

Summer Members Exhibition

It's time again! We are excited about VAST's Annual Juried Members Exhibition for 2006. This is a great opportunity for members to show off their work to viewers from all over the North Texas region. Our Members Exhibition provides an excellent venue of diverse, high-quality art created by artists who are a part of our local community. Due to the increase in membership, artwork will be installed in two gallery spaces; we look forward to the VAST Members Exhibition filling even more galleries next year. Please help support even greater visual arts exposure in Denton by encouraging other talented artists know about our "join and enter" campaign.

Exhibition Jurors

Richard Ash received his MFA from Wichita State University in Wichita, Kansas. He is Professor of Art at Midwestern State University in Wichita Falls, Texas, where he has taught printmaking and drawing since 1968. From 1989-2002 Ash chaired the university's Department of Art. His artwork has been juried into dozens of exhibitions (including our 2006 National Exhibition), and he has enjoyed many solo shows. Ash's works are included in many diverse collections including the Modern Art Museum of Fort Worth.

Janet Shaw is the Director of the Visual Arts Coalition of Dallas with gallery and office space in Dallas. She currently serves as a member of the City of Plano's Public Art Commission and as a docent for the Crow Collection of Asian Art. She finds personal expression in watercolor and collage.

Volunteers Needed

We still need a few volunteers to help with the 2006 Members Exhibition. Please contact the appropriate chair if you can help:

Exhibition:	Lacie Smith	214-564-1644	laciesmith@judgefite.com
Take-In:	Lynne Cagle	940-387-7559	Lynne.Cagle@verizon.net
Installation:	Jo Williams	940-383-1092	texjo@msn.com
Reception:	Becca Hines	940-387-0170	

Any artist, regardless of current VAST membership, may join at the time entries are accepted, July 13th - 14th. The entry fee is \$20 for VAST members; artists may enter a maximum of two pieces for jurying. Each member will have one piece in the exhibition (see pages 3-4 for membership information).

Exhibition Reception

We have arranged to install our Members Exhibition in two venues this summer: the Meadows Gallery at the CVA and Banter on Oak Street off the Denton square. We have a progressive reception planned with treats in store at each location. In keeping with VAST tradition, we will begin the Members Exhibition Reception at 2 at the CVA with the awards presentation at 3. The reception will move to Banter at 3:30 where Link Chalon (of Baloney Moon) will provide live entertainment from 4-6 pm. I hope you will plan to join us for the festivities!

Lacie Smith

In this issue

- Article on VAST's Success, *Denton Record-Chronicle*
- Results of the 2007 Calendar Competition
- Introduction to Carmen Underwood, First Vice-President
- 2006 Artist of the Year



Carolyn Riegelman



Amy Schnoll



Fran White Shurtleff



Award Presentation

Mark Your Calendar

July 13, 4-7 pm	Members Exhibition
July 14, 10 am-1 pm	Acceptance of Entries, CVA
July 18, 4-7 pm	Pick up of unaccepted work, CVA
July 19	Postmark deadline 125-Mile Show
July 30, 2-6 pm	Members Exhibition Opening Reception, CVA/Banter
August 1	2006-2007 Membership Renewals due

2007 Calendar Winners/New Format Planned

Juror Amie Adelman, Assistant Professor of Fibers in the School of Visual Arts at UNT, chose 12 images from the 42 submitted. She selected the following artists' work: Pat Bethan, *Journey Beyond*; Darla Bostick, *Agave*; Claude Cheek, *Rhododendron*; Bobbie Cordes, *Captain's Row*, *USNA Annapolis*; Dave Maxwell, *Under the Bonnet*; Ann Moore, *Alaska*; Mary Sigle Morris, *Nannie's Things 2*; Amy Schnoll, *Full Moon*; Ingrid Scobie, *Trolls on Vacation*; Fran Shurtleff, *My Berry Christmas*; Kelli Trimble, *Red Hats*; and Jo Williams, *Mystique of the Woods*.

This year, our fundraising calendar will fit into a CD case that opens into a stand, a popular format. We can print it for less than half of the wall-hanging piece, sell it for less, and make more profit per calendar. Hopefully our sales will be going up too. We are investigating both a November sale and painting-exhibition day in the Golden Triangle Mall and a month-long show of the work. More news on that later. Congratulations to the winning artists!

GDAC Docent Opportunity

The Greater Denton Arts Council is re-establishing its program to provide docents for exhibitions at the Center for the Visual Arts. Margaret Chalfant, GDAC Director, says "I anticipate that the docents will be a strong arm of GDAC for education." A kick-off meeting for docents is planned for Thursday, July 27, at 2 pm at the Center for the Visual Arts. Anyone interested should call GDAC at 940-382-2787 to let them know you will be attending.

The docents will do research on upcoming exhibitions, prepare, and give gallery talks on select exhibitions. A feature of the upcoming exhibition of Baroque and Renaissance art from the Sarah Campbell Blaffer Collection, September 24 - October 26, will include music recitals on Sunday afternoons with gallery tours. There are also plans to have tours available for that exhibit one or two afternoons a week and also school tours for the "Cowgirl Rising Exhibit" featuring the work of Donna Howell-Sicles, November 19 - December 30.

This is a wonderful opportunity for VAST members who are interested in the history and appreciation of art and who would like to make a contribution to the arts.

Jo Williams

VAST OFFICERS 2006-2007

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Carmen Underwood tjunderwood@texoma.net	972-292-2393
Second Vice-President	Thom Anderson CRM2193@bn.com	
Secretary	Barbara Miller barblmiller2@charter.net	940-383-0744
Treasurer	Mary Jo Armstrong cogalt@charter.net	940-321-1179
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Historian	Robin W. Butt ptar12a@yahoo.com	940-382-4154
Photographer	Gabriel Cobos gabriel.cobos@mac.com	940-230-5426
Membership Chair	Rebecca Hines rjhines1921@aol.com	940-387-0170
Newsletter Editor	Devon Wattier-Nowlin devonpaiges@charter.net	817-454-4298
Parliamentarian	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Calendar Chair	Amy Schnoll-Gritz artsbyamy@aol.com	940-498-1208
Members Exhibition Chair	Lacie Smith laciesmith@judgefite.com	214-564-1644
125-Mile Exhibition Co-Chairs	Lynne Cagle lynne.cagle@verizon.net Amber O'Dell SpiralingRed1@aim.com	940-387-7559 940-595-6363
Arts & Jazz Festival Chair	Earnest Benton, Jr. ernie@strictlyearnest.com	817-658-1256
Sunshine/Phone Chair	June Dalton	940-383-3216

Open Positions

- Hospitality Chair
- Yearbook Editor
- Volunteer Coordinator
- Nominating Chair
- National Exhibition Chair
- Studio Tour Chair

Staff 2006-2007

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946
Summer Intern: Garrett Chandler	gwchandler@hotmail.com	

Interested in Joining? Visit us on the web!
www.VASTarts.org

2006 Artist of the Year - Fran Shurtleff



Mexican Buckeye in the Fall

As a child I loved to draw and would spend hours with my school pencil, colored pencils, crayons, typing paper, and construction paper, the only art supplies available to me. A freshman year at college brought the standard drawing and design courses with all sorts of new media and techniques. Then I married and worked while my husband attended college and dental school. I did attend some night art classes at the University of Washington. However, I had more opportunities to look at art in galleries and museums than I had to create it.

Next came mothering and raising three children, a life which allowed creative activities but only occasionally, some painting. Widowed with the three children, I commuted to college and earned a BFA in Art Education after several years. I supported the family by teaching public school art for a while and was able to become more active in the local art community where I lived. A move and another job allowed more painting time, and I just kept on painting whenever I could. Stopping and starting is certainly not the way to build a really great art career. Each stop would mean almost starting over from scratch. The funny thing was, I just had to keep with it, I never even considered not trying to paint and always hoped that some day I could really get at it! It has only been in the last several years that I have been able to spend more time doing the artwork I truly enjoy.

My subject matter and style remain representational, but I like working with different materials. The painting above is a small one done on watercolor canvas and sprayed with UV resistant acrylic coating so that it does not need to be framed under glass. Lately I have enjoyed painting with watercolors on gessoed wood panels or illustration board. I just like the way it looks!

Fran White Shurtleff

Members Doing Great Things

Earnest Benton, Jr.'s painting *Jazz Fusion* won Best of Show in the Irving Art Association's Juried Members Show. He was accepted into the Lakewood Summer Arts Faire in the Lakewood District of Dallas, TX. Earnest also presented his painting *Letting It Flow* to the actor Hill Harper of *CSI, NY*, at a private event in honor of Harper's new book release for *Letters to a Young Brother, MANifest Your Destiny*. **Darla Bostick** and **Linda Shackelford** are exhibiting in *Fresh Ideas* at the VAL Gallery in Lewisville through August 5. Linda received an Honorable Mention for *Destruction Process*. **Richard Cimino** exhibited his copper and steel sculptures at the Denton Arts and Jazz Festival in April. **Diane reader Dorn** recently taught the Mishima technique of inlay on clay during workshops at Texas Woman's University and for the Empty Bowls Project at Christ the Servant Lutheran Church in Denton. A watercolor from her *Party Line* series was juried into the Red River Valley National Art Exhibition. Dorn is currently working at Interlochen Arts Camp. **Cathy Mitchell** is teaching her summer art camp at Miriam Studios this July. **Yvonne Fullingim** won First Place in the West Texas Watercolor Society Show at the Garden and Arts Center, Lubbock, in May. She was also elected treasurer for the WTWS for the upcoming year. **Jimmye Kimmey's** exhibition of black and white photography will be at the UNT Union Gallery for the month of July. **Sonja Quarles'** exhibition, *Noticing the Unnoticed*, can be seen at the Fort Worth Community Art Center throughout the month of July. **Devon Wattier-Nowlin** is exhibiting small oil paintings at Fort Worth's Botanical Gardens Restaurant from July 23 through the month of September.

Renewals Due!! Deadline August 1

For those of you who have forgotten to renew – August 1 is the deadline for inclusion in the 2006-2007 Members Yearbook. I know many of you will be renewing when you enter the Members Exhibition during the show's Take-In July 13-14.

Dues are \$15 Student, \$30 Individual, and \$40 Family. Please use the renewal form on the back of this page and bring it with you next week or send it to our Membership P.O. Box – #621 – Denton 76202. If you have changes in address, email, or phone numbers from the 2005-2006 Yearbook, please let me know as soon as possible and no later than August 1 at Lynne.Cagle@verizon.net (preferably) or 940-387-7559. If you have forgotten if you have renewed, I will be glad to check.

NEW! VAST Membership Cards

We are delighted to offer a handsome Membership Card to all 2006-2007 members. In the past, members have received the plastic HMS Art and Frame Shop 20% discount card. This new card replaces the HMS one and more clearly identifies you as a member of VAST.

Lynne Cagle

2006-2007 Monthly Programs

September 7, 2006	Dave Dunlap - Stained Glass
October 5, 2006	Mark Merki, CPA - Tax Issues
November 2, 2006	Brent Phelps - Photography
December 7, 2006	Barbara Oliver Hartman - Fibers & Quilting
January 4, 2007	Eric Hansen - Glass Blowing
February 1, 2007	Dianne Hicks - Watermedia/Handmade Papers
March 1, 2007	Linda McCall - Oil
April 5, 2007	Beverly Montgomery - Watercolor
May 3, 2007	Craig Nance - Faux Finishes

Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier-Nowlin, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Read All About Us!

Lucinda Breeding: The secret of their success

Denton Record-Chronicle, Arts & Community Section, June 25, 2006



Lucinda Breeding

The Visual Arts Society of Texas, based in Denton, can't seem to get out of growth mode. That's not a problem for the group's leadership. Sure, it means more work, more strategy-making and more fundraising, but none of that has hindered the 30-year-old group.

In the past four years, the society has hired an executive director — painter Ingrid Winther Scobie — created a spring gala and taken one of its yearly exhibits to the national level. Let's not forget the 2-year-old artist studio tour, a simple idea that has drummed up a lot of interest in the society's laundry

list of perks. In the past 12 months, the group's leadership has brought in personalities that aren't necessarily artistic — take, for instance, the presence of Thom Anderson on the society's board. Anderson has made Denton's Barnes & Noble a hub for readers, music lovers and sci-fi fantasy buffs. Who knows what will happen when Anderson, the Barnes & Noble community relations manager, applies his ingenuity to the local arts scene in a more direct way?

Growth has also happened in terms of the society's schedule. This year, the group has added another show to its calendar. The *125-Mile Visual Arts Exhibition*. It's a serious show with a serious painter as the juror. The exhibit is open to members of the society, but its regional pull makes it a sought-after show for artists who aren't on the rolls.

The 125-mile is custom-made for the serious artist who needs more exposure and more confidence. Lynne Cagle, the president of the society, said some members are confident enough in their skills to move beyond the members show, which everyone can get into, but the spring show still feels out of reach. "Education is a big thing with me," said Cagle, who teaches a graphics course for non-artists at the University of North Texas. "There was a void left when we made our spring show a national show." For a lot of members, the national show is too far out of their reach. The regional show gives those artists another shot at a show.

Growth isn't easy for nonprofits, but the arts society has managed to do so, in spite of the shortage of money in both the public and private sectors.

Cagle said the society has been able to broaden its membership, which is closing in on 300 artists, by listening, risk-taking and, most of all, trusting members to jump in. "Knowing who your members are, listening to them and knowing what their strengths are is important," Cagle said. "We haven't had any problem with going to our members and asking them to pick up some work. They might not be able to do everything you ask, but they are always willing to do part of it."

Cagle and the board have made good use of their members, indeed. Extroverts have cultivated artists who will open a studio, and members with a knack for organizing have kept a steady stream of artists coming through town for workshops. Students have evangelized the society at UNT and at Texas Woman's University. The longstanding critique groups haven't become social clubs, and emerging painters are entering shows. It doesn't hurt that members have made the society's national show each year.

Many a CEO would pay thousands to tap into this organization's energy and direction. Cagle said no one member corners the market on the society's green light. "A lot of people have done a lot of work," Cagle said.

And the talking never stops. Cagle can attest to that. Members and officers are constantly thinking out loud, and campaigning Denton's commercial interests for support. They're getting it. Why? Probably because the society has become one of North Texas' most active and important creative networks. Dallas knows the society. So does Fort Worth.

That's encouraging for the leadership of the society. Yet it doesn't deter them from their mission.

The society's drive is to challenge artists at all levels to develop technically and to grow artistically. Its vision is to make Denton a place where art belongs to everyone. Its success is still being written, to be sure. Strategy doesn't have to be the expensive property of consultants. It can be part of a grassroots movement to promote a creative personality in a town surrounded by commercial sprawl.

The next step for the arts society is the new, lively exhibit with a funny name — set in one of Denton's busiest downtown outlets — Banter, the Oak Street tapas bar and bistro. The customers will probably come for the food and the open mic. The society hopes they'll linger for the art.

Classified Ad

Moving - Art supplies for sale. For list of items email dkutlus@jsbhawkins.com

**2006 -2007
Membership Form:
New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to the Visual Arts Society of Texas, c/o Membership Chair, **P.O. Box 621**, Denton, TX 76202. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.VASTarts.org.

Please respond:

- New member Renewing member

Year first joined: _____

Please print clearly:

Name _____

Street _____

City _____ State _____ Zip _____

Phones:

Primary _____

Work _____

Email _____

Sign me up for *e-Vision*

Please *do not* include my listing on the website

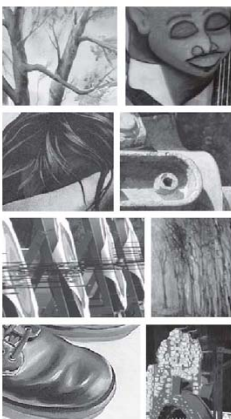
Annual Dues (June 1-May 31)

- Individual \$30 Family \$40 Student \$15

VAST Supporting Member Levels:

- | | |
|---|---|
| <input type="checkbox"/> Van Gogh \$5,000 | <input type="checkbox"/> Picasso \$500 |
| <input type="checkbox"/> Renoir \$3,000 | <input type="checkbox"/> Georgia O'Keeffe \$250 |
| <input type="checkbox"/> Michelangelo \$1,000 | <input type="checkbox"/> Rembrandt \$125 |
| <input type="checkbox"/> Leonardo \$750 | <input type="checkbox"/> Mary Cassatt \$50 |

**VAST Revives Regional
Exhibition Tradition**



**1st Annual 125-Mile
Visual Arts Exhibition**

Exhibition:

October 1–October 30, 2006
Banter
219 W. Oak, Denton, TX

Juror:

Mark Stephen Smith
Austin College, Sherman, TX

Prospectus:

www.VASTarts.org

Contact:

Lynne Cagle - 940.387.7559
Lynne.Cagle@verizon.net
Amber O'Dell - 940.595.6363
SpiralingRed1@aim.com

Slide and digital entries



Volunteer for VAST

■ **How would you envision helping out?**

Skills:

- | | |
|---|---|
| <input type="checkbox"/> accounting | <input type="checkbox"/> organizing |
| <input type="checkbox"/> computer | <input type="checkbox"/> photography |
| <input type="checkbox"/> financial planning | <input type="checkbox"/> record keeping |
| <input type="checkbox"/> fundraising | <input type="checkbox"/> writing |
| <input type="checkbox"/> graphic design | <input type="checkbox"/> other _____ |

Specific events/general activities:

- | | |
|--|--|
| <input type="checkbox"/> spring juried exhibition | <input type="checkbox"/> docent |
| <input type="checkbox"/> summer juried exhibition | <input type="checkbox"/> receptions |
| <input type="checkbox"/> monthly demonstrations/lectures | <input type="checkbox"/> Denton Arts & Jazz Fest |
| <input type="checkbox"/> newsletter | <input type="checkbox"/> telephone |
| <input type="checkbox"/> workshop chair | <input type="checkbox"/> refreshments |
| <input type="checkbox"/> high school student art competition | <input type="checkbox"/> willing to do anything |
| | <input type="checkbox"/> other (be specific) _____ |
| <input type="checkbox"/> annual calendar | _____ |

About Your Art

■ **What are your principal areas of interest?**

- | | |
|------------------------------------|--|
| <input type="checkbox"/> acrylics | <input type="checkbox"/> installation |
| <input type="checkbox"/> ceramics | <input type="checkbox"/> pastel |
| <input type="checkbox"/> drawing | <input type="checkbox"/> photography |
| <input type="checkbox"/> fiber art | <input type="checkbox"/> printmaking |
| <input type="checkbox"/> graphics | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> jewelry | <input type="checkbox"/> watercolor |
| <input type="checkbox"/> metal | <input type="checkbox"/> other (be specific) _____ |
| <input type="checkbox"/> oil | _____ |

Members' Marketplace

■ **Do you offer art-related services?**

(please give specifics below)

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> children's/adult art classes | <input type="checkbox"/> calligraphy |
| <input type="checkbox"/> artist website design | <input type="checkbox"/> quilting |
| <input type="checkbox"/> merchandise (eg. note cards) | |
| <input type="checkbox"/> other services | specifics: _____ |

Fuego y Alma Fundraiser

GDAC member **Fuego y Alma's** fundraiser Red, White and Blues will be held on Friday, July 21, from 7-10 pm at the CVA. The organization encourages Latino visual and performing artists in the Denton area. The event will feature beverages from Latin countries and good old American blues music. Please call either 940-595-9950 or (972) 838-8571 for more information.

Letter From the President

Greetings VAST friends!

First and foremost I want to thank you for your generosity at the May meeting. I was truly humbled by your kind thoughts and the fabulous treasures. My priceless hat has a prominent place in my home; the beautiful begonia is thriving in my front yard for everyone to enjoy; the amazing Quilt Country gift certificate is sure to be spent soon; and the cash was such a treat for my trip to New Mexico with Jo Williams. While in New Mexico I purchased a new sketchbook and some watercolor brushes Jo personally selected; I plan to set aside some time this year to do some sketching and exploring with watercolor.

I also want to tell you that I am extremely honored that you have elected me to serve a second term as your President. I am excited about the upcoming year – continuing our fine traditions and implementing new initiatives. Things are well underway at this point, so there is much to look forward to!

We have another wonderful Board and Executive Committee this year (be sure to read about Carmen Underwood – see below). We do still need some people in a few key Board positions, and I will begin making calls/sending emails this coming week. If you can help with any of the following tasks, feel free to contact me before I contact you: Hospitality Chair, Volunteer Coordinator, 2007-2008 Nominating Chair, 2007 National Exhibition Chair, and 2006 Studio Tour Chair. These jobs can be co-chaired. I know that in many cases, serving on the VAST Board has helped members when applying for jobs; the experiences gained in these positions can provide very valuable professional development. I know the right individuals for these jobs are among our members; it's just a matter of making a connection.

I want to update you on our grant applications. In 2005-2006 we applied for two grants and received very generous partial funding from both the Denton Benefit League (\$1,815.12) and the Greater Denton Arts Council (\$7,000). In June we submitted two more applications: a Target Community Grant (\$3,000) and a Texas Commission on the Arts (TCA) Consultant Grant (\$1,250). Funding decisions for both of these grants will be made at the end of summer or in early fall. Monies received from the Target grant would be applied to funding the children's art and literacy program this year; we would use the TCA grant funds to bring in a consultant to facilitate a visioning process with the entire VAST membership, the Advisory Board, and the Executive Committee.

We also plan to apply this summer for a Humanities Texas (formerly the Texas Council for the Humanities) grant that would allow us to enhance three of our 2006-2007 monthly programs that focus on the Decorative Arts: stained glass, glass blowing, and faux finishes. We are also developing a joint grant with the Tejas Storytellers. This grant would directly benefit our artists who wish to provide art instruction for young people in the greater North Texas region. New member Debby Price recently approached me about seeking matching grants. What a wonderful idea! As you can see, we are dedicating much effort to seeking outside sources of funding for the many fine programs and events we offer. If you know of opportunities for matching grants or have ideas for other grants, please let me know.

Recently VAST established an ongoing exhibition venue with Barnes & Noble Booksellers and agreed to work with the Denton Hispanic Chamber of Commerce's annual Fiesta-on-the-Square event scheduled for September. VAST began the early planning stages for VAST's Third Annual Gala Celebration honoring local sculptor George Cadell. We are also preparing the 2007 Calendar for publication and laying the preliminary groundwork for both the Fall Studio Tour and the 2007 39th Annual Juried Exhibition.

If you have been following the art news in the *Denton Record-Chronicle* this summer, you noticed the wonderful coverage VAST received in May and June. A copy of Lucinda Breeding's June 25th article, "The secret of their success," from the cover of the Arts & Community section is on page 3. We have already received a great deal of positive feedback about this article from VAST artists and Advisory Board members as well as local arts supporters. Hopefully you will have an opportunity to thank Lucinda directly for her wonderful coverage of VAST and the arts in our community.

I hope you are putting the finishing touches on your entries for our upcoming exhibition deadlines. I want to emphasize that EVERY artist who enters the Members Exhibition will have a piece included in the show. I look forward to seeing your work and visiting with you at take-in July 13th - 14th at the CVA. The digital entry option for the 125-Mile Exhibition is sure to appeal to many of you. I hope you will take advantage of both opportunities to share your artistic talent with the Denton community.

Always,



Introducing... First Vice-President Carmen Underwood

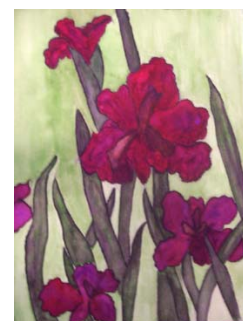


Recently-elected First Vice-President of VAST, Carmen P. Underwood, has been a long-time ardent supporter of the arts. She joined VAST to learn more about the art scene in Denton and to volunteer for the organization's many activities. She and her husband, Dr. T. Jervis Underwood, Professor Emeritus, Southern Illinois University-Carbondale, moved to Oak Point when they retired in 1996. When

asked about serving VAST as First Vice-President, she states "I wanted to become involved in an organization that served the community artistically and educationally. VAST does that and so much more. The enthusiasm of its members is so contagious; and I have made many friends who are so talented, hard-working, and devoted to art. It's a class organization that is a catalyst for the promotion and appreciation of the arts in Denton. I am honored to be a part of it." Carmen has a BA and an MA in Hispanic Studies from SIU-Carbondale. She also completed a Study Abroad Program in Madrid,

Spain, through Auburn University. She taught Spanish and French at Carbondale Community High School. She actually didn't "retire" when she and Jervis moved to Denton; instead she taught Spanish as an Adjunct Professor at North Central Texas College and at UNT. Carmen has traveled extensively in Spain, France, Portugal, and Mexico. Through her travels she has amassed teaching materials, slides, etc., that have been incorporated into culture units she has developed to broaden her students' knowledge and appreciation for art, music, literature and language. Carmen will be teaching an Adult Spanish Conversation class at St. Andrews Presbyterian Church in the Fall and Spring.

"I have taken Art History and Art Appreciation classes, but have had no formal training in art. However, I am fascinated by the magic and beauty of watercolor media, and have enrolled in Jo Williams' classes. She has been very encouraging and helpful. Maybe through her guidance and patience, I will outgrow my rank of beginner status! I am looking forward to working with the VAST Board to bring the very best artistic talent in the way of presenters/demonstrators and workshops not only to our members but also to Denton."



■ Calls for Entries

VAST's 18th Annual Members Exhibition, Progressive Exhibition and Opening Reception: Meadows Gallery and Banter. Acceptance of Entries **July 13-14**; join and enter! Jurors Richard Ash and Janet Shaw; \$1,000 in awards. Please see page 1 of the newsletter for complete details.

VAST's 1st Annual 125-Mile Visual Arts Exhibition, Banter. Exhibition dates October 1 - October 30. Juror Mark Stephen Smith; \$1,200 in awards. **Deadline July 19**. Three entries; \$20 for members, slides or digital images accepted. Please see www.VASTarts.org for complete details.

20th Annual Materials Hard & Soft, Meadows Gallery. National Contemporary Craft Competition and Exhibition juried by Paula Owen. **Deadline September 8**. Exhibition opens January 26, 2007. \$30 fee for 3 entries. For prospectus, see www.dentonarts.com, or send SASE to *Materials Hard & Soft*, GDAC, 207 South Bell Avenue, Denton, TX 76201.

Spiritual Journeys and Encounters, Trinity Presbyterian Church, Denton. Exhibition: October 1 to November 30, 2006. All current VAST members are eligible to participate. Paintings should be an artist's representation or expression of a spiritual journey or encounter – biblical, literary, mythical, or real. Paintings should be framed, ready to hang, and completed within the last 2 years. Email June Impson, bauhaus@airmail.net by **September 1** if you are interested in participating.

Courage Cards and Gifts, National Art Search for 2007 original fine-art holiday greeting card collection. Seeking 2-D art suitable for holiday greeting cards; artists with disabilities and/or art depicting major city scenes, world peace and ethnic diversity are needed. **Entry deadline July 31**, winners notified in February, 2007. A licensing fee will be paid for artwork. Go to www.couragecards.org or call 763-520-0211 for more information.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

VAST's 18th Annual Members Exhibition
July 30 - August 24, progressive reception July 30, 2-6 pm

East Gallery

Follow the Dream
Through July 9

UNT's SOVA Gallery

Furniture as Metaphor
Through July 11
Landscape without Memory: Photographs of Joan SontCuberta
August 29 - September 30

UNT's Union Gallery

Jimmye Kimmey
Through July 27

UNT Artspace, Ft Worth

Artwhipped: 2005-2006 MFA Graduates
July 22 - August 26, reception July 22, 6-8 pm

Kimbell Art Museum

Hatshepsut, From Queen to Pharaoh
August 27 - December 31

Visual Arts Coalition of Dallas

The Colour of Pastel: Pastel Society of the Southwest
July 7 - 29, reception July 7, 6:30-9 pm

Latino Cultural Center, Dallas

Hecho en Dallas/Made in Dallas: 3rd Annual Juried Art Exhibit
July 13 - August 26, reception July 13, 5:30 pm

Irving Art Center

6th Annual Art Connection Members' Exhibition
July 8 - September 2, reception July 9, 2-4 pm

Don't Forget! VAST is reviving our regional exhibition tradition with the 125-Mile Visual Arts Exhibition. Deadline is July 19 see website for prospectus.

VAST's 18th Annual
Members Exhibition
Opening and
Progressive Reception
Sunday, July 30
2-4 pm, CVA • 3:30-6 pm, Banter

www.VASTarts.org

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