

North Texas Area Art League

September 2003



Jo Williams

Ruth Andujar Keefer

Donna Lewis

June Impson

Nancy Donley

Judy Uebelacker

Artist of the Year

Congratulations to Beverly Sipos for winning the 2003 NTAAL Artist of the Year Award. During our May meeting, we invite all of the past year's mini-show winners to bring their artwork. The membership votes to award an artist the title of Artist of the Year. This year, Beverly Sipos won with her painting, "Water Lily I."

Board Meeting Time Change

Board meeting time is being changed from the Thursday after the general meeting to 4:30 the same afternoon as the general meeting. We will be meeting through the supper/dinner hour until the regular meeting time.

The Arts Guild Auction

The Arts Guild, the fundraising arm of the Greater Denton Arts Council and our source for critical grants, is still accepting pieces for the November 8 auction. Mary Woodruff, president, will be at our September 4 meeting with contracts. The bid book goes to press shortly; information received after September 4 will go in an Appendix. We do not need to turn in our work until the week of the auction. **Please help NTAAL by donating a piece.** Bring information about title, dimensions, and medium on September 4 or contact Mary (940-891-0583) or Judy Shirtino (940-498-9757) before September 5. Please price your pieces reasonably so they will sell!!!

Joe Marshall – Custom Canvases

Joe Marshall, from Fort Worth, will be at the October NTAAL meeting. He'll be on hand to discuss his custom canvases. His prices are comparable to the local art supply stores, and he can create custom sizes for you. For more information, call Joe at 817-294-5151.

In this issue

- Meet Your New Executive Board
- Summer Show Update
- NTAAL Fall Workshop
- Critique Groups
- Artist Spotlight

President's Message

September always seems like an exciting time of year to me. It reminds me of being a youth and all the excitement of returning to school. Indeed many of you are getting ready to start classes now. There is nothing like taking a class or a workshop to get one stimulated. The NTAAL workshop with Liz Yarosz in September sounds as if it will be a lot of fun. For two days, students will be working on Yupo (synthetic) paper and then doing monotypes for a day. I certainly encourage all you watermedia enthusiasts to avail yourself of this opportunity.

The Summer Members' Exhibition was a great success; the exhibit was excellent, and the reception was well attended. Kudos goes to Deanna Wood, Exhibit Chair, and all her committees for a fine job. I am proud of the first-time catalog and also rejoice to have so many new members. However, I deeply regret that we were not able to hang a piece of work from every member. We covered the walls of the East Gallery with as many pieces as we could.

"We welcome all of you new members and welcome back all our long-time members as well."

—Jo Williams, President

I have watched the league struggle in years past to find willing volunteers for officers and some committee chairs. With increase in membership, we will have an expanded volunteer base. It takes lots of people-power and many hours of work to produce the services that we provide our membership and the community including the educational programs, monthly mini-shows, and two exhibitions a year. At this

writing, we are 148 members strong. How exciting is that? We welcome all of you new members and welcome back all our long-time members as well.

I look forward to seeing you all at our monthly meetings. We have lots of great programs lined up, and there will be lots of good fun visiting old friends and getting to know new ones.

Jo Williams

Should We Change Our Name?

We are discussing the idea of a name and logo change. Denton is known for its excellence in the visual arts. So we could include Denton in the title. The name could be shorter (e.g. Denton Art League or DAL). So join in the fun and help us come up with ideas for new names to discuss at the September 4 meeting!

Call or send ideas by September 4 to Ingrid Scobie, 940-566-5507, or wintherstudio@hotmail.com

Upcoming Meeting, September 4, 2003

Carol Scott, "Fix the Failures: Watercolor"

An accomplished and versatile artist, Carol is well known for her motivational and creative approach to teaching. Her credentials include a Master of Fine Arts degree in Painting from the University of North Texas, a Bachelor's degree in Sculpture from Texas Woman's University, and several years of undergraduate study at the Cleveland Institute of Art in Ohio. Carol's teaching experience includes painting and art history at various colleges and universities: Southern Methodist University, Dallas and Collin County Community Colleges; as well as the Dallas Museum of Art and Dallas Visual Art Center.

Her classes are planned with strong emphasis on the individual, and she works with each student to discover and develop the unique artist within. Her many creative and innovative watermedia painting workshops include an exciting mix of collage, monotypes, and mixed mediums with a strong academic foundation. This award-winning artist's work has been selected for juried and invitational exhibits, nationally and internationally. She is represented in major corporate and private collections, and is a frequent juror for regional and state shows as well as a lecturer and guest artist for many art groups.

Carol is a member of Allied Artists of America and an associate member of The American Watercolor Society, Dallas Museum of Art, Dallas Women's Caucus for Art, Dallas Visual Art Center, Texas Watercolor Society, Texas Fine Arts Association, and the Southwestern Watercolor Society. She has been listed in *Artists of Texas*, *Who's Who in Texas*, and *Who's Who of American Women 1995-1996*.

Mini-Show

Don't forget to bring a piece of ready-to-hang art for our mini-show. You could win a gift certificate from Asel Art Supply!

Critique Groups

Millie Giles

The critique group has been operating with various critics for over 20 years. The current critic is Millie Giles who teaches in the School of Visual Arts at the University of North Texas. Those interested in attending this critique should contact Mary Sigle Morris at 940-382-1926 or paintbrush76201@yahoo.com for details. The fee for the critique is \$15 and checks should be made payable to Millie Giles.

The next critique is September 13 at 8:30 a.m. at the home of Beverly Sipos, 2481 Britt Drive, Argyle, TX 76226. A letter is sent to all current members and substitutes and a map will be included. For further information on directions call Bev at 940-464-0633 or email beverlysipos@juno.com.

Detha Watson

Detha Watson is conducting a critique group that meets at the Center for Visual Arts at 10:00 a.m. the first Friday of every month, September - May. Bring a sack lunch. The fee for this critique group is \$10. For contact information visit Watson's website: <http://dethawatson.com/> or phone 940-458-2911.

New Design for NTAAL

Under the direction of our Executive Director, Ingrid Scobie, NTAAL is getting a new design for all its printed material. We feel that this new look is more professional, interesting, and uniform. Many of you have already seen our new membership brochure/entry form and calendar. We needed something printed for people to pick up and read about our organization. These are being placed around town and at the art center. You are reading our new more reader-friendly newsletter. The membership directory, which will be available at our first meeting on September 4, also has the same new design look. Phaedra Strecher at WheelerPress has designed all of these working with Ingrid Scobie and our own Design Consultant, Deanna Wood. We are proud of these changes, and we are anxious to hear your reaction and input.

Jo Williams, President

NTAAL Monthly Meeting Minutes, May 1, 2003

President Judy Uebelacker called the meeting to order. Sherri Walker announced there were 21 members present and one guest.

The treasurer's report: Net balance \$12,806.48 with \$7407.56 in cash and \$5248.80 in a CD. The CD has earned \$86.96 this year.

Announcements

Ingrid Scobie thanked those who helped with the Annual Spring Show.

Critique group meets at the center Saturday, May 10 from 8:30 to Noon.

Laredo Art League has a juried art exhibition. Carol Fairlie will be the juror. Slides are due in September.

Deanna Wood is chair of the NTAAL member's summer show. She passed around a sign-up sheet for members to volunteer to help.

June Impson will be teaching a collage class at the Senior Center all Mondays in June.

Jo Williams announced the plan to appoint a paid Executive Director who will be paid \$200 per month. A unanimous vote of members present approved this proposal. The plan will be discussed and put into place at the upcoming board meeting.

New Officers

New officers were installed: President, Jo Williams; First Vice President, Linda Shackelford; Second Vice President, Ruth Keefer; Secretary, June Impson; and Treasurer, Millie Johnson.

Beverly Sipos introduced the program speaker, Paula Blincoe Collins. She gave a fascinating lecture and demonstration of brick sculpture, including slides of some of her work at many sites across the United States.

Door Prize winners were announced at the break: \$10 Asel Art certificate, Judy Uebelacker; \$15 Asel Art certificate, Bev Zerbe; \$50 Voertman's certificate, Randall Bidy.

Jo Williams moved, Mary Morris seconded and the meeting was adjourned.

June Impson, Secretary

NTAAL Fall Workshop

NTAAL will be offering a workshop September 22, 23, and 24. Liz Yarosz is a very well-known watercolorist and Professor of Art at Midwestern State University in Wichita Falls, TX. Her resume includes many awards, shows, and national publications.

The cost is \$130 for NTAAL members and \$150 for non-members.

Make a nonrefundable deposit check of \$50 payable to NTAAL. Mail to: NTAAL, P. O. Box 1281, Denton, TX 76202. Workshop supply lists will be available when your deposit has been received.

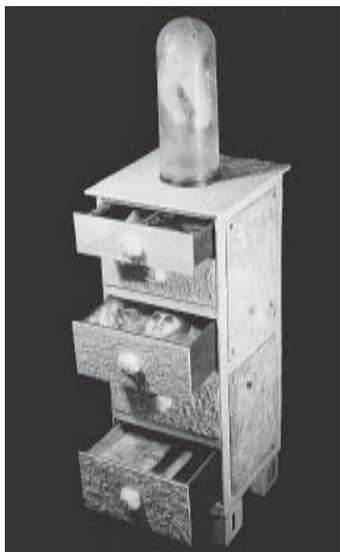
Artists of all levels will savor new, experimental approaches to painting. You will explore fascinating ways of applying and lifting pigments from your painting to create rich, beautiful images. Demonstrations, slide presentations, and one-on-one instruction will magnify your awareness of watercolor. The focus will be on exploring primary color theory: making the most out of yellow, red and blue. Alternative painting surfaces and techniques will be investigated including solvent-free watercolor monotypes. In addition, exercises in the use of unusual tools will be part of the adventure. Participants are encouraged to pursue individual interests in subject and style ranging from still life, landscape, and portraits to abstraction. Participants are urged to bring a portfolio/slide selection of their work for a comprehensive review. Individuals will be offered suggestions on how to establish their own distinctive visual vocabulary.

Please see our website at <http://www.ntaal.org> for more information, call Beverly Sipos at 940-464-0633 or email beverlysipos@juno.com.

Yarosoz will also conduct a slide lecture the evening of September 22, 7:00 p.m. at the CVA building. The lecture is free and open to the public.

Artist Spotlight: Leisa Rich

Leisa Rich won Best of Show in our summer members' exhibition. Rich writes about her work, "I try to visually explore the ornate fiber of life and the stories of an unraveling culture; I seek to create a chronology of extremely personal images which illustrate the complexities, frustrations, rage and joys of living as a woman and mother in the complex world today. My artistic message is sometimes blatant, often hidden but later pondered and utilizes egg shells and manipulated, stiffened thread as the prime mediums and metaphor: strength and fragility, hard exterior/soft interior, protector/giver of life, fragile, ephemeral and very human."



Saving Innocents, mixed media, 34" x 13" x 14"
Little Grooms Award winner

NTAAL OFFICERS 2003-2004

EXECUTIVE BOARD (elected)

President	Jo Williams bertheamis@juno.com	940-383-1092
First Vice-president	Ruth Andujar Keefer andujarkeefer@aol.com	214-418-6428
Second Vice-president	Donna Lewis dcl29@swbell.net	817-430-4055
Secretary	June Impson bauhaus@airmail.net	940-566-1447
Treasurer (nominee)	Nancy Donley nand972@aol.com	972-306-1691
Past President	Judy Uebelacker ubear@aol.com	940-320-6046

EXECUTIVE COMMITTEE (appointed)

Hospitality	Alice Miller Glenda Smith gks217@yahoo.com Joan Hart Jwriterh@hotmail.com	940-383-2915 940-317-3404 940-321-2421
Historian	Evalyn Coulter	940-367-6830
Photographer	Beverly Sipos beverlysipos@juno.com	940-464-0633
Parliamentarian	Judy Uebelacker	940-320-6046
Yearbook	Deanna Wood deanna.wood@charter.net	940-320-5102
Newsletter	Deanna Wood	940-320-5102
Membership	Vidya Kagal vkagal@msn.com	940-382-1703
Nominating	Dick Kiracofe	940-382-3013
Sunshine/Phone	June Dalton	940-383-3216
Spring Exhibition 2004	Deanna Wood	940-320-5102
Annual Members' Show	Fran Shurtleff fmrws@att.net	940-321-4608
Arts & Jazz Festival	Jo Nash	940-365-2123
Webmaster	Beverly Sipos	940-464-0633

EXECUTIVE DIRECTOR 2003-2004

Ingrid W. Scobie
iwscobie@hotmail.com
940-566-5507

2003 - 2004 Exhibitions

April 18-May 27, 2004
36th Annual Juried Awards Exhibition

July 25-August 19, 2004
Members' Juried Exhibition

2003 Annual Juried Members' Exhibition

The 2003 Summer Members Exhibition was a great success. For the first time, we applied for and received a grant from the Greater Denton Arts Council. The funds allowed us to expand and raise the level of the normally "routine" members' show. For example, we produced a beautiful catalog, printed by Wheeler Press.

We adopted a "join and enter" policy for the show in order to attract new members. An unprecedented 87 artists entered and 33 were new. Unfortunately, this created some problems. There is limited space in the East Gallery and we had room for only 60 hanging pieces. I regret that we weren't able to accept artwork from every artist.

Our juror, Cidnee Patrick of The Cidnee Patrick Gallery in Dallas, chose some strong pieces for the show. She gave awards to a very diverse group of works. Many of these winners were new members.

We were especially pleased with the "juror's critique." Patrick spoke informally in the gallery following the awards presentation. She discussed her philosophy for choosing work for a show and answered numerous questions about specific pieces from the artists.

Congratulations to our award winners. Leisa Rich's 3-dimensional piece, "Saving Innocents" won our best of show, the \$250 Little Grooms Award. Sonja Quarles' painting, "Free Press," won the \$150 North Texas Home Buyers Award. Marlys Lamar won the \$100 Austin Street Artists Award with her painting, "Like a Gate Breathing." Joel Sampson's photograph, "Shell," took the \$100 Denton Arts and Jazz Festival Award. George James won the \$100 Pauline Morris Memorial Award with his photograph, "Discarded Rickshaws, Kolkata, India." Joyce Cail's 3-dimensional piece, "Sea Escape," won the \$100 North Texas Area Art League Award. Devon Wattier's "The Hotel Paisano I," an etching, won the \$100 Voertman's Award. Jennifer Quarles won the \$50 Mary Sigle Memorial Award with her ceramic "Counting House #11." Diane Reader Dorn won a \$122 Ampersand merchandise award for her watercolor, "Breakfast." The \$50 HMS Art Supply and Frame Shop Awards went to Robin Butt for her painting, "Trees," and to Ray Gough for his photograph, "Beached Boats."

Ms. Patrick also awarded seven \$25 Merit Awards. They went to Doug Dunlap, Brandon Graham, Mitch Wells, Donna Park, Matt Anzak, Cindy Seely, and Jerry Daniel.

Thanks to everyone who entered the show, served on a committee, or brought food to the reception.

Deanna Wood, NTAAL Summer Members' Exhibition Chair

Please send information you wish to have included in **Vision** by the 15th of each month to:

Deanna Wood
528 Headlee Lane, Denton, Texas 76201
940.320.5102 email: deanna.wood@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

Calls for Entries

Materials Hard and Soft, Center for Visual Arts, Denton, TX: January 31 - March 21, 2004
Slide deadline: October 3, 2003
Juror: Davida S. Taragin, Director of Exhibitions and Programs at the Racine Art Museum.
For more information: www.dentonarts.com

Laredo Center for the Arts 11th Annual International Juried Exhibition
December 5 - 28, 2003

Slide deadline: September 5, 2003
Juror: Carol Fairlie, Associate Professor of Art at Sul Ross State University.
For more information: 956-725-1715 or email lc4a@netcorp.net

Ardmore Art Guild's Annual Exhibit
September 7 - 27, 2003
Take in: August 30 & 31, 1:00 to 4:00 p.m. at the Charles B. Goddard Center Galleries, 1st Ave. &

D St. S.W., Ardmore, Oklahoma. Limit of 2 entries. \$5 per entry for AAG members, \$7.50 per entry for non-members.
Juror: Dale Martin, a signature member of Pastel Society of America and other groups.
Reception: Sept. 7, 2:00 to 4:00 p.m.
For more information contact Delores Jordan, show chair, 580-223-6523.

NTAAL Website Update

A couple of people have taken advantage of the 'personal page' offer on our website, <http://www.ntaal.org>. Click on Linda Shackelford's and June Impson's image in the membership list. Several other members have their own web site.

When you send images to me, make sure they have been resized to fit on a computer screen. Most image-handling programs have a 'resize' option. Also, make sure they are saved as .jpg files. I cannot open anything else. When you send the image include: title, date, size and media information. You may attach the image file or insert it in the body of the email. If it is a .jpg file, I can get it. BUT - remember to resize it to fit the computer screen - anything else takes much too long to download. Ideally, the size of the image file should not exceed 30 KB.

You can attach a file with resume, artist statement information, or write it in the body of an email. You can also give me a disk with your images. Any photo place can make a CD of your slides or pictures.

If you will take a look at June Impson's page: http://ntaal.org/june_impson.htm, you will see an example of what you can expect on a personal web page. Your address will be http://ntaal.org/your_name.

If you have any questions, call Beverly Sipos at 940-464-0633 or email beverlysipos@juno.com.

Beverly Sipos, Webmaster

■ Art Around Town

Center for Visual Arts, Denton, TX

September 13 - October 26, 2003, Gallery hours, Tuesday through Sunday, 1:00 - 5:00 pm

Meadows Gallery — *In Stitches* - Humor in Contemporary Fiber Art, Curated by Linda Lewis

East Gallery — *Vincent Falsetta: A Small Survey*

TWU Gallery 010, TWU Student Center, Bell Avenue and Administration Drive, Denton, Basement Level

Gallery hours, Monday - Friday, 6:30 am - 10:00 pm, Saturday and Sunday, 10:00 am - 6:00 pm

Carola Dreidemie - *Jubilee*, Photography
August 25 - September 4, 2003

Claudiu Deaconescu and Jean Yang, *A Conversation*, Painting
September 8 - September 18, 2003

TWU Fine Arts Building, West Gallery

Las Loterias - work by Sara Cardona, Viola Delgado, Amalie Elmasri, Maria Teresa Garcia Pedroche, Elva Perez, Elizabeth Zarembo
August 25 - September 26, 2003, Gallery hours, Monday - Friday, 9:00 am - 4:00 pm

Opening Reception, September 4, 2003, 6:00 - 8:00 pm, with a gallery talk at 7:00 pm by Enrique Fernando Cervantes, Visual Arts Coordinator of the Bath House Cultural Center of Dallas.

Southwestern Watercolor Society 40th Annual Membership Exhibition

Northpark Center, September 5 - September 25

UNT Art Gallery, School of Visual Arts, Mulberry and Welch
Comic Relief, August 25 - October 18, 2003

■ Meet Your New Executive Board!

I am very fortunate in my new position as Executive Director to be working with a wonderful, capable, and talented group of people. I have had an exciting and busy summer working and visiting with many of you. Welcome to all the new members!

I wanted to let you know something about our hardworking officers. I asked each of them to share something about themselves.

Jo Williams, President

Jo has been a member of NTAAL for twenty-five years. She received a Bachelor's degree in art education from UNT, taught public school art, and has been teaching art privately for about 25 years. She has done post-graduate study in painting with many nationally recognized artists.



She has earned signature status in Artists and Craftsmen Association and Southwestern Watercolor Society and continues to exhibit in national and regional juried exhibitions in which she has won numerous top awards. She has had invitational exhibitions at TWU, UNT, Center for Visual Arts, Denton, Irving Jaycee Center for the Arts, and Culver-Stockton College in Canton, MO.

She adds: "I bring to the presidency experience in journalism, management, and a love of teaching as well as a love of art."

Ruth Andujar Keefer, First Vice-President (monthly programs)



Ruth grew up in Brooklyn. She was interested in art early on, and was offered a full scholarship to attend Temple University. But "my strict, religious father discouraged me from pursuing this direction," she recalls, "as he felt art was not a suitable career for me." She majored instead in business. Although she missed out at Temple, she will earn her B.F.A. at the University of North Texas in May, 2004. She is working on a new and experimental body of work where she conceptualizes painting through the process of enameling on both copper and silver.

She comments: "I have always been very organized, yet pursuing a formal art education while raising a family has, at times, been challenging. I find artists and their work fascinating . . . and I have a great respect for all the creators — people like you!"

Donna Lewis, Second Vice-President (monthly mini-show and high school competition)

Donna, her husband, and two children, Matt and Kathryn, live in Flower Mound. She has been a flight attendant with American Airlines for 24 years. Currently she is on a leave of absence to pursue a Bachelor's of Fine Arts Degree in Drawing and Painting from the University of North Texas. She writes that she's "had a lifelong interest in art, particularly watercolor. When I'm not painting, I enjoy sailing, and traveling with my family."



June Impson, Secretary



June has also been a member of NTAAL for many years. She has been selected NTAAL's Artist of the Year several times. She teaches beginning watercolor and collage classes at the Denton Senior Center. June retired as Professor Emeritus from the Family Sciences Department at Texas Woman's University.

For years she found the "user friendly" medium of watercolor suited her life situation as mother, teacher, and homemaker. But ever since a pastel workshop, she has had an "intense and impassioned affair" with that medium. "The immediacy and directness of the medium and the process are sensual and exciting," she says,

for "there is nothing between my hand and the pigment. I don't mind getting the ephemeral colors on my hands, my face, my clothes. She concludes: "I love to paint. I love art, thinking about it, reading about it, looking at it. I love my art friends and the common interests we share. I think art is not something you do but something you are."

Nancy Donley, Treasurer

Nancy grew up in Michigan in a small town. Her father owned the drug store and her grandfather the movie theater. She spent a lot of happy times at both. Her first 6 years of school were spent in a one-room schoolhouse. It was there that she discovered she liked making colorful posters for the bulletin boards out of construction paper. It wasn't until college that she had her first art course, a requirement for her Interior Design degree.



Later as a young mother in Indiana she signed up for an adult education class in oil painting and discovered how much she enjoyed the process of creating a painting. After she moved to Carrollton many years later, she took her first watercolor class from Jane Jones. It's been an intriguing hobby ever since.

"My subject matter is often of old houses or buildings that evoke an emotional response in me," she writes, "and if they have an American flag flying, I just have to paint it!"

Judy Uebelacker, Immediate Past President



Judy is a self-taught artist working since 1978 as a face painter. She has written two books and two videos on the art of face and body painting and is a contributor to *International Face Painting Magazine*. Six years ago she also began working as a caricaturist and is a member of the National Caricaturist Network. For 12 years during this time she also worked as a textile designer both in-house and freelance. Eight years ago she decided to work more on fine art by taking classes in watercolor, pastel and acrylic painting. She works with vivid color in an abstract expressionist style, both in watercolor and acrylic. She also enjoys traveling.

Ingrid Scobie, Executive Director

■ 2003-2004 Monthly Programs

September 4, 2003	Carol Scott - Watercolor
September 22, 2003	Liz Yarosz, slide lecture in conjunction with Fall Workshop
October 9, 2003	DeBob Jacob - Oil
November 13, 2003	Joyce Martin - Wire Sculpture
December 4, 2003	Sweetie Bowman - Clay
January 8, 2004	Shelley Minnis - Artists' Materials
February 5, 2004	Don Schol - "The Artist and War"
March 4, 2004	Jerry Hunsinger - Pastel
April 1, 2004	Brandy Smith-Thomas - Sumi
May 6, 2004	Jan Bateman - Oil

The October and November, 2003, meetings will be held the second Thursday of the month.

Regular meetings are usually held on the first Thursday, 7:00 p.m., at the Center for the Visual Arts, 400 E. Hickory, Denton, TX.

Membership Form: New Members/Renewal

Please complete the form, enclose a check or money order, and mail to the North Texas Area Art League, c/o Vidya Kagal, Membership Chair, 125 Pennsylvania Dr., Denton, TX 76205. You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website, www.ntaal.org.

Please print:

Name _____

Street _____ City _____ State _____ Zip _____

Phones: Home _____ Work _____ Cell _____

Email _____

Annual Dues (June 1-May 31)

Individual \$20 Family \$25 Student \$10 New member Renewing member

Please *do not* include my listing on the website

What materials do you work with?

- acrylics
- ceramics
- drawing
- fiber art
- graphics
- jewelry
- metal
- oil
- mixed media/installation
- pastel
- photography
- printmaking
- sculpture
- watercolor
- other (be specific) _____

Would you like to help out?

General activities:

- fundraising/financial planning
- grant writing
- graphic design
- membership
- press/publicity
- telephone/refreshments/sunshine

I could help NTAAL sponsor other events: _____

Specific events/publications:

- monthly demonstrations/lectures
- spring/summer juried exhibitions
- workshops
- newsletter
- high school student art competition
- willing to do anything

I would like to help, but I need more information about: _____

September 4, 2003

Carol Scott

Fix the Failures: Watercolor

\$50 Voertman's door prize

North Texas
 Area Art League
 P.O. Box 1281
 Denton, Texas 76202
<http://ntaal.org>