



Fran White Shurtleff

Mary S. Morris

Lisa Daniels

April 7, 2005

Edward Nunns, "Mixed Media: Creating Dimension and Texture"

Born in San Antonio, Texas, our guest artist April 7th is Edward Nunns. He grew up surrounded by the sights, smells, and energy of his mother's painting studio. But Nunns' own painting career began just a few years ago.

"Like time, my paintings begin without an end in sight. They are layer upon layer—each an evolution of mixed media, the elements, and my emotions. They are as varied as life itself, drawn from my emotion and born for my creative survival." Nunns will reveal his process, the products, and the inspiration for his work through an audio-visual presentation.

Nunns is currently represented by Craighead Green Gallery, Dallas. The gallery hosted Nunns' first solo show in February 2005. He earned an Advertising Art degree from San Antonio College, and has worked for Neiman Marcus in Dallas, Texas for the past 23 years, most currently as Vice President/Creative Director.

2006 Calendar seeks 12 Artists! Deadline April 29

April 29th is the deadline for entries for the 2006 Calendar Competition. Members can submit two entries for a \$10 entry fee. Artwork must be two-dimensional and horizontal in presentation. This is an opportunity for members to have their artwork "published" and in the public's view for the entire year. Dr. Georgia Gough will jury the submitted entries with the results announced May 8th. Accepted artists will be asked to submit 50-word statements to be published with their image in the calendar. Artists will also be asked to attend various promotional events in fall/winter 2005 to help facilitate calendar sales.

This is a wonderful opportunity to promote art and the artist in the community plus an excellent fund-raising opportunity for VAST. Entry forms can be printed from the VAST website or will be available at the April meeting. It's also great to see your artwork in a calendar!

Kathy Mendes

Mark Your Calendar

- April 1** "A Celebration: Weaving Art, Music and Dance" at the Center for the Visual Arts, 5 pm
- April 24** Opening Reception, VAST 37th Annual Visual Arts Exhibition. CVA, 2-4 pm. Awards Presentation 3 pm
- April 29** Deadline for Calendar entries
- May 5** Installation of Officers
- July 19 - July 22** Joye Moon Workshop

Our Spring Show and Celebration!

The Spring Show is coming along wonderfully . . . We did, unfortunately, have a couple of artists drop out at the last minute, but we still have a very strong show.

Jesús Moroles, our juror, will be here on April 1st for our gala reception honoring him at the Center for Visual Arts. I encourage everyone to take advantage of this opportunity and stay for the free public lecture he will be giving after dinner and entertainment. If you are planning to attend and can help out with a few small jobs we have to make the reception run smoothly, please contact Erin DeGenaro or Ingrid Scobie.

Also, we still need people to help with the installation and the opening reception for the show, which will take place on April 24th - right around the corner! Please call or e-mail Erin DeGenaro for more information: 940-594-9624 or dzinebyme@yahoo.com. Any help you can give would be greatly appreciated!

Erin DeGenaro

Joye Moon Workshop

Information about Joye Moon's busy and exciting life of workshops, exhibits, and her art before and after her visit to Denton can be seen on the internet at www.joyemoon.com. She is an accomplished artist, full of enthusiasm, experience and joy! Do not miss the opportunity of "Unleashing the Power of Watercolor" with Joye Moon! Joye will lead the participants through 4 detailed watercolor projects.

July 19 - July 22 at the Visual Art Center, Denton

Class Time: 9:30 am - 4 pm. Cost \$180. Deposit: \$50 due ASAP. Please make your check payable to VAST: Joye Moon Workshop. Send to: Nancy Donley, 2305 Highlands Creek Road, Carrollton, TX 75007 or bring to the VAST monthly meetings on April 7 or May 5.

2004 - 2005 Exhibitions

April 24 - June 2, 2005
37th Annual Juried Awards Exhibition

July 31 - August 25, 2005
Members Juried Exhibition

In this issue

- Important News From Jo Williams
- Recording Your Thoughts for Art
- Spring Show Quickly Approaching!
- Members Doing Great Things

VAST OFFICERS 2004-2005

EXECUTIVE BOARD (elected)

President	Jo Williams texjo@msn.com	940-383-1092
First Vice-President	Diane reader Dorn dianedorn@charter.net	940-243-3676
Second Vice-President	Beth Haywood haywoodzoo@yahoo.com	940-365-1537
Secretary	Millie Johnson pairedocs@yahoo.com	940-387-7688
Treasurer	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker uebeart@aol.com	940-320-6046

EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Alice Miller	940-383-2915
	Glenda Smith gks217@yahoo.com	972-317-3404
	Joan Hart jwriterh@hotmail.com	940-321-2421
Historian	Robin Butt ptara12@yahoo.com	940-382-4154
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook Editor	C.J. Solberg cjsolberg@yahoo.com	940-387-3089
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
Membership Chair	Vidya Kagal vkagal@msn.com	940-382-1703
Volunteer Coordinator	C.J. Solberg	940-387-3089
Nominating Chairs	Jo Nash	940-365-2123
	Evelyn Coulter	940-367-6830
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair	Erin DeGenero dzinebyme@yahoo.com	940-387-6168
Members' Exhibition Chairs	Deanna Wood deanna.wood@charter.net	940-320-5102
	Jennifer Quarles	940-566-0196
	evilredcardinal@yahoo.com	
Arts & Jazz Festival Chair	Susan Bryant suzb@netzero.net	940-483-1461

Staff 2004-2005

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Beverly Sipos	beverlysipos@direcway.com	940-464-0633

Artist Spotlight: March Artist of the Month



Darla Bostick

Backyard Beauties
watercolor
22.5" x 30"

Second place winner:
Earnest Benton, Jr.

Art Around Town

Center for the Visual Arts

Meadows Gallery

VAST 37th Annual Juried Awards Exhibition
April 24 - June 2. Awards reception April 24

Texas Woman's University

West Gallery

Voertman's Juried Student Art Competition, Graduate
April 15 - 23. Reception Friday April 15, 5-8 pm

Kim Skiles, BFA Photography

April 26 - 29. Reception Friday April 29, 5-8 pm

East Gallery

Voertman's Juried Student Art Competition, Undergraduate
April 15 - 23. Reception Friday April 15, 5-8 pm

Elizabeth Winkler, BFA Photography

April 26 - 29. Reception Friday April 29, 5-8 pm

University of North Texas

SOVA Gallery

Annual Voertman's Student Art Competition
April 15 - July 7

Misleading Trails: Hai Bo, Enrique Chagoya, Vernon Fisher, Hong Hao, Dan Mills, Ai Weiwei and Xiaoze Xie.

Lecture by artist Xiaoze Xie in Art Building Room 223 on Monday, April 25, 5 pm, with opening reception to follow

Union Gallery

International Student Week Exhibition

April 4 - 9. Reception Monday April 4, 3-5 pm

Kari Stewart Exhibition

April 11 - 28. Reception April 11, 7-9 pm

Denton Craft Mafia Fashion Show

Hailey's Club, 122 Mulberry

April 25, 10-10:30 pm

Irving Arts Center

3333 N. MacArthur Boulevard, Suite 300

20th Annual Texas and Neighbors Five-State Competition

April 23 - May 14. Reception April 25, 2-5 pm

Spring Cleaning!

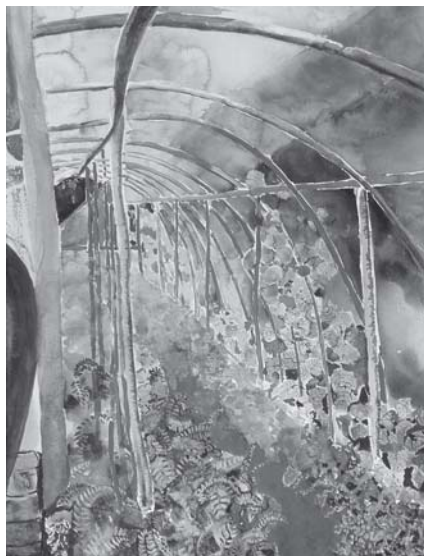
Member Alice Hofmann has a collection of *National Geographic* from 1960 - 2003 to give away for anyone interested in reference material. Please contact her at 972-355-3368.

Fran Shurtleff has issues of *Southwest Art*, *American Art Review*, and *Art and Antique* magazines that she would like pass on. Contact Fran at 940-321-4608.

Focus on Member Artist Ingrid Winther Scobie

Ingrid Scobie does not usually refer to herself as an artist. Rather, she thinks of herself as a person who follows her heart and feeds her soul with her many interests. She has always found a creative outlet in her life, whether it be decorating unique cakes for her children, knitting and selling custom pillows, designing costumes for the Denton Community Theater, or creating paintings with watercolor, collage and other water media.

Ingrid grew up in Bloomington, Indiana. Her father was a professor in the History Department at Indiana University, and her mother was a pianist who was also actively involved in the visual arts in their community. Ingrid studied American Civilization at Brown University, and she went directly to graduate school. She received her MA in Education at the University of Rochester and a PhD in American History at the University of Wisconsin, Madison.



"Chilean Greenhouse," watercolor/gouache, 30" x 22"

Her first job after school was as Assistant Executive Secretary of the Organization of American Historians where she gained extensive experience in organization, publications, program, and project development. She married James R. Scobie, a Latin American historian at Indiana University; they had four children. Jim died in 2001 in San Diego. The following year she was hired in the Department of History and Government at Texas Woman's University. She taught Twentieth Century U.S. History and American Women's History and also enjoyed working on publications and coordinating projects.



After retiring early from TWU in 2000, Ingrid took what she had learned from her watercolor studies with Jo Williams and decided to enroll at UNT to study with Millie Giles and Rob Erdle. While she found her return to the university as a student a "humbling experience," she continued taking art courses and will graduate with a BA specializing in watercolor painting this May.

Ingrid's paintings start with the inspiration of site photographs, but she works intuitively in composition, palette, and texture choices to "create a new reality." Since first beginning to exhibit her artwork in 1998, Ingrid has developed quite a resumé, including exhibitions not only in Denton but in Las Colinas, Brenham, Granbury, and Laredo. Her newest solo exhibition, "A Series About Red" opens in Denton at the Cappuccino Café on April 8, and will also be showing at the Funky Art Café in Brenham. The impetus for curating this exhibit came from the realization that she has used red in every painting, from a fall scene in New Hampshire, the greenhouse on an organic farm in Chile, to an arched walkway in San Miguel.

There is no doubt that as the first Executive Director of VAST, Ingrid Scobie has helped expand the scope of the organization immensely. She perfectly sums up her experience in bringing together her professional and artistic self: "While painting feeds my soul and grounds me in very important ways, my job offers me a chance to work with other artists and various people in the community helping to organize activities, another stimulating passion."

Devon Wattier

Editor's note: For our new article, "Focus on a Member Artist," the artists are selected at random at our monthly board meetings. Everyone has a chance to shine!

2004 -2005 Membership Form: New Members/Renewal

Please complete the form, enclose a check or money order, and mail to VAST, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Drive, Denton, TX 76205.

Please respond:

New member Renewing member

Year first joined: _____

Please print clearly:

Name _____

Street _____

City _____ State _____ Zip _____

Phones:
Primary _____

Work _____

Email _____

Please *do not* include my listing on the website

Annual Dues (June 1- May 31)

Individual \$30 Family \$40 Student \$15

2004-2005 Monthly Programs

April 7, 2005 Eddie Nunns - Mixed Media

May 5, 2005 Nel Byrd - Watercolor

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

Interested in Joining? Visit us on the web!

www.VASTarts.org

Members Doing Great Things

Earnest Benton, Jr.'s painting "Big Sticky Sax" won 1st place in the Pastel Category in the 2005 Richardson Civic Art Society 39th Annual Regional Juried Art Show. He also had two paintings accepted for the gallery's Associated Creative Artist 2005 Annual Award Show held May 2 - 25. His painting "Egret" was on exhibit in the Plano Art Association's Beauty of Nature Show in March.

Dana Blanchard and **Johana Hartjen** are currently exhibiting at Uncommon Ground on Lillian Miller Boulevard and I-35.

Claude Cheek's watercolor painting entitled "In the Beginning" was awarded the \$100 Asel Art Supply merchandise award in the 2005 Richardson Show. His watercolor painting "October Reunion" has been accepted into the 2005 Texas and Neighbors Regional Exhibit in Irving, Tx.

Sharon Dawson had an exhibit at the Cupboard in February and some of her paintings were purchased by the new Presbyterian Hospital of Denton.

Diane reader Dorn's painting, "Memories and Old Blue" was purchased by the Presbyterian Hospital.

Ingrid Scobie has a show "A Series About Red" from April 4 - 30 at Cappuccino Cafe. The opening is Friday, April 8, from 4:30-6 pm.

Patti Tieszen had a painting accepted in the 2005 Texas and Neighbors Regional Art Exhibition at the Irving Arts Center.

Judy Uebelacker will be exhibiting her abstract acrylic and watercolor paintings at the Cupboard in April. She will also be featured at the Farmers and Merchants Gallery in Pilot Point where there will be an opening reception April 10, 1-5 pm.

Jill Vanderkolk won the Cheap Joe's Merchants Award in the 2005 Richardson Show. She has a piece in the Texas and Neighbors Regional Art Exhibition 2005 as well as in Jane Jones Student Show at Artist Showplace in April.

Deanna Wood had a piece juried into the Plano Art Association 2005 National Juried Exhibition, and had 2 pieces accepted into the Compact Competition at Louisiana State University in Baton Rouge.

Need Art Work for Trinity Presbyterian Church Exhibition

Trinity Presbyterian Church frequently has art exhibits in their sanctuary. VAST has an opportunity to have a "show" of work there from our members. Currently, there is an interest on "Themes from the Bible." There is no time line on this, but we wanted to get the information out so if you are interested you might have the summer to paint for it.

The exhibit should have at least ten paintings and full-sheet size would be good, though some smaller pieces are acceptable. If there one single VAST member who is interested or feels he/she can complete that many paintings, please contact June Impson at 940-566-1447 with your proposal. We could also create an exhibition from as many of our members who are interested. We have no deadline on this but you will hear about it again in September.

We hope enough of our members are interested so we can respond to this great opportunity. I can see the possibility of VAST having a "traveling exhibit" of this show and there might be other churches and organizations who would like to have it. For more information, email June Impson at bauhaus@airmail.net.

Letter From the President

As my term as president of VAST is coming to a close at the end of May, I am reflecting on the organization. We have made some great strides I believe, and yet, hopefully, we still have the same spirit that we have always had. I am thankful for all our members, both old and new. Without you, we would not exist. Our membership has nearly doubled over the last couple of years, and it is so wonderful to have so many new young members.

We continue to have great monthly programs, good workshops, and exciting exhibits. With increased membership, our summer exhibit has grown. Our annual spring exhibition has become a national event. All our printed material now has a very professional look. We have added an annual calendar with a competition for our members.

This year we had a successful first-ever studio tour and have scheduled a **big** reception for our nationally recognized juror, Jesús Moroles.

With the end of our calendar year on May 31, several officers are leaving the board. I am pleased to say that we have new candidates for three of our offices. Lynne Cagle has agreed to accept the nomination for President, Dana Blanchard has agreed to accept nomination for first Vice-President in charge of programs, and Leslie Kregel has accepted nomination for second Vice-president in charge of exhibitions (monthly minishow, etc.). We may also have a possible secretary. As I jokingly said at the March meeting, I volunteer to be Past President on the board. I see this as an important opportunity to add some continuity to the board and give support to all the new officers.

But, we are still in need of a volunteer to accept the nomination of Treasurer, Please step forward and serve our organization in this office or as one of our chairs. Even though it will be the job of the next president to fill those vacancies in the Executive Committee, I know if you have the skills and desire, then I am sure it will be helpful to a new President to have those jobs filled. **Hospitality Chair, Yearbook Editor, Membership Chair, Volunteer Coordinator, Spring and Summer Exhibition Chairs will be vacant. We also need a new Webmaster (paid position),** as Beverly Sipos will be moving in the coming year.

We have faced the challenge of finding officer candidates before, and we always have had people come forward. So I have faith we will again, even though I must say it does concern me. It almost goes without saying that in order to continue as an organization, we must have volunteers to fill these positions. What makes a difference now is that we have an Executive Director. It has been a goal of mine to maintain the financial means of continuing to be able to pay for this position. I feel confident that we will. So, the Board and Executive Committee have a great resource of support in our ED Ingrid Scobie.

Jo Williams

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

■ Calls for Entries

"2nd Annual VAST Calendar Competition." Juror Dr. Georgia Gough. **Deadline April 29.**

"The Paris Art Fair - Art Sur La Place." Paris, Texas. **Deadline April 23.** Awards reception April 29. Entries are \$10 for non-professionals and \$20 for professionals. Contact Deanna Young at 903-785-5221 or email deanna_young@sbcglobal.net for more information.

"The Artist Magazine 2005 Art Competition" with publication awards. **Deadline May 2.** \$12 per entry with unlimited entries. Different jurors for 5 different categories. See www.ArtistMagazine.com for more details.

"Roswell Fine Arts League/ The New Mexico Miniature Arts Society." Standard miniature and mediums accepted. \$40 for up to 4 entries. **Deadline June 6.** Exhibition August 4 - 14. Please send SASE to RFAL/NMMAS, PO Box 2928, Roswell, NM 88202 or email rcibak@aol.com.

Advertisements

Design Master II Artograph Opaque Projector with stand for sale. Contact 972-355-3368.

Paint the Chihuahuan Desert: A Workshop in Big Bend National Park and Davis Mountains, May 9-14; Instructor: Jo Williams. Call 940-383-1092 for information.

■ Record Your Voice For Art

Would you like to make a very personal contribution to the arts?

I am in the process of collecting hundreds of short cassette recordings of people's thoughts (from both artists and non-artists), for my site-specific, indoor installation entitled, "A Penny For Your Thoughts." This show will open in July 2005, at Clayton Staples Gallery in Wichita, Kansas. The installation will consist of mixed media works, a metal and fibers labyrinth, and sound. The audio portion of this installation will be composed of globally-donated voices, the majority of which are anonymous. Mixed media works will be created from a transcript of the recorded voices. (No names will be used in the installation; only recorded voices and transcripts of those voices.)

I am asking participants to record 15 minutes or less of their thoughts while they go about their day. There is no particular way of creating these recordings, just as there is no particular way of thinking. Your privately recorded thoughts may be mailed to me at Wichita State University (address below). You may also E-mail me your contact information, and I will then send you a free cassette and self-addressed, postage-paid return envelope. Deadline for your recorded response is May 1, 2005.

Should you know of anyone else in another city or country that may be interested in sending their thoughts for this installation, please ask them to contact me directly. Foreign language recordings are welcome with accompanying translation, if possible. Please mail your recordings anonymously to me at Wichita State University School of Art & Design, 1845 Fairmount, Box #67, Wichita, KS 67260; E-mail: rakeefer@wichita.edu. Cell: 214-418-6428. Thank you for your support! Invitations to "A Penny for Your Thoughts" are forthcoming.

Ruth Keefer

Included is important information on the ending of VAST's 2004-2005 calendar year.

April 7, 2005
Edward Nunn: "Mixed Media:
Creating Dimension and Texture"
\$50 Voertman's door prize

www.VASTarts.org

P.O. Box 1281
Denton, Texas 76202

VISION ■

visual arts society
of texas

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