

Artists and community connecting to create and celebrate visual arts!

VAST Annual Members Exhibition - Join and Enter

It's time again! We are excited about VAST Annual Juried Members Exhibition for 2008. This is a great opportunity for members to show off their work to viewers from all over the North Texas Region. Our Members Exhibition provides an excellent venue of diverse, high quality fine art created by artists who are a part of our local community. Take-in is July 29 from 4:00 to 7:00 pm and July 30 from 9:00 am to noon at the Center for Visual Arts in Denton.

About our Juror

Stephen Zhang was born in China where he received his BFA at Luxun Academy of Fine Arts with a major in Communication Design. Upon graduating, he was awarded the assistant professor position in the same college. During that time, he had a watercolor painting accepted into the Seventh Chinese National Art Biennial. In 1989, Stephen moved to the U.S. and entered the University of North Texas. While working on his MFA degree at UNT, he won the Gold Medal in the Infiniti National Art Competition. Exhibition credits also include the prestigious Watercolor USA competition in which he has received awards.

Stephen is currently a member of Design Management Institute and is on the Advisory Board for the College of Visual Arts and Design at UNT. He makes presentations at national conferences on the subjects of creativity, design management, and creative culture.

Volunteers Needed

Installation:

Jo Williams 940.383.1092 texjo@msn.com

Take-In and Reception:

Becca Hines 940.387.0170 rjhines1921@aol.com

Any artist, regardless of current VAST membership may join at the time entries are accepted, July 29th and 30th. The entry fee is \$20 for VAST members; artists may enter a maximum of two pieces for jurying. Each member will have one piece in the Exhibition.

Membership Reminder!

If you have a bright, neon sticker with a reminder notice on the address side of your newsletter, it is time to renew your membership for 2008-2009. Membership must be renewed before August 15th for inclusion in the Member Yearbook.

Mark Your Calendar

VAST Members Exhibition - August 10 - September 5, 2008

- Tuesday, July 29 Take in, 4-7pm, CVA
- Wednesday, July 30 Take in, 9am-noon, CVA
- Sunday, August 10 Opening Reception, 2-4pm, CVA
Awards Ceremony, 3pm

VAST 125-Mile Exhibition - July 24 - August 15, 2008

- Thursday, July 31 Opening Reception, 5:30-7:30pm, TWU
Awards Ceremony, 6:30pm

VAST 3rd Annual 125-Mile Visual Arts Exhibition

2008 brings our 3rd Annual 125-Mile Visual Arts Exhibition. The show will open Thursday, July 31, from 5:30 pm – 7:30 pm in the wonderful West Gallery of the Visual Arts Department at Texas Woman's University. The building is located at the corner of Oakland and Texas Street.

Exhibiting artists include Teena Anderson, Samuel B. Beck, Penelope Bisbee, Deborah Boschert, Darla Bostick, Carolyn Buchmann, Robin Butt, Janice L. Carr, Dorothy Chabay-Dempsey, David Collins, Nikki Coulombe, Lynne Cox, Andrew DeCaen, Nancy Donley, Gisa Elwazir, Mary Emerson, Tiffany Ferguson, Beth Gouldin, Pam Hardigree, Suguru Hiraide, Sunny Jacquet, Tom Judd, Tonya Littmann, Jean McComas, Brenda McKinney, Jan Partin, Marie Renfro, Ingrid Scobie, Fran Shurtleff, Juergen Strunck, Gisela-Heidi Strunck, Diane Walker-Gladney, and Brad Wooley.

About our Juror

Judy Youngblood is an active artist and a Professor Emerita of Art at the University of North Texas, Denton, TX where she taught printmaking and book arts for more than 20 years. Her work has been included in many exhibitions regionally, nationally and internationally, and is included in many public and private collections including the Modern Art Museum of Fort Worth, Weisman Art Museum, Minneapolis, MN, Arkansas Art Center, Little Rock, AR, and the Mint Museum of Art, Charlotte, NC. She recently had a piece of work, *Untitled* (1988) acquired by the Dallas Museum of Art, which is currently on view in a new exhibition titled *Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art*. The exhibition will be on view until September 14 in the Tower Gallery. She also has a piece, *Washed Away* (2007), included in an exhibition titled *Biennial Southwest* at the Albuquerque Museum of Art and History, Albuquerque, New Mexico. The exhibition will be on view September 27 through November 30. Youngblood was a Fulbright Scholar at Atelier 17.

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Board of Directors 2008-2009

President	TBD
Vice President	Shirley Sisk
Secretary	Connie Akers
Treasurer	Lynne Cagle Cox

Directors

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Thom Anderson	CRM2193@bn.com
Penny Bisbee	penbisbee@aol.com
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Carmen Underwood	tjunderwood@texoma.net
D.Jorge Urbina	djurbina@texstar.us
Bobbie Windle	bobbie.windle@charter.net

Staff 2008-2009

Executive Director	Jo Williams	texjo@msn.com	940.383.1092
Assistant to Executive Director	Deanna Wood	deanna.wood@verizon.net	940.320.5102
Webmaster	TBD		

**Interested in joining?
Visit us on the web!
www.VASStarts.org**

2007 Artist of the Year

1st Place - Tonya Littmann, *Berek in the Wildflowers* Fiber
2nd Place - Marilyn Smith, *Street in Oaxaca* Watercolor

Tonya Littmann



"As a small child, I knew I wanted to be an artist. Paint-by-number sets were my favorite. My parents indulged me with summer drawing and painting classes at the local university during elementary and middle school.

I began studying fine art in college, but soon switched to graphic design for my degree. Painting became my hobby after college and I took four years of ceramics at the local junior college. One of my potter friends introduced me to fabric dyeing. I called my last living grandmother and asked her to teach me to quilt so I could use my beautiful handdyed fabric.

After making several traditional quilts, I took a pictorial art quilt class. This is the method I use today. Fabric is my pallet, and free-motion machine-quilted thread painting adds shading and texture.

Quilt-making gives me a creative break from satisfying the needs of my graphic design clients. It fulfills me and keeps my life balanced. I love watching real-life images emerge beneath my fingers. The textures of the fabric and thread keep me returning for more."



May door prize winners

Voertman's - Catie Cagle
Recycled Books - Mary Sigle Morris and Fran White Shurtleff

Introducing our 2008-2009 Board of Directors!



Connie Akers - "As an artist, I work primarily in fibers and mixed media. I can't remember a time I didn't sew and make art, but it took a while for the two to merge. I hold everlasting appreciation for Ella Earle, the high school teacher who showed me that the two could be one. I have taught art in varying venues for over 40 years, and I enjoy the exploration of multiple media but always return to fibers."



Gloria Anderson - Business consultant Gloria Anderson received two BAs, from George Washington University and TWU. Her employment background includes working for the FBI and serving as a small business expert in both the Carter and Reagan administrations and at the state level. She has also worked for Farmers & Merchants and First United Banks. She is on the boards of United Way, SPAN, and the Planning and Zoning Commission.



Thom Anderson, Community Relations Manager at Barnes & Noble in Denton, has been a bookseller for 12 years. He previously worked in medical offices after college and medical office management training. Thom brings to the board "a natural affinity for artists whom he likes to befriend and serve in order to learn their work processes and their nature."



Penelope Bisbee, a Fort Worth resident, is currently working on her MFA in painting at TWU in Denton. She is looking forward to graduating in December 2008, although she'll miss the supportive environment of graduate school. She is interested in making paintings that address timely issues such as global warming in a thoughtful, engaging way. Horses, (hunters/ jumpers), are her other passion.



Robin W. Butt, an occupational therapist, has an MFA in printmaking and painting. She has been VAST Historian since 2002. "VAST has been a generous, supportive, and integral part of inspiring me to return to painting. I feel as a VAST Board member I can contribute as an artist and a Denton resident as well as serving as a link to the academic visual arts community."



Lynne Cagle Cox, a photographer and quilter, is a statewide Career and Technical Education (CTE) grant coordinator at UNT. She holds an architecture degree from Texas A&M University, an MEd from UNT, and is completing her PhD in CTE at UNT. She has taught design courses for 15 years - for seven years, in the Architecture Cluster at Skyline High School, and currently, in UNT's Department of Learning Technologies.



Andrew DeCaen is an Assistant Professor and Printmaking Area Coordinator at the University of North Texas. DeCaen holds an MFA from the University of South Dakota and a Bachelor of Arts in Fine Arts from the University of Dallas. DeCaen's work has been shown broadly in exhibitions in the United States and in Brazil, Bulgaria, Canada, China, Denmark, Japan, Korea, Romania, and Turkey.



Barbara Evans is an attorney with the Hammerle Finley Law Firm. Prior to completing her law degree at SMU, she studied architecture at Rice University and the UNM. Barbara considers herself a dilettante; she enjoys knitting, cooking, and has created a line of Pet Neutraceuticals. Barbara, who has three children and one grandchild, lives in Denton with her husband Geunter Gross.



Kerry Goree - With a BA degree in social work, Kerry Goree worked as an employment and correctional counselor before entering the insurance business in 1974. He has lived in Denton since 1991 and owns a State Farm Insurance Agency. His community involvement includes board service for the Salvation Army, Denton Public Library, Denton Black Chamber of Commerce, Denton County Chapter of NAACP, and GDAC.



Becca Hines - Raised on the Kansas plains, Becca Hines has lived in Denton since 1971. After receiving a BS from TWU and MS from Florida State, she taught kindergarten and elementary school. She retired in 2003 and joined VAST to renew her interest in watercolor painting and to work in the arts. She has served on the boards of VAST and the Treehouse After School Program.



Millie Johnson received a degree in painting from the University of Texas at Austin and subsequently worked in advertising and taught art in the public schools. She currently works exclusively in acrylics, portraying eclectic folk art with figures, birds, and animals. Since retirement several years ago she has had much more time to paint and to be active in the Visual Arts Society of Texas.



James R. Kirkpatrick (Jim) is founder and president of Kirkpatrick Architecture Studio (KAS), which is located in downtown Denton. He has designed some of the city's notable buildings in addition to working internationally. Jim has 40 years of experience and earned his bachelor's and master of architecture degrees from Texas A&M University.



Larry Monroe - When Larry Monroe was 8, he got his first camera. He kept up this hobby through years growing up in Aruba. He graduated from Purdue University and has worked for North American Aviation as a Human Factors Engineer and later Nissan North America as an Automotive Engineer. Now semi-retired, he operates Magic Light Images specializing in photographing artwork.



Amber O'Dell, painter and conceptualist, has been involved with the arts for over fifteen years. After receiving her BFAs in Painting and Sculpture in 2005, she has been actively involved with VAST, GDAC, UNT and SMU. Currently she is employed by the Dallas Contemporary and is completing the certification requirements to become an Educator.



Teri Rheault - A Denton resident since 1985, Teri Rheault and husband Frenchy co-own Frenchy's Lawn & Tree Service, where Teri is office manager. Teri's community involvement includes TAG, Denton Chamber of Commerce, and Denton Benefit League. She serves on several boards including AIDS Services of NT and Riding Unlimited. Teri enjoys photography and aspires to master watercolor painting.



Shirley Sisk, a school psychologist for 35 years in Denton and Lake Dallas, recently retired to focus on her creative side. Shirley enjoys capturing images of nature through photography and watercolor painting. With her husband, Norm, Shirley maintains a large organic perennial garden where birds, crawly critters, and "flutter-bys" offer a wealth of inspiration.



Carmen Underwood has served as VAST's First Vice-President for 2006-2007, introducing the demonstrators and speakers at the monthly general meetings, developing VAST monthly programs for 2007-2008, and coordinating VAST Workshops. She has a Masters of Arts degree and is a retired Spanish and French teacher. She has been a member of VAST since 2005.



Jorge Urbina has a law practice and title company in Denton. Influenced in part by service as a Peace Corps volunteer in the Ivory Coast, he is passionate about social change and diversity issues. He works with various local organizations including GDAC, Ruth's Room/Habitat for Humanity, LULAC, and NAACP. He currently serves as the Chair of the Denton Hispanic Chamber of Commerce.



Bobbie Cordes Windle, "born with paintbrush in hand," received her degree from the Chicago School of Design. With broad areas of artistic experience, she focuses on fabric art, ceramics, and watercolor. She finds inspiration in everyday life, particularly travel experiences. She has owned a ceramic business, worked in visual merchandising, and she currently works for Quilt Country in Lewisville.

Staff 2008-2009



Jo Williams, Executive Director
 After teaching art in public school, watercolor painter, Jo Williams, has been teaching art privately in Denton and throughout the southwest for 30 years. She has exhibited in numerous regional and national exhibitions. A former Community Arts Recognition Award (CARA) winner, she currently serves as chair of the Denton Public Art Committee.



Deanna Wood, Assistant to the Executive Director
 Deanna Wood spent most of her childhood moving around the country with her family, returning to Texas in 1982. She received a Bachelor of Fine Arts and a Master of Arts in graphic design and a Master of Fine Arts in painting, all from Texas Woman's University. She has a studio in Sanger where she conducts workshops in encaustic painting and bookbinding. She lives in Denton with her son.

Members Doing Great Things

Deborah Boschert exhibited several fiber collages at Starbucks from May 2 to July 1. The collages incorporate fabric, free motion quilting, hand embroidery and unusual embellishments. **Carolyn Buchmann, Nancy Donley,** and **Jeanne Heartsill** had paintings accepted in the Southwestern Watercolor Society Membership Exhibition. **Lynne Cox** had three pieces juried into the Visual Arts League of Lewisville Members Exhibition; *Fechin House, Taos, NM* received an Honorable Mention. **Nancy Donley** won First Place in the Watercolor Division in the 2008 Texas Neighbors Exhibition in Irving. **Mary Emerson** will have a solo exhibition at the Old Bank Gallery in Ada, Oklahoma, during the month of September. The reception is, Saturday, September 6, 11am - 4pm. **Melinda Marino** had two pieces accepted in the San Angelo Museum Ceramics Exhibition in April, and she won Third Place. **Deanna Wood** has a solo show at Ernden Fine Art Gallery, Provincetown, MA, July 25 - August 7.

VAST/DPA Exhibition Opportunity

VAST and The Denton Poets Assembly (DPA) are once again partnering to produce the exhibition *Merging Visions: Creating a Unique Experience with Art and Poetry* in celebration of National Poetry Month in April, 2009. This exhibition was a huge success in 2008.

The process of pairing art and poetry can take one of three forms: poets may find a piece of art that inspires them to write a poem; artists may read a poem that inspires them to do a painting; existing poems can be paired with existing art.

DPA members are invited to our 2008 Membership Exhibition and will be given the names of members who are exhibiting in the 125-Mile Exhibition. If you would like to submit artwork so that poets can select works, please email images to Lynne Cox at lynne.cox@verizon.net. Submitted works can be viewed online at www.vastarts.org/VAST_DPA/VAST_DPA.htm

Poems will be available for viewing/selection at our monthly meetings this fall. Once a pairing is finalized, artists and poets will sign a contract.

2008-2009 Monthly Programs	
September 4, 2008	Ellen Tuchman – Mixed Media Painting
October 2, 2008	Marie Renfro – Acrylic, Collage on paper
November 13, 2008	Missy Sofey-Andrews – Watermedia
December 4, 2008	Brett Dyer – Printmaking
January 8, 2009	Pat Waymon – Oil Painting
February 5, 2009	Max Kazemzadeh – Interactive Art
March 5, 2009	Marie Maines – Pastel
April 2, 2009	Tom Delaney – Photography
May 7, 2009	Esther Kibby – Artist's Books
Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory, Denton, TX.	

**2008-2009
 Membership Form
 New Members/Renewal**

Please complete the form, enclose a check or money order, and mail to:

The Visual Arts Society of Texas
 c/o Membership Chair
 PO Box 621
 Denton, TX 76202

You may also bring it to the first meeting you attend. Once you have joined, you may be represented in the Member Artist section on our website. www.VASTarts.org

Please respond:

New Member Renewing Member

Year first joined: _____

Please print clearly:

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____

Work _____

Email _____

- Sign me up for e-Vision
- Please *do not* provide my information to other art/artist organizations
- Please *do not* include my listing on the website.

Annual Dues (June1-May31)	VAST Supporting Member Levels:
<input type="checkbox"/> Individual \$30	<input type="checkbox"/> Van Gogh \$5,000
<input type="checkbox"/> Family \$40	<input type="checkbox"/> Renior \$3,000
<input type="checkbox"/> Student \$15	<input type="checkbox"/> Michelangelo \$1,000
	<input type="checkbox"/> Leonardo \$750
	<input type="checkbox"/> Picasso \$500
	<input type="checkbox"/> Georgia O'Keefe \$250
	<input type="checkbox"/> Rembrandt \$125
	<input type="checkbox"/> Mary Cassatt \$50

We would like ALL new and renewing members to complete the entire form. Thanks!

About Your Art

What are your principal areas of interest?

<input type="checkbox"/> acrylics	<input type="checkbox"/> installations
<input type="checkbox"/> ceramics	<input type="checkbox"/> pastels
<input type="checkbox"/> drawing	<input type="checkbox"/> photography
<input type="checkbox"/> fiber art	<input type="checkbox"/> printmaking
<input type="checkbox"/> graphics	<input type="checkbox"/> sculpture
<input type="checkbox"/> jewelry	<input type="checkbox"/> watercolor
<input type="checkbox"/> metal	<input type="checkbox"/> other (be specific)
<input type="checkbox"/> oil	_____

Local Exhibition Opportunities

VAST members have several opportunities to exhibit work locally. Barnes & Nobles Booksellers (B&N), Emily Fowler and North Branch Denton Public Libraries, The Chestnut Tree, and Starbucks on Loop 288 are all hosting exhibits. Any member of VAST may exhibit two-dimensional work at any of these locations.

The Barnes & Noble Café has room for 6-10 pieces; the library locations have room for about 45 pieces; The Chestnut Tree accommodates 15-20 works; Starbucks has room for 5 works. The number may vary depending on the size of the works. We feature one artist at a time at B&N, two artists at a time at The Chestnut Tree for a two-month period, up to forty-five artists at the libraries, and one artist at Starbucks.

Art work may be for sale. You will be asked to prepare labels with title of work, media, price, and your contact information on our VAST label format.

If you are interested in one or more of the exhibition opportunities, contact:

Barnes & Noble Café:

Lynne Cox, lynne.cox@verizon.net; 972.966.0096

Denton Public Libraries or Starbucks:

Deanna Wood, deanna.wood@verizon.net; 972.345.9968

The Chestnut Tree:

Jo Williams, texjo@msn.com; 940.383.1092

Monthly Mini-Shows

VAST members are encouraged to bring a piece of art to our monthly meetings for a member's choice competition. We vote on our favorite pieces during the break. At the conclusion of the program, we name "Artist of the Month" to our first place winner, who receives a \$25 gift certificate from Azel Art Supply redeemable at any of their locations. The second place winner receives a \$15 gift certificate from Azel. The mini-show does not take place at the meeting when we have our High School Art Competition. At the May meeting, all "Artists of the Month" bring back their winning piece, and from these pieces, we vote and select our "Artist of the Year."

VAST Artists' Day Out

VAST Artists' Day Out (VADO) will continue for all members for the upcoming calendar year! The cost to our members is a mere \$10 for the entire year. The limit for artists to join VADO is 20 members, so be sure and sign up when you pay your dues and take advantage of this fun time. If you would like to join the VADO group beginning in September, make your check payable to VAST and send it to:

Mary Emerson
1001 Emerald Sound Blvd.
Oak Point, TX 75068

VADO meets in the CVA craft/workshop room, from 9:00 am to 12:30. We usually go out to eat afterwards. You can paint, draw, create jewelry, or...simply come join us for conversation and laughs. We have reserved these dates for the rest of 2008, the 3rd Thursday of the Month:

Sept. 18
Oct. 16
Nov. 20

Fiesta-on-the-Square

VAST will once again partner with the Denton Hispanic Chamber of Commerce to present an exhibition of art at the Fiesta-on-the-Square event Friday, September 26. The exhibition will be held on the first floor of the historic Courthouse-on-the-Square. Any two-dimensional art – paintings in any style or medium and quilts in any style in "fiesta colors" are eligible. Prizes consisting of various art supplies will be awarded for Most Festive, Most Colorful, and Most Original. Betty Copeland, Tourism and Education Director, Courthouse-on-the-Square Museum, will serve as juror again this year. Dr. Copeland is retired chair and professor, Department of Visual Arts, Texas Woman's University.

Members may exhibit up to two pieces. Submit exhibition information to Deanna Wood at Deanna.wood@verizon.net by Monday, September 22, and please include the following:

Artist name
Title of work
Medium
Price

In your email let us know if you have a standing easel or quilt stand. Also, let us know if you can volunteer to sit the exhibit for an hour. Works must be delivered to the courthouse between 5:00 and 5:30 and must be picked up at 8:00 pm.

Over 600 people came through the courthouse during the event last year.

Oak Point Art Society Fall Art Show

Calling all Artists! Oak Point Art Society is having its Fall Art Show as a group at the 2nd Annual Prosper Arts & Music Festival, on Saturday, Sept. 13, 2008 in Prosper, Texas. You can read about it at: <http://www.prosperartsandmusicfestival.com/>

Come join us as an artist selling your art, or just for a nice stroll to see the art and listen to the music. Contact Mary Emerson if you have questions: maryem@cebridge.net

Membership

The VAST calendar year runs from June 1-May 31. In order to have your name included in the 2008-2009 Yearbook, we need your membership dues by August 15. You may use the renewal form in this newsletter (see page 4) or print one from the VAST website www.vastarts.org and mail it to:

VAST Membership
PO Box 621
Denton, TX 76202

If you have changes in name, address, email, or phone numbers from the 2007-2008 Yearbook, please let us know when you fill out a new membership form. You may also renew or join at the Take-in for our annual Members Exhibition on July 29, 4:00-7:00, or July 30, 9:00-noon at the Center for the Visual Arts.

Annual Dues (June 1-May31)

- Individual \$30
- Family \$40
- Student \$15

We are pleased to offer the following levels for supporting memberships.

■ Van Gogh	\$5,000	■ Picasso	\$500
■ Renior	\$3,000	■ Georgia O'Keefe	\$250
■ Michelangelo	\$1,000	■ Rembrandt	\$125
■ Leonardo	\$750	■ Mary Cassatt	\$50

P.O. Box 1281
Denton, TX 76202
www.VASTarts.org

Annual
Members Exhibition
Opening Reception
Sunday, August 10
2-4pm, CVA

Please send information you wish to have included in *Vision* by the 15th of each month to: Lynne.Cox@verizon.net.
Vision is published the last Monday before the last Thursday of each month, September through May.

Modern Art Museum of Fort Worth
Kara Walker
July 5 - Oct 19

Kimbell Art Museum
The Impressionists
June 29 - Nov 2

Dallas Museum of Art
Lone Star Legacy II
June 22 - Sep 14

Visual Arts Coalition of Dallas
Let Art Talk
Aug 1 - 30

Check out www.caddallas.net for information on contemporary art galleries in Dallas.

Center for the Visual Arts Gough Gallery
Waxy Buildup: Cleaning House
Paintings by Trayc Claybrook and Deanna Wood
Aug 17 - Sep 30

UNT COVAD Gallery
A Place in the Painting
Continuum
Aug 26 - Sep 27

UNT Union Gallery
Brent Ozaeta-painting
June 30 - July 17

Aaron Kotara-painting
July 21 - Aug 8

■ **Art Around Town**

NATIONAL JURIED EXHIBITION
Deadline: August 1
October 18 - November 22, 2008. Awards: Cash prizes including the "Erick Shaudes Memorial Award for Best of Show" plus 1st and 2nd places in both 2D and 3D categories. Prizes from Cheap Joe's Art Stuff, Dick Blick, Golden Artist Colors, and R&F Handmade Paints. All Media allowed except video and performance. Artists may enter up to 3 works. Entry fee.
For a prospectus send an SASE to:
K Space Contemporary
415 Starr St.
Corpus Christi TX 78403
361-887-6834
<http://www.kspacecontemporary.org>

Check out these websites for additional calls for entries:
artcompetitionslist.blogspot.com
artgroupsfw.com
artcendardar.com

■ **Calls for Entries**