

**16TH ANNUAL VAST 175 MILE EXHIBITION**  
**January 13 – February 25, 2023**  
**Patterson-Appleton Arts Center**  
**Closing Reception February 25, 2:00 – 4:00 pm**

**CALENDAR ( dates may change slightly)**

**Thursday, December 1 All images due online to [175milesow@gmail.com](mailto:175milesow@gmail.com)**

Saturday, December 17-20	Notification of works accepted
Tuesday, January 10	Take in of artwork 10am – 4pm, Gough Gallery, PAAC
Wednesday, January 11	Hang artwork 10am – 4pm
Friday, January 13	Exhibition opens to the public
Saturday, February 25	Reception 2-4 pm, Awards Presentation – 3pm
Saturday, February 25	Exhibition closes
Saturday, February 25	Return of Work to Artist – 4pm

**Note: PAAC staff will not accept or return your work to you. VAST charges \$25.00 for work left after specified deadlines for picking up unaccepted or exhibited work.**

**CATALOG**

Please email images of the work you are entering to [175milesow@gmail.com](mailto:175milesow@gmail.com). **Entries deadline December 1. Digital images must be jpg files with 300 pixels per inch resolution and a width and/or height on the longest side of exactly 1800 pixels/or 6 inches. Digital images that do not comply will not be accepted – images must be named in correct format (see below) and ATTACHED AS A FILE and not in the body of the email.** Catalogs should be available to participating artists during the reception on February 25.

**SALES**

The Patterson-Appleton Arts Center takes a 30% commission on all work sold during the exhibition.

**LIABILITY**

VAST and the PAAC take all responsible precautions to protect works accepted into the exhibition. Neither group will be responsible for any loss or damage.

**PURPOSE AND ELIGIBILITY**

The 175-Mile Exhibition, formerly the 125-Mile Exhibition, was upgraded in 2020 to include artists living within 175 miles of Denton, TX. This VAST-sponsored event was initiated in 2006 to establish a regional, high-quality, juried exhibition for artists to compete and show their work at the Gough Gallery in the Patterson-Appleton Arts Center, 400 E. Hickory, Denton, TX 76201.

## ELIGIBLE MEDIA

ALL 2D and 3D work. No installations.

## ARTWORK REQUIREMENTS

All artwork must be original, not a copy of a painting or other image. **No mechanical reproductions of original work. NO giclee' prints.** Only work completed in the last 36 months will be accepted.

## ENTRY REGULATIONS

Wall-mounted work must be framed and ready for secure installation:

- framed work must have d-rings and wire (no sawtooth hangers)

fiber pieces/quilts must have a hanging apparatus able to hang from 1 or 2 nails (e.g. a rod pocket with dowel)

other wall-mounted pieces (glass, ceramic, metal, etc.) must have a secure hanging apparatus able to hang from 1 or 2 nails

Bumpers required for framed pieces

**40" maximum width dimension for 2D work**

70 lbs. maximum weight for 2D and 3D work

White or off-white mats only

Works on canvas must either be framed or have clean, FINISHED gallery-wrapped edges

Artist name and title of work must be clearly indicated on the back of the work

## **Work must not have been exhibited in any previous VAST juried exhibition.**

Images of award-winning entries will become the property of the Visual Arts Society of Texas for the Catalog and other printed material as well as for archives, website, and educational purposes.

## ENTRIES

This is a Juried exhibit. Artists may enter 3 pieces for jurying. Entering artists will be limited to one piece selected for possible inclusion in the Exhibition. **The entry fee is \$30 for VAST members and \$35 for non-members.** Pay

through your personal PayPal account with your name and "175-mile" in the note box to [vastartstreasurer@gmail.com](mailto:vastartstreasurer@gmail.com)

**or write a check and mail it to VAST, PO Box 1281, Denton, TX 76202.**

***VAST and the juror reserve the right to reject any work that is not accurately represented by the digital image or is not in compliance with entry regulations.***

***FOR EACH ENTRY, PLEASE INCLUDE THE FOLLOWING INFORMATION ALONG WITH YOUR IMAGE(S).*** Please email images of the work you are entering to [175miles@qmail.com](mailto:175miles@qmail.com).  
***Entries deadline December 1.***

Artist Name

Address

City, State, Zip

Phone

Email

FOR EACH ENTRY:

Title

Medium

Dimensions (H x W) or (H x W x D): Image & Framed

Date of Work

Sale Price (insurance value if not for sale)

## ***REQUIRED DIGITAL FORMAT:***

Use this format to submit your artwork for approval:

(Last Name)\_(First Name)\_(Title\_of\_work).jpg

Example: Jones\_Kay\_Pink\_Flowers.jpg

One detail image is allowed, use format above.

## AWARDS

Best of Show	\$750
First Place 2D	\$450
First Place 3D	\$450
Second Place 2D	\$350
Second Place 3D	\$350
Third Place 2D	\$250
Third Place 3D	\$250
Juror's Award	\$150
Board of Directors' Award	\$200

## JUROR – LAURIE WELLER

Laurie Weller lives with her artist husband and two dogs in the woods outside Denton, Texas. She studied at the University of Illinois and Tyler School of Art in Philadelphia, and taught at SWTSU, now Texas State University, Texas Woman's University, Texas A&M @ Corpus Christie and Austin College in Sherman.

Weller, first known for her contemporary work in watercolor, now paints primarily in acrylic on wood. She is listed in numerous editions of "Who's Who in Art in America", "Who's Who in the South and Southwest", and Who's Who of American Women (2007-2009). Her paintings have been exhibited regionally as well as nationally and are included in corporate and private collections. Her painting Arabesque 1 is now a part of the Springfield Art Museum's American Watercolor collection, where it was once included in their Watercolor USA 86: The Monumental Image exhibition. Other group exhibitions included Private Treasures: Public View at the San Antonio Museum of Art in San Antonio, and New Works 1984 at Laguna Gloria Art Museum in Austin, along with numerous solo exhibitions in private and university galleries, including Oklahoma University in Norman, Texas Christian University in Fort Worth, and the Visual Art Center in Denton, Texas.

Weller's acceptance to artist residencies at Virginia Center for the Creative Arts, the Vermont Studio Center and Atlantic Center for the Visual Arts were pivotal for her, spawning new ideas in her painting in the following years. Flora and fauna literally drawn from those experiences were sources for her imagery from abstraction to stylized realism. Subjects have included flowers, snakes, sea turtles, as well as mathematical spirals.

The series of Weller's Overlay paintings explore multi-layered, loose geometric shapes such as spirals, and intense color relationships, characteristic of other work for decades. These are complex and dense visual puzzles. In some of this work she strips away parts of the layers and responds more immediately to the paint and process of painting, pushing at the boundaries. Each is unique, but when viewed as a group there is an interaction that Weller finds fascinating. The Overlay series, more than one hundred one square-foot abstract paintings, led to an installation of fifty-six of these at Baylor's Martin Museum exhibition *Multiplicity* in 2016. The largest installation of these was at Texas Woman's University in January of 2019 and included ninety-six paintings. These grid installations inspired her recent side explorations into fiber. She created a dozen quilts during Covid, one created with experimental dye mixes on hand dyed fabric in her own modern design.

## EXHIBITION SPACE

The 2023 exhibition will be held at the Patterson-Appleton Arts Center, located at 400 E. Hickory St., Denton, TX 76201

**Gough Gallery Hours:** Tues & Wed: 11-5pm

Thursday: 11-8, Friday and Sat: 11-5pm.

Closed Sun- Mon

## CONTACT INFORMATION

**Gail Cope**, Vice President of Exhibitions, 214-500-2463 or

[gailcope1@gmail.com](mailto:gailcope1@gmail.com)

## **Visual Arts Society of Texas**

PO Box 1281, Denton, TX 76202

[www.VASTarts.org](http://www.VASTarts.org)

### **FUNDING**

This project is supported by VAST members and contributors and in cooperation with the Patterson-Appleton Arts Center and the Greater Denton Arts Council.

### **JOIN AND ENTER**

Any artist, regardless of current VAST membership, may join VAST at the time entries are accepted.

### **MEMBERSHIP BENEFITS AND DUES**

Dues: Individual \$37, Family \$47, Educator \$27, Student \$17

Membership includes:

Guest artists' demonstrations/lectures featured at monthly meetings

7 monthly mini competitions for VAST Artist of the Year Award

*Vision*, the VAST e-news letter

Regional juried exhibition discount

Member's exhibition eligibility

Local revolving exhibition

Critique group opportunities

Voertman's Denton, 20% discount

Artist-Day-Out opportunities

Discount on VAST workshops

<p><b>AGREEMENT:</b> By entering VAST's 175 Mile Show, I understand and agree to all conditions set forth in this Prospectus. As a member of the arts community, I agree to always conduct myself professionally.</p>
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