

formerly North Texas Area Art League



Christine Shank



Pam Hardigree



Jane Bayne



Joel Sampson

## Upcoming Meeting, April 1, 2004

### Brandy Redd Thomas, Oriental Brush Painting

Brandy Redd Thomas earned her BFA from the University of North Texas in 1978 and then began painting the oriental way a few years later. A friend suggested this method to Brandy and encouraged her to develop better brush control as a technique for creating more successful batik forms. Ms. Thomas has traveled to China nine times, and has even served as a Tour Director during some of those trips!

Artists working in any medium can benefit from studying oriental brush painting. One learns to be more observant and always aims to portray the subject's underlying essence, instead of the obvious. This is accomplished mainly through simplicity of forms, composition and brush control. Also, this form emphasizes attention to one's "chi," or breath.

Brandy has conducted countless workshops in her artistic career where she shares her enthusiasm for oriental painting with her students. She has conducted workshops and demonstrations at the Dallas Museum of Art, Dallas Arboretum, and the Trammel Crow Center for Oriental Arts. Ms. Thomas exhibits her work regularly in many Chinese shows, and is a lifetime member of The Association of Oriental Arts (TAO Arts). Please join us for a fun evening.

### 2004-2005 Officers

The nominating committee, consisting of Alice Miller, Fran Shurtleff, and Dick Kiracofe, submit the following names for the coming year, June 1, 2004 – May 31, 2005:

President - Jo Williams

1<sup>st</sup> Vice President – pending

2<sup>nd</sup> Vice President – Beth Haywood

Secretary – Millie Johnson

Treasurer – Nancy Donley

We will vote on this slate at the April 1, 2004, general meeting.

### In this issue

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### VAST Members Doing Great Things

**Diane reader Dorn** - Bachelor of Fine Art show, April 26 -30, in the West Gallery of Texas Woman's University's Fine Arts Building, Corner of Texas and Oakland, Denton, Texas. It will include acrylics on canvas, watercolors, and porcelain vessels following the theme: "Chaos and Order." The reception will be Wednesday, April 28, 4:30-7:30 pm. VAST members are welcome.

Diane will also join the staff at Interlochen Center for the Arts summer camp program in Northwest lower Michigan for the 2004 Camp Season as the Gallery Exhibition Coordinator. Interlochen is an educational institution for talented and motivated young people that emphasizes excellence in artistic and academic achievement and arts presentation. It is the premier training center for young musicians, dancers, actors, visual artists and writers.

**Judy Uebelacker** is in a group show at Farmers & Merchants gallery in Pilot Point. The show opens April 25th.

### New Workshop Policy

The following Workshop Policy was adopted during the March Board Meeting, and will be put into effect in September 2004:

1) **REGISTRATION FEE:** The registration fee is \$50.00, and is due at the time of signing up for the workshop. This fee is *non-refundable*.

2) **BALANCE:** The balance for the workshop is due *one month* prior to the beginning of the workshop.

3(a) **CANCELLATION BY PARTICIPANT:** If a participant must cancel, the VAST workshop coordinator will first attempt to fill the open spot from the official VAST waiting list. If there is no waiting list, the canceling participant is free to attempt to fill the spot on his/her own. No refunds will be made one month or less prior to the class.

3(b) **CANCELLATION BY VAST:** If there are not enough participants to cover workshop costs, or if VAST must cancel for any other reason, participants will be notified by workshop coordinator and will promptly receive a full refund, including deposit.

4) **NON-MEMBERS:** Non-members may participate in the workshop after paying VAST membership dues to the membership chair.

5) **WORKSHOP COORDINATOR:** The workshop coordinator may participate in the workshop at no charge, and is available to assist the guest artist before, during, and after the workshop.

6) **RETURNED CHECKS:** Checks that are returned to VAST by the bank for insufficient funds are subject to a \$25.00 handling fee by VAST to the participant.

## NTAAL OFFICERS 2003-2004

### EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-President	Ruth Andujar Keefer keefer@unt.edu	214-418-6428
Second Vice-President	Donna Lewis dcl29@swbell.net	817-430-4055
Secretary	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
Treasurer	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebeart@aol.com	940-320-6046

### EXECUTIVE COMMITTEE (appointed)

Hospitality	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart Jwriterh@hotmail.com	940-321-2421
Historian	Evalyn Coulter	940-367-6830
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Judy Uebelacker uebeart@aol.com	940-320-6046
Yearbook	Deanna Wood deanna.wood@charter.net	940-320-5102
Newsletter	Deanna Wood	940-320-5102
Membership	Vidya Kagal vkagal@msn.com	940-382-1703
Nominating	Dick Kiracofe	940-382-3013
Sunshine/Phone	June Dalton	940-383-3216
Spring Exhibition 2004	Deanna Wood	940-320-5102
Annual Members' Show	Fran Shurtleff	940-321-4608
Arts & Jazz Festival	Jo Nash	940-365-2123
Webmaster	Beverly Sipos beverlysipos@direcway.com	940-464-0633

### EXECUTIVE DIRECTOR 2003-2004

Ingrid W. Scobie    iwscobie@hotmail.com    940-566-5507

## 2003 - 2004 Exhibitions

April 18-May 27, 2004  
36th Annual Juried Awards Exhibition

July 25-August 19, 2004  
Members Juried Exhibition

## Spring Show Update

We're gearing up for the 36<sup>th</sup> Annual Juried Fine Arts Awards Exhibition. By the time you get this newsletter, the artists will have delivered their artwork and the juror, Carol Benson, will have chosen the award winners. Thank you to all who have helped out so far with the show. There are a lot of details that need to be taken care of, and I'm grateful to those of you who have assisted me.

I hope you all are planning to attend the reception on April 18<sup>th</sup> at 2:00 pm. Carol Benson will be in attendance to talk about her choices for the show and for the awards. It will be a unique experience to be able to have a dialogue with the juror about her selections.

It should be a big event, so if you haven't signed up to bring food or help with setup or clean up, please contact Millie Johnson, the reception chair, at 940-368-1596.

I look forward to seeing all of you on April 18<sup>th</sup>.

*Deanna Wood, Exhibition Chair*

## Local Shows and Events

### Center for Visual Arts, Denton, TX

#### Meadows Gallery

*Visual Arts Society of Texas 36th Annual Fine Arts Awards Exhibition*

April 18 - May 27, 2004

**Reception:** April 18, 2 - 4 pm

### Texas Woman's University Fine Arts Gallery

Corner of Texas and Oakland, Denton, TX

#### West Gallery

*Annual Voertman's Student Awards Competition*

April 1 - 20, 2004

**Reception:** April 1, 5 - 7 pm

### University of North Texas School of Visual Arts Gallery

#### Mulberry and Welch

*The HOME House Project*

April 8 - May 25, 2004

**Reception:** April 8, 5 - 7pm

## Sharon Zimmerman Workshop Update

The Sharon Zimmerman Watercolor Workshop is now full. If you would like us to place your name on the VAST Wait List, please let Ruth Keefer know at: [keefer@unt.edu](mailto:keefer@unt.edu). (Details about the workshop are on the website: [www.ntaal.org](http://www.ntaal.org).)

## 2003-2004 Monthly Programs

April 1, 2004	Brandy Redd Thomas - Sumi
May 6, 2004	Jan Bateman - Oil

Regular meetings are usually held on the first Thursday, 7:00 p.m., at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

Please send information you wish to have included in *Vision* by the 15th of each month to: Deanna Wood, 528 Headlee Lane, Denton, Texas 76201, 940.320.5102, or email: [deanna.wood@charter.net](mailto:deanna.wood@charter.net)

*Vision* is published the last Monday before the last Thursday of each month, September through May

## Letter from the President

As each season passes into another, I feel some sadness at that passing. I truly love the bare winter trees, the winter sunsets, and the very interesting winter light. But spring is bursting upon us. Overnight the trees are opening their buds and all those familiar early flowers are each one making their debut. What joy! I have been doing spring-cleaning, working in my yard some, and am anxious to plant flowers. Each season has its own special way of inspiring my creativity! Surely that must be true for everyone.

On the subject of creativity, in *The Creative Habit*, Twyla Tharp writes that every individual has his/her own "creative DNA." That is her description for each person's individual creative hard-wiring or personality. Some people are dancers, some actors, some writers, some directors, some sculptors, some painters. Further Ms Tharp thinks that we each have our own "focal length" no matter what our creative medium. We each find comfort in seeing the world either from a great distance, at arm's length, or in close-up. That has been such an interesting concept to me. Ever since reading this, I have been thinking about myself and other artists trying to analyze what our particular "focal length" might be. The photographer Ansel Adams known for his great black and white panoramas certainly is an example of an artist compelled to see the world from a great distance. The English landscape painter J.M.W. Turner is another artist who seems to see the world from a great distance. Janet Fish is a painter whose early work was done from very close-up but who seems to have moved into a middle-

ground viewpoint. (The space of this newsletter does not permit me to share all of the analysis I have done, but this study has been fun.) Ms. Tharp feels that this theory applies to all artists—authors, dancers, actors, directors, musicians as well as visual artists. She feels few of us are capable of working at many focal lengths, but she sites Bach, Cezanne, and Shakespeare as artists who did. According to Ms. Tharp, part of being true to our own "creative DNA" is recognizing our "focal length" and being true to it.

Let us see what your "focal length" might be and send your entries to our Calendar Competition. VAST is publishing its first-ever calendar featuring images of members' work as a fund-raising project. We will charge an entry fee and will be selling ads to defray the cost. And we are counting on our membership to help market these.

Everyone plan to come to the opening reception of our annual Spring Juried Exhibition on April 18. We will need many volunteers to help with hanging and with refreshments for the reception. This is always an exciting event for us.

And back to my spring-inspired packing of my painting gear for some plein-air work.

Everyone plan to come to the opening reception of our annual Spring Juried Exhibition on April 18.

—Jo Williams, President



## ■ Calls for Entries

**THE GREAT AMERICAN NUDE EXHIBITION** - Thematic exhibition to be held at the Limner Gallery, May 1-29, 2004. Open for entry to all artists. National magazine publication awards. On-line entry form at <http://www.slowart.com/prospectus>, or email [slowart@aol.com](mailto:slowart@aol.com), or send SASE to: SlowArt Productions, Box 503, Phoenicia NY 12464

**15<sup>TH</sup> ANNUAL JURIED COMPETITION** - June 28 to July 16, 2004. Juror: Charlotta Kotik: Curator of Contemporary Painting & Sculpture, Brooklyn Museum of Art. Cash Prizes, Group Show, Continuous Slide Show of Runners-up. Send SASE for prospectus to: VIRIDIAN ARTISTS INC, 530 West 25th St, New York NY 10001. Or download from our web site after January: <http://www.viridianartists.com>

## CALENDAR COMPETITION

VAST is producing a 2005 calendar featuring twelve pieces of art by our members. We are having a competition to choose the images for the calendar. This is open to any medium, but the images must have a horizontal orientation. Anyone who is currently a member may submit one slide (only one) with a \$10 entry fee payable to VAST. Please enclose your slide in a plastic sleeve.

Please mail entries to: P.O. Box 1281, Denton, TX 76202, Attention: Ingrid Scobie. **Entries are due by May 1.**

John Weinkein, Chair of the School of the Arts at Texas Woman's University, is our juror. We will notify you by June 10 of his decision. Entry forms are also available on our website at [www.ntaal.org](http://www.ntaal.org). We hope to make this an annual fund-raising project. In addition to the entry fee, we will help finance the calendar by the sale of ads. The price of the calendars will be \$12 and members will be asked to help sell the calendars. Please call Jo Williams (940-383-3512) or Ingrid (940-566-5507) if you have any questions.

### Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_

**Membership Form: New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the North Texas Area Art League, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Dr., Denton, TX 76205. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.ntaal.org.

Please print:

Name \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: Home \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_

**Annual Dues** (June 1-May 31)

Individual \$20    Family \$25    Student \$10    New member    Renewing member

Please *do not* include my listing on the website

**What materials do you work with?**

- acrylics
- ceramics
- drawing
- fiber art
- graphics
- jewelry
- metal
- oil
- mixed media/installation
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) \_\_\_\_\_

**Would you like to help out?**

**General activities:**

- fundraising/financial planning
- grant writing
- graphic design
- membership
- press/publicity
- telephone/refreshments/sunshine

I could help NTAAL sponsor other events: \_\_\_\_\_

**Specific events/publications:**

- monthly demonstrations/lectures
- spring/summer juried exhibitions
- workshops
- newsletter
- high school student art competition
- willing to do anything

**I would like to help, but I need more information about:** \_\_\_\_\_

**April 1, 2004**  
**Brandy Redd Thomas:**  
**Oriental Brush Painting**  
**\$50 Voertman's door prize**

www.ntaal.org

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Denton, Texas 76202

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