

September 1, 2005

Ahna Hubnik, Photography

Our guest for the September 1st meeting will be photographer, Ahna Hubnik. *National Geographic* brought the world to Ahna while she was growing up "in a very small town in the middle of Texas." That photographic connection with people has remained an ever-present influence in Ahna's life.

In her presentation, Ahna will explore art in terms far beyond "art for art's sake." She studied art photography and art history at Texas Women's University and obtained a BS in Journalism (photojournalism concentration) with a minor in art history from the University of North Texas. As a professional photographer, she has learned to shoot everything from portraits to cleaning products. Her professional tasks have also included technical processing, editing, and management responsibilities in several local media corporations. But Ahna's passion is in the power of photography to connect people over distance and circumstance. For over two years Ahna has been documenting a community service project in Mexico. The project's goal is to educate, empower and heal the community. Ahna's goal is to bring awareness of this humanitarian project to the world; "My photographs have helped catch the attention of those who are too busy to read, or listen."

Early Spring Show Deadline

The slide entry deadline for the VAST 38th Annual Spring Exhibition will be Monday, November 21 this year. The exhibition will be in April as in previous years. The hope is that this earlier date will increase the number of entries as well as minimize overlap with other area shows.

Karl Umlauf to Adjudicate VAST's 38th Annual Visual Arts Exhibition

We are pleased to announce that Karl Umlauf, nationally recognized painter and sculptor, will serve as juror for our 38th Annual Visual Arts Exhibition in April. A prolific artist, he is known for his "cutting-edge, highly abstract" diverse work using a wide variety of materials including molded fiberglass. He received his BFA from The University of Texas in 1961 and a Cornell University MFA two years later. He has served as artist-in-residence at Baylor University since 1989.

Umlauf's list of awards and honors over the last 43 years is extensive; most recently he received the 2005 Provost Award and Purchase Prize at the 30th Bradley International at Bradley University, Peoria, Illinois. He has enjoyed dozens of solo and group exhibitions across the country. The wide national demand for Umlauf as a lecturer and workshop conductor is a testament to his skills as a teacher and mentor. His work is owned by many public collections in diverse institutions including the Metropolitan Museum of Art, the Museum of Modern Art, the Dallas Museum of Fine Arts, Philadelphia Museum of Art, and the U.S. Air Force Academy.

For a peek at Umlauf's exciting body of work, visit his web page: www.karlumlau.com and see *Karl Umlauf: A Journey* (2002).



Nancy Dallas

Beverly Sipos

Marie Hoffpauer

Mark Your Calendar

September 10 (Artist Application Deadline is Sept. 2, see p.3)

Arts, Antiques and Autos Extravaganza

September 12

Fee deadline for Melodee Ramirez Workshop

September 23

Fiesta-on-the-Square

September 26, Oct 3, Oct 17, Oct 24

Dates of Melodee Ramirez Workshop classes

November 12

The Arts Guild Annual Auction at CVA

November 18-20

Barnes & Noble VAST Fundraiser

November 21

Spring Show Entry deadline

Oil Painting Workshop with Melodee Martin Ramirez

Painting the Figure in the Classic Manner

Learn to paint the human figure in oil utilizing the same methods of under-painting and glazing favored by painters such as Leonardo, Raphael, and Rembrandt. This comprehensive workshop includes instruction in photographing the model, a slide presentation of Baroque and Renaissance painters, drawing instruction of figure to canvas, instruction in the under-painting method, a glazing demonstration, and complete instructional hand-outs.

Melodee Martin Ramirez will bring her college teaching experience into the workshop. She is a Professor of Art at North Lake College and holds an MFA from the University of Dallas. Her extensive resumé includes numerous exhibitions, awards, and gallery affiliations. You may view her work on the internet by using the search engine Google, select images, and enter her name.

Classes on Mondays: Sept 26, Oct 3, Oct 17, Oct 24. Instruction is from 9 am to noon with an open studio until 3 pm at the Center for the Visual Arts in Denton. Cost is \$150 for VAST members. A deposit of \$50 is necessary to secure a place and the remainder of the fee is due September 12 (due to time constraints this date is a change from the workshop policy). Please make your check payable to VAST. Include "Melodee Ramirez Workshop" in the note area of your check. Send checks to Mike Strecher, P.O. Box 1281, Denton, TX 76202 or bring them to the VAST meeting on September 1. For more information, contact Dana Blanchard at 972-539-8115.

Dana Blanchard

NOTE: The Mary June Impson Scholarship Fund was established in 2004 in honor of June Impson. The fund provides scholarships for individuals to attend VAST workshops. The scholarship application is online at www.VASTarts.org. For more information, please contact Jo Williams, texjo@msn.com, 940-383-1092.

NOTE: Please refer to page 4 of *Vision* for the Workshop Policy.

VAST OFFICERS 2005-2006

EXECUTIVE BOARD (elected)

President	Lynne Cagle lynne.cagle@verizon.net	940-387-7559
First Vice-President	Dana Blanchard dprbnnc@aol.com	972-539-8115
Second Vice-President	Leslie Kregel lkregel@dentonisd.org	940-891-4883
Secretary	Diane C. Gregory dianegregory@grandecom.net	940-565-2528
Treasurer	Mike Strecher mstrecher@earthlink.net	940-484-5110
Past President	Jo Williams texjo@msn.com	940-383-1092

EXECUTIVE COMMITTEE (appointed)

Hospitality Chairs	Barbara Miller barblmiller2@charter.net	940-383-0744
Historian	Robin Butt ptar12a@yahoo.com	940-382-4154 940-368-4335
Photographer	Fran Shurtleff fmrws@att.net	940-321-4608

Parliamentarian

Yearbook Editor	Lynne Cagle lynne.cagle@verizon.net Donna Kutlus jontysbh@mac.com	940-387-7559 940-383-8896
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Newsletter Editor	Devon Wattier devonpaiges@charter.net	817-454-4298
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Membership Chair	Millie Johnson pairedocs@yahoo.com	940-387-7688
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Volunteer Coordinator	Craig Nance	940-367-2375
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Nominating Chair	Mary S. Morris paintbrush76201@yahoo.com	940-382-1926
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Sunshine/Phone Chair	June Dalton	940-383-3216
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Spring Exhibition Chair	Amber O'Dell SpiralingRed1@aol.com	940-595-6363
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Members Exhibition Co-Chairs	Deanna Wood deanna.wood@charter.net Amber O'Dell SpiralingRed1@aol.com	940-320-5102 940-595-6363
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Arts & Jazz Festival Chair	Erin DeGenaro dzinebyme@yahoo.com	940-387-6168
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Staff 2005-2006

Executive Director: Ingrid W. Scobie	iwscobie@hotmail.com	940-566-5507
Webmaster: Billie Jean Kam	billiejean@k-a-studio.com	940-367-8946

Exhibition Opportunity: VAST Partners Again with Denton Hispanic Chamber of Commerce

Space is still available for exhibiting work in the Fiesta-on-the-Square event, Friday evening, September 23, from 6-9 pm. The exhibit will be held in the 1896 room on the third floor of the Denton County Courthouse. We can exhibit about twenty or so works that will fit on floor easels and about twenty or so small works that can sit on table easels. There is also room for 3-D work that will sit on a table. Work painted from travels in Latin American countries or with a "Latin" theme are eligible. Work will be installed the day of the event from 4-5:30 pm and should be hand-delivered to the 1896 room. Work should be picked up at 9 pm that evening.

If you are interested in participating in this event, please contact Jo Williams at texjo@msn.com or by phone at 940-383-1092 and tell us how many pieces you would like to exhibit. The number that each artist may exhibit will depend on how many interested artists we have. We will make labels for each piece, and you will be contacted for the names, media, and prices of your works. If anyone has a floor easel or a table easel that we can use, please let us know that as well. We will also need volunteers in two shifts from 3:30-6:30 and 6-9.

Dreams of Youth Art Program

Lecture Series

This fall VAST will begin offering Denton ISD high school art teachers opportunities to expand on extra-curricular projects. VAST will compile a list of local professional artists from which art teachers can then select to provide on-campus presentations and/or demonstrations. In addition to technical skills demonstrations, artists can discuss different angles of the industry (i.e. portfolios, commissions, government protocol, apprenticeships, taxes, galleries, agents, etc.) to help students realize the potential career avenues in the fine arts. If you are interested in sharing your expertise with budding artists, please contact Craig Nance, 940-367-2375.

Supply Drive

VAST is also organizing an art supply drive for local high school art teachers to provide them items that were unaddressed by their school's yearly budget. If you would like to help with this project, please contact Gene Holloway, 940-206-8392. A list of supplies needed is available on the VAST website: www.VASTarts.org.

The Arts Guild Annual Auction for the Arts is scheduled November 12 at the Center for the Visual Arts. Proceeds from the auction go into the grants fund for the Greater Denton Arts Council. This money comes back to us in the form of a generous grant which helps fund many of our programs. If anyone would like to donate a piece of art for auction, please call Jo Williams at 383-1092. Donations are accepted up until the auction, but in order to be listed in the bid, you must call within two weeks of receipt of this newsletter.

Old Town Western Days in Lewisville

The Stratford Green Gallery will feature live artist demonstrations throughout the day during the Old Town Western Day Festival in Lewisville on Saturday, September 3. There will be a parade on Main Street at 10 am; hourly artist presentations include VAST members Jackie Haugen (at 11 am) and Lisa Daniels (at 5 pm). The gallery is located at 112 West Main Street, and admission to the festival is free.

Interested in Joining? Visit us on the web!
www.VASTarts.org

Members Exhibition A Success!

Special thanks to everyone who volunteered to make the 2005 Annual Juried Members Exhibition and Reception a wonderful event!

Exhibition Committee Chairs

Deanna Wood, Exhibition Co-Chair
Amber O'Dell, Exhibition Co-Chair
Jo Williams, Installation
Susan Whitmer, Return of Unaccepted Work
Rebecca Hines, Reception Co-Chair
Robin Butt, Reception Co-Chair

Exhibition Committee Members

Dana Blanchard, Marilyn Brannon, Lynne Cagle, Jan Carr, Evalyn Coulter, Nancy Donley, Lynette Harris, Jon Hawkins, Millie Johnson, Vidya Kagal, Marygail Lakner, Marlys Lamar, Cathy Mitchell, Mary S. Morris, Jennifer Quarles, Marilyn Smith, Fran White Shurtleff, CJ Solberg, Judy Uebelacker, Susan Whitmer

Reception Committee Members

Allison Abdias, Dana Blanchard, Alice Brannen, Margaret Briggs, Robin Butt, Jan Carr, Bobbie Cordes, Evalyn Coulter, Nancy Dallas, Lisa Daniels, Sharon Dawson, Brandon Graham, Lynette Harris, Jo Hart, Jon Hawkins, Beth Haywood, Rebecca Hines, Marie Hoffpauer, Carin Horn, June Impson, Jan Jones, Vidya Kagal, Donna Kutlus, Kathy Mendes, Bobby Morris, Mary S. Morris, Jo Nash, Jennifer Quarles, Linda Shackelford, Alfred Smith, Marilyn Smith, CJ Solberg, Mary Theriot, Patti Tieszen, Jill Vanderkolk, Sherrie Walker, Devon Wattier, Fran White Shurtleff, Susan Whitmer, Jo Williams, and Deanna Wood

Members Doing Great Things

Ernest Benton, Jr was recently interviewed on the Irving Community Television Network, and a documentary about him aired on the network on August 16th. To check on the times of re-broadcast for the program, visit www.ci.irving.tx.us/daily/ictn/towne.asp or www.ictn.tv. **Darla Bostick, Dana Buchanan, Connie Hammill, Marie Hoffpauer, Amber O'Dell, Susan Whitmer** and **Jo Williams** are exhibiting work at Uncommon Ground's Lillian Miller location through the end of September. GDAC held its 10th Annual Children's Summer Arts Festival on August 6th at the Center for the Visual Arts. VAST members **Maggie Borders, Jane Ruestmann, and Carolyn Riegelman** coordinated children's art projects. **Becca Hines, Jo and Johnny Williams, Ingrid Scobie, CJ Solberg,** and **Lynne Cagle** were VAST volunteers for the event. In celebration of Harry Potter's birthday, **Leslie Kregel** (event Chair), **Cathy Mitchell, Phaedra Strecher,** and **Lynne Cagle** worked with Thom Anderson, Barnes and Noble Community Relations Manager, to create a fantasy world art experience for children in the Barnes and Noble store in Denton. Children created monster sock puppets, flying dragons, and origami flying cranes, frogs, and fortune tellers! Pictures of the event can be seen online: <http://homepage.mac.com/lkregel/PhotoAlbum11.html>. **Ruth Andujar Keefer**, a graduate student at Wichita State University, has completed her installation, *A Penny for Your Thoughts*. She has documented her progress on the web and you can view her installation at www.ruthandujarkeefe.blogspot.com. **Jill Vanderkolk** won 1st place in RCAS's 50 Plus Juried Show in the collage/mixed media division. She also won a Sponsors Award from Aaron Brothers for a mixed watermedia and a 2nd place in collage at Irving Art Association's Juried Membership Show, where her work hung for a month this summer in the Winner's Exhibit at Irving Art Center's Focus Gallery. **Devon Wattier** is exhibiting her figurative works at the Westbank Landing Gallery during Fort Worth's Gallery Night, September 10th. **Ingrid Winther Scobie** will have a one-woman exhibition at the La Cima Club, 26th Floor, Williams Square, next to the Mustang sculpture. The show will open September 1 and close October 31. Her Meet the Artist Party is Friday, September 30, 6-8 pm. Directions are at www.lacimaclub.com/about/directions.

Focus on Member Artist Joan Hart



Artistic expression has always come natural to Joan Hart. Whether in painting, writing, dancing or acting, her life sounds like both a drama and a comedy in magical acts of creation.

Joan was born and raised in Salem, Massachusetts. She graduated with a BA in Journalism from Northeastern University in 1975. She and her husband moved to Tampa, Florida, where she worked at the *Tampa Times*, and where they started their family. They moved to the west coast, back east, and back west, finally settling in Los Angeles. There she was a stay-at-home mom with two teenage sons. She worked out of her home as a journalist covering the LA area for the *Los Angeles Times* and the San Fernando Valley area for the *Business Journal*. Her two sons are now college grads themselves. One owns a computer company and lives with his wife in San Francisco and her younger son lives with his wife in the Dallas area where he works as a youth minister.

When Joan describes her life, it sounds like a true flurry of creative activity. As a child she danced around all of the time and took dance lessons until the age of 18. She loved drama lessons and acted in every play she could. Piano lessons, singing lessons, she wanted to do everything!



After moving to North Texas, she became obsessed with art and now paints all the time. She prefers not to put a definition on her work, but "Fauvism" goes a long way to describe the color and energy in her paintings. Most of her subject matter appears to be landscapes and scenes of California, Mexico, and Italy, "scenes I painted years before I ever went to Italy and Mexico," she says. She also paints a "ladies series" that appear both whimsical, yet dark or serious. The image just calls out to her, and she is merely a vessel for its expression. She describes her inspiration simply, "It just happens and thank goodness, it keeps happening."

Joan's work has been entered in numerous juried shows both nationally and locally. She is an active member of VAST and the Southwest Watercolor Society, and a soon-to-be member of the California Watercolor Society. Joan's work was recently exhibited in a one-woman show at the Cappuccino Café. She will also have a one-woman exhibition next April at Whites Gallery in Montrose, California. She is excited by the theatrics and drama that goes into the gallery exhibition and opening reception experience. "I guess I just love being on stage," she says.

Editor's note: For our new article, "Focus on Member Artist," the artists are selected at random at our monthly board meetings. Everyone has a chance to shine!

Art, Antiques and Autos Extravaganza

The 6th annual Arts, Antiques, & Autos Extravaganza will take place at the Denton Square on Saturday, September 10, 2005, from 10 am - 5 pm. Juried art show booths, Attic Treasure Appraisals, classic car show, Chalk Art Fest, special Kid Zone and festival foods make this event fun for the entire family.

Exhibition space is available for artists. Applications to exhibit will be accepted in painting and drawing, graphics, fiber art, glass art, jewelry, metal art, wood art, mixed media, and ceramics and clay. To maintain a high artistic standard at the festival, all art exhibitors will be selected by a jurist. A minimum of \$1000 in prizes will be awarded during the Juried Art Show. VAST member, Jo Williams, is this year's juror. Booth fees are \$60 and applications are due by September 2. After this date, there will be a \$20 late fee and booth spaces will be awarded based on availability. For more information and a brochure, call 940-349-8529.

Policy Updates

VAST Website Policy

VAST has a wonderful website which serves two primary functions: to disseminate information about our organization and to showcase members' work to a world-wide audience. The current website policy is outlined below. Please note that ALL MEMBERS are entitled to one (1) free thumbnail sketch of their work. Hopefully those of you who do not currently take advantage of this wonderful service will be inspired to do so this year! For more information, please contact Billie Jean Kam, VAST webmaster, at billiejean@k-a-studio.com.

Active Members:

1. are included in the online directory unless they specifically request that their information be removed from the website (see membership form).
2. are entitled to one free thumbnail image of work which will be located in the online directory beside the artist's name.
3. may purchase an individual webpage (limited to 6-8 images) which is linked to the VAST website. The one-time set-up fee for this page is \$20, payable to VAST.
4. may purchase additional web pages (limited to 6-8 images/each) for \$10 per additional page, fee payable to VAST.
5. with an existing webpage will pay an annual \$5 maintenance fee, payable to VAST (beginning 2006-2007 as part of membership renewal).

NOTE: All images should be provided to the webmaster in electronic form via email, disk, or cd-rom to the webmaster. There is a \$5 scanning fee, payable to the webmaster, for each image that needs to be scanned.

NOTE: Requests for custom webpage design should be directed to the webmaster (fees negotiated by and payable to Billie Jean Kam – billiejean@k-a-studio.com).

Workshop Policy

- 1) REGISTRATION FEE: The registration fee is \$50.00, and is due at the time of signing up for the workshop. This fee is *non-refundable*.
- 2) BALANCE: The balance for the workshop is due *one month* prior to the beginning of the workshop.
- 3)(a) CANCELLATION BY PARTICIPANT: If a participant must cancel, the VAST workshop coordinator will first attempt to fill the open spot from the official VAST waiting list. If there is no waiting list, the canceling participant is free to attempt to fill the spot on his/her own. No refunds will be made one month or less prior to the class.
- 3)(b) CANCELLATION BY VAST: If there are not enough participants to cover workshop costs, or if VAST must cancel for any other reason, participants will be notified by workshop coordinator and will promptly receive a full refund, including deposit.
- 4) NON-MEMBERS: Non-members may participate in the workshop after paying VAST membership dues to the membership chair.
- 5) WORKSHOP COORDINATOR: The workshop coordinator may participate in the workshop at no charge and is available to assist the guest artist before, during and after the workshop.
- 6) RETURNED CHECKS: Checks that are returned to VAST by the bank for insufficient funds are subject to a \$25.00 handling fee payable to VAST by the participant.

Classified Ad Policy

Members of VAST get charged a different rate than non-members for advertising in *Vision*. The ad must comply with VAST's mission. Please check www.VASTarts.org to familiarize yourself with our mission. VAST reserves the final decision concerning ads. MEMBERS: \$0.75 per word or \$25 for a business card-sized ad. NON-MEMBERS: \$1.00 per word or \$35 for a business card-sized ad. The information must be sent by the 15th of each month to Devon Wattier, devonpaiges@charter.net.

Proposed Changes to Constitution and Bylaws

We will vote on the following changes at our September 1 general meeting:

Constitution

Article III- Organizational Structure

Section 2. The appointed chairs may include: Calendar, Denton Arts and Jazz Festival, Historical, Hospitality, Members Exhibition, Membership, Newsletter, Nominating, Parliamentary, Photography, Public Relations, Spring Juried Exhibition, Studio Tour, Sunshine/Telephone, Volunteers, Website, Yearbook, and other chairs as needed.

Section 5. The Finance Committee is composed of the President, Treasurer, First Vice-President, Past President, and Past Treasurer.

Bylaws

Article II- Duties of Officers

Section 1. The president will: k) coordinate writing of grant applications. Section 2. The First Vice-President will: e) Provide any necessary grant information for the Education Program to the President.

Section 3. The Second Vice-President will: e) Provide any necessary grant information for the Community Exhibitions to the President.

Article III- Duties of Appointed Chairs

Section 2. The Calendar Chair will: a) Secure juror and coordinate juror responsibilities b) Organize and supervise receipt of slides and/or selected work, return of slides and/or published work, sale of calendar ads, and publication/promotion/sale of calendar and/or related publications.

Section 6. The Members Exhibition Chair will: a) Secure juror and coordinate juror responsibilities b) Organize and supervise all exhibition committees including prospectus, publicity, receipt of work, return of work, installation, opening reception and invitation, awards solicitation, and publication of the catalog c) Provide any necessary grant information for Exhibitions to the President.

Section 13. The Spring Exhibition Chair will: a) Secure juror and coordinate juror responsibilities b) Organize and supervise all exhibition committees including prospectus, publicity, receipt of slides and/or selected work, return of slides and/or exhibited work, installation, opening reception and invitation, awards solicitation, and publication of the catalog c) Provide any necessary grant information for Exhibitions to the President.

Section 14. The Studio Tour Chair will: a) Coordinate and oversee the selection of studios to be included in the tour b) Organize and supervise volunteers for studios included in tour c) Coordinate ticket sales, promotion of studio tour, and related publications.

Article IV- Duties of the Executive Board, Executive Committee, and Finance Committee

Section 1. The Executive Board will: a) Advise the president on issues requiring decisions between Executive Committee meetings b) Fill vacancies that occur during the year c) Resolve questionable bills presented by the Treasurer d) Hire staff members as needed to support the needs/activities of the organization.

Section 2. The Executive Committee will: a) Have the power of general management of VAST affairs b) Recommend changes in dues rates c) Approve proposed or amended budget submitted by Finance Committee.

Article VI – Disbursements

Section 1. The Executive Board must approve disbursements of \$200-\$999 outside of the approved budget

Section 2. Disbursements of more than \$1,000 outside of the approved budget must be authorized by a two-thirds vote of members present at a general VAST meeting.

■ Introducing...1st Vice-President Dana Blanchard



Dana Blanchard is VAST's first vice-president for our 2005-2006 year. In this position, Dana's main duties are to host the demonstrators/speakers at monthly general meetings, develop VAST meeting programs for 2006-2007, and coordinate VAST workshops. She hopes to expand the membership's exposure to diverse media, new techniques, and unique art concepts. Dana has a lot of experience to bring to VAST's mission. She has a Master's degree in Clothing and Textiles and a doctorate in Continuing Education. She has been involved in university teaching, research, and administration and has a record of professional publications and conference presentations. She sees art and academics as a continual quest for new knowledge, which results in new expressions in the form of words or images.

Her oil paintings are comprised of evocative abstracts and contemplative landscapes, what she describes as "distillations . . . the essence of suspended worlds in color and light." Her passion for oil painting influenced her first choice of instructor for the next VAST workshop, Melodee Martin Ramirez.

Dana moved to Texas to be close to her many family members who have migrated here over the years. Her father is a retired attorney, her brother flies for American Airlines, and her sister's husband is retired from the NHL. Her daughter is a city planner for the downtown area of Bryan, Texas, and her son is a senior at Texas A&M. She is originally from Kansas, has lived in eight states, primarily in the Midwest and east coast, and lived for two years in the Philippines as a Peace Corps volunteer.

■ Introducing...2nd Vice-President Leslie Kregel

As second vice-president, Leslie Kregel will be responsible for coordinating members' special community exhibitions, the monthly mini-shows, the presentation of the Artist of the Year Award at the May 2006 general meeting, and the Annual Denton County High School Student Competition. After getting settled into her new role with VAST, her goal is to reach out to include more high school and university students in VAST activities.



Leslie is a Dentonite, born and raised. After briefly studying art therapy at the Lake Erie College for Women, she returned to UNT where she graduated with a BFA and a teacher certification in 1980. She worked for the Union Art Gallery for a while, but left that job for a more difficult and rewarding one — raising two sons.

She became a teacher in 1986 and taught at Newton Rayzor Elementary, Strickland Junior High, and now teaches at Denton High School. She considers what happens in the classroom as her primary creative interest, and finds it a pleasure and privilege to work with the creative young people of the Denton community. Leslie joined VAST after learning about our commitment to the community and our support for art educators, and she appreciates VAST workshops as a useful way to get fresh ideas to bring into the art classroom.

Over the past two years, Leslie has transitioned from a 2-D to 3-D artist, making hats and accessories from felted wool and recycled sweaters. She has combined her interest in art, recycling, the environment, and business into a company named Cimarrona. She recently found inspiration for unusual color combinations at Art Prostitute in a book of Tim Biskup images, "100 Little Paintings." She credits her husband, a photographer, with helping keep their house alive with creative energy.

June Dalton is VAST's Sunshine/ Phone Chair. Please contact her if you know of a member who would appreciate a sympathy card from our organization, at 940-383-3216.

Letter From the President

Greetings VAST friends!

School is back in session which is always a clear indication that summer has officially ended. As a teacher, I am always a little sad to see summer go, but am also always equally excited about the new adventures which await me each fall! One of the adventures I am most looking forward to is the celebration of the 30th anniversary of VAST. Watch upcoming issues of *Vision* for information about events celebrating our birthday.

I am delighted to report that membership is increasing. Each new and renewing member causes me to experience a thrill about the potential opportunities for VAST. As you can see from the length of this issue, there are a number of wonderful things going on already. Imagine the possibilities!

With so many new members, I thought it advantageous to include some of the key policy statements in this issue. I hope you will all find this information helpful as the year unfolds. I also thought it important to introduce the members of the Executive Board. This month's newsletter features Dana Blanchard and Leslie Kregel, serving as First and Second Vice-Presidents respectively. I hope you will take a moment or two to read about and meet these intelligent and accomplished women who have already contributed to VAST in more ways than I can acknowledge.

On a more serious note, please spend some time reading through the proposed revisions/additions to the VAST Constitution and Bylaws. We will vote on these proposed changes at the September general meeting.

Due to the number of changes recommended by the Bylaws Revision Committee, I decided to delay printing of the *Member Yearbook* until after September 1. We will take advantage of this schedule modification to update our membership records as well. A draft of the membership list will be available at the upcoming meeting for you to verify and/or edit prior to printing. Additionally, anyone who pays 2005-2006 membership dues by September 1 will be listed in the *Member Yearbook*, which will be distributed at the October general meeting.

These are exciting times for VAST! "Each day comes bearing its own gifts. Untie the ribbons." – Ruth Ann Schabacker

I hope to see you all on September 1st as our new year begins!


Lynne Cagle, President

2005-2006 Monthly Programs

September 1, 2005	Ahna Hubnik - Photo
October 6, 2005	Joel Sampson -Contemporary Mixed Media
November 3, 2005	Colby Parsons O'Keefe -Clay
December 1, 2005	Melanie Singleton - Pastel Portraits
January 5, 2006	Jennifer Quarles -Clay
February 2, 2006	Arlene Anderson - Gourd Art
March 2, 2006	Pat Kochan -Watercolor
April 6, 2006	Mary Treadwell - Watercolor
May 4, 2006	Mark Thistlethwaite - Public Art Today
Regular meetings are usually held at 7:00 pm at the Center for the Visual Arts, 400 East Hickory, Denton, TX.	

■ Calls for Entries

VAST 38th Annual Visual Arts Exhibition. Slides due Monday, November 21, 2005. Exhibition dates: April 23 – June 1, 2006. Juror: Karl Umlauf (www.karlumlau.com). Entry fees: \$30 (members), \$35 (non-members) for 3 entries. \$7,500 in cash and merchandise awards. Prospectuses mailed September 15, 2005. Contact Amber O'Dell, Exhibition Chair, 940-595-6363 or SpiralingRed1@aol.com for more details.

La Petite XIII: A Small Format Show. Deadline October 12. Exhibition dates: November 15 - February 24. \$30 for 3 entries, all mediums accepted. Works must not exceed 10" in any direction. \$2,200 in purchase awards. Please send SASE to Alder Gallery, PO Box 8517, Coburg, OR 97408, or see www.alderart.com.

Materials Hard and Soft, Center for the Visual Arts. Deadline September 29. Exhibition dates: January 28 - March 26. Juror: Lloyd Herman. \$25 for up to 3 slide entries. Prospectus available at the CVA or at www.dentonarts.com.

e-Vision

If you would like to help VAST save money and trees, you can opt to receive an email update when *Vision*, the monthly newsletter, is published on the VAST website. To sign up for e-Vision, contact Devon Wattier, editor, at devonpaiges@charter.net.

Please send information you wish to have included in *Vision* by the 15th of each month to: Devon Wattier, 228 Nursery Lane, Fort Worth, TX 76114, or email: devonpaiges@charter.net.

Vision is published the last Monday before the last Thursday of each month, September through May.

■ Art Around Town

Center for the Visual Arts

Meadows Gallery

Mexican Markets And Gardens:
Oil and Watercolor Paintings
by Joseph Patrick
September 16 - October 26

East Gallery

Denton Handweavers Guild:
Fiber Expressions
September 16 - October 26

Dallas Museum of Art

East Meets West
August 7 - November 27

Modern Art Museum of Fort Worth

Anselm Kiefer:
Heaven and Earth
September 25 - January 8

Art Prostitute

Paper Bag Lunch: Oksana Badrak, Caroline Hwang, Evah Fan, and Saelee Oh
August 20 - September 20

New VAST T-shirts featuring award-winning work from the 2005 Members Exhibition are in production and will be available for pre-view and pre-order at the September 1 general meeting. These beautiful shirts, printed on a 6 oz. heavyweight 100% cotton, cost \$12.50 each and are available in S, M, L, XL, and XXL sizes. For more information, please contact Lynne Cagle, lynne.cagle@verizon.net or 940.387.7559.

Ozark Mountains Workshop

Paint in Eureka Springs, AR. September 27-30, 2005

Denton Fall Watercolor Classes

Tuesdays or Wednesdays Available
Location: Center for the Visual Arts

Instructor Jo Williams, 940-383-1092/ texjo@msn.com

2006 VAST Calendars available September 1

Members who pay 2005-2006 membership dues by September 1 will be listed in the *Member Yearbook*. It will be distributed at the October general meeting.

NEW! 2005-2006 VAST T-Shirt Pre-Sales at September Meeting

Ahna Hubnik: Photography
September 1, 2005
\$50 Voertman's Door Prize

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