

■ November 2008 General Meeting

Missy Lamb Sofey-Andrews - Multimedia



"I am always fascinated by nature's dance of movement and light and attempt to capture that feeling in my paintings."

Missy Sofey-Andrews

Our November demonstration artist is Missy Lamb Sofey-Andrews, a multimedia painter who works in oils, watermedia, and mixed media in an impressionistic style. Her paintings incorporate strong design in a free-flowing style utilizing the elements of light and color.

Sofey-Andrew's paintings have been included in exhibits in the Dallas Museum of Natural History, The Barnwell Museum Center in Shreveport, The Trammel Crow Center, The Sherman Historical Museum and the Meadows Gallery in Denton. She has been awarded Best of Show in the North Texas Area Art League, the Sherman Art League and the American Artist Award in the Southwestern Watercolor Society. Her work is found in numerous corporate and private collections and is currently shown on a continuing basis at the American Fine Art Gallery in the Design District in Dallas and at Gallery Art and Frames in Sherman.

Sofey-Andrews has been a Signature Member of the Southwestern Watercolor Society since 1985 and has served on its board. She has taught continuing education courses at Austin College and Grayson College. Missy's studio is in Sherman and she currently teaches workshops and gives demonstrations for art groups in Texas and Oklahoma.

She states, "I strive to capture nature with sensitivity while painting spontaneously, creating a feeling of energy in my brushstrokes. I have had a great appreciation of nature's beauty since childhood and attempt to communicate my vision to others."

Shirley Sisk

Denton Benefit League Grant Award

We are delighted to announce the receipt of a Denton Benefit League grant in the amount of \$5,697.97! Funds will be awarded in January, 2009, and will be used to redesign our VAST website and underwrite the Bill Worrell Gala Exhibition.

VAST Board of Directors

■ In this issue

- 41st Annual VAST Exhibition
- Brett Dyer Printmaking Workshop
- Gala 09 - Honoring Bill Worrell, sculptor and painter
- Denton Art Walk
- VADO Crazy Day!



Robin Butt



Jan Cawthon



Thomas Judd



Carol Henry

Images from the 2009 VAST Calendar.

Mark Your Calendar

- Nov. 20 ■ VADO Crazy Day!, 9am-12:30pm, RSVP Mary Emerson
- Nov. 20 ■ Denton Art Walk, 5:30-8:30pm
- Dec. 4 ■ VAST General Meeting - Brett Dyer, Printmaking
- Jan. 6-8 ■ Brett Dyer Printmaking Workshop
- Jan. 2 ■ Entry deadline - 41st Annual Exhibition
- Jan. 8 ■ Slide Night - 41st Annual Exhibition, 5-7pm,
- Jan. 23 ■ Gala 09 Honoring Bill Worrell, 5-9pm, CVA

■ VAST 41st Annual Exhibition

Deadline for the 2009 national exhibition is January 2, 2009. VAST members may submit up to three images for a non-refundable fee of \$30. An electronic copy of the prospectus is available on the VAST website: www.vastarts.org. Entries may be submitted via U.S. mail or online via the VAST website. Only one image per person will be selected for the exhibition. Slide night will be January 8, 5-7pm, prior to our regular January meeting.

Dan Piersol, who currently serves as Deputy Director for Programs and Chief Curator of Collections & Exhibitions at the Mississippi Museum of Art, will be juror. Piersol provided the answers in the Question/Answer portion of the recent *Rob Erdle Retrospective Exhibition*. After joining the Mississippi Museum in 2005, he worked with other museum officials on the design and concept of the museum's new building, which opened in June, 2007. He has worked to organize significant exhibitions and to build the museum's permanent collection.

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■ Gala 09 Honoring Bill Worrell



VAST is proud to be honoring Bill Worrell, sculptor and painter, at our 2009 Gala on January 23, 5-9 pm, at the Center for the Visual Arts. This will coincide with an exhibition opening of Worrell's work in the Gough Gallery. Blue Mesa Grill will cater the dinner party, and Jay Boy Adams and Bill Worrell will be the featured entertainment.

Bill Worrell creates works of art inspired by his life-long love of archaeology. His interpretations of ancient pictographs are executed in various sculptural, paint, and print media.

Worrell holds a Bachelor of Arts degree in sociology from Texas Tech University and a Master of Fine Arts degree in painting and drawing with a minor in sculpture from the University of North Texas.

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**Interested in joining?
Visit us on the web!
www.VASTarts.org**

September Winners

1st Place: Cate Robbins, *The Hat*, Acrylic



2nd Place: Mary Emerson, *Going My Way?*, Watercolor
Voertman's Gift Certificate: Mariah Barnhill
Recycled Books Gift Certificate: Carmen Underwood

October Winners

1st Place: Carol Henry, *Coldwater Crossing*, Oil



2nd Place: Claude Cheek, *Cattails*, Watercolor
Voertman's Gift Certificate: Ed Morton
Recycled Books Gift Certificate: Terry Karloff

In Memoriam

Long-time member Randall Bidy passed away in September. He had been ill for several years with a heart condition. Randall was a painter and a craftsman who will be remembered most recently for his charming birdhouses. He was very dedicated to attending meetings and faithfully entered our Monthly Mini-shows. Randall worked many years for Jostens and then at Walmart in Denton. He was preceded in death by his wife Jodie and is survived by his sons Jason and Jonathan.

■ Gala 09 Honoring Bill Worrell

(continued from page 1)

He taught university and college classes for eighteen years in sculpture, ceramics, art appreciation, jewelry, painting, and drawing. He held a doctoral fellowship at the University of North Texas, was Associate Professor of Art at Odessa College, and was Professor of Art at Houston Baptist University.

He currently maintains two studios, one in Santa Fe and one on the banks of the Llano River.

His work can be found in art galleries and public and private collections across the United States and worldwide. His seventeen foot, three inch bronze, entitled *Maker of Peace*, owned by the State of Texas, is located at Seminole Canyon State Historical Park.

According to Worrell, he has been collaborating on songs with Jay Boy Adams for a long time. Two of their songs are on Bill Worrell's CD, *Carpe Every Diem*. A recent recording is a piece called *Are you voting for the Devil?* Jay Boy Adams has played Carnegie Hall and has opened for Joe Cocker, ZZ Top, Jackson Browne, Steven Stills, and many others.

Tickets are on sale for \$45 for VAST members and \$60 for non-members. Tables are available: \$850 for a Patron table, \$600 for a Sponsor table. You may make a reservation by sending a check payable to VAST, PO Box 1281, Denton, TX 76202.

Jo Williams

■ Brett Dyer Printmaking Workshop



Brett Dyer, who teaches art at El Centro College in Dallas and Tarrant County College in Arlington, will teach a 3-day workshop in printmaking, January 6–8, 2009, at the Center for the Visual Arts. Students will learn several printmaking techniques, including cardboard relief printing, linoleum relief printing, collograph printing, and alternative painting methods.

Dyer was born in Dallas and grew up in East Texas, where he attended Kilgore Junior College and received a BFA in printmaking from the University of Texas at Tyler. He continued his studies at TWU graduating in 2003 with an MFA in painting.

Cost for the workshop is \$120. Deposit of \$50 will hold your place. Make checks payable to VAST and send to VAST, PO Box 1281, Denton, TX 76202. The Mary June Impson Scholarship is available; for an application, contact Jo Williams, 940.383.1092 or at texjo@msn.com.



■ VAST 41st Annual Exhibition

(continued from page 1)

Before joining the Mississippi Museum of Art, Piersol served in various capacities at the New Orleans Museum of Art for 25 years. As registrar, then chief curator of exhibitions from 1980-1997, he took part in organizing international blockbuster exhibitions which included artists Peter Carl Faberge, Edgar Degas, and Claude Monet. From 1997-2005, he served as the Doris Zemurray Stone Curator of Prints and Drawings, and added to the New Orleans collection of major works by artists including Jasper Johns, David Hockney, Marc Chagall, Georges Rouault, Pablo Picasso, and Rembrandt. He also curated, authored catalogs, and organized national tours for exhibitions including *Hockney to Hodgkin: British Master Prints 1960-1980*; *Visions from the Soul: The Woodcuts of Hands Friedrich Grohs*; *Trail of the Maverick: Watercolors and Drawings by Robert Wilson*; and *Seen in Solitude: Robert Kipniss Prints from the James F. White Collection*.

Piersol earned his MA and MFA with concentrations in painting and art history at Bowling Green State University, Ohio.

Jo Williams

■ Members Doing Great Things

Connie Akers served as juror for the Oxide Gallery open call in August. **Michael Bales** had a piece accepted into the IAA show and won an Honorable Mention in the watercolor division. **Ernie Benton's** piece *No Strings Attached* won an Honorable Mention in the Irving Art Center's *Art Connections Members Show*. He participated in *Grapefest* with the Grapevine Main Street Art Gallery; his work was accepted into *Lakewood Summer Arts Festival* and *Fort Worth Jazz by the Boulevard Music and Arts Festival*. Ernie also judged the North Texas Business for Culture and the Arts exhibition *On My Own Time* for American Airlines and the Lopez Garcia Group. **Darla Bostick** has a collection of photographs of Ireland featured in conjunction with the *Irving Arts Center Celebrates a Celtic Christmas: The 16th Annual Holiday Exhibition & Tree Decorating Competition*. *Visions of Ireland: Photographs by Darla Bostick* will be at the Focus Gallery from December 5, 2008 - January 25, 2009. **Darla Bostick, Carolyn Buchmann, Mary Emerson, Ingrid Scobie** and **Dave Maxwell** exhibited in the Society of Watercolor Artists members exhibition at the Fort Worth Orthopaedic Center. **Carolyn Buchmann, Robin Butt, Paula Collins, Lynne Cox, Nancy Donley, Darren Heppel, Jeanne Heartsill, Carin Horn, Elinor Johansen, Tonya Littmann, Carolyn Riegelman, Ingrid Scobie, Marilyn Smith, CJ Solberg, Judy Uebelacker,** and **Jo Williams** donated artwork to the 2008 TAG Auction. **Dave Maxwell** has a show of paintings currently hanging at Marshall-Mc Phail Gallery, in conjunction with Marshall Motors in Dallas. Reception is Thursday, November 20, 6-9pm. **Ingrid Scobie's** one-woman exhibition at the Horizon Unitarian-Universalist Church, 1941 Hebron Parkway, Carrollton, runs October 21-November 30. Ingrid also has work in two shows: the Irving Art Association's *7th Annual Wildlife Juried Art Competition*; and the *Society of Watercolor Artists' 2008 Members' Juried Show*, Atrium Gallery, 3500 Camp Bowie Boulevard, Ft. Worth, closing November 29. She won a Juror's Commendation in the IAA wildlife show. **Glenda Smith** exhibited work at A.M.S. Production Group in Dallas from July to August.

■ 2008 Denton Art Walk

We are excited to announce an Art Walk scheduled November 20, 5:30-8:30pm. VAST will be participating with an exhibition of the 2009 calendar art displayed at The Chestnut Tree. Calendars will be available for sale.

VAST is co-sponsoring the event with Oxide Gallery and the Greater Denton Arts Council. Other participants include banter, College of Visual Arts and Design, UNT (various venues), Jupiter House, Soho Salon, and Texas Woman's University. There will be drawings and refreshments at most venues. Brochures will be available by the November meeting.



■ Fiesta-on-the-Square

VAST members Darla Bostick, Claude Cheek, Rebecca Davis, Donna Shahan, Marilyn Smith, and Carmen Underwood exhibited works in the Courthouse-on-the-Square for the Fiesta-on-the-Square exhibition in September. VAST Board member Andy DeCaen served as judge for this exhibit and gave the following awards:

Most Colorful - Carmen Underwood
 Most Fun - Donna Shahan
 Most Creative - Darla Bostick
 Best Design - Bobbie Windle

This marked the fourth year that VAST has partnered with the Denton Hispanic Chamber of Commerce for this event.

Carmen Underwood

■ VAST Connections



VAST continued a tradition of exhibiting, by invitation, at the Visual Arts Coalition of Dallas (VACD) Uptown Gallery in the

Thompson Fine Arts Building, Inc. on Maple Avenue during the month of October. VAST members who were juried into and won awards in the VAST 2006-2007 exhibitions were invited to show their award-winning pieces. Inwood National Bank once again sponsored the exhibit by providing cash awards for three artists. The awards, selected by Gisa Elwazir of VACD, were presented to Robin Butt - First Place, Chet Morrison - Second Place, and Rachel Fisher - Third Place. Artists who participated in the exhibition are: Earnest Benton, Jr., Penelope Bisbee, Robin Butt, Nikki Coulombe, Lynne Cox, Delia Cvetko, Rachel Fisher, Lorraine Hayes, Karen Jacobi, Faith Scott Jessup, Thomas Judd, Marlys Lamar, Tonya Littmann, Dave Maxwell, Jean McComas, Steve Miller, Chet Morrison, Junko Otsu, Cate Robbins, Ingrid Scobie, Fran White-Shurtleff, Jo Williams, and Deanna Wood.

Jo Williams

■ CRAZY Day at VADO

All VAST members are invited to come to VAST Artists' Day Out (VADO) for the Thursday, November 20, CRAZY DAY!

In the August edition of the *Watercolor Artist Magazine* their Creativity Workshop sounded fun and a little bit CRAZY! You can read about it at:

www.artistsnetwork.com/article/wca_creativity_speedy_delivery_responses/

Here is what we will do:

The timer will be set for 1 hour; you start painting WHATEVER you wish in whatever medium and stop when the timer goes off! This is not a contest; there are no rules, just a method to LOOSEN us up!

Purpose:

Bring a fresh look to your work by finishing a painting in just one sitting. Loosey Goosey time!

Bring:

1. Usual supplies and the medium of your choice
2. Your plan/idea, and, if you plan to have something drawn, do that BEFORE the timed hour, or, you may just want to be crazy and "wing it!" The timed hour will be spent for PAINTING.
3. Larger brush than you normally use.

Cost:

\$1 for non-VADO members

Time:

Our regular time for VADO is 9-12:30. We will begin the timed creativity process at 10:30 and paint until 11:30, have a SHOWING, and go to lunch at 12:30!

SPACE IS LIMITED:

You must RSVP to Mary Emerson (maryem@cebridge.net or 972.294.8604) ASAP to reserve your space as we only have room for 20! VADO members, please also RSVP so we know how many extra spaces we have for the non-members.

Mary Emerson

■ Barnes & Noble Cafe' Exhibitions

The Barnes & Noble Cafe' Exhibition is an invitational exhibition offered to VAST members in recognition of their dedication and service to the organization. I would like to extend my thanks to Thom Anderson, Barnes & Noble Booksellers Community Relations Manager, for initiating and supporting this opportunity for VAST artists. In addition to providing publicity for our artists, this year several pieces sold from the exhibitions! I would also like to thank our 2008 exhibiting artists: Carolyn Buchmann, Marlys Lamar, Millie Johnson, Cate Robbins, Earnest Benton, Jr., and Sharon Dawson.

The VAST Board will meet on December 3rd to make recommendations for next year's schedule of exhibitions. If you are interested in nominating a VAST member for this venue, please contact me by December 1st (lynne.cox@verizon.net or 972.966.0096).

Lynne Cox

■ VAST Financial Report 10/01/2008

Inwood National Bank

Certificate of Deposit

August 27 Balance:	5,895.94
Int. Earned:	17.23
September 26 Balance:	\$5,913.17

Money Market Account

September 1 Balance:	2,592.05
Int. Earned:	4.11
October 1 Balance:	\$2,596.16

Wells Fargo

Checking Account

August 31 Balance:	13,104.09
Deposits:	1,440.00
Withdrawals:	(6,384.35)
October 1 Balance:	\$ 8,109.74

Savings Account

August 27 Balance:	\$500.38
Int. Earned:	.05
September 30 Balance:	\$500.43

TOTAL CASH ASSETS (10/1/2008): \$17,119.50

■ VAST/DPA Exhibition Opportunity

VAST and The Denton Poets Assembly (DPA) are once again partnering to produce the exhibition *Merging Visions: Creating a Unique Experience with Art and Poetry* in celebration of National Poetry Month in April, 2009. The exhibition will be held at North Branch and Emily Fowler Public Libraries. This exhibition was a huge success in 2008.

The process of pairing art and poetry has resulted in 35 pairs to date, which will be finalized after the artist and poet sign a contract. There is room for a total of 45 pairs. Pairing art and poetry can take one of three forms: poets may find a piece of art that inspires them to write a response poem; artists may read a poem that inspires them to create artwork in response; existing poems can be paired with existing art.

Poems will be available for viewing/selection at our November meeting. Contact Jo Williams with questions (940.383.1092 or texjo@msn.com).

2008-2009 Monthly Programs

November 13, 2008	Missy Sofey-Andrews – Watermedia
December 4, 2008	Brett Dyer – Printmaking
January 8, 2009	Pat Waymon – Oil Painting
February 5, 2009	Max Kazemzadeh – Interactive Art
March 5, 2009	Marie Maines – Pastel
April 2, 2009	Tom Delaney – Photography
May 7, 2009	Esther Kibby – Artist's Books

Regular meetings are usually held at 7pm at the Center for Visual Arts, 400 East Hickory, Denton, TX.

Meet our new President!

Dr. T. Jervis Underwood, Professor Emeritus, Southern Illinois University, Carbondale, returned to Denton which he calls "home" in 1996 following his retirement from his teaching position in the School of Music. At SIU-C, Jervis taught courses in Music History, Music Theory and Form and Analysis. A flutist, Jervis taught flute and frequently performed as a recitalist and with the university's New American Woodwind Quintet which performed concerts internationally. In addition to classroom teaching, he also played principal flute with the Memphis Symphony. In 1989 he was featured as the soloist of the orchestra's performance of Mozart's Concerto for Flute and Harp.



Jervis received a Bachelor of Music degree from North Texas State College (UNT) in 1955, and a Master of Music degree from the University of Illinois in 1957. He completed his Doctor of Philosophy degree in 1970 at North Texas State University, Denton. He has held several teaching positions, at the University of Texas, Austin; Southeast Missouri State College, Cape Girardeau; and at SIU-C, where he also served as President of the Faculty Senate from 1992-1993.

When he was an undergraduate at North Texas State College, Jervis was initiated into Phi Mu Alpha, a men's music fraternity, in 1954. His affiliation with Phi Mu Alpha has been a lifetime commitment and he has held many important positions in the fraternity, such as advisor to various collegiate chapters, Province Governor, chairman of the Commission on Standards, national Secretary-Treasurer (1982-1988), and national Vice-President (1985-1988). He was elected National President in 1988 and served in that capacity until 1991. Always regarded by his fraternity brothers with esteem and affection, he received the Ossian E. Mills Award in 1997. His service and dedication to Phi Mu Alpha led him to research and complete the 100-year history of the fraternity when he was appointed to the position of national historian. The first edition of *Phi Mu Alpha Sinfonia - A Centennial History* was published in 2000 and revised in 2005. Jervis continues to be engaged in the cause of Phi Mu Alpha and is currently an active member of the Dallas-Fort Worth Alumni Association, which has been featured with its members singing the National Anthem at several Rangers games in Arlington, with Jervis conducting.

Since his retirement Jervis has dedicated many hours to community service. He has held various positions for the city of Oak Point where he resides with his wife, Carmen. In addition to serving on the Planning and Zoning Commission, he was Mayor of Oak Point from 2000-2001. An avid reader, he enjoys having the time to devote many hours reading the works of one of his favorite authors, Charles Dickens, and is an active member of the Denton Branch of the International Dickens Association. He joined VAST in 2005 and is looking forward to serving as President in 2008-2009.

Carmen P. Underwood

P.O. Box 1281
Denton, TX 76202
www.VASTarts.org

November 13, 2008
Missy Sofey-Andrews, Multimedia

2009 VAST Calendars
on sale now
\$10 each; buy 10, get 1 free!

Voertmans & Recycled Books Doorprizes
Asel Art Supply Mini-Show Awards

Please send information you wish to have included in *Vision* by the 15th of each month to: Lynne.Cox@verizon.net.
Vision is published bi-monthly the last Monday before the last Thursday of the publishing month.

Modern Art Museum of Fort Worth
HUBBARD/BIRCHLER:
NO ROOM TO ANSWER
Sep 14 – Jan 4
Kimbell Art Museum
A Nativity from Naples: Resepe
Sculpture of the Eighteenth Century
Nov 25 – Jan 25
Dallas Museum of Art
Take your time: Olafur Eliasson
Nov 9 – Mar 15
TWO x TWO x TEN:
Celebrating Ten Years of Two by Two
for AIDS and Art
Oct 12 – Jan 4
Tutankhamun and the Golden Age
of the Pharaohs
Oct 3 – May 17
Check out www.caddallas.net for
information on contemporary art
galleries in Dallas.

Center for the Visual Arts
Meadows Gallery
Myth and Magic: Works by Gerald McDermott
Dec 2 - Jan 16
Gough Gallery
Myth and Magic: Work by Area School Students
Dec 2 - Jan 16
University of North Texas
COVAD Gallery
Katie Gilmore: Girl Fight
Nov 11 - Dec 13
Union Gallery
Jimmy Elizabeth Kimmy
Nov 3 - Dec 5
Nathan Popp, watercolor
Nov 17 - Dec 13

Art Around Town

41ST ANNUAL VISUAL ARTS EXHIBITION
Deadline: Friday, January 02, 2009
Visual Arts Society of Texas. April 23 – May 31, 2009. Awards: \$1000 best of show; \$10,000+ cash and merchandise. Open to US artists (see prospectus). Entry fee: Members, \$30/3max, Non-members, \$35/3max (slides/digital images). 30% commission. Juror: Dan Piersol, Curator, Mississippi Museum of Art. Prospectus: SASE to VAST, PO Box 1281, Denton, TX 76202, www.vastarts.org, deanna.wood@verizon.net.

8TH BIENNIAL EXHIBITION
Deadline: December 15, 2008
A.L.R. Gallery. Open to all women artists. Juror: Lilly Wei, contributing editor at ARTnews and Art Asia Pacific. Prospectus: SASE to A.L.R. Gallery, 111 Front St, Brooklyn, NY 11201 or www.alrgallery.org.

Eclectic Transitions from Artistic Minds
Deadline: November 17, 2008
Indicate interest and request information: email or call Vicki no later than Monday, November 17th. \$10 Entry fee. Rockwall Area Artists would like to invite you to be part of the passage from 2008 to 2009 as we prepare for our first gallery opening of the new year in the Hilton Bella Harbor Hotel, Rockwall. Our goal is to capture this concept by featuring 50 different artists, each contributing one piece of art to the gallery. All styles are welcome and may include paintings, mosaics, hanging sculpture, mixed media and photography.

Check out these websites for additional calls for entries:
artcompetitionslist.blogspot.com
artgroupspdfw.com
artcalendar.com

Calls for Entries