

## March 2, 2006

### Pat Kochan - Watercolor

Our presenter for March is Pat Kochan. Kochan is well known in the Dallas area for her series of nostalgic paintings of downtown Dallas. She was recognized for this series with the "Dallas Proud" award conferred by the Mayor's Office of Cultural Affairs.

Kochan studied art and design at the University of Colorado and has continued her study with many nationally known teachers. She has worked in watermedia, oils, acrylics, mixed media, monotypes, and printmaking. Her paintings have been in many major exhibitions throughout the United States, and her works have been featured in numerous publications.

Kochan is involved with a variety of art societies and has been awarded signature status by several of these organizations. In fact, she received the prestigious Purple Sage Society Pin from the Texas Watercolor Society for her record of awards in watercolor societies.

Kochan's presentation will have two parts. First, she will give a slide lecture of her paintings to demonstrate the concepts of working in a series and finding your own style. In the second part, Pat will paint a street scene to demonstrate her watercolor techniques.

## 2007 VAST Calendar

Entries for the 2007 VAST Calendar will be accepted from April 1 - April 30, 2006. Members may submit two slides for a fee of \$10.00. Submissions may be two-dimensional or three-dimensional works horizontal or square in format. Entry forms will be available at the March meeting. If you are interested in serving as the Calendar Chair, please contact Lynne Cagle (lynne.cagle@verizon.net or 940-387-7559).

## 2006 Calendars Now Half Price!

Thanks to the hard work of Kathy Mendes, Calendar Chair, and many other volunteers, we had great success this year. We had three calendar signings in Denton - Voertman's, Barnes & Noble Booksellers, and Jupiter House. Barnes & Noble Booksellers also sold calendars during the fall as did Denton Mail N More. The Chestnut Tree Garden Tea Room carried both calendars and note cards.

Out of 350 calendars printed, we have only 63 left which are now available at half price, \$6.50 including tax. What a bargain! You can get them at VAST meetings or from Lynne Cagle, 940-387-7559 or Ingrid Scobie 940-566-5507. We also still are selling note cards at the regular price of \$13 including tax.

## In this issue

- Winners of the High School Art Competition
- VAST Joins VACD
- Focus on Member Artist Fran Shurtleff
- Call for Spring Show Volunteers



Christen Bowman



Cecilia Montes



Kelsie Bryant



Adelle York

## Mark Your Calendar

### March 10 - March 18

Harry Potter Spring Break  
VAST Dragon Workshop, March 18

### March 22 - 24

Carol Carter Workshop

### March 20 - April 4

Volunteers needed for take-in and  
installation of Spring Show

### April 1 - April 30

2007 Calendar entries accepted

### April 23, 2-4 pm (Awards Ceremony 3 pm)

Spring Show Opening Reception

## VAST Joins VACD

In early February, the VAST Executive Committee, by unanimous decision, voted to join the Visual Arts Coalition of Dallas (VACD) at the organization level. VACD serves as an advocate for Dallas area visual arts and artists. As stated on the VACD website ([www.visualartdallas.org](http://www.visualartdallas.org)), the organization was established:

1. "To increase visual arts opportunities in the downtown Dallas area and have a visual presence in the Dallas Arts District"
2. "To establish a forum for cross-discipline arts collaboration and exchange"
3. "To increase public awareness of diverse Dallas-area visual arts and artists"

VACD has museum-quality exhibition space available for member organizations and participates with other area arts organizations to promote and encourage the elevation of the visual arts. As a member organization, VAST also has a representative on the VACD Board. I believe this is a positive step for VAST. In the words of VAST member Ernie Benton, this is "another great opportunity for visibility for VAST in the visual arts arena throughout North Texas and the DFW area." Our first VAST exhibition in the VACD gallery is scheduled for September, 2007. If you have questions or issues that you feel should be addressed at the VACD Board Meeting, please contact me (lynne.cagle@verizon or 940-387-7559).

Lynne Cagle

## Two Spaces Open for the Carol Carter Workshop!

The Carol Carter Watercolor Workshop is almost full. There is room for two more people. The workshop is March 22-24, 2006 (Wednesday-Friday) from 9 am to 4 pm (one hour for lunch) at the Center for the Visual Arts in Denton. The cost is \$225 for VAST members/\$255 non-members. A deposit of \$50 will hold a place, and the rest of the fee is due before the workshop. Make checks payable to VAST and include "Carol Carter Workshop" in the note area of your check. Send checks to Mike Strecher, VAST Treasurer, PO Box 1281, Denton, TX 76202. For more information, you may contact Jo Williams, Workshop Coordinator, at 940-383-1092 or Dana Blanchard, Education Program Director at 972-539-8115.

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**VAST OFFICERS 2005-2006**

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Dana Blanchard dprbnnc@aol.com	972-539-8115
Second Vice-President	Leslie Kregel lkregel@dentonisd.org	940-891-4883
Secretary	vacant	
Treasurer	Mike Strecher mstrecher@earthlink.net	940-484-5110
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Barbara Miller barblmiller2@charter.net	940-383-0744
Historian	Robin Butt ptar12a@yahoo.com	940-382-4154 940-368-4335
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Yearbook Editor	Lynne Cagle lynne.cagle@verizon.net Donna Kutlus artmanjon@yahoo.com	940-387-7559 940-383-8896
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Rebecca Hines rjhines1921@aol.com	940-387-0170
Volunteer Coordinator	Craig Nance	940-367-2375
Nominating Chair	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Amber O'Dell SpiralingRed1@aol.com	940-595-6363
Members Exhibition Co-Chairs	Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com	940-320-5102 940-595-6363
Arts & Jazz Festival Chair	vacant	

**Staff 2005-2006**

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946

**Interested in Joining? Visit us on the web!**

**www.VASTarts.org**

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A highlight of the workshop will be a group dinner on Thursday evening March 23 either at a local restaurant or in a home. This is a particular request of Carol Carter's so everyone will be able to spend some social time with Carol and with the other participants.

The Mary June Impson Scholarship for this workshop is still available. The scholarship application is online at [www.VASTarts.org](http://www.VASTarts.org).

*Jo Williams*

**2006 High School Art Competition –  
“Best Group of Work . . . Ever”**

“You know, we’ve been doing this competition a long time. But this is the best group of work we’ve ever had,” proclaimed member Claude Cheek at the February meeting. Eleven Denton County High Schools participated in this year’s competition and the quality of the work submitted was superb. Best of Show, First Place, Second Place, and Third Place winners’ work was exhibited in the main lobby of TexasBank from February 3 through February 21. The bank held a closing public reception honoring the students from 5-6 pm, February 21. Congratulations to the following students and their parents, art teachers, and schools for working together to attain excellence in art:

Best of Show: **Christen Bowman**  
acrylic on canvas, 18” x 24”  
*Knots*  
Teacher: Carol Fauble  
School: Flower Mound High School  
Phone: 972-539-6634



1st place: **Cecilia Montes**  
acrylic on paper, 24” x 32”  
*The Sleeper*  
Teacher: Vicky Bailey  
School: Lake Dallas High School  
Phone: 940-497-4031



2nd place: **Kelsie Bryant**  
colored pencil on paper, 10.5” x 10.5”  
*Brushwork*  
Teacher: Brandon Graham  
School: Liberty Christian, Denton  
Phone: 940-484-9733



3rd place: **Adelle York**  
pencil on paper, 12” x 18”  
*Untitled*  
Teacher: Todd Ford  
School: Ryan High School, Denton  
Phone: 940-369-3000



**Best of School winners:**

Seon Joo Lee, Flower Mound HS; Rebecca Shonk, Lake Dallas HS; Andrea Abundis, Lewisville HS; Stephanie Miranda, Lewisville HS; Luke Farbiak, Lewisville HS North; Tannith Wallis, Lewisville HS North; Danielle Hibbet, Liberty Christian; Katie Grider, Marcus HS; Jean Lee, Marcus HS; Laura Halsell, Pilot Point HS; Yang Gao, Ryan HS; Becky Gray, Sanger HS; Holly Escobedo, Sanger HS; Deni Anderson, Selwyn HS; Brandon Roberts, Selwyn HS; Courtney Allison, Guyer HS; Kelly Palma, Guyer HS.

## Volunteer Sign-up for Spring Exhibition

We are looking forward to seeing all of the wonderful art our juror, Karl Umlauf, chose for our 38th Annual Visual Arts Exhibition. We need your help to put on this exciting show, so please contact Exhibition Chair Amber O'Dell (940-595-6363 or spiralingred1@aol.com) or Jo Williams (940-383-1092 or texjo@msn.com) if you are able to help at any of the following times:

### March 20 - 24th: Signing for shipped work deliveries at GDAC (no unpacking)

Monday, March 20th, 8-10 am, 2:30-5 pm  
 Tuesday, March 21st, any time between 8 am-5 pm  
 Wednesday, March 22nd, 8 am-12 pm  
 Thursday, March 23rd, 8 am-12 pm  
 Friday, March 24th, 8 am-10 am

### March 30th and 31st: Take-in of hand delivered work

Thursday, March 30th, 4-7 pm  
 Friday, March 31st, 10 am-1 pm

Any amount of time would be extremely helpful; two hour segments are ideal. Please contact Amber.

### April 4th: Installation of the Spring Show:

10 am-completion

Please contact Amber or Jo. The opening reception will be April 23rd. If you like to plan ahead and want to help with this, please contact Millie Johnson (940-387-7688) or Amber.

## Members Doing Great Things

**Ernest Benton, Jr.** is having a solo exhibition at the Jaycee Center for the Arts in Irving (2000 West Airport Freeway), July 30 - August 25. His painting *Jazz Fusion* was accepted into the Artists' Showplace Gallery's 2006 Juried Exhibition, March 30 - April 28, and he has new gallery representation at the Aurora Images Gallery and Gifts in Allen, TX. **June Impson's** recent works in watercolor, collage, and pastel will be exhibited at the Cappucino Cafe on Sunset (just off University Drive) for the months of March and April. **Carolyn Riegelman** and **Kenn Johnson** will be the featured artists for Spring Gallery Night at the Edmund Craig Gallery, 3550 W. Seventh Street, Fort Worth, April 1st, 11am - 9 pm. Their exhibition of abstract acrylic and oil paintings will run through April 28th. **Ingrid Scobie's** mixed watermedia/collage painting *Clare's Car* was accepted into the Society of Watercolor Artists' 25th Juried Art Exhibition at the Fort Worth Community Arts Center, 1309 Montgomery Street. Her watercolor piece, *Irish Inlet*, was juried into the Artists' Showplace Gallery's 2006 Juried Exhibition, March 30-April 28. Opening Reception April 7. **Jo Williams** will be exhibiting in *Artists Invitational* at Artists' Showplace Gallery (at the invitation of Artists Showplace Gallery partner **Shubha Mantri**), 15615 Coit Rd. Suite 230, Dallas, TX March 3 - 29. Opening reception is March 3, 6 pm to 9 pm. Jo will also be teaching a workshop in Taos, NM, June 11-16. **Devon Wattier** will have several paintings at the Fort Worth Central Library's Women's History Month exhibition during the month of March. **Deanna Wood** has work in the First Annual Encaustic Invitational at Conrad Wilde Gallery, Tucson, Arizona - March 1-29, 2006 - [www.conradwildegallery.com](http://www.conradwildegallery.com).

## Focus on Member Artist Fran Shurtleff



To many it may be a romantic notion, but there are some people who were born to paint. Fran certainly was. She describes herself as a child who was always drawing. As an adult with young children, she began to feel the "frantic" urge to paint. She perfectly sums up the feelings of dedicated painters when she comments, "most of us paint because we'd be miserable otherwise."

Fran took night classes at the University of Washington in the 60's when abstract expressionism was the popular style taught at universities. At that time, she was more interested in perfecting her representational technique. This discrepancy between what was taught and what Fran was passionate about was something she struggled with during her years in college. When Fran's first-born, daughter Alison, was just 18 months old, she started taking classes in oil painting at a Kirkland, Washington, high school's adult education program. She painted in oils until acrylics became widely available, and she found that they worked better for her style and techniques. When enrolled at Navarro Junior College in Corsicana in the 70's, conceptual art was emphasized. Fran has experimented with many different approaches to art-making, but as she says, "my mind is not abstract." She sees the world through an artist's eye. It is the subtleties of texture and light in nature and in man-made structures that generate in her the need to communicate in her own way, that of transcribing her photographs into carefully constructed paintings.



Fran's technique in acrylics and watercolors is quite incredible. Some people may assume that her images are copies of projections, but she only selectively uses a projector for the place-

ment of larger shapes. After this is done, Fran does a complete and very detailed line drawing on paper. She then makes a traced copy, drawing on both sides of the tracing paper. After this copy is finished, she places the traced drawing on her ground, either gessoed illustration board, panel, or most recently watercolor canvas. By rubbing the lines on the top side of the paper, she transfers the graphite from the reverse side onto her ground and is thereby able to transfer only the lines she wants while never having to make erasures. Sometimes she seals the pencil lines of her drawings with very thin lines of purple paint. Next time you view one of her paintings, you will not only be awed by her paint handling, but be doubly confounded by her drawing method!



Fran starts painting with thin under-paintings. She uses washes of burnt sienna underneath the greens for landscape acrylic pieces and works her watercolors with many glazes. These preliminary washes, along with the use of a limited palette, allow for a tonally cohesive final painting. In the end, Fran boils down her painting method to small abstract, colorful shapes and lines that are built up to create a nearly photo-realistic image.

Fran recalls that during the most difficult times in her life, it would have been easy to give up on painting. "If I have proved anything, I have proved that one can persevere. If you need to paint, you have to paint," she said. She has gone from painting in oils at the kitchen table in the 60's to installing a window in a 6 x 9 closet to make a studio in the 70's. In 1987 she married Jack Shurtleff and moved to Oklahoma, where her son Stuart built a large studio onto her house with large north-facing windows. She and Jack now live in Corinth. She rents a garage apartment in Lake Dallas as a studio. In this studio, which has north and south-facing windows, she has "never had to turn on the light." Her children and their spouses are all close by; her daughter Alison lives in Oak Cliff, her son Stuart in Argyle, and her son Carl in San Angelo.

*Devon Wattier*

**2006 -2007  
Membership Form:  
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, c/o Membership Chair, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

**Please respond:**  
 New member     Renewing member  
 Year first joined: \_\_\_\_\_

**Please print clearly:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work \_\_\_\_\_

Email \_\_\_\_\_

- Sign me up for e-Vision.
- Please *do not* provide my information to other art/ artists organizations.
- Please *do not* include my listing on the website.

**Annual Dues** (June 1-May 31)

- Individual \$30     Family \$40     Student \$15

**VAST Supporting Member Levels:**

- Michelangelo \$1,000
- Leonardo \$750
- Picasso \$500
- Georgia O’Keeffe \$250
- Rembrandt \$125
- Mary Cassatt \$60

***We would like ALL new and renewing members to complete the entire form. Thanks!***

**Volunteer for VAST**

**How would you envision helping out?**

**Skills:**

- accounting
- computer
- financial planning
- fundraising
- graphic design
- organizing
- photography
- record keeping
- writing
- other \_\_\_\_\_

**Specific events/general activities:**

- spring juried exhibition
- summer juried exhibition
- monthly demonstrations/lectures
- newsletter
- workshop chair
- high school student art competition
- annual calendar
- docent
- receptions
- Denton Arts & Jazz Fest
- telephone
- refreshments
- willing to do anything
- other (be specific) \_\_\_\_\_

**About Your Art**

**What are your principal areas of interest?**

- acrylics
- ceramics
- drawing
- fiber art
- graphics
- jewelry
- metal
- oil
- installation
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) \_\_\_\_\_

**Members’ Marketplace**

**Do you offer art-related services? (please give specifics below)**

- children’s/adult art classes
- artist website design
- merchandise (eg. note cards)
- other services    specifics: \_\_\_\_\_
- calligraphy
- quilting

\_\_\_\_\_

\_\_\_\_\_

## ■ VAST Partners with Barnes & Noble Booksellers and the Denton Public Library

Spring Break 2006 will be a week to remember for Harry Potter enthusiasts in Denton. The Denton Public Library, Barnes & Noble Booksellers at Denton's Golden Triangle Mall, Gryffindors Book Club, and VAST will work together to create a magical series of events for Harry Potter fans of all ages.

The week-long extravaganza will culminate with a VAST Dragon Workshop from 6-8 pm, Saturday, March 18 at the Barnes & Noble Booksellers store. Denton Public Library volunteers will be on hand to help with the workshop. If you can help with the workshop, please contact Lynne Cagle (lynne.cagle@verizon.net or 940-387-7559) or Thom Anderson (CRM2193@bn.com).

Register your children to attend the programs by calling any Denton Public Library branch.

### Harry Potter Spring Break includes:

Friday, March 10	Fantasy Art Gallery - Display your original art
Saturday, March 18	North Branch Library Call 940-349-8780 for details
Monday, March 13 2-4 pm	Harry Potter Roundtable Discussion Emily Fowler Central Library Call 940-349-8712 for pre-registration
Tuesday, March 14 Friday, March 17 2 pm	Harry Potter Film Festival North Branch Library No pre-registration required
Wednesday, March 15 4-6 pm	Harry Potter Game Night South Branch Library Call 940-349-8252 for pre-registration
Saturday, March 18 2 pm	Harry Potter Film Festival Harry's 4th Year Emily Fowler Library No pre-registration required
Saturday, March 18, 6-8 pm	Harry Potter Panel Discussion/ VAST Dragon Workshop Barnes & Noble Booksellers Call 940-349-8252 for pre-registration
Ongoing	Write Book 7 Call 940-349-8252 for details

## ■ Gallery News

### The Garret Art Gallery

The Garret Art Gallery in historic downtown McKinney is offering a one-month display opportunity for emerging and established artists to showcase their work. For more information contact The Garret Art Gallery at 972-548-9361 or email Gail at adelger@waymark.net.

### Aurora Images Art Gallery and Gifts

Aurora Images Art, located in Allen, TX, at 803 East Main Street, Suite D, officially opened its doors on February 11 with over 1600 square feet of exhibition space. Twenty-seven artisans have leased space for paintings, jewelry, and pottery, and the gallery has room for a few more. Anyone who is interested in leasing a space should call for an appointment to visit the gallery (972-390-7943) or view the website at [www.auroraimagesbysynne.com](http://www.auroraimagesbysynne.com).

## Letter From the President

Greetings VAST friends!

I just returned home from the Denton Quilt Guild Spring Retreat full of ideas for new projects! The four-day Retreat is such a wonderfully rejuvenating time for me. It provides an opportunity to work around creative individuals doing something that I absolutely love to do.

Retreat is an experience. During Retreat, nearly every square inch of available table, wall, and floor space is covered with projects of varying style, size, and complexity. Some people bring three or four (or more) projects to work on. Others, like me, work at a slower pace and may finish only part of a project in the four-day period. Some folks serve as teachers providing demonstrations to the entire group or sharing tips individually as needed. Others serve as encouragers and motivators when folks get "stuck." But everyone learns something at Retreat. And it doesn't matter what time of day you walk through the building, someone is always at work. Perhaps the most interesting thing about the experience is that regardless of skill level, stylistic interest, or method, each quilter has a place at Retreat.

I feel the same way about VAST. Regardless of skill development, visual media, or technique, each artist has a place in VAST. Much like Retreat, almost every where I look I see a variety of quality projects. Each month I say to myself, "This issue of *Vision* is going to be a short one." Yet each month we seem to require at least five pages to cover all of the VAST news and events.

In this issue, note that the Carol Carter workshop has only one or two spaces left (including a scholarship opportunity), VAST is partnering with Barnes & Noble Booksellers and the Denton Public Library to create a magical Harry Potter Spring Break, and volunteers are needed for the 38<sup>th</sup> Annual National Spring Exhibition. Also in this issue is information about the 2007 Calendar competition in April. This year we will accept images of 2-D and 3-D works to reflect the diversity of our membership. Though not addressed in this issue, please mark your July calendar for a summer pastel workshop and the 2006 Membership Exhibition.

As you look around and absorb all of the information in the newsletter and at VAST meetings, I hope you will have your own Retreat moment and find some projects to motivate and inspire you.



## 2005-2006 Monthly Programs

March 2, 2006	Pat Kochan - Watercolor
April 6, 2006	Mary Treadwell - Watercolor
May 4, 2006	Mark Thistlethwaite - Public Art Today

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: [devonpaiges@charter.net](mailto:devonpaiges@charter.net).

*Vision* is published the last Monday before the last Thursday of each month, September through May.

## ■ Calls for Entries

**2006 Chelsea International Fine Art Competition.** Agora Gallery of New York City is pleased to announce its 21st juried competition. Awards include exhibition at the Chelsea Gallery, cash awards, internet promotion and review in ArtsSpectrum magazine. Visit [www.Agora-Gallery.com/2006](http://www.Agora-Gallery.com/2006) to download submission form. **Deadline March 8.**

Visual Arts Alliance **23<sup>rd</sup> Annual Juried Open Exhibition. Deadline March 16.** Exhibition dates May 10 - June 16. Juror: Sally Sprout. \$30 for up to 3 entries, \$2,500 in awards. Send SASE to Ann McBride, 2807 Triway Lane, Houston, TX 77043, or visit [www.visualartsalliance.org](http://www.visualartsalliance.org).

**14<sup>th</sup> International Colored Pencil Juried Exhibition** at Expo New Mexico Fine Arts Gallery. **Deadline March 31.** Exhibition dates June 28 - July 25. Juror is Gerald Peters of Gerald Peters Gallery. \$30 entry fee, \$10,000 in awards. Send SASE to CPSA/Porter, 9249 South Broadway #200-210, Highlands Ranch, Colorado 80129, or visit [www.cpsa.org](http://www.cpsa.org).

**Evergreen Arts Festival, 40<sup>th</sup> Anniversary,** Evergreen, Colorado. **Deadline April 15.** Juried festival with categories of Clay, Fiber, Graphics/Pastel, Jewelry, Mixed Media, Oils/Acrylics, Photography, Sculpture, Watercolor, and Wood. Fees are \$25 jury fee and \$275 for a 10'x10' exhibition space. Festival dates are August 26-27. Send SASE for entry form to EAA Arts Festival Coordinator, PO Box 3931, Evergreen, CO 80437-3931, or call 303-679-1609 for more information.

## ■ Art Around Town

### Center for the Visual Arts

**Meadows Gallery**  
*Materials Hard and Soft*  
Through March 26

**East Gallery**  
*Youth Art Month*  
March 14 - 31

**UNT's SOVA Gallery**  
*Bytes and Pieces: Feng Mengbo and Galo Monacyo*  
Through March 25

**UNT's Union Gallery**  
*Recycled Fashion*  
January 17 - February 2  
Reception January 18, 7-9 pm

**TWU West Gallery**  
*Native American Women: Tradition and Change*  
February 27 - March 31

### Modern Art Museum of Fort Worth

*Wall of Light: Sean Scully*  
Through March 28

**Kimbell Art Museum**  
*Gauguin and Impressionism*  
(only American venue)  
Through March 26

**Dallas Museum of Art**  
*Power Series, Charles Sheeler*  
January 15 - April 9

### Visual Arts Coalition of Dallas

*Collage: A Visual Collaboration*  
March 3-31  
Reception March 3, 6:30-9 pm

The Artist of the Month Mini-Competition will resume at our March 2nd meeting. Remember to bring your art with you!

Pat Kochan  
Watercolor  
March 2, 2006  
\$50 Voertman's Door Prize

[www.VASarts.org](http://www.VASarts.org)

P.O. Box 1281  
Denton, Texas 76202

VISION ■

visual arts society  
of Texas

VAST  
ARTS