

# VAST ARTS

visual arts society  
of texas

Artists and community connecting to create and celebrate visual arts!

# VISION

May 2007



## ■ National Exhibition Opening Great Success

Despite the flooding of the Meadows Gallery on Tuesday, April 24, our national exhibition opened on schedule without a hitch two days later. Thanks to our wonderful volunteers, the art pieces were quickly removed Wednesday morning so the soaked rug and padding could be taken out and the concrete floor dried with huge fans. Our volunteers went to work again on Thursday afternoon, and by 4:15 pm we had the show back up!



For the first time, we honored our financial sponsors with a special reception from 5-6 pm, just prior to the formal opening. A total of 120 local individuals and businesses have supported us financially in so many ways – cash donations, gala patron and sponsor tables, scholarship contributions, calendar advertising, in-kind donations, and free exhibition space. We also have generous art material companies around the country and local art supply reps who donate generous awards. And the list keeps growing!



An enthusiastic crowd, very appreciative of the high-quality artwork, helped open the exhibition. Jo Williams and her exceptional committee installed the work in such a way as to enhance the cohesive nature of the entire show. Attendees enjoyed delightful music from professional harpist Patricia Diers of Harpsource and her talented students.

Thanks to the hard work of reception co-chairs Becca Hines and Robin Butt, the refreshment tables were filled with bountiful food including delicious sandwiches, cheeses, chocolate-dipped strawberries, and many other goodies from our generous members.

Marc Collop, Exhibition Chair, and Margaret Chalfant, Greater Denton Arts Council Executive Director, handed out 24 awards totaling over \$10,600 in cash and merchandise to artists from eleven states. It makes it even more exciting that five of these awards went to local artists including both UNT and TWU students and two VAST members: Damon Mohl, Best of Show, Denton; Sarah Fischer, Denton; Penelope Bisbee, Ft. Worth; Dana Blanchard, Flower Mound; and Laura Jennings, Denton. VAST member Lorraine Hayes also had work juried into the exhibition.

Once again we have an elegant full-color catalog that includes large images of the award-winning work and thumbnails of the entire show. The Meadows Gallery in the Center for the Visual Arts is open from 1-5 pm, Tuesday through Sunday. Do come by and enjoy the superb VAST exhibit. The exhibition closes May 31.

Ingrid W. Scobie and Lynne Cagle Cox

## ■ In this issue

- VAST's National Exhibition Reception
- Kathy Liontas-Warren Workshop
- Focus on Member Artist Jackie Haugen
- Great New Artist Opportunities for Spring!

## Mark Your Calendar

- |            |  |
|------------|--|
| May 10     | <i>It's in the Bag!</i> The Arts Guild of Denton/GDAC fundraiser, 5-7pm at CVA |
| May 17     | Artist's Day Out, 9 am-1 pm, CVA   |
| June 1     | VAST 125-Mile Exhibition Deadline  |
| July 22    | VAST Members Exhibition Deadline   |
| July 24-26 | Kathy Liontas-Warren Workshop  |

## ■ May 3 General Meeting

### Craig Nance - Faux Finisher

At our May meeting, Craig Nance will introduce VAST members to his art and his process in creating a "hand painted room." A muralist and faux finisher, Nance has been a Denton resident since 1980. He is a native of Oklahoma and has been creating murals since 1991 when he won his first mural commission. His work has been written about in the *Forth Worth Star Telegram*, the *Dallas Morning News*, the *Denton Record-Chronicle*, and the *Rowlett Lakeshore Times*. These articles attest to his interest in public art.

Nance studied art with Jo Williams at an early age; and in his artist statement, he alludes to the influence her teaching has had on his life's work. He is a graduate of Denton High School. He is proud to be an Eagle Scout and of the life-long lessons he learned from his scouting experiences. Nance attended UNT briefly from 1993 to 1995 and then went on to a faux-finishing apprenticeship, which introduced him to decorative art in the homebuilding industry, particularly in the Dallas/Fort Worth area. His art can be found in many Denton venues: Cool Beans, Kolache Haus, the Rib Shack, and JT's Dugout, to name just a few.

His public art projects are on view in many Denton streets: Bell and Sherman, Bonnie Brae and Scripture, and, of course, the Dallas Drive Railroad Trestle. Nance considers "the art that he creates to be moments in time, slices of his experiences as a whole." His faux finishes are interesting texturally and include a variety of patterns. In his demonstration, Nance will explain his work by way of a digital portfolio.

Carmen Underwood

## New VAST Member Benefit!

We are delighted to announce a new benefit for VAST members! Asel Art Supply will award a 20% discount to VAST members who present their membership cards when making purchases of full-price items. Your 2007-2008 membership card will include this new benefit.

## New News for VAST Artists' Day Out!

We have a vacant spot if you want to sign up for the remainder of the year. Cost from May through November is \$7. If you want to fill this vacant spot, remember - First Come, First Served. Please contact Mary Emerson, maryem@cebridge.net, or (972) 294-8604. Our summer schedule is: June 7, July 5, and August 16. If you are interested on being on the substitute list, contact Mary.

## VAST OFFICERS 2006-2007

### EXECUTIVE BOARD (elected)

President	Lynne Cagle	940-387-7559 lynne.cagle@verizon.net
First Vice-President	Carmen Underwood	972-292-2393 tjunderwood@texoma.net
Second Vice-President	Thom Anderson	andersonup@hotmail.com
Secretary	Mary Ann Byerly	817-229-3546 pointinglabs@aol.com
Treasurer	Mary Jo Armstrong	940-321-1179 cogalt@charter.net
Past President	Jo Williams	940-383-1092 texjo@msn.com

### EXECUTIVE COMMITTEE (appointed)

Arts & Jazz Festival	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Calendar	Amy Schnoll-Gritz	940-498-1208 artsbyamy@aol.com
Historian	Robin W. Butt	940-382-4154 ptar12a@yahoo.com
Membership	Rebecca Hines	940-387-0170 rjhines1921@aol.com
Members Exhibition	Lacie Smith	214-564-1644 laciesmith@judgefite.com
National Exhibition	Mark Collop	214-801-9180 Marcjr41@aol.com
Newsletter Editor	Devon Nowlin	817-454-4298 devonnowlin@gmail.com
125-Mile Exhibition	Lynne Cagle Amber O'Dell	940-387-7559 lynne.cagle@verizon.net 940-595-6363 SpiralingRed1@aim.com
Parliamentarian	Earnest Benton, Jr.	817-658-1256 ernie@strictlyearnest.com
Photographer	Donna Kutlus	940-383-8896 dkutlus@jsbhawkins.com
Studio Tour	Kate McCullagh	972-948-0391 dragonart81@yahoo.com
Sunshine/Phone	June Dalton	940-383-3216
Yearbook Editor	Lynne Cagle	940-387-7559
Hospitality	Donna Kutlus	940-383-8896
Volunteer Coordinator	Craig Nance	940-367-2375

**Open Position:** Nominating

## Staff 2006-2007

Executive Director:	Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster:	Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Intern:	Garrett Chandler	gwchandler@hotmail.com	

**Interested in Joining? Visit us on the web!**  
**www.VASTarts.org**

## Artist Spotlight: April Artist of the Month



First Place (tie):

**Carolyn Buchmann**  
Grandad's Barn  
acrylic  
18" x 24"

**Lynne Cagle Cox**  
Sunset  
Engagement at  
38,000 Feet Over  
Arkansas  
unaltered digital  
photograph  
15" x 22 7/8"



Second Place: **Catie Cagle**

## VAST Summer Exhibition Opportunities!

Hopefully you are finding time to figure out and finish pieces to enter in our two upcoming summer exhibitions. By now you should have the *2<sup>nd</sup> Annual 125-Mile Visual Arts Exhibition* prospectus. You will receive the *Members Exhibition* prospectus by mid-May. Below are highlights and some changes to note about each exhibition:

### 125-Mile Exhibition Deadline: June 1

Last year we refashioned our long-running regional exhibition with a new title and the creation of categories for entering work. This year we added two new categories to include 3-D work: one for ceramics, textiles, and fiber and a second for sculpture.

The exhibition is two months earlier this year and in a new venue. We are delighted that the Department of Visual Arts at Texas Woman's University has invited us to open its 2007-2008 exhibition season with this show. We will use both the East and West Galleries, located in the Fine Arts Building next to the Pioneer Woman statue. The opening reception is scheduled for August 21; the show will close on September 28.

Our juror, Katherine Lontas-Warren, art professor at Oklahoma's Cameron University, will be here July 23 to select the awards and then will teach a workshop July 24-26 entitled *Naturalistic and Expressionistic Drawing with Mixed Media*. Please check our website, [www.VASTarts.org](http://www.VASTarts.org) for more information. Contact Carmen Underwood, (972) 292-2393, if you are interested in the taking workshop.

### 19<sup>th</sup> Annual Members Juried Exhibition Deadline: July 22

We are delighted that Maureen Brouillette, award-winning Dallas artist and teacher, will serve as this year's juror. She received her BA in Graphic Arts at the University of Texas at Arlington in 1972. Her work currently hangs in several galleries including the Fairmount in Dallas. She has published several articles, including one in *Watercolor Magic* in 2006. Her work "combines architectural images with abstract shapes and organic line-work." For more information visit [www.mbrouillette.com](http://www.mbrouillette.com).

Brouillette will choose one piece from each entering artist and then select the award winners. *Please note the time change for Take-In. Instead of the customary Thursday-Friday hours, we will be accepting work on Sunday, July 22, from 1-5 pm.*

## Focus on Member Artist Ann Moore



Ann Moore loves bright, bold color, and she uses it in her watercolor paintings. She says she is “grabbed” by the beautiful colors and forms the paint and water make on paper.

Ann is a native Texan, born in the west-Texas town of Sweetwater. She had an early interest in art and won, at the age of eleven, a coloring contest for Red Heart Dog Food. She married young in her home town, but came to Denton in 1980 with her husband and young children. Art did not fit into her

busy schedule until her children, a daughter and a son, were older. She started with tole painting and then tried oils and acrylics.

When her oil painting teacher, Carol Fairlee, moved away, Ann found Jo Williams’ classes in watercolor. Ann still enjoys the classes and has gone on some of Jo’s painting trips as well. She finds it inspiring to paint with other artists and thinks they all learn from each other. She has taken some workshops from other teachers and especially felt connected to the style of Carol Carter, who taught a recent workshop for VAST.

Using her bright colors, Ann enjoys painting many different subjects. She is an avid gardener and has painted many flowers. Now, landscapes have gained appeal for her. One of



her landscape paintings was chosen for the month of March in the 2007 VAST calendar. She uses 140 and 300 pound Cold Press paper for her paintings.

Ann worked for Texas Work Force in Denton for fifteen years. She is no longer working



there and travels with her husband of five years on his business trips. She enjoys seeing new places and takes her camera and sketch

pad on the trips to record sights for later paintings. She is not the only artist in her family. Her son-in-law, James Ryan, is a metal sculptor now doing graduate work at UTA and his daughter, Sarah, ten, is a budding young artist.



Ann likes decorating. She and her husband Don have been remodeling their home and are about half finished. There are plans for a studio for Ann in the final version of the house. She is definitely looking forward to that. She says art is always a journey. There is always something to learn.



Fran White Shurtleff

## Letter From the President

Greetings VAST friends!

The 39<sup>th</sup> Annual Visual Arts Exhibition reception was amazing! I want to express sincere thanks to everyone involved; it truly takes an army of individuals to coordinate and implement a successful event of this nature – especially in the wake of a flood. VAST members – undaunted by hardship – stepped forward in a spirit of dedication to do what was necessary to address the issues at hand; that commitment spoke volumes about our organization. I am proud and humbled.

At the April VAST meeting, we adopted new Bylaws. At the May meeting, the 2006-2007 Board will bring forth a full slate of VAST Board nominees for the 2007-2008 year, which begins June 1. Staffing decisions will be made in the next few weeks in relation to our efforts to reorganize for growth and expansion. In support of these efforts, VAST applied for and was awarded a grant in the amount of \$5,500 from the Greater Denton Arts Council.

If you haven’t heard, the consistent message around town is that “Denton is a wonderful place to be...anytime” (Margaret Chalfant in Letter to the Editor, *Denton Record-Chronicle*, April 27, 2007).

Margaret, I wholeheartedly agree!

Always,

## Kathy Liontas-Warren 2007 Summer Workshop Instructor

Kathy Liontas-Warren, Professor of Printmaking and Drawing at Cameron University, Lawton, Oklahoma, will conduct a three-day workshop on watercolor, colored pencils, and pastels July 24-25-26, 2007, from 9am - 4pm (Tuesday, Wednesday, Thursday). The title of her workshop is *Naturalistic and Expressionistic Drawing Using Mixed Media*.

Liontas-Warren received her Bachelor of Science degree with a specialization in Printmaking and a minor in Drawing from Southern Connecticut State University, New Haven, in 1981, and her MFA with a specialization in Lithography and a minor in Drawing from Texas Tech University, Lubbock, in 1983.

The workshop will take place at the Center for the Visual Arts. Information regarding the cost of the workshop will be available at the next VAST meeting. In the meantime, please mark the dates of July 24-25-26, 2007, on your calendar and be planning to enroll in this exciting multimedia workshop. To view some of Liontas-Warren’s work, please visit her website: [www.cameron.edu/~kathyl/LifeinOK.html](http://www.cameron.edu/~kathyl/LifeinOK.html). To hold a place, please send a check for \$50 deposit to P.O. Box 1281, Denton, TX 76202.

Carmen Underwood

## 2006-2007 Monthly Programs

May 3, 2007 **Craig Nance** - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

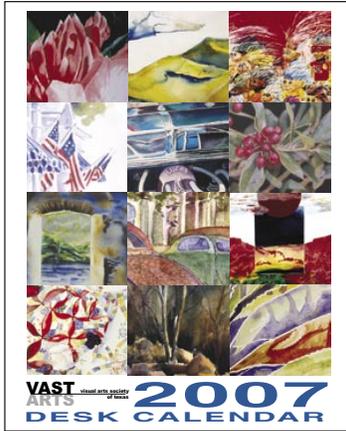
## 2008 VAST Calendar Competition

For those of you who wish to get a jump start on the 2008 VAST Calendar, here are the details so far. The prospectus will be available May 7.

### Eligibility:

Open to 2007-2008 VAST Members. Membership dues must be paid for 2007-2008.

- 2-D or 3-D work accepted
- Two slides maximum per entrant
- Artwork can be vertical, horizontal, or square
- SASE for return of slide(s)
- Entry Fee: \$10 (for 2 images)
- Deadline: June 15, 2007



### Accepted Entries:

Artists whose work is juried into the calendar will be:

- required to submit a 50-word statement about the process/materials used to create the work as well as a bit of the background/experience of the piece.
- asked to attend one (1) calendar signing promotional event to help facilitate calendar sales.
- requested to provide the accepted piece for the VAST 2008 Calendar Exhibition: Original Works (date and location to be determined).
- encouraged to promote calendar sales on an individual basis.

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CALL (940) 382-2787**

## Exhibition Opportunity

The UNT College of Education General Access Lab has wall space to accommodate 8 to 10 two-dimensional pieces for an exhibition. This is one of the most visible labs on campus, serving more than 72,000 students each year. Please contact Lynne Cagle Cox (940.387.7559 or [lynne.cagle@verizon.net](mailto:lynne.cagle@verizon.net)) if you are interested in this exhibition opportunity.

## Members Doing Great Things

**Carolyn Buchmann** is included in an exhibit at the Robson Ranch Club House for the month of May. **Mary Emerson** has four paintings accepted in the juried Park Cities Presbyterian Church Art Festival, featuring themes from the 23rd Psalm. The show is open May 4 - 12. **Jo Williams** was voted Best Local Artist in the 2007 Best of Denton, published in the April 27 issue of the *Denton Record-Chronicle*. **Susan Whiteland** had three works accepted into shows recently. Her work entitled *He Restores My Soul* was accepted into the PCPC Juried Arts Festival, *Red Hat* was accepted into the the 2007 Texas and Neighbors Regional Art Exhibition, and *Jonah's Call* was accepted into the Jonah 2007 Juried Arts Festival.

## In Memorium

VAST member, Marjorie Briggs' husband Bruce, died April 3, 2007. Memorials may be made to Texas Scottish Rite Hospital for Children, 2222 Welborn St., Dallas, TX 75219-9842.

Former long-time North Texas Area Art League (VAST) member, Mary Richards, died April 1, 2007. She had a degree in fine arts from Texas Woman's University.

**2007-2008  
Membership Form:  
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

**Please respond:**

New member       Renewing member

Year first joined: \_\_\_\_\_

**Please print clearly:**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones:

Primary \_\_\_\_\_

Work/Cell \_\_\_\_\_

Email \_\_\_\_\_

Email *Vision* newsletter

Please *do not* include my listing on the website

**Annual Dues** (June 1-May 31)

Individual \$30     Family \$40     Student \$15

**VAST Supporting Member Levels:**

- van Gogh \$5,000
- Renoir \$3,000
- Michelangelo \$1,000
- Leonardo \$750
- Picasso \$500
- Georgia O'Keeffe \$250
- Rembrandt \$125
- Mary Cassatt \$50

***We would like ALL new and renewing members to complete the Volunteer information. Thanks!***

**Volunteer for VAST**

**How would you envision helping out?**

**Skills:**

- accounting
- computer proficiencies
- financial planning
- fundraising
- graphic design
- organizing
- photography
- record keeping
- writing
- other \_\_\_\_\_

**Specific events/general activities:**

- annual gala
- national spring juried exhibition
- regional (125-mile) juried exhibition
- members exhibition
- monthly demonstrations/lectures
- newsletter
- workshop chair
- high school student art competition
- annual juried calendar
- docent
- receptions
- Denton Arts & Jazz Festival
- telephone
- refreshments
- children's art & literacy projects
- willing to do anything
- other (be specific) \_\_\_\_\_

**About Your Art**

**What are your principal areas of interest?**

- acrylic
- ceramics
- drawing
- fiber art
- graphics
- installation
- jewelry
- metal
- oil
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) \_\_\_\_\_

**Members' Marketplace**

**Do you offer art-related services? (please give specifics below)**

- children's/adult art classes
- calligraphy
- artist website design
- quilting
- merchandise (eg. note cards)
- other services

specifics: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## ■ Calls for Entries

**VAST 125-Mile Exhibition**, Texas Woman's University. **Entry deadline June 1.** Exhibition dates August 21 - September 28. Juror Katherine Liontas-Warren. Total awards \$1,600+. Artists may submit up to three images for \$20 for students, \$25 for members, and \$30 for non-members. For prospectus see [www.VASTarts.org](http://www.VASTarts.org) or contact Lynne Cagle Cox, VAST President (940) 387-7559 or Jo Williams, Executive Director (940) 383-1092.

**Southwestern Watercolor Society 44th Annual Membership Exhibition** at the Eisemann Center, Richardson, Tx. Exhibition dates October 9 - 29. Juror Miles Batt. Best of Show \$1,500, plus other awards available. **Deadline July 1.** Entry fee \$30 for 1-3 slides. See [www.swswatercolor.org/](http://www.swswatercolor.org/) for complete details.

**June 2007 Photo Exhibition**, VACD. **Entry deadline May 23.** Juried by Steve Beasley. The show is open to all photographers working in black and white or color using traditional methods or elements. The digital capture of images is acceptable, but no photo enhancement or digital process via photoshop or other digital software is allowed. Each artist can submit up to 3 entries at for a fee of \$7 per slide or \$20 for 3 entries. To request a prospectus, contact [info@visualartsdallas.org](mailto:info@visualartsdallas.org).

## Classified Ad

Summer Work Wanted: Multimedia Major - UMichigan Senior - 3.86 GPA. Photoshop, Illustrator, Maya, etc.

<http://leoliportfolio.deviantart.com/gallery/http://www.youtube.com/watch?v=TnFwaXZ97SQ>

Contact Steven Schwartz  
[sfshr9@gmail.com](mailto:sfshr9@gmail.com) or (214) 222-3193

## ■ Art Around Town

**Center for the Visual Arts Meadows Gallery**  
39<sup>th</sup> Annual Visual Arts Exhibition  
Through May 31

**DMA**  
*Contemporary Collections for the Dallas Museum of Art*  
Through May 20

**Latino Cultural Center, Dallas**  
*Art of the Print*  
May 3 - July 8

**Irving Art Center**  
*Texas and Neighbors Regional Art Exhibition*  
Through May 12

**Amon Carter Museum**  
*Sweet Medicine: Photographing American Indian History*  
Through July 15

**Kimbell Art Museum**  
*The Mirror and the Mask; Portraiture in the Age of Picasso*  
June 17 - September 16

**The Modern**  
*Pretty Baby*  
Through May 27

**Visual Arts Coalition of Dallas**  
*Dallas Fiber 2007*  
Juried by Amie Adelman  
May 4 - May 26

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: [devonpaiges@charter.net](mailto:devonpaiges@charter.net).  
*Vision* is published the last Monday before the last Thursday of each month, September through May.

**\$50 Voertman's Door Prize**  
**May 3, 2007**  
**Faux-Finishing**  
**Craig Nance**

www.VASTarts.org  
Denton, Texas 76202  
P.O. Box 1281