

April 5 General Meeting

Beverly Montgomery - Watercolor

Our April 5th meeting will feature Beverly Montgomery, a watercolor painter from Marietta, Oklahoma. Beverly has been painting and drawing since she was sixteen, when her parents enrolled her in a correspondence course for commercial art. She fell in love with art and painting and has pursued this love her entire life.

After raising two boys, Beverly returned to college as an adult. While living in Dallas, she received her Bachelor of Arts degree from the University of Texas and her Master of Fine Arts from Texas Woman's University. Also while in Dallas, she was active in the Southwestern Watercolor Society and in Artist and Craftsman organizations. She has studied with many well-known painters, such as Naomi Brotherton, Bud Biggs, Ray Froman, Ed Whitney, William Henry Earle, Claude Croney, Frank Webb, Arne Lindmark, and Robert E. Wood. In addition to these studies she has traveled extensively throughout Europe on painting trips with Rob Erdle as well as three painting trips to Mexico. Beverly has also conducted many workshops and demonstrations in Texas and Oklahoma.

Beverly currently teaches children's workshops at the Charles B. Goddard Center for the Arts in Ardmore, Oklahoma in the summer time and in after-school programs. She also teaches adult classes at the Goddard Center on a weekly basis.

Watercolor is her favorite medium, but she also experiments with oil and pastel and she feels travel has made her more aware of interesting subject matter close to home. She says, "For me painting is many things. Sunlight and shadows intrigue me, color excites me and shapes challenge me. Painting is an expression that reveals the artist. To live it fully you must love it. For me each painting is a new challenge — I'm hooked."

Carmen Underwood

VAST Receives DHCC Service Award

At their annual Gala on Friday, March 2, 2007, the Denton Hispanic Chamber of Commerce presented VAST a Certificate of Appreciation for "its partnership, dedicated service, and continued support of programs that celebrate and promote diversity awareness in the City of Denton." D. Jorge Urbina, DHCC Chair, was most complimentary of the working relationship between the two organizations. Jorge is a member of the VAST Advisory Board and has helped with the annual VAST Gala since its inception three years ago. VAST partners with DHCC on a number of projects including the annual Fiesta on the Square Exhibition and the recent Sesquicentennial Denton ISD Student Art Competition.

Congratulations on a job well done!

Lynne Cagle

In this issue

- VAST's National Exhibition Reception
- Kathy Liontas-Warren Workshop
- Focus on Member Artist Jackie Haugen
- Great New Artist Opportunities for Spring!



Penelope Bisbee



Lorraine Hayes (detail)



Dana Blanchard

Mark Your Calendar

April 19 Artist's Day Out, 9 am-1 pm, CVA
April 26 39th Annual Visual Arts Exhibition

Opening Exhibiting Artist/Sponsor Reception, CVA, 5-6 pm
Formal Reception, CVA, 6-8 pm (Awards, 7pm)

April 27-29 Denton Arts & Jazz Festival

May 17 Artist's Day Out, 9 am-1 pm, CVA

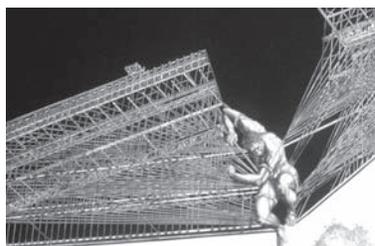
July 24-26 Kathy Liontas-Warren Workshop

VAST's National Exhibition Opens Thursday, April 26, 5-8 pm Great Changes!!

Our 39th Annual Visual Arts Exhibition, its third year as a national show, opens this year on a Thursday evening rather than on the traditional Sunday afternoon. We feel the show merits an evening opening and will attract even more people from the local community. By scheduling the event on the Thursday before Denton Arts and Jazz Festival, we can invite the 165 visual artists who will be selling their work at the festival that weekend.

In addition to the time change, we are adding a pre-reception event, from 5-6 pm, to honor our financial sponsors, many who are members, who have given so generously to VAST. They fund awards, underwrite programs, buy advertising in the annual Calendar, and help us financially in other ways. Please come at 5 to thank the sponsors and welcome the exhibiting artists who are there.

The formal opening reception starts at 6 pm, and the awards ceremony will be at 7 pm. We have artists from 42 states this year, up from 26 in 2006! Our juror, internationally-acclaimed printmaker, Karen Kunc, Cather Professor of Art at the University of Nebraska, Lincoln, has selected a particularly fine group of pieces.



We will need lots of food! So please call Becca Hines, Reception Chair, at 940-387-0170 to sign up. You may also do so at the April 5 meeting.

What fun! Do mark your calendar.

Ingrid Scobie



2006 Best of Show
Victoria Goro-Rapoport
Immigrant

VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Carmen Underwood tjunderwood@texoma.net	972-292-2393
Second Vice-President	Thom Anderson andersonup@hotmail.com	
Secretary	Mary Ann Byerly pointinglabs@aol.com	817-229-3546
Treasurer	Mary Jo Armstrong cogalt@charter.net	940-321-1179
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Arts & Jazz Festival	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Calendar	Amy Schnoll-Gritz artsbyamy@aol.com	940-498-1208
Historian	Robin W. Butt ptar12a@yahoo.com	940-382-4154
Membership	Rebecca Hines rjhines1921@aol.com	940-387-0170
Members Exhibition	Lacie Smith laciesmith@judgefite.com	214-564-1644
National Exhibition	Mark Collop Marcjr41@aol.com	214-801-9180
Newsletter Editor	Devon Nowlin devonnowlin@gmail.com	817-454-4298
125-Mile Exhibition	Lynne Cagle lynne.cagle@verizon.net Amber O'Dell SpiralingRed1@aim.com	940-387-7559 940-595-6363
Parliamentarian	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Photographer	Donna Kutlus dkutlus@jsbhawkins.com	940-383-8896
Studio Tour	Kate McCullagh dragonart81@yahoo.com	972-948-0391
Sunshine/Phone	June Dalton	940-383-3216
Yearbook Editor	Lynne Cagle	940-387-7559
Hospitality	Donna Kutlus	940-383-8896
Volunteer Coordinator	Craig Nance	940-367-2375

Open Position: Nominating

Staff 2006-2007

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Intern: Garrett Chandler	gwchandler@hotmail.com	

Interested in Joining? Visit us on the web!
www.VASTarts.org

Artist Spotlight: March Artist of the Month



Mary Ann Byerly

Tarmagan Transformation
18" x 24"
oil

"The Tarmagan turns all white in the winter. I like the way the bird looks in contrast to the fall color change when it is in the stage where its feathers are both colored and white."

Second Place – Marilyn Smith

Katherine Liontas-Warren 2007 Summer Workshop Instructor

Katherine Liontas-Warren, Professor of Printmaking and Drawing at Cameron University, Lawton, Oklahoma, will conduct a three-day workshop on Watercolor, Colored Pencils, and Pastels July 24-25-26 (Tuesday, Wednesday, Thursday) from 9 am to 4 pm. The title of her workshop is *Naturalist and Expressionistic Drawing Using Mixed Media*.

Katherine received her Bachelor of Science degree with a specialization in Printmaking and a minor in Drawing from Southern Connecticut State University, New Haven, in 1981, and her MFA with a specialization in Lithography and a minor in Drawing from Texas Tech University, Lubbock, in 1983.

The workshop will take place at the Center for the Visual Arts. Please mark the dates of July 24-25-26, 2007 on your calendar and be planning to enroll in this exciting multimedia workshop. To view some of Liontas-Warren's work, and to get a description of the workshop, please visit the VAST website: www.VASTarts.org. Cost of the workshop is \$165 for VAST members. To hold your place, please send a check for \$50 as a deposit to PO Box 1281, Denton, TX 76202. Make checks payable to VAST and indicate Kathy Liontas-Warren Workshop on the note area of your check. For more information, contact Carmen Underwood at 972-292-2393.

From the Banks of the Washita

George Cadell Retrospective January 19 - March 4

What a personal pleasure it was to coordinate the George Cadell Retrospective Exhibition: *From the Banks of the Washita!* This was the 2nd exhibition that VAST has produced in conjunction with our Gala fundraiser, and we pronounce it a huge success. George Cadell is such a dear spirit; his work reflects both his beautiful spirituality and outstanding quality, meeting the high standards we have set for our gala exhibition. George was thrilled that we invited him to be our gala honoree and to do the exhibit. He has been very complimentary of VAST in its production of the gala and the exhibit. The Greater Denton Arts Council was also pleased with the quality of the exhibit, the attendance at the exhibit, and with the sale of three bronzes, one welded steel piece, and two of George's prints. That is cause for all of us to celebrate!

Jo Williams

2006-2007 Monthly Programs

April 5, 2007	Beverly Montgomery - Watercolor
May 3, 2007	Craig Nance - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Focus on Member Artist Jackie Haugen



This month we will get to know more about VAST member Jackie Haugen, who laughingly told me that her story is boring. I found it anything but.

Jackie's home town was Bedford, Pennsylvania, and she attended nursing school in Cumberland, Maryland. Her husband was an engineer in the rubber business and his work brought them to Texas in 1979. They lived in Arlington and raised their two daughters there.

When I asked about her interest in art, she said she didn't consider art that seriously when younger even though high school classmates thought her good at it. She admired her grandmother, an artist, who gave her an oil paint set when she was a teenager. Jackie recalls that she also taught her perspective and encouraged her artistic efforts.

In the early 1990's, Jackie and her family spent a few years in a very small town in the Blue Ridge Mountains in Virginia. The relative isolation sent her searching. She found an oil painting teacher and began to study with her. However, Jackie had a great desire to learn more about watercolor. She liked the excitement of the fluid paint on the paper, the nuances in color as the hues blend together. She talked her teacher into teaching her everything she knew about watercolor. Jackie had found a passion.



Back in Texas, Jackie pursued her artistic studies, first studying with a watercolor teacher in Coppell. Later, she studied with Jo Williams and with both Rob Erdle and Millie Giles. Millie has been, and continues to be, a strong influence on Jackie, always encouraging her to expand her work in creative ways. Jackie has also attended various workshops, recently going to one taught by Ken Hosmer. She also began studies at UNT toward a degree in art but has put that aside for now.



Although Jackie has worked in pastel, collage, mono-printing, oils, and loves to experiment with media, her first choice continues to be watercolor. Her favorite subjects have an historical aspect. Last year she painted a series about an old watering trough in Pennsylvania. She likes to keep the paper wet and to paint in bold colors. She enjoys painting fast and with energy in a somewhat abstracted way.

Jackie paints in a wonderful studio designed by her retired husband when she is not working her three weekly twelve-hour shifts in the ICU at Lewisville Hospital, or enjoying her nine grandchildren, or helping with the organization of the VAST critique group, or attending a Bible study group. Reading *The Artist's Way* was helpful, and she finds regular journaling fruitful for her art and her life. To see more of her work, check out the Acorn Shops in Lantana, Texas.

As I said before, Jackie's story is certainly not boring!

Fran White Shurtleff

Letter From the President

Greetings VAST family!

I was introduced to a wonderful Zen saying this weekend: "Leap! And the net will appear!" I think that is a most appropriate theme for this letter, which includes some very exciting news that will undoubtedly require taking a leap in faith.

Organizationally, as VAST grows in our service to members and the greater Denton arts community, we have been involved in strategic planning. Last fall Cathy Liska, a consultant for not-for-profit entities, met with VAST members, our Advisory Board, and the Executive Board and Committee. As part of that meeting, VAST developed and voted to adopt the following mission statement: *Artists and community connecting to create and celebrate visual arts!* During those meetings, we also developed goals and objectives for budget, programs, and membership. As part of the continued planning process, the current Executive Board put together a comprehensive reorganization proposal package which reflects best practices in the not-for-profit industry. This proposal includes:

- amendments to our Constitution and Bylaws and
- an organizational chart.

This proposal represents a change in the way VAST operates on a daily basis. I feel that this change will promote organizational sustainability and paves the way for future growth and success. I am excited about the possibilities associated with this reorganization proposal.

Prior to voting on changes to the Bylaws and Constitution, our current Bylaws require the Executive Board and Committee to either orally present changes at the general meeting or publish them in the issue of *Vision* preceding the next general meeting. Please take a moment to look through the enclosed proposal package; we will vote at the VAST April General Meeting. If you have any questions beforehand, feel free to contact one of the elected officers directly. As always, you are also welcome to attend the April 5th Board Meeting, 3:15 pm at the CVA in Denton.

Personally, I have some wonderful news to share with you. At sunset, Monday, March 19th, 38,000 feet over Arkansas (and with Catie's prior permission), my boyfriend Kevin asked me to marry him. I agreed, and Catie was so excited she could hardly wait for the plane to land so she could call her friends to inform them of our engagement. As I mentioned in my January letter, I am generally excited about leaping forward. It will not surprise you, therefore, to learn that we are planning a small family wedding this coming Easter weekend in Minneapolis, Minnesota, where Kevin's family lives! We look forward to sharing in the celebration of our new life together this summer when we will host a wedding reception for our loved ones in Texas.

I look forward to seeing you on April 5th.

Leap!

A handwritten signature in black ink, appearing to read "Lynne Cox".

(soon to be Lynne Cox)

■ **The Rainmaker's Workshop**

The installation *The Rainmaker's Workshop*, by Daniel Bozhkov, is now located just outside the UNT art building. Lucinda Breeding wrote in the *Denton Record-Chronicle* March 18, 2007:

The piece features a system to catch rainwater that will be used for a water garden and a shade garden. Rainwater will flow into a "trough-like basin" on top of the building and then "down a PVC pipe into a [large] storage tank. The rainwater collected feeds a water garden . . . surrounded with native water plants." It will "also irrigate a shade garden, planted with drought resistant plants." A UNT service truck, no longer in use, "is parked by the water garden, bed tipped toward the ground," dumping soil that "is seeded and should soon sprout flowers."

UNT's SOVA Gallery also features an exhibit by Bozhkov that runs through May 3.

■ **Calls for Entries**

The 2nd Annual Fort Worth Prairie Fest - Register by April 7. Artists with an environmental/natural slant to their artwork are invited to participate in *Prairie Fest* in Fort Worth - an outdoor festival to celebrate our connection to the natural world through music, art, dance, environmental stewardship and wildflower tours. The event takes place Saturday, April 28 from 11 am - 7 pm at the Tandy Hills Nature Area, 3400 View Street, Fort Worth, Texas 76103.

There are no fees for artists, no percentage of sales required. The artists must bring their own tent, tables, chairs, or other exhibition furniture. It is an outdoor site; there is no electricity. For more information see the website at www.fortworthprairiefest.org or contact Don Young at 817-731-2787 or donyoungglass@earthlink.net.

New American Paintings The Open Studios Press sponsors 6 juried competitions per year. Winners receive full-color spreads in the nationally distributed periodical, *New American Paintings*. The Southern painters' competition **deadline is April 30**. Entry requirements include: Four 35mm slides OR 8"x10" digital printouts of current

■ **Members Doing Great Things**

Lynne Cagle's two photographs, *The Storm* and *The Blessing*, and three works by **Marci Kawalek** were juried into *Exploring the 23rd Psalm* 2007 Juried Arts Festival and Sale sponsored by Park Cities Presbyterian Church in Dallas. **Joan Hart** exhibited her paintings at the Barnes & Noble Booksellers, Golden Triangle Mall, Denton, for the month of March. Supporting member, **Jo Kuhn**, is a recipient of the 2007 Founders' Awards presented by Texas Woman's University, the TWU Foundation, and the Former Students Association of TWU. **Millie Johnson's** painting and **Jo Williams'** painting, *Early Autumn Light*, were accepted into the *Texas and Neighbors Regional Art Exhibition 2007* in Irving, TX April 22 - May 12, 2007. The opening reception is April 22 from 2-5 pm. Advisory board member, **Robert Milnes**, Dean, UNT School of Visual Arts, will be honored with a Leadership Award from the Texas/Oklahoma Chapter of the International Interior Design Association (IIDA).

work, each labeled with your name, the work's medium, dimensions, and title, a current résumé, a self-addressed and stamped envelope for slide return, and a \$30 entry fee (made payable to "The Open Studios Press") mailed to: The Open Studios Press Competition Entry, 450 Harrison Ave #304, Boston, MA 02118.

See www.newamericanpaintings.com for more information.

Amarillo Biennial 600: Clay Exhibition dates June 29 - August 26. Open to artists living within 600 mile radius of Amarillo, Texas. Artists may submit up to three slides or digital images of three clay works for \$30 fee. **Entry deadline April 2**. Awards: Best of Show \$700, 1st Place \$500, 2nd place \$200, 3rd place \$100. Juror: Marilyn A. Zeitlin, Director and Chief Curator of the Arizona State University Art Museum. Send SASE to Amarillo Museum of Art, Attn: Carol Caummissar, PO Box 447, Amarillo, TX 79178, or download application at www.amarilloart.org. For more information, please visit the website www.amarilloart.org or contact Megan Easley at: easley-mm@actx.edu.

Time to Renew Your Membership!

Please complete and return the form on the reverse side.

**2007-2008
Membership Form:
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

Please respond:

- New member Renewing member

Year first joined: _____

Please print clearly:

Name _____

Street _____

City _____ State _____ Zip _____

Phones:

Primary _____

Work/Cell _____

Email _____

- Email *Vision* newsletter
 Please *do not* include my listing on the website

Annual Dues (June 1-May 31)

- Individual \$30 Family \$40 Student \$15

VAST Supporting Member Levels:

- van Gogh \$5,000
- Renoir \$3,000
- Michelangelo \$1,000
- Leonardo \$750
- Picasso \$500
- Georgia O'Keeffe \$250
- Rembrandt \$125
- Mary Cassatt \$50

We would like ALL new and renewing members to complete the Volunteer information. Thanks!

Volunteer for VAST

■ **How would you envision helping out?**

Skills:

- accounting
- computer proficiencies
- financial planning
- fundraising
- graphic design
- organizing
- photography
- record keeping
- writing
- other _____

Specific events/general activities:

- annual gala
- national spring juried exhibition
- regional (125-mile) juried exhibition
- members exhibition
- monthly demonstrations/lectures
- newsletter
- workshop chair
- high school student art competition
- annual juried calendar
- docent
- receptions
- Denton Arts & Jazz Festival
- telephone refreshments
- children's art & literacy projects
- willing to do anything
- other (be specific) _____

About Your Art

■ **What are your principal areas of interest?**

- acrylic
- ceramics
- drawing
- fiber art
- graphics
- installation
- jewelry
- metal
- oil
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) _____

Members' Marketplace

■ **Do you offer art-related services? (please give specifics below)**

- children's/adult art classes
- calligraphy
- artist website design
- quilting
- merchandise (eg. note cards)
- other services

specifics: _____

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Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Art Around Town

Center for the Visual Arts

Meadows Gallery

39th Annual Visual Arts Exhibition
Opening Exhibiting Artist/Sponsor Reception, April 26, 5-6 pm
Formal Reception, CVA, 6-8 pm
(Awards, 7 pm)

UNT artspace FW

Painting: The Semi-Sublime
March 30 - May 12

DMA

Contemporary Collections for the Dallas Museum of Art
Through May 20
Matisse: Painter as Sculptor
Through April 29

Crow Collection of Asian Art

Female Buddhas:
Women of Enlightenment in Himalayan Art
Through August 26

Irving Art Museum

Texas and Neighbors Regional Art Exhibition
April 22 - May 12. Reception
April 22, 2-5 pm

Amon Carter Museum

Sweet Medicine: Photographing American Indian History
Through July 15

Kimbell Art Museum

Drama and Desire; Japanese Paintings from the Floating World, 1690 - 1850
Through April 29

The Modern

Pretty Baby
Through May 27

Fort Worth Art Dealers Association Spring Gallery Walk

Saturday March 31, 2-8 pm

Beverly Montgomery
Watercolor
April 5, 2007
\$50 Voertman's Door Prize

www.VASStarts.org
Denton, Texas 76202
P.O. Box 1281

VISION ■

visual arts society
of texas

VAST
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