

■ Summer Members' Exhibition

We hope everyone is having a fun and creatively fruitful summer. It's time to get your newest work ready for our Annual Juried Members Exhibition. VAST sponsors this annual event to offer its members an important opportunity to enter their work in a juried exhibition that showcases members only. The exhibit provides an excellent venue for the north Texas community to appreciate the high quality and diverse nature of art produced by area artists. Here are some of the important details:

Artists may enter two pieces for jurying. The entry fee is \$20 for VAST members (up to 2 entries). Any artist, regardless of current VAST membership, may join VAST at the time entries are accepted, July 21 and 22. So if you know of some talented artists who are not members, encourage them to take this opportunity to join. 2D and 3D work including painting, drawing, photography, printmaking, textiles, graphics, sculpture, ceramics, jewelry, metal-working, and wood are eligible.

Our juror this year is Joye Moon. Moon is a fine arts graduate from the University of Wisconsin-Oshkosh. A lifelong artist, she maintains her studio in Wisconsin and has taught watercolor workshops in Wisconsin, Illinois, Michigan, Maine, Florida, Georgia, Colorado, North Carolina, and Arizona as well as Italy, France, Spain and the Bahamas. Moon has won numerous awards in regional, national, and international juried exhibitions. Her most recent awards include the J. Paul Getty/Chase Award from the Society of Watercolor Artists International in Fort Worth, Texas, and a Best of Show at the Santa Fe International in Trinidad, Colorado.

Please bring your HMS Art and Frame Shop cards to be punched for 2006 expiration at Take-in for the Summer Members' Show.

Little Grooms Award

Plans are underway for our annual Membership Exhibition at the end of July. Ingrid has been hard at work securing awards for the show. Many of you remember that we have named our Best of Show Award for the late Little Grooms. In fact, we not only named the award for her, but it was begun by member contributions given in her memory. Little was a long-time member and was instrumental in holding our organization together for many years. If you have the opportunity, please consider contributing to this award in Little's memory. Any amount would be appreciated. Checks can be made payable to VAST and mailed to Mike Strecher, 1106 Bolivar Street, Denton, TX 76201.

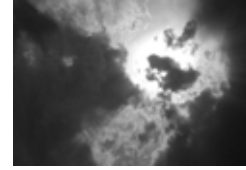
Jo Williams

■ In this issue

- Introduction to Lynne Cagle, President
- Barnes and Noble and VAST Team Up
- Focus on Member Artist Ray Gough
- Many New Exhibition Opportunities



Maggie Borders



Darla Bostick



Phaedra Strecher

Mark Your Calendar

- July 15, 9 pm-1 am Midnight Magic with Barnes and Noble
- July 19 - July 22 Joye Moon Workshop
- July 21, 4-7 pm Acceptance of entries at the CVA
- July 22, 10 am-1 pm
- July 31, 2-4 pm Members Exhibition: Opening Reception
- Aug. 25, 5:15-7 pm Exhibition closes; Pick up work

■ Celebrate Midnight Magic with VAST, Barnes and Noble, and Harry Potter

Barnes and Noble at Golden Triangle Mall in Denton is hosting a "Midnight Magic" party on July 15th from 9 pm-1 am to celebrate the release of JK Rowling's new book: *Harry Potter and the Half-Blood Prince*. There will be activities for partygoers of all ages and book sales will begin at midnight.

Art Competition

VAST was invited to partner in the event by providing artwork for the print publications. The Call went out to VAST members via email at the end of May with a deadline in mid-June. Entries were submitted by Maggie Borders, Darla Bostick, Phaedra Strecher, and Patti Tieszen. As you can see, all of the entries were wonderful and superbly executed (see masthead and above). Thom Anderson, Community Relations Manager, selected Patti Tieszen's magical representation of the Barnes and Noble store to serve as the centerpiece for the invitations, posters, and book-marks for this event. Patti will receive a \$50 gift certificate for Barnes and Noble as well as a copy of the book. Congratulations, Patti! A special thank you to everyone who participated in the competition and represented VAST so beautifully!



Patti Tieszen


Volunteers Needed

VAST has also been asked to provide volunteers during the Midnight Magic event. Volunteers are needed throughout the evening to help decorate souvenir photo frames for partygoers. Help is needed from 8:45 pm to 1am on July 15th at Barnes and Noble, Golden Triangle Mall. Please contact Lynne Cagle (preferably by email: lynne.cagle@verizon.net or by phone: 940-387-7559 - home or 940-367-7714 - cell) if you can help. If you are naturally a night owl or want to be one for a night, come join us (for the entire time or just for an hour or two) and experience the magic of Harry Potter.

VAST OFFICERS 2005-2006		
EXECUTIVE BOARD (elected)		
President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Dana Blanchard dprbnn@aol.com	972-539-8115
Second Vice-President	Leslie Kregel lkregel@dentonisd.org	940-891-4883
Secretary	Diane C. Gregory dianegregory@grandecom.net	940-565-2528
Treasurer	Mike Strecher mstrecher@earthlink.net	940-484-5110
Past President	Jo Williams texjo@msn.com	940-383-1092
EXECUTIVE COMMITTEE (appointed)		
Hospitality Chair	Barbara Miller barblmiller@texoma.net	940-383-0744
Historian	Robin Butt ptar12a@yahoo.com	940-382-4154
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608
Parliamentarian		
Yearbook Editor		
Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-545-4298
Membership Chair	Ann Chastain-Homick annzum@aol.com	940-320-4401
Volunteer Coordinator		
Nominating Chair	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
Sunshine/Phone Chair	June Dalton	940-383-3216
Spring Exhibition Chair		
Members' Exhibition Chairs	Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com	940-320-5102 940-595-6363
Arts & Jazz Festival Chair	Erin DeGenaro dzinebyme@yahoo.com	940-387-6168

Staff 2005-2006		
Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946

Artist Spotlight: 2004-2005 Artist of the Year



Untitled
watercolor on Yupo, 17" x 25"

Vidya Kagal

It has been 40 years since I left India. Before coming to the US about 30 years ago, I lived in the United Kingdom. At present I live in Denton and love it! About eight years ago I wanted to try my hand in watercolors. I took my first lesson through UNT's community classes, and ever since, I fell in love with water colors. I realized that though I have lived in this country for so long, my culture is still guiding my thoughts and my life. Whenever I start to paint, my childhood and life experiences dominate my art. I live my life "that I left behind" in my paintings! This art form has given me my solace, peace, and has brought meaning into my hectic life.

I also do Batik and love to work with fabrics and do snip art. I mix all of my art forms in one project and try out new things. I am thankful to God for the precious gift of seeing the beauty in our day-to-day life.

Vidya Kagal

37th Annual Juried Visual Arts Exhibition: People's Choice Winners

Congratulations to our members and the People's Choice Winners from our Spring Show - 1st place Bev Sipos, *Generic Southwest*, and 2nd place John Calabrese for *Betrayal*.

VAST Partners Again with Denton Hispanic Chamber of Commerce

VAST members are invited to exhibit work at the Denton Chamber of Commerce Fiesta-on-the-Square event on Friday evening, September 23, from 6-9 pm. The exhibit will be held in the 1896 room on the third floor of the Courthouse-on-the-Square. We can exhibit about 20 paintings that would fit on floor easels and about 20 or so smaller works that could set on table easels. There is also room for 3-D work that will sit on a table.

Any works painted from travels in Latin American countries would be appropriate. We are also looking for artists who are of Latin American descent to exhibit their work.

Work will be installed the day of the event from 4-5:30 pm and should be hand-delivered to the 1896 room. You may put your prices on your work. Work should be picked up at 9 that same evening.

If you are interested in participating in this event, please contact Jo Williams at texjo@msn.com and tell us how many pieces you would like to exhibit. The number that each artist may exhibit will depend on how many interested artists that we have. If we have 20 artists, then you can probably show 2 pieces. However, go ahead and tell us how many you have and we will let you know what we can accommodate. We will also need easels for the exhibit, so please indicate if you have easels.

2005 - 2006 Exhibitions

July 31- August 25, 2005
Members Juried Exhibition

April 23 - June 1, 2006
38th Annual Juried Awards Exhibition

Interested in Joining? Visit us on the web!

www.VASTarts.org

2006 Calendar Competition Winners!

A special thanks to everyone who participated in the 2006 Calendar Competition. Juror Georgia Gough was very impressed with the quality of the submitted work. She commented, "It was difficult to choose only twelve paintings as there were enough good works to make two or perhaps three calendars of quality."

The selected entries are:

January	Robin Butt	<i>Into the Woods</i>
February	Jo Williams	<i>Winter Light E. Denton</i>
March	KR Mendes	<i>Meeting of Minds</i>
April	Mary Emerson	<i>Announcing Spring</i>
May	Fran White Shurtleff	<i>Morning Shade</i>
June	Dave Maxwell	<i>Beemer Dreamin'</i>
July	Larry Monroe	<i>Targets</i>
August	Kelli Trimble	<i>Under the Sea</i>
September	Diane Reitz	<i>Seattle and the Louvre</i>
October	Dana Blanchard	<i>Processional</i>
November	Beverly Sipos	<i>Arkansas Winter</i>
December	Janice Carr	<i>Open House II</i>

The continued success of the VAST Calendar project is because of each participant's dedication to the arts and the quality production of the calendar. A competitive competition brings out the best in all who participate. Everyone's time and effort has been greatly appreciated.

We look forward to calendars being available for purchase in the early fall 2005. Please continue to support the 2006 VAST Calendar project with the purchase of calendars and by encouraging others to purchase calendars through calendar signing events or by contacting Kathy Mendes, Calendar Chairperson. With the success of the 2006 calendar we will ensure a 2007 Calendar project. We are still looking for a few advertisers for the calendar. If anyone knows of a perspective advertiser please contact Kathy Mendes 940-482-5655 or Ingrid Scobie 940-566-5507 as quickly as possible. We are trying to wrap up the printing process very soon.

Kathy Mendes

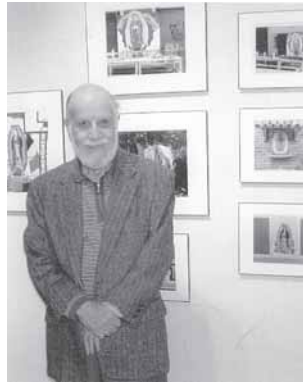
Paintings . . . Themes from the Bible at the Trinity Presbyterian Church

A reminder: The exhibition is still open. We have at least seven participants thus far and have tentatively scheduled the show for October. There will be an opening reception at the church. Any VAST members interested in participating should attend our September meeting for more information or contact June Impson at bauhaus@airmail.net, 940-566-1447.

VAST Historian Hard at Work

Historian Robin Butt, "Pip," is finishing the 1994-95 album and is seeking any news clippings, articles, or show cards that may be included. She is interested in starting a new tradition for VAST history, "People and Places," that shows members doing their art in special places. Please bring your contributions of clippings, photos, and card to our meetings, or mail them to Pip at 2375 Wood Hollow Road, Denton, TX 76208.

Focus on Member Artist Ray Gough



Ray Gough has been a Dentonite all of his life, unless you count his exciting excursions both in the Navy and in modern architecture history. His four-year stint in the Navy allowed him to cover much of the Pacific on shipboard. After receiving a B.S. and M.S. in art at North Texas State University, he went on to receive a B.S. in architecture from Illinois Institute of Technology where he studied with Mies van der Rohe. He became a faculty member at North Texas,

where his art, architecture and interest in environmental design made him a key member in the establishment of the curriculum in Interior Design.

Though his formal education did not include lessons in photography, his teaching career led him to take up photography as an artistic practice. While traveling to six continents, he built a library of hundreds of images by taking slides to illustrate his lectures. He switched from slide making to photographic prints after retiring from teaching. He describes the development of his artistic eye in producing photographs: "When a large collection of images is examined, various relationships between them soon become apparent, whether in subject matter, concept, or such abstract characteristics as color, forms, space, textures, etc." With these ingredients in mind, he sets out to make a picture, considering himself a "picture-maker" rather than a photographer. He sometimes uses techniques such as cropping, photo-montage, color manipulation, enlarging/reduction, etc that may produce an entirely new composition not existing in reality. His current work is focused on the production of a portfolio of "Visual Haikus," for which he composes a poem to accompany a related visual image. The form of the poem is patterned after the classical Japanese poem called Haiku.

Ray has had a one-man show at the Center for the Visual Arts and has been represented in many group shows. His honors are many, including the Green Glory Award at UNT; Who's Who in America and Who's Who in American Art, and Who's Who in Interior Design; the Service Award from the Governor's Conference on the Arts; and the Career Educator Award from the American Society of Interior Design.

Editors note: For our new feature article, "Focus on a Member Artist," the artists are selected at random at our monthly board meetings. Everyone has a chance to shine!



Dove of Peace, photo collage

Members Doing Great Things

VAST members and Austin Street Artists **Jan Carr**, **Nancy Dallas**, **Nancy Donley**, **Jeanne Heartsill**, and **Mary S. Morris** took a three-day painting retreat to C-Quarter Circle Ranch just south of Gainesville, Texas. Pat Bethan and Marie Hoffpauer joined the group for a day trip. Baby horses and other barnyard animals, rustic old barns, as well as beautiful trees and meadows provided plenty of opportunities to draw and to paint. Members Jo Williams, June Dalton, and Judy Uebelacker are also part of this group. **Ernest Benton's** painting *Black Pearl* won the Jerry Fields Memorial Award in the Irving Art Association's 2005 Annual Members Exhibition. His painting *Saxacious* won 1st place at the Plano Art Association's monthly members' show for the month of May and can also be seen in the Irving Arts Center's 5th Annual Art Connection Members Exhibition through July 10th. His painting *Black Pearl* was selected for exhibition in The New Talent Gallery at the Irving Arts Center from June 11 - July 3. **Jon Hawkins** has a solo exhibition at Art Six during June and July in Denton. **June Impson's** collage, *Homage to Romare Beardon*, was given the Judge's Choice award and also a cash award at the Goddard Art Center Juried Show in May. **Mary Sigle Morris'** watercolor,

Balloon Vendor - San Miguel de Allende was accepted into the Goddard Center's 36th Annual Ardmore Exhibition. **Devon Wattier's** painting *Self Portrait #3* was accepted into the 18th Annual September Competition Exhibition at the Alexandria Museum of Art in Louisiana. Her painting, *Y.E.T. and the Inbreds* was accepted for the New Texas Talent show at the Craighead-Green Gallery in Dallas. **Jo Williams** is judging the Peach Festival Art Show in Weatherford in July and is jurying the art for Arts, Antiques, Autos Extravaganza September 11. **Deanna Wood** has two pieces in the 2005 Annual Art Competition at the South Arkansas Arts Center in El Dorado, Arkansas. Deanna's solo show, *Seeking Shelter*, has been accepted for exhibition at the City Arts Center in Oklahoma City (May 2006), at Graceland University in Lamoni, Iowa (September 2006) and at The Manhattan Center for the Arts in Manhattan in Kansas (April, 2007). Three members received degrees from the School of Visual Arts, University of North Texas, in May. **Marilyn Brannon** and **Amber O'Dell** both earned BFA's with double majors in Painting and Drawing and Sculpture. **Ingrid Winther Scobie** received her BA in Art, specializing in watercolor painting.

Please Note: Membership Renewals Due!

**2005 -2006
Membership Form:
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, c/o Membership Chair, P.O. Box 621, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

Please respond:
 New member Renewing member
 Year first joined: _____

Please print clearly:

Name _____

Street _____

City _____ State _____ Zip _____

Phones: _____

Primary _____

Work _____

Email _____

Please *do not* include my listing on the website

Annual Dues (June 1-May 31)

Individual \$30 Family \$40 Student \$15

We would like ALL new and renewing members to complete the entire form. Thanks!

Volunteer for VAST

■ How would you envision helping out?

Skills:

- | | |
|---|---|
| <input type="checkbox"/> accounting | <input type="checkbox"/> organizing |
| <input type="checkbox"/> computer | <input type="checkbox"/> photography |
| <input type="checkbox"/> financial planning | <input type="checkbox"/> record keeping |
| <input type="checkbox"/> fundraising | <input type="checkbox"/> writing |
| <input type="checkbox"/> graphic design | <input type="checkbox"/> other _____ |

Specific events/general activities:

- | | |
|--|--|
| <input type="checkbox"/> spring juried exhibition | <input type="checkbox"/> annual calendar |
| <input type="checkbox"/> summer juried exhibition | <input type="checkbox"/> docent |
| <input type="checkbox"/> monthly demonstrations/lectures | <input type="checkbox"/> receptions |
| <input type="checkbox"/> newsletter | <input type="checkbox"/> Arts & Jazz Fest |
| <input type="checkbox"/> workshop chair | <input type="checkbox"/> telephone |
| <input type="checkbox"/> high school student art competition | <input type="checkbox"/> refreshments |
| | <input type="checkbox"/> willing to do anything |
| | <input type="checkbox"/> other (be specific) _____ |

About Your Art

■ What materials do you work with?

- | | |
|------------------------------------|--|
| <input type="checkbox"/> acrylics | <input type="checkbox"/> mixed media/installation |
| <input type="checkbox"/> ceramics | <input type="checkbox"/> pastel |
| <input type="checkbox"/> drawing | <input type="checkbox"/> photography |
| <input type="checkbox"/> fiber art | <input type="checkbox"/> printmaking |
| <input type="checkbox"/> graphics | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> jewelry | <input type="checkbox"/> watercolor |
| <input type="checkbox"/> metal | <input type="checkbox"/> other (be specific) _____ |
| <input type="checkbox"/> oil | |

Members' Marketplace

■ Do you offer art-related services?
(please give specifics below)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> children's/adult art classes | <input type="checkbox"/> calligraphy |
| <input type="checkbox"/> artist website design | <input type="checkbox"/> quilting |
| <input type="checkbox"/> merchandise (eg. note cards) | |
| <input type="checkbox"/> other services | specifics: _____ |

■ Introducing... Our New President Lynne Cagle



Our president for the 2005-2006 VAST season is Lynne Cagle, and she is a remarkable addition to our roster of past presidents and executive committee members. In her new role, she hopes to support the overarching purpose of VAST by continuing to increase our membership in number and in diversity, continuing to plan and provide quality programs for members, continuing to build and nurture partnerships within the Denton

community, and providing leadership and training opportunities for members interested in personal and professional development. Trust me when I say that she is capable of all these things and more!

Lynne is a native of Dallas and now lives in Denton. She comes from a family of both creative and professional people; her father is an electrical engineer and head of the Fire Investigation Division of a local consulting firm, and her mother is a physician's assistant. She has two sisters, Laura and Libby. Laura is an opera singer, and Libby is a potter and graduate student at UNT. Lynne's seven year old daughter Catie is an avid lover of animals and a budding visual artist. Lynne describes herself as a "pencil snob;" she has to have real wooden pencils at her disposal for notes and sketches. While she hesitates to call herself an artist, you can see from her career and her artistic activities that the two hemispheres of her brain are always working at full speed!

Lynne graduated in 1992 with a Bachelor's of Environmental Design from Texas A&M University, and received a Masters of Education in Applied Technology, Training and Development from UNT in 2000. She is working on a Ph.D. in Applied Technology, Training and Development at UNT where she also works to coordinate grants, develop curriculum for Career and Technology Education, designs and maintains a website, and presents at local, state, and national conferences to promote Texas Trade and Industrial Education. She also teaches a senior-level course in Desktop Publishing and Graphic Design.

In her artistic pursuits, she "looks at most things in life as if they are puzzles [to] analyze them, determine how they can be improved, and then pull seemingly disparate pieces together to create a unified, functional whole that is more beautiful than the sum of the basic parts." She recently translated a quilt design of her grandmother's into a floor design which was applied to her hardwood floor, a process which included drafting, masking, and using seven different stains to make a piece of her family history into a permanent part of her home. She loves to renovate old homes, where she is inspired to create the ultimate in "functional art" by preserving the history and craft of a home's unique architecture. She taught herself to quilt in 2002 and since has completed four large quilts and a few lap-sized ones as well.

Lynne joined VAST last summer after coordinating a series of career awareness field trips for Upward Bound students interested in the Humanities and Arts. She was impressed by last year's Members Exhibition, and decided to join. Over the past year, she has volunteered for some desktop publishing/ computer work, helped to acquire Spring Show awards, and worked closely with Ingrid Scobie on the celebration for Jesús Moroles. Her dedication to all of her varied interests is truly inspiring, and I know that you will all join me in welcoming our new president, and in thanking her in advance for all the wonderful work she will be doing to further our support in the north Texas community.

Letter From the President

Greetings VAST friends! It has been almost one month since I formally stepped into the enormous Presidential shoes that Jo Williams left for me. It has taken nearly the entire month to grasp the big picture of everything that VAST does for the Denton community and to establish my own rhythm to keep up with the pace.

I am simply amazed by the quantity and quality of projects VAST is involved in on a daily basis! What a tremendous honor it is for me to have the opportunity to work with the people who make up this

"The people who make up VAST are so rich in their experiences and talents. I want to encourage every member to take an active role in whatever facet of the organization most speaks to or interests you a personal level."

wonderful organization! In the past month VAST has: sought to establish and nurture a working relationship with Barnes and Noble; taken an active planning role in the Denton Hispanic Chamber of Commerce's annual Fiesta-on-the-Square event scheduled for September; begun the early planning stages

for VAST's Second Gala Celebration honoring the painter Rob Erdle, Regents Professor, School of Visual Arts, University of North Texas; prepared the 2006 Calendar for publication; and laid the preliminary groundwork for the Fall Studio Tour and the 2006 38th Annual Juried Exhibition.

All of this has been done while moving steadily forward on the summer Juried Members Exhibition which is rapidly approaching. I hope you are all putting the finishing touches on your entries. I hope to meet each of you at Take-in on Thursday, July 21st and Friday, July 22nd. Also, be sure to reserve Sunday, July 31, 2-4 pm, for our reception.

The people who make up VAST are so rich in their experiences and talents. I want to encourage every member to take an active role in whatever facet of the organization most speaks to or interests you a personal level. There is much to be done and multiple opportunities for involvement. I look forward to meeting and working with each of you in the year ahead!

2005-2006 Monthly Programs

September 1, 2005	Ahna Hubnik - Photo
October 6, 2005	Joel Sampson -Contemporary Mixed Media
November 3, 2005	Colby Parsons O'Keefe -Clay
December 1, 2005	Melanie Singleton - Pastel portraits
January 5, 2006	Jennifer Quarles -Clay
February 2, 2006	Arlene Anderson - Gourd art
March 2, 2006	Pat Kochan -Watercolor
April 6, 2006	Mary Treadwell - Watercolor
May 4, 2006	Mark Thistlethwaite - Public Art Today
Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.	

■ Calls for Entries

Hello Again! Juried exhibition for the Arts Alliance Center at Clear Lake in Nassau Bay, Texas. Works employing some (or all) recycled materials, or one or more found object. **Entry deadline August 20.** Show runs August 25 - September 23. Juror Elena Lopez-Poirot. \$8 per entry up to 3 works. Contact Debra Kendrick at 281-355-7777 or kendrick@taacl.org.

14th Annual National Pastel Painting Exhibition, Albuquerque NM. Deadline August 19. Exhibition runs November 4 - 20 concurrently with other events at Expo New Mexico. \$30 for 3 entries, \$10,000 in awards. Entries must be at least 80% soft pastel and offered for sale. Contact Sarah Blumenschein at sblumen@comcast.net for prospectus.

Outwin Boochever 2006 Portrait Competition for the renovated reopening of the Smithsonian's National Portrait Gallery July 4, 2006. Deadline August 19 for limited slide entries, September 6 for online entries. \$25,000 grand prize includes a commission to create a portrait of a prominent living American for the Gallery, with many more cash awards. Go to www.portraitcompetition.si.edu or www.npg.si.edu.

Advertisement

Feel Cool: Paint the Summer Green: Jo Williams' Watercolor Classes, Call 940-383-1092

Paint Eureka Springs, AR: Sept. 26-Sept. 30, Jo Williams, 940-383-1092

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published on the Monday before the last Thursday of each month, September through May.

■ Art Around Town

Center for the Visual Arts Meadows Gallery

The Artistic Camera: Recent Works by Scot Miller
June 7 - August 26

*East Gallery

Golden Triangle Woodturners: From Tree to Artistry
June 7 - July 15

Visual Art Society of Texas: Annual Juried Members' Show
July 31 - August 25. Reception July 31, 2-4 pm

Denton Handweavers Guild: Fiber Expressions
September 16 - October 26

Denton Quilt Guild: Not Your Grandmother's Quilt
November 29 - December 30

Dallas Museum of Art

Gordon Parks, Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art
June 5 - September 4

The Modern

Robert Bechtle: A Retrospective
June 26 - August 28

*The four artist groups showcased this fall in the East Gallery of the CVA represent an opportunity to enjoy and support the wonderfully varied talent of Denton's visual art organizations. Celebrate the rest of the year with other Denton artists in the East Gallery!

Open Executive Committee
Meeting
July 15, 2-5 pm
Center for the Visual Arts

www.VASarts.org

P.O. Box 1281
Denton, Texas 76202

VISION ■

visual arts society
of texas

VAST
ARTS