmail.com
Secretary	Mary Ann Byerly	817-229-3546 pointinglabs@aol.com
Treasurer	Mary Jo Armstrong	940-321-1179 cogalt@charter.net
Past President	Jo Williams	940-383-1092 texjo@msn.com

EXECUTIVE COMMITTEE (appointed)

Arts & Jazz Festival	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Calendar	Amy Schnoll-Gritz	940-498-1208 artsbyamy@aol.com
Historian	Robin W. Butt	940-382-4154 ptar12a@yahoo.com
Membership	Rebecca Hines	940-387-0170 rjhines1921@aol.com
Members Exhibition	Lacie Smith	214-564-1644 laciesmith@judgefite.com
National Exhibition	Mark Collop	214-801-9180 Marcjr41@aol.com
Newsletter Editor	Devon Nowlin	817-454-4298 devonnowlin@gmail.com
125-Mile Exhibition	Lynne Cagle Amber O'Dell	940-387-7559 lynne.cagle@verizon.net 940-595-6363 SpiralingRed1@aim.com
Parliamentarian	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Photographer	Donna Kutlus	940-383-8896 dkutlus@jsbhawkins.com
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Sunshine/Phone	June Dalton	940-383-3216
Yearbook Editor	Lynne Cagle	940-387-7559
Hospitality	Donna Kutlus	940-383-8896
Volunteer Coordinator	Craig Nance	940-367-2375

Open Position: Nominating

Staff 2006-2007

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Intern: Garrett Chandler	gwchandler@hotmail.com	

Interested in Joining? Visit us on the web!
www.VASTarts.org

Artist Spotlight: January Artist of the Month



Heather He

Summer Blooms
18" x 24"
oil

Second place winner: Ingrid Scobie

Announcing VAST's New Artists' Day Out

VAST members now have the opportunity to sign up for a new addition to the association's benefits — Artists' Day Out! Beginning in February, members may come paint at the CVA from 9am - 1pm one morning a month. No instructor; not a workshop; just an art gathering! You may paint, sketch, quilt, or whatever creative endeavor you desire in the fellowship with your artist friends.

There is space for fifteen members to sign up, first come first served, for a fee of \$10 for the months of February - November (\$1 per session). We will strive for the 3rd Thursday of the month, but we must be flexible as VAST is a part of the Greater Denton Arts Council and we share this room with several other organizations. The first scheduled dates are:

February 15
March 15
April 19
May 17

Future dates will be posted in *Vision* and an email will be sent out each month to alert you of the date the room is open to VAST.

What do you need to do to get signed up? Send an email to Mary Emerson, maryem@cebridge.net, or call her at 972-294-8604. Remember - first come, first served! Send a check made out to VAST for \$10 to: Mary Emerson, 1001 Emerald Sound Blvd., Oak Point, TX 75068-2235.

There will also be a substitute list for those who do not want to commit to the full year.

New GDAC Membership Category

The Greater Denton Arts Council (GDAC) has created a new membership category just for you! For \$35 a year, the Artist/Educator Circle provides you with advance notification of member receptions for all exhibitions, *Art Scene* Newsletter, Arts Calendar, donor listing in the Newsletter and on the Website, and inclusion in the artist registry with a link to your website. To join, contact GDAC at 940-382-2787 or complete their online membership form: <http://www.dentonarts.com/>.

2006-2007 Monthly Programs

February 1, 2007	Dianne Hicks - Watermedia/Handmade Papers
March 1, 2007	Linda McCall - Oil
April 5, 2007	Beverly Montgomery - Watercolor
May 3, 2007	Craig Nance - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Katherine Liontas-Warren 2007 Summer Workshop Instructor

Katherine Liontas-Warren, Professor of Printmaking and Drawing at Cameron University, Lawton, Oklahoma, will conduct a three-day workshop on watercolor, colored pencils, and pastels July 24-25-26, 2007, from 9am - 4pm (Tuesday, Wednesday, Thursday). The title of her workshop is *Naturalist and Expressionistic Drawing Using Mixed Media: Birds and Still Life*.

Liontas-Warren received her Bachelor of Science degree with a specialization in Printmaking and a minor in Drawing from Southern Connecticut State University, New Haven, in 1981, and her MFA with a specialization in Lithography and a minor in Drawing from Texas Tech University, Lubbock, in 1983.

The workshop will take place at the Center for the Visual Arts. Information regarding the cost of the workshop will be available at the next VAST meeting. In the meantime, please mark the dates of July 24-25-26, 2007, on your calendar and be planning to enroll in this exciting multimedia workshop. To view some of Liontas-Warren's work, please visit her website: www.cameron.edu/~kathylifeinOK.html.

Members Doing Great Things

Kathy Beaton, Heather He, and Susan Whiteland, along with representatives from UNT and TWU, served as jurors for the Denton Sesquicentennial Student Art Competition. A public reception was held Thursday, January 18th at the Civic Center in Denton. Student work is on display at The Art Project, 222 West Hickory Street, in Denton, 940-206-1910. **Jo Williams** has a mini-exhibition in the café at Barnes & Noble Booksellers, Golden Triangle Mall, Denton. Work will be on exhibit through February. **Fran Shurtleff** and **Ingrid Scobie** recently judged the Wells Fargo DISD Elementary School Art Competition.

Focus on Member Artist Darla Bostick



I met Darla Bostick soon after I moved to Denton when I signed up for a mini-course in genealogy held at the courthouse on Denton Square. She was a well-organized and knowledgeable teacher on the subject and gave me, and I am sure many others, a good start toward learning family history.

She has made many trips, both in the United States and in other countries, to research her own family. Last summer she went to Ireland on such a trip. She spends three or four hours each day on genealogy and is writing a book on the McDowell family.

Darla grew up in Dallas. She earned a BFA at Texas Tech in 1976. She taught art for grades six through eight in the Houston schools for five years while also operating a stained-glass business. Later, as a volunteer, she coordinated art programs in Seabrook, Texas, schools and then worked in a school program called *Talking Canvases* in Des Moines, Iowa. In Denton, she helped with the Cultural Arts program in the schools. She has taught private art classes in several media but now teaches only drawing and watercolor. She loves watercolor! She plans to start teaching another watercolor class at her home in February.

Letter From the President

Greetings VAST friends!

What a wonderful Gala we had Friday night! What a perfect opportunity to honor George Cadell. One of my favorite quotes is by the architect Frank Lloyd Wright who says, "I make the same demands of an architecture work as I do of my fellow man - namely that it be honest and true to itself. This main characteristic I wish to see combined with as much grace and charm as can possibly be imagined." I cannot think of a more apt description for George Cadell - he is truly an honest, authentic, and gracious person. He is a respectful, talented, intelligent, sensitive, and spiritual artist. He is a teacher and a friend. The phrase most commonly used during the gala to describe George was "man of integrity."

I want to thank Ingrid Scobie and Jo Williams for their tireless efforts to coordinate a fantastic evening. George was humbled by the event. It is with gratitude that I pass along George's appreciation to every member of VAST. It is a pleasure to work with you in extending a spirit of grace and charm to those whose lives are touched by our efforts.

It is time to make nominations for the 2007-2008 Board. Based on our Visioning sessions last fall, the current Board will be working on revisions to our Constitution and Bylaws, staff positions, board structure, and operating practices. The Board will make its recommendations to the VAST membership in March. At that time, I hope you will consider where you can best serve the organization. If you would like to nominate individuals to serve on the Board, please contact one of the current elected officers: Carmen Underwood, Thom Anderson, Mary Jo Armstrong, Mary Ann Byerly, Jo Williams or me.

VAST is well positioned for great things in the coming year!

Love, 



Travel is another love of Darla's. That love has contributed a lot to her current use of photography as another art form. An exhibit of photographs that she took in China when she went to see her daughter Emily, a Peace Corps worker, will be at the Irving Art Association building from March 28 - April 25 of this year.

Darla also uses her photographs as references for her watercolors. She depicts her love of nature in her watercolors. She draws directly from the photograph

as shown on the computer screen. Working outdoors in the uncertain elements does not appeal to her! Her artwork has appeared in several juried shows, solo exhibitions, publications, and web pages. Her skills as a faux-painter can be seen in residences and businesses in Houston, Dallas, Des Moines, and Denton. Also, in addition to her writing as a genealogist, Darla has been published in *Art Educator* magazine and has written children's books and a gardener's book of prayers. She is truly a woman of many and varied talents.

Fran White Shurtleff



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Contact Jo at 940-383-1092.

Art Around Town

Center for the Visual Arts

Meadows Gallery
Materials Hard and Soft
Through March 25

East Gallery

George Cadell: From the Banks of the Washita

Through March 4

UNT's SOVA Gallery

Annual Voertman's Student Art Competition

February 13 - March 1

UNT artspace FW

Artists and Cowboys Should Be Friends

Through February 22

DMA

Contemporary Collections for the Dallas Museum of Art

February 11 - May 20

Matisse: Painter as Sculptor

Through April 29

Crow Collection of Asian Art

Female Buddhas:

Women of Enlightenment in Himlayan Art

February 9 - August 26

Amon Carter Museum

Sweet Medicine:

Photographing American Indian History

Through July 15

Kimbell Art Museum

Drama and Desire; Japanese Paintings from the Floating World, 1690 - 1850

February 11 - April 29

The Modern

Pretty Baby

February 25 - May 27

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Dianne Hicks
Watermedia Painter
February 1, 2007
\$50 Voertman's Door Prize

www.VASTarts.org

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VISION ■

visual arts society
of texas

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