



**2015 VISUAL ARTS SOCIETY OF TEXAS  
9th Annual 125-Mile Visual Arts Exhibition**



## Exhibition Dedicated to the Memory of Marilyn Smith

1936-2014

Marilyn Smith was a dedicated, long-time member of VAST. She exhibited in many VAST exhibitions including several *Merging Visions* exhibits and the Members Exhibitions. Her work was often juried into the Annual Calendar, and she participated and won awards in the monthly mini-shows. She worked primarily in watercolor, but also in pastel and clay. She made vital contributions to VAST with her time and money, and she contributed many pieces of art to the annual Art Guild auctions.

Marilyn was a Renaissance woman excelling at all of her many endeavors. She was an adventurer, riding a bicycle all over Europe, traveling to exotic places including China, India, Africa, and the Amazon, as well as many places throughout the United States. We will all miss Marilyn's warm-hearted, generous, and feisty spirit!



Faith Jessup, Denton

*Landscape, Spoon, House, Home*

oil on panel

20" x 24"

**Best of Show – Marilyn Smith Memorial Award**



*Artists and community connecting to create and celebrate visual arts!*

## 9th Annual 125-Mile Visual Arts Exhibition

January 16-February 27, 2015

Opening Reception

January 16, 5:30-7:30 p.m.

Awards Presentation 6:30 p.m.

Patterson-Appleton Center for the Visual Arts

Gough Gallery

400 E. Hickory Street

Denton, Texas

Gallery Hours: Tues.-Sun. 1-5 p.m.



VAST receives support from the Greater Denton Arts Council

# Special Acknowledgements

## **Greater Denton Arts Council:**

Tracy Bays-Boothe, Executive Director

John Riegelman, Facilities Manager and Programs Coordinator

Michael Schwerin, Director of Development

Caroline Holley, Community Arts Coordinator

Millie Sawyer, Financial Assistant

## **Entertainment:**

Polly Maynard, Classical Guitar

# Sponsors

## **Cash Awards:**

John and Geri Aschenbrenner

Gail Cope

Todd Duryea, Duryea Moving and Storage, Inc.

Jack and Evelyn Miller

Ray and Eloise Sears

Fran Shurtleff

Paula Stankovich

Jervis and Carmen Underwood

Olivia Walker

Don and Bobbie Windle

# Exhibition Committee

Tonya Littmann – Graphics

Ingrid Scobie – Awards

Eloise Sears – Catalog

Ray Sears – Catalog

Dawn Swepston – Correspondence

Paula Stankovich, Coordinator

Jo Williams – Coordinator

Deanna Wood – Coordinator

## **Take-in and Installation:**

Charles Arnold

Carol Stoecker

Robin Butt

Johnny Williams

Barbara Evans

Sandy Johnson

Terry Karloff

Maurice Leatherbury

Tonya Littmann

## James Thurber, Juror

James Thurman is an Associate Professor at the University of North Texas' College of Visual Arts & Design, where he coordinates the 3D Core program as well as teaches in the Metalsmithing & Jewelry area. He received his MFA in Metalsmithing from the Cranbrook Academy of Art and his BFA in Sculpture from Carnegie Mellon University. In 2010, he completed a four-year term on the Board of Directors of the Society of North American Goldsmiths and is now currently serving as Editor of Technical Articles for the organization. In 2012, he was a Fulbright Specialist Scholar, working with Kadir Has University in Istanbul, Turkey, on curricular development.

A prolific and highly active studio artist for more than fifteen years, his work has been included in hundreds of national and international curated and juried exhibitions as well as ten solo exhibitions in the past ten years. In addition to the exhibition of his work, James regularly lectures and gives workshops about his work and the unique technical aspects of his studio production, including a laminated composite material he developed, *Thurmanite*.



Information Consumption from  
*Ancient Art-i-facts of the  
Early 21st Century installation*

# Juror Statement

## Juror Statement

The jurying of an exhibition is inherently a multi-faceted and complex endeavor. Despite its intricacies, or perhaps because of them, I truly enjoy the process. I have the opportunity to deeply reflect on a large body of work with which I normally would not otherwise have had that experience. At the outset, a favorite quote of mine from Robert Henri's *The Art Spirit* often comes to mind:

*"There are moments in our lives, there are moments in a day, when we seem to see beyond the usual. Such are the moments of our greatest wisdom. If one could but recall his vision by some sort of sign. It was in this hope that the arts were invented. Sign-posts on the way to what may be. Sign-posts toward greater knowledge."*

This frequently helps steer me through the daunting task of making initial selections. What works show us a richness of life that we might not otherwise notice? What works demonstrate a potential that we might not otherwise think possible? What concepts and inspirations have been made tangible?

The consideration and appreciation of quality is a major factor when reviewing works across media. The prioritization of different aspects of each work's value and merits is an ever-changing dynamic as the final selections are made. What technical and conceptual virtuosities are evident? What relationships to relevant contemporary dialogues are present? As the exhibition is finalized, what connections and themes emerge? It is my hope that works gathered guide us forward towards a new perspective and insight we wouldn't have had otherwise.

James Thurber

Nickolai Lanier, Denton  
*This Place I Know*  
acrylic, three 34" x 8" panels  
**First Place--Category I**  
**(oil, watermedia on canvas/board, pastel)**  
**John and Geri Aschenbrenner Award**





Jo Williams, Denton

*Caddo Wonder*

watermedia, 14.75" x 22"

**First Place--Category II (watermedia on paper)**

**Paula Stankovich Award**



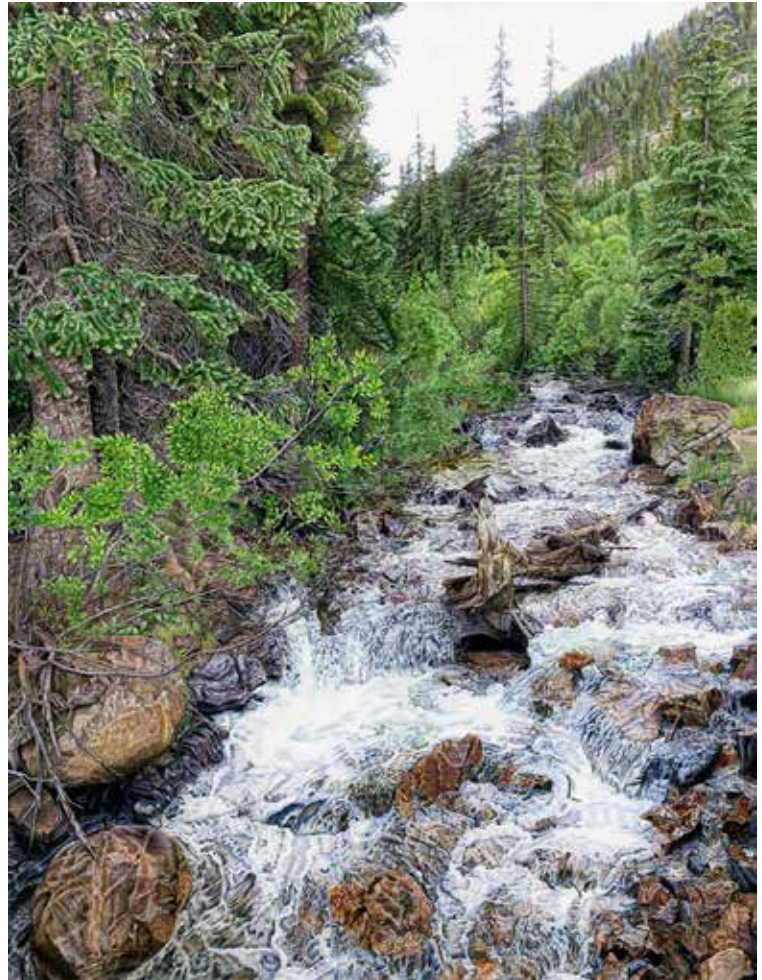
Noriko DeWitt, McKinney

*A Mountain Stream Near Guanella Pass*

colored pencil and white gelly-roll pen, 24" x 18"

**First Place--Category III (mixed media, collage, drawing)**

**Jervis and Carmen Underwood Award**





Laura Drapac, Denton

*New Harmony*

relief, 14" x 11"

**First Place--Category IV**

**(hand-pulled graphics, photography, prints)**

**Ray and Eloise Sears Award**

Deborah Boschert, Lewisville

*Just Sitting*

fiber, 44" x 29"

**First Place--Category V (ceramics, textiles, fiber)**

**Duryea Moving and Storage, Inc. Award**





Lindsey Bass, Denton

*I am Still Here*

iron, 24" x 8"

**First Place--Category VI (sculpture)**

**Gail Williamson Cope Award**



Linda Smith, Dallas  
*Red Sensation*  
acrylic on canvas, 20" x 16"  
**Honorable Mention--Category I**  
**Fran Shurtleff Award**



John James, Arlington  
*Stringing a Thought*  
Watermedia, 22" x 15"  
**Honorable Mention--Category II**  
**Don and Bobbie Windle Award**





Deanna Wood, Denton

*Emerging*

oil, 12" x 12"

**Honorable Mention--Category III**

**Jack and Evelyn Miller Award**



Chris Ireland, Stephenville

*Old Union Road*

archival inkjet print, 12" x 18"

**Honorable Mention--Category IV**

**Olivia Walker in Memory of Marilyn Smith Award**



Ingrid Scobie, Denton

*Japanese Scroll I*

Japanese paper on Plexiglas, 80" x 40"

**Honorable Mention--Category V**

**Anonymous Donor**



Tamar Navama, Denton

*Elbow Sculpture*

silver, alligator skin, cowhide leather,

3.5" x 2.2" x 1"

**Honorable Mention--Category VI**

**Anonymous Donor**



Rhonda Barefield, Fort Worth  
*Spring is Here*  
watercolor  
22" x 23"



Lindsey Bass, Denton  
*I Am Still Here*  
iron  
24" x 8"



Ty Bishop, Denton  
*Incessant Search*  
oil on canvas  
48" x 42"



Deborah Boschert, Lewisville  
*Just Sitting*  
fiber  
44" x 29"



Lynne Buchanan, Arlington  
*Altered Harmony*  
watercolor on paper  
15" x 21"



Matthew W. Burch, Denton  
*Self Reflection 2*  
oil on canvas  
42" x 16.5"





Robin Butt, Denton  
*After Burn*  
pastel  
10" x 21"



A. Eilene Carver, Frisco  
*Lone Survivor*  
(Florida Theater Shooting)  
collage, oil, acrylic  
20" x 20"



Noriko DeWitt, McKinney  
*A Mountain Stream Near Guanella Pass*  
colored pencil and white gelly-roll pen  
24" x 18"



Laura Drapac, Denton  
*New Harmony*  
relief  
14" x 11"



Kathy Elliott, Garland  
*Looking Deep Within*  
mixed media on paper  
20" x 20"



Alex Epps, Denton  
*fabric*  
mixed media  
1" x 7"



Mia Griffin, Denton  
*y Maria*  
oil on panel  
24" x 24"



Chris Ireland, Stephenville  
*Old Union Road*  
archival inkjet print  
12" x 18"



John James, Arlington  
*Stringing a Thought*  
watermedia  
22" x 15"



Faith Jessup, Denton  
*Landscape, Spoon, House, Home*  
oil on panel  
20" x 24"



Terry Karloff, Denton  
*Rock City I AZ*  
photograph  
13" x 19"



Nickolai Lanier, Denton  
*This Place I Know*  
acrylic  
Three 34" x 8" panels



Yenphi "Mimi" Le, Denton  
*Bevin & Toot (in 3-D)*  
ceramics (cone 06), stains, acrylics, gloss  
polish, monofilament, fabric (leather), wire  
8" x 18" x 8"



Tonya Littmann, Denton  
*Red Fish*  
fiber  
19.5" x 17"



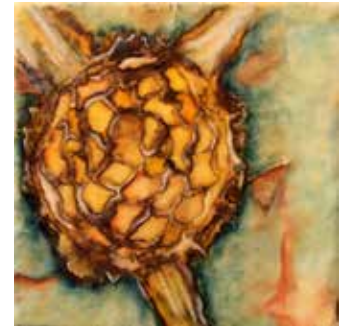
Lily Mirsky, Savannah  
*Rainy Diptych*  
photograph  
11" x 14"



Irma Murray, Lewisville  
*Why Not Apples?*  
colored pencil  
8" x 11"



Tamar Navama, Denton  
*Elbow Sculpture*  
silver, alligator skin, cowhide leather  
3.5" x 2.2" x 1"



Jessica Pullings, Denton  
*Diatomic Space No. 1*  
encaustic and oil on wood panel  
10" x 10"



Heather Ross, Denton  
*Untitled #3*  
photo transfer on vintage plate  
13" x 10"



Ingrid Scobie, Denton  
*Japanese Scroll I*  
Japanese paper on Plexiglas  
80" x 40"



Linda Smith, Dallas  
*Red Sensation*  
acrylic on canvas  
20" x 16"



Erin Cora Turner, Denton  
*Steel & Lace Necklace*  
pewter, steel & sterling silver  
11" x 6" x 5"



Jo Williams, Denton  
*Caddo Wonder*  
watermedia  
14.75" x 22"



Deanna Wood, Denton  
*Emerging*  
oil  
12" x 12"

# Exhibiting Artists

Rhonda Barefield, Fort Worth, TX

Lindsey Bass, Denton, TX

Ty Bishop, Denton, TX

Deborah Boschert, Lewisville, TX

Lynne Buchanan, Arlington, TX

Matthew W. Burch, Denton, TX

Robin Butt, Denton, TX

A. Eilene Carver, Frisco, TX

Noriko DeWitt, McKinney, TX

Laura Drapac, Denton, TX

Kathy Elliott, Garland, TX

Alex Epps, Denton, TX

Mia Griffin, Denton, TX

Chris Ireland, Stephenville, TX

John James, Arlington, TX

Faith Jessup, Denton, TX

Terry Karloff, Denton, TX

Nickolai Lanier, Denton, TX

Yenphi "Mimi" Le, Denton, TX

Tonya Littmann, Denton, TX

Lily Mirsky, Savannah, TX

Irma Murray, Lewisville, TX

Tamar Navama, Denton

Jessica Pullings, Denton, TX

Heather Ross, Denton, TX

Ingrid Scobie, Denton, TX

Linda Smith, Dallas, TX

Erin Cora Turner, Denton, TX

Jo Williams, Denton, TX

Deana Wood, Denton, TX

# VAST Board of Directors

## **Directors**

Jo Williams, President

Isabel Cano, Vice president

Fran Shurtleff, Secretary

Carol Rowley, Treasurer

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Rebecca Barham

Gail Cope

Beth Honeycutt

James Johnson, Jr.

Thomas Judd

Terry Karloff

Maurice Leatherbury

Tonya Littmann

Ana Lopez

Roxanne Musick

Eloise Sears

Paula Stankovich

Ernie Stripling

Dawn Swepston

Jervis Underwood

Nancy Waldo

Sharon Warwick

Laurie Weller

## **Exhibition Goal**

VAST sponsors this annual event to offer artists—student and professional—within a 125-mile radius of Denton an opportunity to enter their work in a juried exhibition and to compete for awards. The exhibit provides an excellent opportunity for the north Texas community to appreciate the high quality and diverse nature of art produced by artists in our region

## **History, Mission, and Goals**

The Visual Arts Society of Texas, formerly known as the North Texas Area Art League, was organized in 1975. VAST's mission statement is: *Artists and community connecting to create and celebrate visual arts!* VAST seeks to further community appreciation for and participation in the visual arts, provide opportunities for developing artists' skills and expression, and offer fellowship with people of similar interests.

## **Membership**

Membership is open to the public under the following categories: Individual, \$35; Family, \$45; Educator, \$25; Student, \$15. VAST also has several levels of supporting memberships. Visitor charge per meeting is \$3. Everyone who has an interest in art is invited to join. Please send inquiries about membership to VAST, PO Box 1281, Denton, TX, 76202.

## **Meetings, Activities, and Member Benefits**

Visual Arts, Denton. Meetings feature a variety of programs including lectures, demonstrations, an Artist of the Month mini-competition, and Artist of the Year Award.

In addition to its newsletter and monthly programs, VAST organizes a wide variety of annual activities including: members-only exhibition, workshops, a critique group, high school student art competition, calendar with juried member artwork, and periodic artist studio tours. VAST also partners with the Denton Poets Assembly to produce the Merging Visions Exhibition, and VAST members coordinate ongoing exhibitions at several venues in the community, providing opportunities for showing artwork. All members receive a 20% discount card good on full-price items at Asel Art Supply and Voertman's.

## **Newsletter**

The newsletter, *Vision*, is generally distributed on a monthly basis to keep members abreast of art events in the organization and community.

## **Support and Funding**

VAST receives income from membership dues, the annual calendar fundraiser, and donations from members and individuals within the community. It operates with support of the Greater Denton Arts Council.

## **For More Information**

Check out our website at [www.VASTarts.org](http://www.VASTarts.org) or email Jo Williams at [texjo@msn.com](mailto:texjo@msn.com) or [VASTPresident@outlook.com](mailto:VASTPresident@outlook.com).

**VAST** visual arts society  
**ARTS** of texas

*Artists and community connecting to create and celebrate visual arts!*