

## September 12, 2007 General Meeting

### Stephen Zhang - Watercolor



Our September 12 meeting will feature Stephen Zhang's demonstration and talk on portrait techniques and process. Zhang was born in China. He earned a Bachelor of Fine Arts degree from Luxun Academy of Fine Arts in China in 1985. After teaching there for four years, he enrolled at UNT and received his Master of Arts degree in Communication Design in 1994.

Zhang has developed his career as a design leader and as an artist. His watercolor work has been accepted and awarded by the 7th Chinese National Biennale, Watercolor USA, and the Watercolor Honor Society. His work has also been exhibited in the United States, Japan, and China.

Zhang is currently Vice President and Image Director of Fossil in Richardson. He has been involved as a member of the Design Management Institute, speaker of the Design Management Conferences and judge of the National Communication Design and Illustration Competitions. In the spring of 2007, Zhang was recognized during the UNT Alumni Awards dinner. He received the Outstanding Alumnus Service Award which is presented to individuals who have provided exceptional volunteer service to UNT.



*Carmen Underwood*

## New VAST Staff



### Deanna Wood - Assistant to Executive Director

Born in Houston in 1966, Deanna Wood spent most of her childhood moving around the country with her family, returning to Texas in 1982. She received a Bachelor of Fine Arts and a Master of Arts in graphic design, both from Texas Woman's University. She worked as a graphic designer in a corporate environment for 14 years. In 2004, she received a Master of Fine Arts in painting from Texas Woman's University. She has a studio in Sanger where she conducts workshops in encaustic painting and book binding. She lives in Denton with her son.



### Billie Jean Kam - Webmaster

Billie Jean Kam graduated in 2003 with a BFA in Photography from the University of North Texas. Upon graduation she was hired at Kirkpatrick Architecture Studio. During her three years of working for Jim Kirkpatrick she had the opportunity to explore graphic and web design. This experience led her into the position as web mistress for VAST in 2005. After performing in three productions with Music Theatre of Denton, Mrs. Kam also had the opportunity to design a mailer for them. In 2006, her family moved out west.

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- Members Doing Great Things
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2007 Annual  
125-Mile Exhibition  
Opening Reception,  
Texas Woman's  
University, Denton

## Mark Your Calendar

- September 14** ■ VAST Invitational Exhibition Opening Reception, VACD Gallery, Dallas, 6-9 pm (Awards, 7 pm)
- September 20** ■ Artist's Day Out, 9am-1pm, CVA
- September 21** ■ Fiesta-on-the-Square, Denton

## 2008 VAST Calendar

If all goes according to our schedule, the 2008 VAST Calendar will be available at the first monthly meeting on Wednesday, September 12, at 7:00 pm at the Center for the Visual Arts. The \$10 calendar, which fits into a special CD case that becomes a stand, makes marvelous birthday, Christmas, and anytime presents. And, for every ten you buy, you get one free. So buy now and beat the rush!

First, a hearty congratulations to all the 2008 calendar artists: Robin Butt, Mary Ann Byerly, Magdalena Calhoun, Gabriel Cobos, June Dalton, Sharon Dawson, Mary Emerson, Lorraine Hayes, Tom Judd, Tonya Littmann, Fran White Shurtleff, and Jo Williams. Linda McCall, Art Department Chair at Ursuline Academy in Dallas, served as this year's juror.

Calendars will be sold during the fall at every VAST monthly meeting and at the following Denton stores -- The Chestnut Tree, Recycled Books, Voertman's, and Sleeping Lizards. You may also purchase them from staff and board members.

VAST and The Chestnut Tree will host a party celebrating the opening of the exhibition featuring the original calendar artwork on December 6, from 5-7 pm at the restaurant/boutique. Autographed calendars will be available at the reception.

We also have a wonderful group of Denton advertisers this year. We hope you will patronize these people and thank them for their support. They include: Banter Restaurant and Bistro, Frenchy's Lawn and Tree Service, Geek on Wheels, Greenhouse Restaurant and Bar, Holly's Garden's & Florist, Kirk Securities Corporation, Laura's Locksmith and Security, Linwood Roberson Florist, Recycled Books, Elizabeth Schwartz (massage therapist at SOHO Salon), Kaye Spence (realtor/ broker at Keller Williams Realty), Voertman's, and WheelerPress.

■ **If you have any questions, please contact:  
Jo Williams at 940.383.1092 or texjo@msn.com**

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### Staff 2007-2008

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<i>Webmaster</i>	Billie Jean Kam	billiejeankam@hotmail.com 940.367.8946

**Interested in joining?  
Visit us on the web!  
[www.VASTarts.org](http://www.VASTarts.org)**

### 2006-2007 VAST Artist of the Year - Jo Williams



My work as a painter has been one of the great journeys in my life, a journey that has come full circle. My first introduction to watercolor came when I was eight years old. My third grade teacher, who loved painting watercolor landscapes, allowed us to copy her paintings. I have not forgotten the lessons of mixing greens, and the importance of the pigment yellow, because it was always the first color to disappear in my Prang watercolor sets.

I returned to watercolor again in my college career and renewed my love and deep respect for the medium. After obtaining a degree in art education from what is now the University of North Texas, I taught junior high art for a brief period of time.

In a few years, it became clear to me that what I had to do with my life was be a painter. My first serious painting was in oil and pastel. Finally in 1986, I began to put all my focus on watercolor. I also returned to teaching as a private teacher, which is my second passion.

Although I spent a few years exploring the figure and produced a body of art based on some very introspective work, landscapes have continued to be a constant theme. Having grown up among the woods, rolling hills, and creeks of North Central Texas, that imagery is embedded in my psyche. My focus is on the texture and color of the foliage, the networking of the branches of the trees, and the myriad facets of water both still and moving.

All of my work involves the use of spontaneous and reactive brushwork and becomes a vehicle for expressing my strong sense of color—both subtle and intense. These are the constant and unifying elements of all of my work.

Painting keeps me centered and nourishes my soul; it helps me maintain needed balance to my life.



### Visual Arts Coalition of Dallas

VAST is participating during the month of September in an invitational exhibition at the Visual Arts Coalition of Dallas (VACD) space in Dallas. Some VAST members who were juried into and won awards in the VAST 2006-2007 exhibitions will be exhibiting their award-winning pieces. Artists with work represented are: Pat Bethan, Penelope Bisbee, Dana Blanchard, Darla Bostick, Mary Ann Byerly, Lynne Cagle Cox, Claude Cheek, Nancy Donley, Lorraine Hayes, Jeanne Heartsill, Marie Hoffpauer, Carin Horn, Millie Johnson, Thomas Judd, Dave Maxwell, Cathy Mitchell, Mary S. Morris, Roxanne Musick, Donna Park, Carolyn Riegelman, Amy Schnoll, Fran White Shurtleff, Alfred Smith, Kelli Trimble, Jo Williams, and Bobbie Cordes Windle.

VACD will host an exhibition opening reception in their gallery from 6-9pm, Friday, September 14. The VACD Gallery space is located in the Thompson Fine Arts Building, Inc. at 2902 Maple Avenue, Suite A, Dallas. Inwood National Bank is the underwriter of the exhibit. We hope to see many VAST members there!



<b>2007-2008 Membership Survey</b>
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The purpose of this survey is to collect data to help us improve our services, programs, and benefits for VAST members and our community. This information will also ensure that our database records are complete and current. We would like for all VAST members to participate.

The survey includes 10 questions and should take approximately 10 minutes to complete. Answer only those questions you are comfortable responding to and please remember to include your name. Thank you in advance for your assistance in improving our organization.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1. What do you consider your artistic level to be?

- professional  
 intermediate  
 beginning

2. What mediums do you use?

- |   |  |
|---|--|
| <input type="checkbox"/> oil            | <input type="checkbox"/> papermaking         |
| <input type="checkbox"/> pastel         | <input type="checkbox"/> sculpture           |
| <input type="checkbox"/> watercolor     | <input type="checkbox"/> pottery             |
| <input type="checkbox"/> acrylic        | <input type="checkbox"/> bookmaking          |
| <input type="checkbox"/> mixed media    | <input type="checkbox"/> weaving/fiber       |
| <input type="checkbox"/> colored pencil | <input type="checkbox"/> photography         |
| <input type="checkbox"/> batik          | <input type="checkbox"/> other (be specific) |
| <input type="checkbox"/> printmaking    | _____  |

Would you be willing to do a volunteer mini workshop for VAST members? If so, for which medium(s)? \_\_\_\_\_

3. Do you have an expertise in any of the following areas?

- |   |  |
|---|--|
| <input type="checkbox"/> marketing              | <input type="checkbox"/> technology such as email, |
| <input type="checkbox"/> websites               | Photoshop, other software                          |
| <input type="checkbox"/> exhibition preparation | <input type="checkbox"/> matting and framing       |
| <input type="checkbox"/> accounting             | <input type="checkbox"/> other (be specific)       |
| <input type="checkbox"/> slide preparation      | _____  |

Would you be willing to do a workshop for VAST members? If so, for which topics?  
 \_\_\_\_\_

4. I have academic \_\_\_degree(s) \_\_\_courses in art, with emphasis in: \_\_\_\_\_

*(additional questions on back)*

5. Would you be willing to mentor another VAST member? Yes  No

Mentoring would include duties such as:

1. Calling member to invite to events
2. Attending meetings and events with mentee
3. Assisting mentee in selecting workshops that would benefit him/her
4. Offering mentee advice on career planning/portfolio advice
5. Offering advice on medium techniques
6. Offering advice on exhibiting
7. Other ideas you may have \_\_\_\_\_

6. Are you a member of the current critique group? Yes  No

If you are not a member, are you interested in being a part of a critique group?

Yes  No

or a substitute for the critique group?

Yes  No

Please rank in order your preference for a meeting time for a critique group?

\_\_\_Monday \_\_\_Tuesday \_\_\_Wednesday \_\_\_Thursday \_\_\_Friday \_\_\_Saturday

\_\_\_Morning \_\_\_Afternoon \_\_\_Evening

Are you interested in being a substitute for the current critique group? Yes  No

7. About how often do you enter the monthly members' mini shows?

\_\_\_most of the time \_\_\_occasionally \_\_\_seldom \_\_\_never

Comments?

8. Please share with us your ideas and suggestions to improve our current programs:

9. What suggestions do you have for artists as demonstrators or workshop instructors?

10. What do you think is missing from the Denton art scene that you think the VAST could address, sponsor, etc.?

Thank you for taking time to respond to this survey! Completed surveys can be turned in at VAST meetings, to members of the VAST staff and board, or may be mailed to VAST, P.O. Box 1281, Denton, TX 76202.

## Letter From the President

Greetings VAST friends!

This has certainly been a busy summer and I have much to report! In addition to coordinating the six VAST shows that opened in July and August, we worked to enhance our community partnerships, expanded our marketing audience, and began full implementation of the new organizational structure approved last spring. Much of the summer's work has been completed under the direction of Jo Williams, our new Executive Director, and her staff. I am delighted to announce that Deanna Wood is now a formal part of that staff as Assistant to the Executive Director.

In all of the busyness of summer, I hope you found time to visit the Center for Visual Arts to see the Annual Members Exhibition in the Meadows Gallery before it closed at the end of August. The show was absolutely breathtaking and gallery visitors made wonderful comments about the exceptional quality of our members' work. There is still time to see the stunning 125-Mile Exhibition selected by Juror Katherine Liontas-Warren. The exhibition will hang until September 28th in the West Gallery of the Fine Arts Building at Texas Woman's University (located at the corner of Oakland and Texas Streets in Denton). Gallery hours are Monday through Friday from 9am to 5pm. Since the fall semester has begun, parking on the TWU campus is limited. Free parking is available on the neighborhood streets near the building and I believe a visit to the gallery to see this show is well worth the one-block walk.

Our community exhibitions this summer have been well-received by our partners and their patrons. Thanks to our community partners and volunteer coordinators, we had work at Banter (Michelle Kuzov, Jo Williams, and Ingrid Scobie), Barnes & Noble Booksellers Café (Thom Anderson),

Chestnut Tree (Valeree Clegg and Jo Williams), and Wells Fargo (Carrell Ann Simmons and Carolyn Buchmann). We are very fortunate for the opportunities we have to exhibit work and market our member artists in our community. We look forward to nurturing and expanding our community partnerships and hope you will help us facilitate positive experiences whenever possible.

In August, the Board of Directors participated in our 1st Annual Board Retreat. Cathy Liska, nation-wide consultant for non-profit organizations, facilitated an exciting and productive training and organizational session. Our new organizational structure is in place and committees have coordinated their work for the year. It is so exciting to see the progression of efforts initiated nearly 4 years ago! Many volunteers are needed to fully implement this structure. When you are called, I hope you will answer the call and know that corporate undertakings such as this are only successful if each participant willingly contributes to the process of creating a quality product.

In August, the Executive Committee of the VAST Board of Directors accepted the resignation of Ingrid Scobie, Assistant Director of PR/Marketing and Fundraising, effective September 15, 2007. I feel confident that VAST will be able to honor Ingrid's request without causing any interruption to our programs, exhibitions, or other events. VAST has a wonderful, supportive, and dedicated membership, staff, and board. I hope we will all support Ingrid as she defines her future and explores the possibilities ahead of her. She has contributed to some of VAST's successes and we hope we can continue a positive relationship with her. I hope you will join us to recognize Ingrid's service to VAST at our September 12th meeting.



## Awards and New Raffle Gifts for Monthly Meetings

We have a second raffle gift for 2007-2008 monthly general meetings: a \$20 gift certificate to Recycled Books, located on the NE corner of the Denton Square. For those of you who have never visited this marvelous place and surveyed the many dozens of fine titles in the Art History or Art Technique sections, you are in for a treat. We will, of course, continue our Asel Art Supply, Inc. Awards for the mini-shows each month, \$25 gift certificate for First Place and \$15 for Second. Voertman's, located on West Oak near UNT, will continue its \$50 monthly gift certificate for use in their wonderful Art Department. So come to the meetings, bring a piece of your work to display, enjoy and learn from our monthly demonstrator or speaker, and hold your breath to see if you won one of the raffle gifts!

## VAST Summer Workshop

The VAST summer workshop with Katherine Liontas-Warren was a real delight. Katherine presented mixed media techniques in combination with proportion, value, line, and color. She stressed the importance of artists learning to draw and honing their drawing skills. Participants had a great time drawing and painting LARGE birds! For many, the use of creating with pastels was a first and was very enjoyable.

Mary Emerson and Jo Williams

## Members Doing Great Things

**Lynne Cox, Tom Judd, and Larry Monroe** have work on exhibit in the Barnes & Noble Booksellers Cafe' through the month of October. Congratulations to **Roxanne Musick** for the publication of *Flamingo I*, a mixed media piece on black illustration board, in the *Best of American Mixed Media Artists and Artisans, Vol. 1*. **Ingrid Scobie** and **Bobbie Windle** are exhibiting at Chestnut Tree through the month of September.

### 2007-2008 Monthly Programs

September 12, 2007	Stephen Zhang – Watercolor
October 4, 2007	Eric McGehearty – Sculpture
November 1, 2007	Marilyn Waligore – Photography
December 6, 2007	James J. Johnson, Jr. – Sketchbooks
January 3, 2008	James R. Kirkpatrick – Architecture
February 7, 2008	Deanna Wood – Encaustic
March 6, 2008	Lee Atkins – Clay
April 3, 2008	Dave Maxwell – Watercolor
May 1, 2008	Kelly Donahue-Wallace – Art History

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory St., Denton, TX.

P.O. Box 1281  
Denton, TX 76202  
www.VASTarts.org

Stephen Zhang  
Watercolor  
September 12, 2007

\$50 Voertman's Door Prize  
Additional mini-show prizes!

Please send information you wish to have included in *Vision* by the 15th of each month to: Caroline Latawiec, deepsrcr@gmail.com.  
*Vision* is published the last Monday before the last Thursday of each month, September through May.

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|---|---|
| <p><b>Modern Art Museum of Fort Worth</b><br/>Ron Mueck<br/>June 24- October 21</p> <p><b>Kimbell Art Museum</b><br/><i>Picturing the Bible: The Earliest Christian Art</i><br/>November 18, 2007- March 30, 2008</p> <p><b>Dallas Museum of Art</b><br/><i>The Société Anonyme: Modernism for America</i><br/>June 8- September 16</p> <p><b>Visual Arts Coalition of Dallas</b><br/><i>Creative Art Center Membership Show</i><br/>September 7 - 29</p> | <p><b>Center for the Visual Arts Meadows Gallery</b><br/><i>Ceremonies in African Art From the Alford Green Art Collection</i><br/>September 16 - October 31</p> <p><b>UNT Union Gallery</b><br/><i>Sarah Williams and Jenny Jones</i><br/>September 17-October 4</p> <p><b>Mckinney Avenue Contemporary</b><br/><i>Susan Kae Grant: A Retrospective</i><br/>September 15- October 15</p> <p><b>Dallas Contemporary Legends Awardee Halliworks: Misty Keasler<br/>September 7-October 7</b></p> |
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Art Around Town

- 2007 TAA Deadline Extension for non-objective art**  
Deadline: September 15  
Call for Entries: "Let's Do the Kandinsky". Juror: Julianne Biehl.  
Prospectus: www.tvaa.org  
Non-Objective Art is nonrepresentational, without recognizable figures or objects and focuses on shapes, colors, lines, patterns, textures, etc.
- VAST Annual Arts Exhibition**  
Deadline: December 21  
Call for Entries: 40th Annual Visual Arts Exhibition. Awards: BOS \$1000; \$1,000+ Cash and Merchandise. Deadline: December 21, 2007. Juror: Nic Nicosia, photographer. Full-color Catalog. Entry Fee: \$35 non-members, \$30 members; max 3 slides/digital images. Prospectus for entry details: SASE to VAST, PO Box 1281, Denton, TX 76202; online www.VASTarts.org. Media: 2D/3D; no installations. April 10-May 29, 2008, Center for the Visual Arts, Denton, TX. Questions: VASTpresident@verizon.net
- Trinity Arts Guild**  
Deadline: October 16, 9 am - 9 pm  
Call for Entries: 2007 New & Emerging Artists Juried Competition & Exhibition. Jurors: Diana Faver, Tendaris Walling, Irma Ward. Prospectus: Contact Linda - 817.421.2486 or LABEIN@aol.com

Calls for Entries